

4
Oboe II

Die Fledermaus Overture

1

Oboe II

Johann Strauss

Allegro vivace

Allegretto

Tempo I

Lento

Allegretto

Meno mosso

Tempo di Valse

Allegro

Andante con moto

Solo

f, *fz*, *p*, *ff*, *poco rit.*, *a tempo*, *rit.*, *Ob. I*, *Viol. I*, *Fl. I*, *string.*

1, 1, 3, 3, 3, 1, 16, 3, 5, 16, 34, 2, 12, 4, 5, 5, 8, 1, 1, 1, 1, 10, 8, 3, 23

Printed in U.S.A.

Oboe II

13 Allegro molto moderato

227 14 Viol. I Ob. I *ff*

250 *ff*

264 *ff* G. P. 1 G. P. 2

15 Tempo ritenuto

280 3 Fl. I *p* 24 poco rit. 2

16 Tempo di Valse

316 4 Viol. *f* 2 1 5

333 *f* *ff* 1

345 1 3 Allegro moderato

357 *f* 1 1

365 1 9 *f*

382 1 Più vivo

392

402 20 *p* *ff*

411 1 2 3 4

DIE FLEDERMAUS

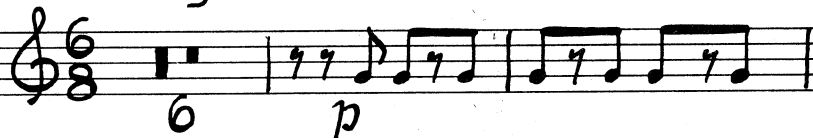
OPERETTE

JOHANN STRAUSS

1. Akt

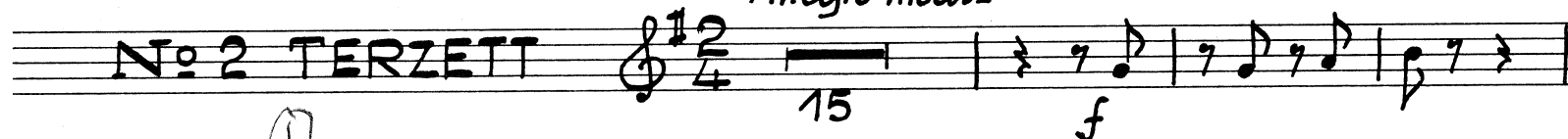
Allegretto

Nº 1 INTRODUCTION



① 26 ② *Allegro* *f* ③ *Allegretto molto* *poco rit.* ④ 25 *p* ⑤ *Moderato* 18 *Moderato* 19

Nº 2 TERZETT

Allegro molto

① *Mosso* *VI.* ② *Meno mosso* *rit.* *p* *f*

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Publishers of Music
Boca Raton, Florida

③ *Andante mosso*
 ④ *a tempo, animato*
 ⑤ *Andante*
 ⑥ *Tempo I.*
 ⑦ *Un poco agitato*
 ⑧ *Allegretto*
 ⑨ *Allegretto*
 ⑩ *Allegretto*
 ⑪ *Allegretto*
 ⑫ *Allegretto*
 ⑬ *Allegretto*
 ⑭ *Allegretto*
 ⑮ *Allegretto*
 ⑯ *Allegretto*
 ⑰ *Allegretto*
 ⑱ *Allegretto*
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 ㊿ *Allegretto*

N° 3 DUETT
 ① *Allegretto rit. a tempo*
 ② *Allegretto rit. a tempo*
 ③ *Allegretto rit. a tempo*
 ④ *Allegretto rit. a tempo*
 ⑤ *Allegretto rit. a tempo*
 ⑥ *Allegretto rit. a tempo*
 ⑦ *Allegretto rit. a tempo*
 ⑧ *Allegretto rit. a tempo*
 ⑨ *Allegretto rit. a tempo*
 ⑩ *Allegretto rit. a tempo*
 ⑪ *Allegretto rit. a tempo*
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 ㊽ *Allegretto rit. a tempo*
 ㊾ *Allegretto rit. a tempo*
 ㊿ *Allegretto rit. a tempo*

2. Oboe

③ Moderato

④

f *Animato* *ff* 8 4 2

pp 1 *f* 7

f 1 *Allo non troppo* 2

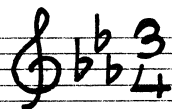
15 *f* *pp*

mf *f* *accel.*

cresc.

