

VIOLONCELLO.

B. Molique Op. 20.
arr. v.C. Schuberth.

Allegro.

DUO.

12/8

p

ritard. *pp* *f a tempo.*

p *mf*

f *p* *f* *p* *f* *p* *f*

p *f* *fz fz fz fz fz fz*

dolce.

cresc.

VIOLONCELLO.

This page contains the musical score for the Violoncello part, spanning measures 112 to 127. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *fz* (forzando) and *f* (forte). The tempo markings include *a tempo*, *rit.* (ritardando), and *6 rit.* (sixteenth note ritardando). The score is divided into systems, with some measures containing multiple staves for complex passages. The final measure of the page is marked *a tempo* and *f*.

1126

The musical score for Violoncello, page 3, is written in 3/4 time with a key signature of one sharp (F#). The score consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *fz*, *fz*, *p*
- Staff 2: *f*, *p*
- Staff 3: *f*, *p*
- Staff 4: *f*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 5: *f*, *fz*, *fz*, *fz*, *fz*, *f*, *fz*, *fz*
- Staff 6: *ff*, *fz*, *f*, *f*
- Staff 7: *p*, *mf*, *p*
- Staff 8: *mf*, *p*, *mf*, *p*
- Staff 9: *cresc.*, *fz*, *fz*, *fz*, *fz*

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). There are also breath marks (indicated by a symbol resembling a less-than sign with a horizontal line) and dynamic markings like *mf* and *cresc.*

VIOLONCELLO.

Violoncello musical score, page 4. The score consists of ten staves of music in 3/4 time, featuring various dynamics and articulations.

Staff 1: *mf*, *p*, *pp*, *cresc.*

Staff 2: *f*, *fp*, *fz*

Staff 3: *fp*, *fz*

Staff 4: *fz*, *p*, *mf*

Staff 5: *f*, *p*, *f*, *p*, *f*

Staff 6: *fz*, *fz*, *fz*, *fz*, *fz*

Staff 7: *dolce.*

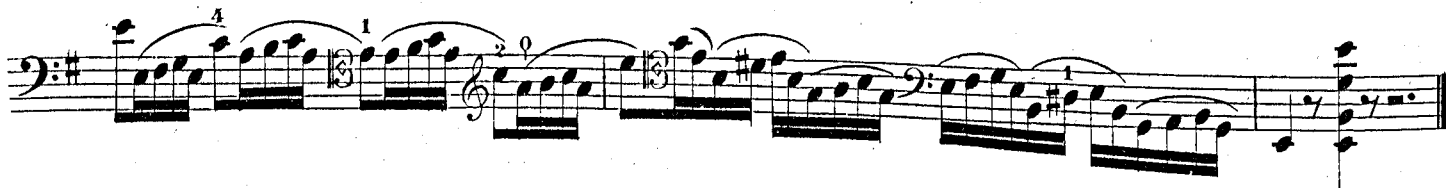
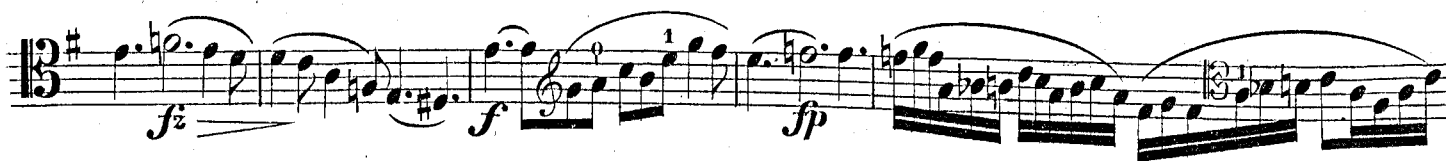
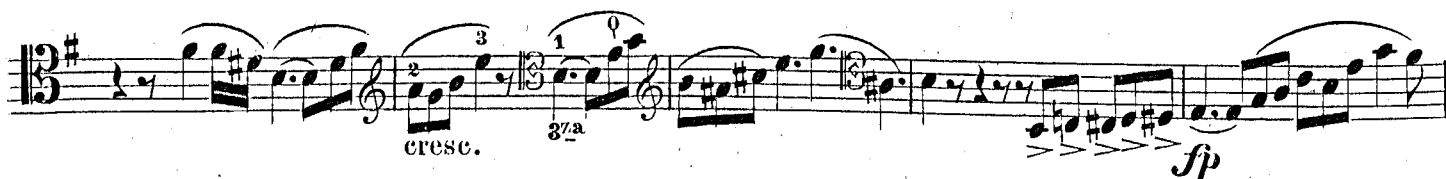
Staff 8: *cresc.*

