

4 Bagatelles

pour Flûte et Piano

Colette Mourey

1

Moderato $\text{♩} = 54$

Flûte

molto cantabile

Piano

mp *cresc.*

3

dim. *f* *cresc.*

6

ff dim. *mf dim.* *p* *cresc.*

mp cresc.

9

mf *mp* *cresc.* *dim.*

mp *p* *cresc.* *dim.*

12

mf *f cresc.*

mp *mf cresc.*

15

1. 2.

rit. *A tempo* *A tempo*

sfz dim. *mp* *mp*

f dim. *p cresc.* *p cresc. mp*

17

sfz f cresc.

f mp mf cresc.

20

dim. mf rfz f dim.

dim. mp mf dim.

23

mf f molto cresc. sffz

mp molto cresc. f

26

1.

dim. *f* *f marcato*

dim. *mf dim.* *mp*

29

mf cresc. *sfz*

mf cresc.

31

dim. *mp*

dim. *p dim.* *mp*

2. **Liberamente**

First system of the musical score. The upper staff (treble clef) features a melodic line starting with a forte (*f*) dynamic and a marcato articulation, marked with a slur and a crescendo hairpin. The lower staff (grand staff) provides harmonic support with chords and single notes, marked with a mezzo-piano (*mp*) dynamic.

rit. A tempo

Second system of the musical score, starting at measure 29. The upper staff contains a melodic line with triplets, marked with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. A slur and the instruction "8va ad lib." are placed over the triplet. The lower staff provides harmonic support, also marked with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The system concludes with a fortissimo (*sfz*) dynamic.

rit.

Third system of the musical score, starting at measure 31. The upper staff features a melodic line marked with a decrescendo (*dim.*) dynamic, leading to a mezzo-piano (*mp*) dynamic. The lower staff provides harmonic support, also marked with a decrescendo (*dim.*) dynamic, leading to a piano (*p*) dynamic. The system concludes with a final chord.

Moderato ♩ = 108

mp molto espress. *cresc.*

3 *dim.* *mf cresc.* *f* *dim.*

7 *mp* *mp cresc.*

p ritmico *cresc.*

12 *mf* *f* *dim.* *mp*

mp *mf* *dim.* *p*

17

pp *cresc.* *dim.* *p* *cresc.*

ppp *cresc.* *dim.* *p* *cresc.*

22

dim. *pp cresc.* *dim.* *pp* *cresc.*

dim. *ppp cresc.* *dim.* *ppp* *cresc.*

27

fp *mp cresc.* *f cresc.* *dim.* *rit.*

pp cresc. *p cresc.* *mf cresc.* *dim.*

32

mp

p

33

A tempo

mp molto espress.

cresc.

p cresc.

35

dim.

mf cresc.

dim.

mp cresc.

37

f

mf

38

rit.
dim.

dim.

39

mp

p

Andantino ♩ = 88

mp cantabile

5

mp cantabile cresc. *dim.*

p cresc. *dim.*

9

mf cresc. *ff dim.* *mp cresc.*

mp cresc. *f dim.* *p cresc.*

13

mf molto cresc. *sfz* *f*

mp molto cresc. *f* *mf*

rit.

Measures 13-16: The right hand starts with a melodic line in treble clef, marked *mf* molto cresc. It features a crescendo leading to a fortissimo (*f*) dynamic. A ritardando (rit.) is indicated above the staff. The left hand provides a harmonic accompaniment in bass clef, marked *mp* molto cresc. It also features a crescendo, with dynamics changing from *f* to *mf* in the final measures.

17

Molto animando

mp espress. molto cresc. *dim.*

p molto cresc. *dim.*

Measures 17-20: The right hand starts with a melodic line in treble clef, marked *mp* espress. molto cresc. It features a crescendo leading to a decrescendo (*dim.*). The left hand provides a harmonic accompaniment in bass clef, marked *p* molto cresc. It also features a crescendo leading to a decrescendo (*dim.*). The tempo is marked **Molto animando**.

