



Ave verum corpus natum de Maria virgine,
vere passum, immolatum in cruce pro homine
Cujus latus perforatum unda fluxit cum sanguine
Esto nobis prægustatum mortis in examine
O Jesu dulcis.
O Jesu pie
O Jesu fili Mariæ
Tu nobis miserere.
Amen !

Ave verum

1

Duo ou Chœur pour 2 voix de femmes

ou Duo pour Ténor et Baryton

Op. 65 N°1

Arrangement de la partie clavier : Alain BRUNET

Gabriel FAURE (1845 - 1924)

Allegretto. $\text{♩} = 84$ *p*

Soprano. A - ve ve - rum cor - pus na - tum de Ma - ri - a

Contralto.

Allegretto. *p*

Orgue.

5 vir - gi - ne, ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne

Ve - re pas - sum

p

A - ve ve - rum cor - pus na - tum de Ma - ri - a vir - gi - ne

im - mo - la - tum in cru - ce pro ho - mi - ne un - da

cresc.

Cu - jus la - tus per - fo - ra - tum un - da flu -

cresc.

cresc.

flu - xit un - da flu - xit cum san - - gui - ne

f *p*

xit cum san - gui - ne un - da flu - xit cum san - - gui - ne

f *p*

mf *p*

26

p sempre

Es - to no - bis prae - gus - ta - tum mor - tis in ex - a - mi - ne

30

p

Es - to no - bis prae - gus - ta - tum mor - tis in ex - a - mi - ne.

34

dolce

O Je - su, Je - su dul - cis.

O Je - su, Je - su dul -

First system of music, measures 38-41. It features a vocal line with lyrics "O Je - su, Je - su pi - e" and a piano accompaniment. The piano part includes a right-hand melody with eighth and sixteenth notes and a left-hand bass line with sustained notes. A fermata is placed over the final note of the vocal line.

O Je - su, Je - su pi - e

cis. O Je - su, Je - su pi

Second system of music, measures 42-45. The vocal line continues with lyrics "O Je - su fi - li Ma - ri - æ, o Je - su fi - li Ma -". The piano accompaniment features a more active right-hand melody. Dynamic markings "poco", "a", and "poco" are present above the vocal line. A fermata is placed over the final note of the vocal line.

O Je - su fi - li Ma - ri - æ, o Je - su fi - li Ma -

e, o Je - su fi - li Ma -

poco a poco

poco a poco

Third system of music, measures 46-49. The vocal line continues with lyrics "ri - æ Tu no - bis mi - se - re - re, mi - se - re -". The piano accompaniment continues with a similar pattern. Dynamic markings "cresc." are present above the vocal line and below the piano part. A fermata is placed over the final note of the vocal line.

ri - æ Tu no - bis mi - se - re - re, mi - se - re -

ri - æ Tu no - bis mi - se - re -

cresc.

cresc.

50 *f* *p*

re. Tu no - bis mi - se - re - re, mi-se - re - - -

re. Tu no - bis mi - se - re - - -

54

re. A - men! A - - - - - men!

re. A - men!

60 *pp*

A - - - - - men!

A - - - - - men!