Staff 9: *f*, *fz*, *f*, *dimin.*, *p*

VIOLONCELLO.

The musical score for Violoncello, page 5, is written in 3/8 time and the key of D major. It consists of ten staves of music. The notation includes various dynamics such as *mf*, *p*, *fz*, *f*, *ff*, *cresc.*, and *ritard.*. There are also articulations like accents and slurs, and technical markings such as *3za*, *2a*, and *1*. The music features complex rhythmic patterns and melodic lines, including triplets and sixteenth notes.

VIOLONCELLO.



Violoncello musical score page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The piece features various musical notations including slurs, ties, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p* (piano), *f* (forte), *dol.* (dolce), *con fuoco*, *ff* (fortissimo).
- Articulation:** *tr* (trill), *cresc.* (crescendo).
- Technical markings:** Fingerings (1, 2, 3, 4), breath marks (x), and slurs.
- Rehearsal marks:** Indicated by a double bar line and a bracketed number (e.g., 1, 2, 3, 4).

The score consists of ten staves of music, each containing complex melodic and harmonic lines with various articulations and dynamics.

VIOLONCELLO.

rit. a tempo.

pp *p*

cresc.

mf *f*

dol.

tr *pp*

VIVACE. *p* *mf*

VIOLONCELLO.

9

The musical score for Violoncello, page 9, is written in 3/4 time and the key of D major (indicated by two sharps). The score consists of ten staves of music. The dynamics and performance markings are as follows:

- Staff 1:** *mf*, *p*, *mf*, *fz*.
- Staff 2:** *f*, *fz*, *p*.
- Staff 3:** *fz*, *f*, *p*.
- Staff 4:** *fz*, *1*, *1*.
- Staff 5:** *fz*, *p*.
- Staff 6:** *fz*.
- Staff 7:** *p*, *cresc.*.
- Staff 8:** *fz*, *fz*, *fz*, *fz*.
- Staff 9:** *5*, *p*, *2*, *8*, *pp*, *1*, *1*, *ritardando.*.

VIOLONCELLO.

A musical score for Violoncello, page 10. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with the tempo marking "a tempo." and includes dynamic markings "p" and "cresc.". The second staff has a "2^a" marking. The third staff includes "fz", "p", and "tr" markings. The fourth staff has "fz" and "p" markings. The fifth staff features a series of slurs. The sixth staff has "f" and "tr" markings. The seventh staff includes "fz" and "fz" markings. The eighth staff has "fz", "p", and "pp" markings. The ninth staff includes a "2^a" marking. The tenth staff has "2^a" and "fz" markings. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and trills.

This page contains ten staves of music for the Violoncello. The key signature is one sharp (F#), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

- Staff 1:** Starts with a *pp* (pianissimo) dynamic, followed by a *pp* dynamic later in the staff.
- Staff 2:** Features a *fz* (forzando) dynamic marking.
- Staff 3:** Includes *mf* (mezzo-forte) and *fz* dynamics.
- Staff 4:** Contains *fz* dynamics.
- Staff 5:** Contains *fz* dynamics.
- Staff 6:** Contains *dim.* (diminuendo) and *p* (piano) dynamics.
- Staff 7:** Contains *f* (forte), *dol.* (dolce), and *mf* dynamics.
- Staff 8:** Contains *pp* and *mf* dynamics.
- Staff 9:** Contains *p* and *cresc.* (crescendo) markings.
- Staff 10:** Contains *f* and *pp* dynamics.

VIOLONCELLO.

[illegible]

VIOLONCELLO.