21

mf cresc. *ff* dim. *f* cresc.

mp cresc. *f* dim. *mf* cresc.

Measures 21-24: The right hand starts with a melodic line in treble clef, marked *mf* cresc. It features a crescendo leading to a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) and a final crescendo (*f* cresc.). The left hand provides a harmonic accompaniment in bass clef, marked *mp* cresc. It also features a crescendo leading to a fortissimo (*f*) dynamic, followed by a decrescendo (*dim.*) and a final crescendo (*mf* cresc.).

25

sfz *mf*

f *mp*

28

f *molto cresc.* *rfz*

mf *molto cresc.* *f*

31 *rit.*

f *mp*

mf *p*

33 A tempo

Measures 33-35 of a musical score in A major. Measure 33 features a piano introduction with a treble clef staff containing a half note G4 and a bass clef staff containing a half note F#3. Measure 34 continues with a treble clef staff containing a half note A4 and a bass clef staff containing a half note G#3. Measure 35 features a treble clef staff with a half note B4 and a bass clef staff with a half note F#3. The dynamic marking *mp cresc.* is present in measure 33.

36

Measures 36-38 of a musical score in A major. Measure 36 features a treble clef staff with a whole rest and a bass clef staff with a whole note F#3. Measure 37 features a treble clef staff with a half note G4 and a bass clef staff with a half note G#3. Measure 38 features a treble clef staff with a half note A4 and a bass clef staff with a half note A4. The dynamic marking *mp molto cresc.* is present in measure 36, and *p molto cresc.* is present in measure 37.

39

Measures 39-41 of a musical score in A major. Measure 39 features a treble clef staff with a whole rest and a bass clef staff with a whole note F#3. Measure 40 features a treble clef staff with a whole rest and a bass clef staff with a whole note G#3. Measure 41 features a treble clef staff with a half note A4 and a bass clef staff with a half note A4. The dynamic marking *dim.* is present in measure 39, and *mf cresc.* is present in measure 40.

42 **rit.**

sfz *dim.*

f *dim.*

Quasi Cadenza
Molto Liberamente

46

mf *mp molto cresc.* *dim.*

mp

Tempo rit.

47

f *mf* *mp*

4

Vivo ♩ = 144

First system of music, measures 1 and 2. The key signature is one sharp (F#). The time signature is 3/4. The music is written for piano with a grand staff. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *f cresc.* is present in the first measure.

Second system of music, measures 3 and 4. The key signature changes to two sharps (F# and C#). The time signature remains 3/4. The music continues with a similar texture. A dynamic marking of *dim.* is present in the first measure. A fermata is placed over the final chord of the system.

Third system of music, measures 5 and 6. The key signature is two sharps (F# and C#). The time signature is 3/4. The music continues with a similar texture. A dynamic marking of *f cresc.* is present in the first measure of the right hand. A dynamic marking of *sfz* is present in the first measure of the right hand. A dynamic marking of *mf cresc.* is present in the first measure of the left hand. A dynamic marking of *f* is present in the first measure of the right hand. A fermata is placed over the final chord of the system.

7

dim. *mf dim.* *ff cresc.*

dim. *mp dim.* *f cresc.*

10

rfz *f dim.*

ff *dim.* *mf dim.*

13

f cresc. *sfz* *dim.*

mf cresc. *f* *dim.*

16

mf dim. *ff* *sfz*

mp dim. *f cresc.* *ff*

19

dim. *f dim.* *f cresc.*

dim. *mf dim.* *mf cresc.*

22

sfz *dim.* *mp*

f *dim.* *p dim.*

rit.

25

A tempo

Musical score for measures 25-28. The piece is in G major (one sharp). The tempo is marked 'A tempo'. The score consists of a piano introduction with a treble and bass staff. The piano part features a series of chords and arpeggios. The dynamics are marked as *f cresc.* for measures 25 and 26, *dim.* for measure 27, and a final *dim.* for measure 28.