Moderato espressione

Nº 4 TERZETT



19

① 11

② *Allegro moderato* 2 14

③ *Tempo I.* 10 *accel.* 1 *f* 2

④ *Allegro moderato* 1-17-⑤-9-1 26 *p* *cresc.*

f 3

6

2.Обое

6 Maestoso

Handwritten musical score for a piece titled "Allegro moderato". The score is written on three staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking "Allegro moderato" circled. The first staff contains a melody starting with a piano (p) dynamic, followed by a crescendo leading to a forte (f) dynamic. The second staff begins with a treble clef and a 2/4 time signature. It contains a melody starting with a fortissimo (ff) dynamic, followed by a crescendo leading to a fortissimo (ff) dynamic. The third staff begins with a treble clef and a 2/4 time signature. It contains a melody starting with a forte (f) dynamic, followed by a crescendo leading to a fortissimo (ff) dynamic. The score ends with a double bar line and a fermata. The number 15 is written below the second staff.

Allegretto

No 5 FINALE I

Handwritten musical score for "No 5 FINALE I". The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of notes and rests, with a "rit." (ritardando) marking and a circled "4" indicating a tempo change to "a tempo". The second staff continues the melody, featuring a "4 1" marking below the staff and a "f" (forte) dynamic marking. The score is annotated with handwritten notes: "Un poco meno mosso" and "rit. a tempo".

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The notation is written on a five-line staff.

Tempo I.

Un poco meno mosso

[illegible]

a tempo

⑧ Marciale

a tempo

Handwritten musical notation for the *a tempo* section. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line. A circled '2' is above the staff, and a circled '3' is below the staff. The number '24' is written below the staff.

Tempo I

Tempo 1

4

pp

10

⑪-7. rit. a tempo

12

più string.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes a circled '12' above the first measure, a 'p' (piano) dynamic marking below the first measure, a '2' below the fifth measure, a 'f' (forte) dynamic marking below the sixth measure, and a '2' below the eighth measure. The melody is written on a five-line staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). There are slurs over the first four notes and the last four notes. The piece is titled 'The Rose Tree' in a decorative font.

13 Allegro modto

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). The piece concludes with a double bar line and a final measure marked with a 3/4 time signature. The number 21 is written below the staff.

2-oboe

14 *Tempo di Valse molto*

10 *pp* 13

1. *ff* *f* 4 1 *Tempo I.* 2

2. *ff* 2 *pp*

15 *Allegro non troppo*

16 *Vivace con fuoco* *Tempo I.*

17 *Allegretto* 5 *p* 1 6 *f*

18 *Allegretto* 3 *p* 2 *mf* 1

19 *Un poco meno* 4 10

20 *Più moto* *a tempo* *p*

21 *L'istesso tempo* *mf* *f*

5 *p* 10 *ff*

Meno

ff

2. Akt

Allegretto con fuoco

Nº 6 ENTR'ACTE UND CHOR



f 2 *f* 2 *f*

mf cresc. *f*

f 2 *f* 2

p *f* *p* *a tempo*

Molto animato

f *p*

f 9 *f*

2. Oboe

3 Vivo

musical notation for 2. Oboe, measures 1-17, key of D major, 3/4 time. Includes markings: cresc. e accel., f, pp, and a repeat sign.

Allegro non troppo

Nº 7 COUPLET musical notation, measures 1-4, key of B-flat major, 2/4 time, starting with a piano (p) dynamic.

musical notation, measures 5-10, key of B-flat major, 2/4 time. Includes markings: poco rit., a tempo, p, and cresc.

musical notation, measures 11-14, key of B-flat major, 2/4 time. Includes first and second endings marked 1. and 2.

musical notation, measures 15-17, key of B-flat major, 2/4 time, ending with a forte (f) dynamic.

Allegretto

Nº 8 ENSEMBLE UND COUPLET musical notation, measures 1-18, key of D major, 2/4 time.

1 Un poco meno mosso

musical notation, measures 19-24, key of D major, 2/4 time. Includes markings: f, 2, p.

2 Più mosso

rit. 3 Meno

musical notation, measures 25-30, key of D major, 2/4 time. Includes markings: 3, mf, 1, 17, 8.

④ *Allegretto* 2. Oboe
rit. a tempo mosso

⑤

1. a tempo 2.

