

High Germany

Traditional arr Anthony Purnell

The first system of the musical score consists of four staves. The top two staves are vocal parts, both in treble clef with a key signature of two flats and a 4/4 time signature. They begin with rests for the first four measures, then play a rhythmic pattern of quarter notes: 'Brm brm'. The third staff is a soprano vocal line, starting with an octave sign (8) and a rest for the first four measures, then playing a melodic line with lyrics 'Oh Pol - ly love oh'. The fourth staff is a bass vocal line, also starting with a rest for the first four measures, then playing a melodic line with lyrics 'Oh Pol - ly love oh'. Dynamic markings include *mp* for the vocal parts and *mf* for the soprano and bass lines. A piano accompaniment is shown below the vocal staves, consisting of a grand staff with a treble and bass clef, playing a steady eighth-note accompaniment.

The second system of the musical score begins with a measure number '6' above the first staff. It continues with four staves. The top two staves are vocal parts, both in treble clef with a key signature of two flats and a 4/4 time signature. They play a rhythmic pattern of quarter notes: 'brm brm brm brm brm.' followed by 'Brm brm brm brm'. The third staff is a soprano vocal line, starting with an octave sign (8) and playing a melodic line with lyrics 'Pol - ly the rout has now be - gun And we must march a - way at the'. The fourth staff is a bass vocal line, playing a melodic line with lyrics 'Pol - ly the rout has now be - gun And we must march a - way at the'. Dynamic markings include *mf* for the soprano and bass lines. A piano accompaniment is shown below the vocal staves, consisting of a grand staff with a treble and bass clef, playing a steady eighth-note accompaniment.

brm brm brm. Brm brm brm brm brm brm

brm brm brm. Brm brm brm brm brm brm

8
bea-ting of the drum; Go dress your-self all in your best and come a-long with

bea-ting of the drum; Go dress your-self all in your best and come a-long with

mf
brm. He'll take me to the cru-el wars in High Ger-ma-ny. Oh

mf
brm. He'll take me to the cru-el wars in High Ger-ma-ny. Oh

f
8
me I'll take you to the cru-el wars in High Ger-ma-ny.

f
me I'll take you to the cru-el wars in High Ger-ma-ny.

Har - ry love oh Har - ry now mind what I do say, My feet they are so _

Har - ry love oh Har - ry now mind what I do say, My feet they are so _

mp
8
Brm brm brm brm brm brm brm. Brm brm

mp
Brm brm brm brm brm brm brm. Brm brm

ten - der I can - not march a - way Be - sides my dear - est Har - ry I

ten - der I can - not march a - way Be - sides my dear - est Har - ry I

brm brm brm brm brm. Brm brm brm brm

brm brm brm brm brm. Brm brm brm brm

am with child by thee How am I fit for cru-el wars in High Ger - ma -

am with child by thee How am I fit for cru-el wars in High Ger - ma -

8 brm brm brm. I'll take you to the cru-el wars in High Ger - ma -

brm brm brm. I'll take you to the cru-el wars in High Ger - ma -

ny? *mp* Brm brm brm brm brm brm brm.

ny? *mp* Brm brm brm brm brm brm brm.

ny. *mf* I'll buy for you a horse, my love, and on it you shall ride And

ny. *mf* I'll buy for you a horse, my love, and on it you shall ride And

Brm brm brm brm brm brm brm. Brm brm

Brm brm brm brm brm brm brm. Brm brm

all my heart's de - light shall be ri - ding by _ your side We'll call at ev' - ry _

all my heart's de - light shall be ri - ding by _ your side We'll call at ev' - ry _

brm brm brm brm brm. *mf* I'm not fit for the cru - el wars in

brm brm brm brm brm. *mf* I'm not fit for the cru - el wars in

ale - house, and drink when we are dry *f* So quick - ly on the road, my love, we'll

ale - house, and drink when we are dry *f* So quick - ly on the road, my love, we'll

High Ger - ma - ny. Oh cur - sed be the cru - el wars that ev - er they should
 High Ger - ma - ny. Oh cur - sed be the cru - el wars that ev - er they should
 mar - ry by and by. *mp* Brm brm brm brm brm brm
 mar - ry by and by. *mp* Brm brm brm brm brm brm

rise And out of mer - ry — Eng - land press many a lad like - wise! They
 rise And out of mer - ry — Eng - land press many a lad like - wise! They
 brm. Brm brm brm brm brm brm brm.
 brm. Brm brm brm brm brm brm brm.

61

pressed young Har - ry from me, like - wise my bro - thers three, And sent them to the

pressed young Har - ry from me, like - wise my bro - thers three, And sent them to the

Brm brm brm brm brm brm brm. And sent them to the

Brm brm brm brm brm brm brm. And sent them to the

66

cru - el wars in High Ger - ma - ny.

cru - el wars in High Ger - ma - ny.

cru - el wars in High Ger - ma - ny.

cru - el wars in High Ger - ma - ny.