29

Musical score for measures 29-32. The piano part continues with a series of chords and arpeggios. The dynamics are marked as *f cresc.* for measure 29, *sfz* for measure 30, *dim.* for measure 31, and *mf dim.* for measure 32. The treble staff has a melodic line with a slur over measures 30-32.

33

Musical score for measures 33-36. The piano part continues with a series of chords and arpeggios. The dynamics are marked as *ff cresc.* for measure 33, *rfz* for measure 34, *f dim.* for measure 35, and *mf dim.* for measure 36. The treble staff has a melodic line with a slur over measures 34-36.

37

f cresc. *sfz* *dim.* *mf dim.*

mf cresc. *f* *dim.* *mp dim.*

41

ff *sfz* *dim.* *f dim.*

f cresc. *ff* *dim.* *mf dim.*

45

f cresc. *sfz* *dim.* *mp*

mf cresc. *f* *dim.* *p dim.*

rit.

A tempo

49

p cantabile

Measures 49-52. The right hand features a melodic line with eighth and quarter notes, accented with 'v' marks. The left hand provides a harmonic accompaniment with chords and single notes. A crescendo hairpin is shown in the right hand across measures 51 and 52.

53

mp cantabile

pp

Measures 53-56. The right hand has a melodic line with a slur over measures 53-54 and another slur over measures 55-56. The left hand has a steady accompaniment of chords. Crescendo and decrescendo hairpins are used in both hands across the measures.

57

p *pp molto cresc.*

pp *ppp molto cresc.*

Measures 57-60. The right hand features a melodic line with a slur over measures 57-58 and another slur over measures 59-60. The left hand has a steady accompaniment of chords. Crescendo hairpins are used in both hands across the measures.

61

sfz dim. *f dim.* *mp cresc.*

f dim. *mf dim.* *p cresc.*

65

mf dim. *mp dim.* *p molto cresc.*

mp dim. *p dim.* *pp molto cresc.*

69

rfz *f cresc.* *mf dim.* *mp dim.*

f *mf cresc.* *mp dim.* *p dim.*

rit.

A tempo

73

p *mp*

pp *p* *mp cresc.*

77

ff *f*

f *mf*

81

mf *mp* *p molto cresc.*

mp *p* *pp molto cresc.*

85

sfz *sfz* *f cresc.*

f *ff* *mf cresc.*

89

rfz *f molto cresc.*

f *mf molto cresc.*

93

rit.

sfz *mf*

f *mp*

97 **A tempo**

Measures 97-98. The score is in G major (one sharp). Measure 97 features a piano introduction with a treble clef staff containing a whole rest and a bass clef staff with a half note G2. Measure 98 begins with a piano introduction in the treble clef staff (half note G4) and a piano introduction in the bass clef staff (half note G2). The piano introduction in the treble clef staff is marked *f cresc.* and includes a crescendo hairpin. The piano introduction in the bass clef staff is marked *f cresc.* and includes a crescendo hairpin. The piano introduction in the treble clef staff is marked *dim.* and includes a decrescendo hairpin. The piano introduction in the bass clef staff is marked *mf cresc.* and includes a crescendo hairpin.

Measures 99-100. The score is in G major (one sharp). Measure 99 features a piano introduction in the treble clef staff (half note G4) marked *sfz* and a piano introduction in the bass clef staff (half note G2) marked *dim.*. Measure 100 features a piano introduction in the treble clef staff (half note G4) marked *dim.* and a piano introduction in the bass clef staff (half note G2) marked *dim.*. The piano introduction in the treble clef staff is marked *dim.* and includes a decrescendo hairpin. The piano introduction in the bass clef staff is marked *dim.* and includes a decrescendo hairpin.