Più presto

f ff

Un poco moderato

Nº 9 DUETT

3 14

string. ① *Allegro* rit. a tempo

② *Tempo I.* poco rit. a tempo

p f

11 10 3

③ *Moderato* *Meno*

pp

1 8

poco rit. ④ *Allegro*

f fz

16 2 8

⑤ *Più lento* a tempo ⑥ *Più Allegro*

p cresc.

7 12 1

animato

pp

5

p

2. Oboe

7

f 1 *p* *fp* *f*

8 *Poco meno*

19 18

9 *a tempo*

7 *Più mosso* *p*

10 4 *ff* 1 *f* 2

Allo molto *ff*

Nº 10 CSARDAS

Langsam ① 5 3 8 2 ② 2 4

③ ④ 12 2

⑥ *Allegro (Friska)* ⑦ ⑧ *rit.*

12 21 33

⑨ *a tempo* *Più Allegro* *mosso* *f*

6 6

Lento *ff*

Allegro 1

2. Oboe

7

p

p

rit. 8 *Animato*

rit. 9 *a tempo animato*

più Lento 12

f *ff*

accel.

accel. e cresc.

ff

f

fz

Presto

Allegretto modto (Spanisch)

BALLETT

3/4

6

f

2

fz

6

fz

15

5

3

fz

6

fz

3

p

4

f

Allegro (Schottisch)

2. Oboe

Allegretto

Handwritten musical score for 2. Oboe, featuring various tempo and style changes:

- Allegro (Schottisch)**: Initial tempo and style.
- Allegretto**: Tempo change.
- Allegretto molto moderato (Russisch)**: Tempo and style change, marked with circled number 3.
- Tempo di Polka (Böhmisch)**: Tempo and style change, marked with circled number 6.
- Allegro maestoso (Ungarisch)**: Tempo and style change, marked with circled number 7.

The score includes dynamic markings such as *f*, *p*, *f₂*, and *f_e*. It also features various musical notations including rests, accidentals, and repeat signs.

2. Oboe

rit. **10** *Allo viro*

11 *Più Allegro*

12 *Tempo di Valse*

FORTSETZUNG DES FINALES

13 **14**

folgen 19 Pausen

16

2. Oboe

1-14 (15)

19

f

1

48

14

p

(20)

25

p

cresc.

(22) Più string.

f

3

f

2

f

2

f

pp

cresc.

(23)

1

f

(24) Allegro

ff

p

(25)

