

Composed in honor of the Nuptials of
H. R. H. THE PRINCESS ALICE.

by Stephen Glover.

ALLEGRO:

**TEMPO
DI
MARCIA.**

Musical score for "The Bridal March" by Stephen Glover. The score is in 4/4 time, key of D major, and consists of six systems of piano and grand staff notation. It features various musical notations including dynamics (*ff*, *p*, *sf*, *pp*), articulation (accents, slurs), and performance instructions (*PED*, *sf*, *decres:*). The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

ten: *pp* ten: ten: ten: ten:

ten: ten: ten: *pp*

f PED *gva* PED PED PED

PED PED PED *gva*

PED PED *ff* PED

5

ten: 1 + 4 3 1 3 1 ten: 2

PED

3 1 1 + 2 1 + 1

ben marcato. sf

sf f PED

PED

gva

PED

gva

PED

cres: sf PED f

p *decres:* *pp*

f *PED* *sf* *PED* *ff*

con fuoco.

ff *p*

The musical score consists of five systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Performance instructions include *cres:* (crescendo), *decre:* (decrescendo), *più animato.* (more animated), and *ben marcato.* (well marked). Pedal markings (*PED*) are present throughout. Asterisks (*) are used as section markers. The key signature is one sharp (F#).

13,754. *ben marcato.*