Measures 101-102. The score is in G major (one sharp). Measure 101 features a piano introduction in the treble clef staff (half note G4) marked *f cresc.* and a piano introduction in the bass clef staff (half note G2) marked *mf cresc.*. Measure 102 features a piano introduction in the treble clef staff (half note G4) marked *sfz* and a piano introduction in the bass clef staff (half note G2) marked *f*. The piano introduction in the treble clef staff is marked *sfz* and includes a crescendo hairpin. The piano introduction in the bass clef staff is marked *f* and includes a crescendo hairpin.

103

dim. *mf dim.*

dim. *mp dim.*

105

ff cresc. *rfz*

f cresc. *ff*

107

dim. *f dim.*

dim. *mf dim.*

109

f cresc. *sfz*

mf cresc. *f*

111

dim. *mf dim.*

dim. *mp dim.*

113

ff *sfz*

f cresc. *ff*

115

dim. *f dim.*

dim. *mf dim.*

117

f cresc. *sfz*

mf cresc. *f*

119

dim. *mp*

dim. *p dim.*

A tempo

121

sfz cresc.

f cresc.

This system contains measures 121 and 122. Measure 121 features a treble clef with a half note G#4, a bass clef with a half note G#2, and a grand staff with a half note G#4. A long slur covers measures 121 and 122. Measure 122 features a treble clef with a half note G#4, a bass clef with a half note G#2, and a grand staff with a half note G#4. The piano part in measure 122 has a half note G#4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The bass part in measure 122 has a half note G#2, a half note F#2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1.

122

dim.

dim.

This system contains measures 122 and 123. Measure 122 features a treble clef with a half note G#4, a bass clef with a half note G#2, and a grand staff with a half note G#4. A long slur covers measures 122 and 123. Measure 123 features a treble clef with a half note G#4, a bass clef with a half note G#2, and a grand staff with a half note G#4. The piano part in measure 123 has a half note G#4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The bass part in measure 123 has a half note G#2, a half note F#2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1.

123

mp dim.

p dim.

This system contains measures 123 and 124. Measure 123 features a treble clef with a half note G#4, a bass clef with a half note G#2, and a grand staff with a half note G#4. A long slur covers measures 123 and 124. Measure 124 features a treble clef with a half note G#4, a bass clef with a half note G#2, and a grand staff with a half note G#4. The piano part in measure 124 has a half note G#4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The bass part in measure 124 has a half note G#2, a half note F#2, a half note E2, a half note D2, a half note C2, a half note B1, a half note A1, and a half note G1.

124 **rit.**

f cresc. *mp* dim. *mf* cresc. *p* dim.

Cadenza Molto Liberamente

126

fp cresc. *fp* cresc. *fp* cresc. *fp* cresc. *fp* cresc. *fp* cresc. *fp* cresc.

127 **A tempo**

f dim. *f* dim.

128

mp

p dim.

129

ff dim.

mf

131

rit.

sfz molto dim.

pp

4 Bagatelles

pour Flûte et Piano

Colette Mourey

1

Moderato $\text{♩} = 54$

7

mp cresc. mf mp cresc.

11

dim. mf f cresc. sfz dim. rit.

16

1. A tempo A tempo 2

mp mp sfz f cresc. dim. mf rfz

22

f dim. mf f molto cresc. sfz dim. f

28

1. *f marcato mf cresc. sfz dim. mp*

2. **Liberamente**

f marcato mf cresc. sfz 8va ad lib.

30

dim. mp rit.

