

Konzert

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Karl Stamitz (1746-1801)
Herausgegeben von Robert Reitz

Allegro maestoso

49

Tutti
f

Solo
f

restez

f

1 Tutti
p dolce

Solo
pp

restez

p dolce

restez

mf

Violine

3

Violin score for a musical piece, page 3. The score consists of ten staves of music in G major. It features various musical notations including slurs, trills (tr), triplets, and dynamic markings such as *pp*, *p*, *f*, and *f risoluto*. Fingerings are indicated by numbers 1-4 and 0. The piece concludes with a *Tutti* marking and a final measure numbered 13.

Violine

This page of a violin score contains measures 1 through 24. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings. Performance instructions and dynamics are provided throughout the piece.

Measure 1: Starts with a *Solo* marking and a *V* (Violino) marking. The tempo/mood is *energico*. The dynamic is *f* (forte).

Measure 2: Features a *tr* (trill) and a *p* (piano) dynamic.

Measure 3: Marked *p dolce amabile* (piano, sweet and amiable).

Measure 4: Includes a *tr* (trill) and a *mf* (mezzo-forte) dynamic.

Measure 5: Marked *martelé marcato* (staccato, marked).

Measure 6: Marked *dolce* (sweet) and *p* (piano).

Measure 7: Marked *spicc.* (spiccato).

Measure 8: Marked *p cantabile* (piano, cantabile).

Measure 9: Marked *p* (piano).

Violine

5

Violin score for page 5, measures 19-30. The score is in G major and 4/4 time. It features various technical challenges including triplets, sixteenth-note runs, and trills. Dynamics range from piano (*p*) to fortissimo (*f*). The piece concludes with a "Tutti" marking and a final measure.

Measures 19-30 include the following markings and features:

- Measure 19:** *f*, *Solo*, *Tutti*, measure number 19.
- Measure 20:** *f energico*, *p*.
- Measure 21:** *f*, *tr*.
- Measure 22:** *f*, *tr*.
- Measure 23:** *f*, *tr*.
- Measure 24:** *f*, *tr*.
- Measure 25:** *f*, *tr*.
- Measure 26:** *f*, *tr*.
- Measure 27:** *f*, *tr*.
- Measure 28:** *f*, *tr*.
- Measure 29:** *f*, *tr*.
- Measure 30:** *f*, *tr*.

Violine

Solo
p *dolce*
 4 0
 A u. D
p
 D u. A
pp *dolce*
 V
 A u. E
p
f *risoluto*
crescendo
 A
 V
 0
tr *brillante*
f
 Tutti
 4
 Kadenz
rit.
dolce tranquillo
p
espr.

Musical score for Violin, featuring various musical notations, dynamics, and performance instructions. The score is written in treble clef with a key signature of one sharp (F#). It includes a variety of musical elements such as slurs, ties, trills (tr), and fingerings (1, 2, 3, 4). Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *Solo*, *dolce*, *risoluto*, *crescendo*, *brillante*, *Tutti*, *Kadenz* (Cadenza), *rit.* (ritardando), *dolce tranquillo*, and *espr.* (espressivo). The score is divided into measures by bar lines, with some measures containing multiple notes and rests.

Violine

7

Violin score for page 7, featuring various musical notations including notes, rests, dynamics, and performance instructions.

Key markings and instructions include:

- f* (forte)
- risoluto*
- rit.* (ritardando)
- molto* (*molto*)
- marcato*
- pp* (pianissimo)
- tranquillo*
- ritard.* (ritardando)
- tempo*
- risoluto*
- accell.* (accelerando)
- Tutti*

The score is written for a violin in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and fingerings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *marcato*, *rit.* (ritardando), *tempo*, and *accell.* (accelerando). The piece concludes with a *Tutti* marking.

Violine.

Andante.

Tutti

6

The score is written for a violin in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Andante.' and a 'Tutti' instruction. The first staff contains a melodic line starting on a half note G4, followed by eighth and sixteenth notes, ending with a half note G4. A dynamic of *p* is indicated. The second staff is a solo section marked 'Solo.' and 'pp', featuring a series of sixteenth-note runs and trills. The third staff continues the solo with more sixteenth-note runs and trills, marked 'espress.' and 'p'. The fourth staff shows a change in dynamics to 'p dolce' and includes a 'Tutti' marking. The fifth staff continues the solo with sixteenth-note runs. The sixth staff is marked 'Solo' and 'pp dolce', featuring a melodic line with trills. The seventh staff continues the solo with sixteenth-note runs and trills. The eighth staff is marked 'p dolce' and includes a 'Tutti' marking. The ninth staff continues the solo with sixteenth-note runs and trills. The tenth staff is marked 'Tutti' and 'calando', featuring a melodic line with trills. The score concludes with a 'pp' dynamic marking.

pp

espress.

p dolce

pp dolce

p dolce

f

calando

pp

Violine

9

Rondo
Allegretto moderato $\text{♩} = 80$

p *grazioso*

mf *espress.*

f *restez* *p*

amabile

poco rit. *tr* *Kadenz* *rit.*

rit. *Presto*

Tempo I *grazioso*

p

Tutti

Violine

[illegible]

* Der Herausgeber bittet, bei öffentlichem Vortrag des Konzertes die Kadenz nur mit dem Sprung zu spielen.

Violine

11

Tempo I

p
p
pp *grazioso*
p
pp
Solo
f
espress.
p dolce
tr
pp dolcissimo
p
pp
f
p
espr.
p dolce
tenuto
Kadenz
p
rit.
pp *Tempo I*
f
ff

Tutti 8
 Solo
 espress.
 dolce
 tr
 dolcissimo
 tenuto
 Kadenz
 rit.
 Tempo I
 tr