f

ff

3

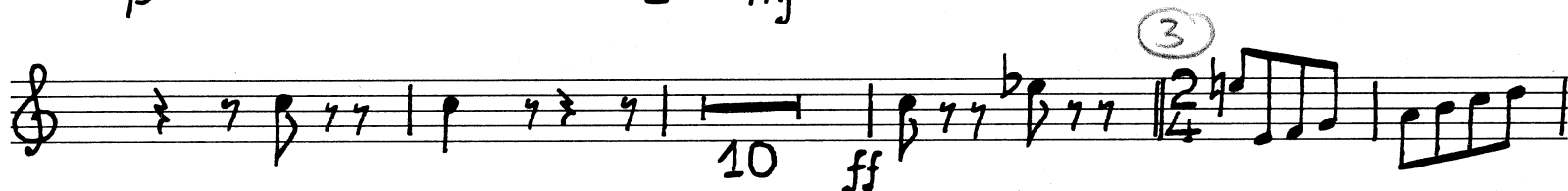
3

7

3. Akt

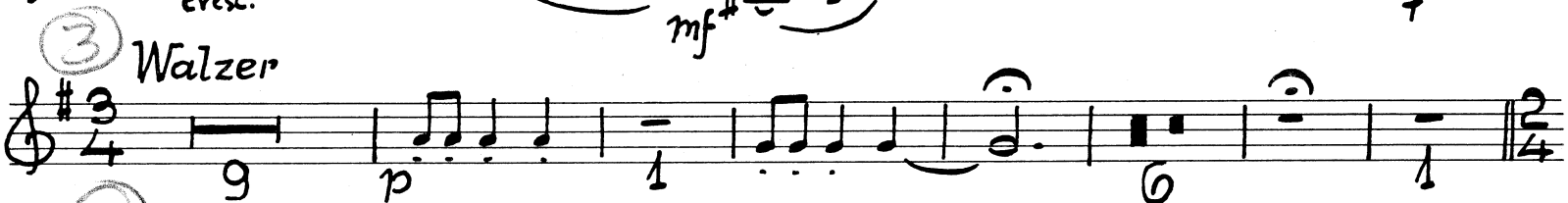
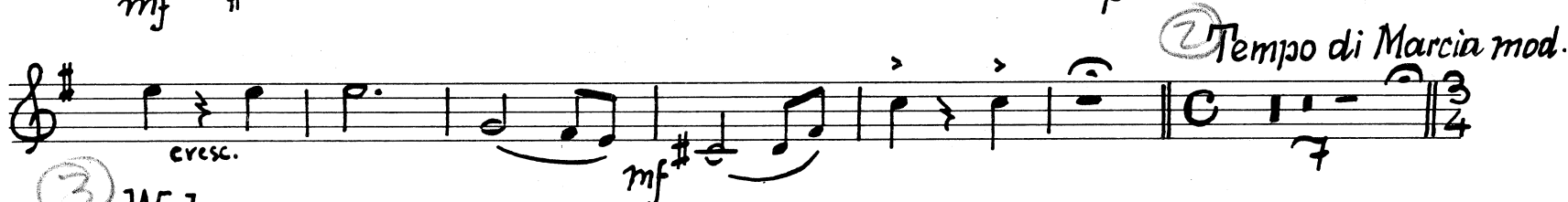
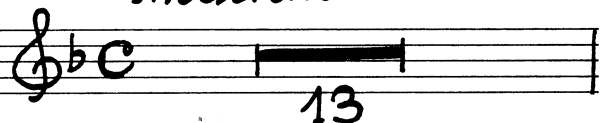
Tempo di Marcia

N° 12 ENTR'ACTE



Moderato

N° 13 MELODRAM



Polka un poco modto

5 8 8 11

4-1 7-1

G.P.

Walzer, più modto

29

Allegro modto

Nº 14 COUPLET

18

p

Moderato

24

rit

animato

f

Tempo di Marcia

3

p

rall.

Moderato

8

p

2

Moderato animato

2

f

7

f

Allegro grazioso

10

14

Animato

mf

f

7

f

Andante con moto

Nº 15 TERZETT

19

f

①

All^o non troppo

2. Oboe

Handwritten musical score for 2. Oboe, page 19. The score consists of 14 staves of music, numbered 1 through 14 in circles. The tempo and dynamics are indicated throughout.

Staff 1: *f* 15

Staff 2: *fz* 6 *Allegretto* 16 *p* *fz* 2 *p* *fz*

Staff 3: 5 *p* 4 *p* *a tempo* *poco animato* 5 16 *Allegretto*

Staff 4: *fz* 2 *p* *fz* 5 *p* 4 *rit.*

Staff 5: *a tempo* *poco animato* 3 *f* 7 *Un poco meno mosso*

Staff 6: 8 *a tempo, con moto* *p* 6 *accel.*

Staff 7: *colla parte* 1 3 *a tempo* 6 *Allegretto molto* *f* *p*

Staff 8: 13 *p* 1 *p*

Staff 9: *cresc.* 1 *p*

Staff 10: 1 *f* 4 *f* 1 1 *a tempo*

Staff 11: *f* 6

Staff 12: *f* 6

15 Più mosso

2. Oboe

15 *f* *f₂*

16 *cresc.* *f*

17 *p* *ff* *f* *f*

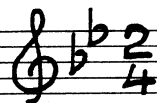
18 *p* *f*

19 *p* *ff* *f* *f₂*

19 Più Presto

Allegretto

Nº 16 FINALE III



22

22 *f* *mf* *cresc.* *mf*

23 *mf* *cresc.* *mf*

24 *mf* *cresc.* *mf*

25 *mf* *cresc.* *mf*

26 *mf* *cresc.* *mf*

2 *Un poco meno*

The second system of the handwritten musical score for 'Un poco meno' is written on a single staff. It begins with a circled '2' and the tempo marking 'Un poco meno'. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing rests. A fermata is placed over a measure in the fourth measure. The system ends with a double bar line and a repeat sign. A dynamic marking 'p' (piano) is written below the staff in the fourth measure.

[illegible][illegible]

③ *All^o non troppo*

f

1

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure consists of a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure features a quarter note A3 with a fermata, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. The staff ends with a double bar line.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a whole rest on the first line, marked with a '1' below it. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The final measure of the staff contains a quarter note E4, a quarter note D4, and a quarter note C4. The notation is written in black ink on a five-line staff.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). There are rests in the second and fourth measures. The first measure has a '1' below it, and the fourth measure has a '4' below it.

[illegible][illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There are accents over the first four notes. The staff ends with a double bar line.