Moderato ♩ = 108

mp molto espress. cresc. dim. mf cresc.

f dim. mp mp cresc.

mf f dim. mp

pp cresc. dim. p cresc. dim. pp cresc.

dim. pp cresc. rit.

ff mp cresc. f cresc. dim. mp

A tempo

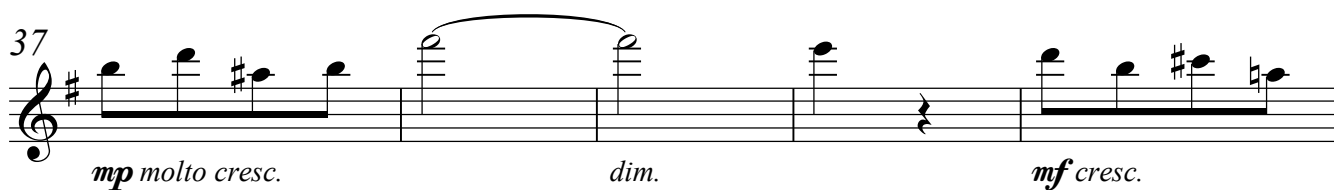
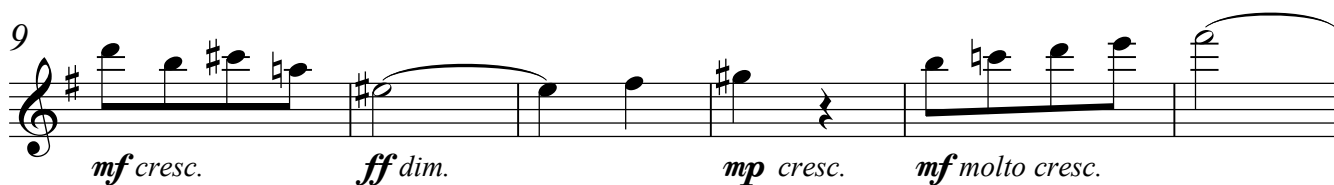
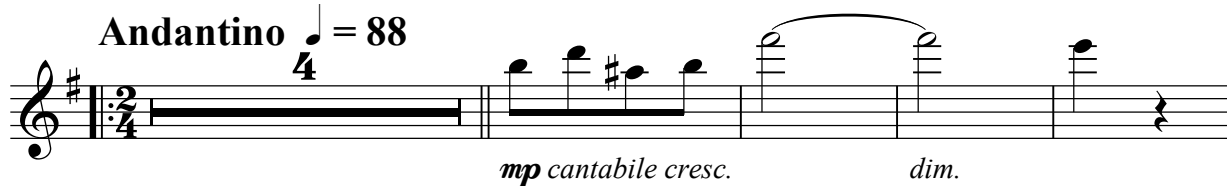
mp molto espress. cresc. dim.

mf cresc. f

rit. mp

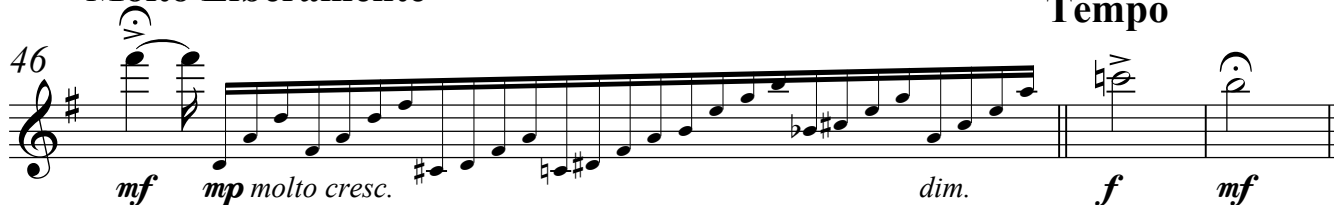
dim.

Andantino $\text{♩} = 88$
4



Quasi Cadenza
Molto Liberamente

rit. -
Tempo



Vivo ♩ = 144

4

4

9

13

19

25

34

39

45

f cresc. *sfz* *dim.* *mf* *dim.*

ff *cresc.* *sfz* *f* *dim.*

f *cresc.* *sfz* *dim.* *mf* *dim.* *ff* *sfz*

dim. *f* *dim.* *f* *cresc.* *sfz* *dim.* *mp*

f *cresc.* *sfz* *dim.* *mf* *dim.* *ff* *cresc.*

sfz *f* *dim.* *f* *cresc.* *sfz*

dim. *mf* *dim.* *ff* *sfz* *dim.* *f* *dim.*

f *cresc.* *sfz* *dim.* *mp*

rit. *A tempo*

4

Flûte

53 *mp cantabile* *p* 5

58 *pp molto cresc.* *sfz dim.* *f dim.*

64 *mp cresc.* *mf dim.* *mp dim.* *p molto cresc.*

68 *rit.* *A tempo* *rfz* *f cresc.* *mf dim.* *mp dim.* *p* *mp*

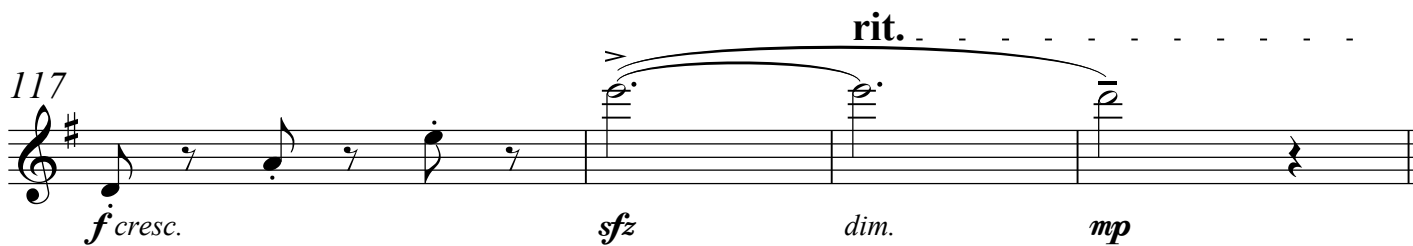
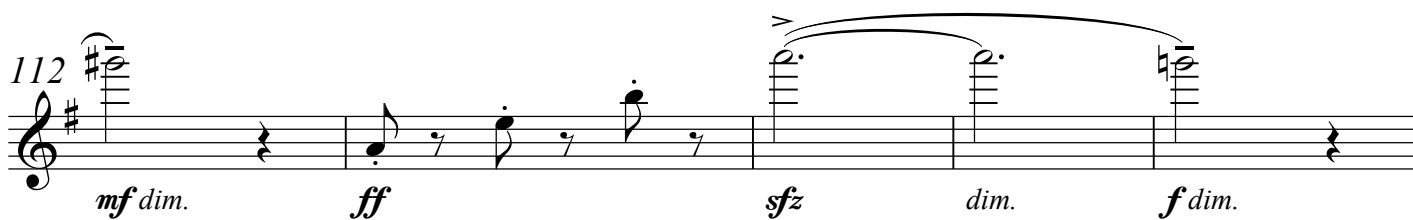
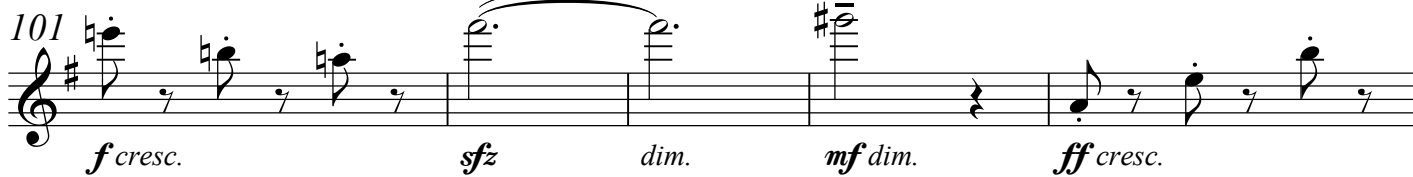
76 *ff* *f*

80 *mf* *mp* *p molto cresc.*

85 *sfz* *sffz* *f cresc.*

91 *rit.* *A tempo* *rfz* *f molto cresc.* *sffz* *mf*

6



Cadenza

Molto Liberamente

