

Variations

POUR

Flûte & Guitarre,

composées par

M. HENKEL.

Ceuvre 31.

N^o 2.

N^o 3644

Guitarre

Prix f. 1,12 R.

A Offenbach sm, chez J. André.

Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Stz München

*Poco Allegretto.**Chitarra.**Tema.*

The main theme is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of three staves. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note chords. The second staff includes crescendo (*cres.*) markings and a piano (*p*) dynamic. The third staff features fortissimo (*sp*) and fortissimo (*fx*) dynamics, with a series of eighth-note chords.

Var. 1.

The first variation is written in treble clef, key of D major, and 2/4 time. It consists of three staves. The first staff begins with fortissimo (*sp*) and fortissimo (*fx*) dynamics. The second staff includes first and second endings, marked with '1' and '2'. The third staff includes crescendo (*cres.*) and fortissimo (*fx*) dynamics.

Var. 2.

The second variation is written in treble clef, key of D major, and 2/4 time. It consists of two staves. The first staff begins with fortissimo (*f*) dynamics. The second staff includes fortissimo (*f*) dynamics.

Var. 3.

The third variation is written in treble clef, key of D major, and 2/4 time. It consists of three staves. The first staff begins with piano (*p*) dynamics. The second staff includes crescendo (*cres.*) and fortissimo (*f*) dynamics. The third staff includes fortissimo (*f*) dynamics.

Chitarra

5



Chitarra

6

Var. 7

Tempo 1^{mo}

Maggiore



Var. 8.

Staccato

cras:



Var. 9.

Tempo di Marcia

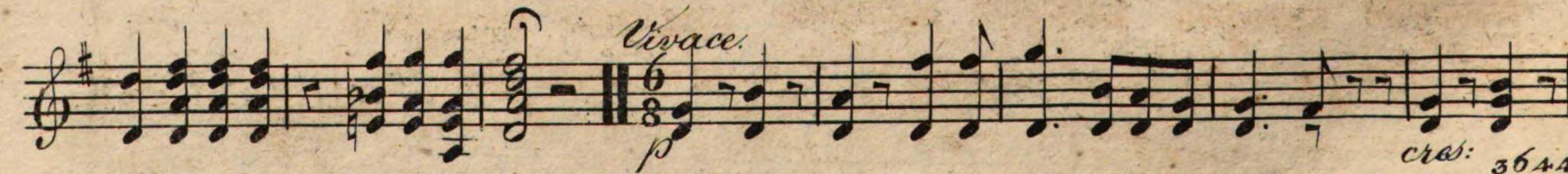
ff

ff



Coda

f



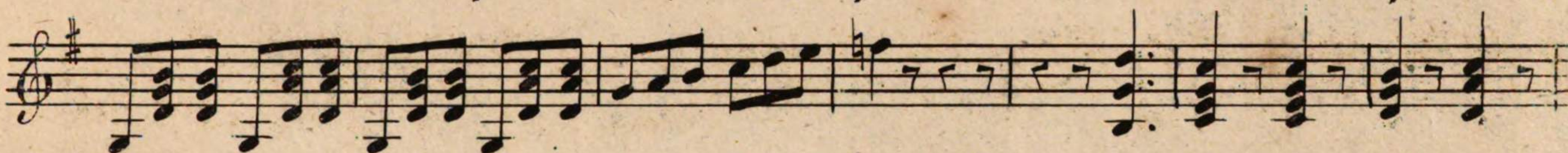
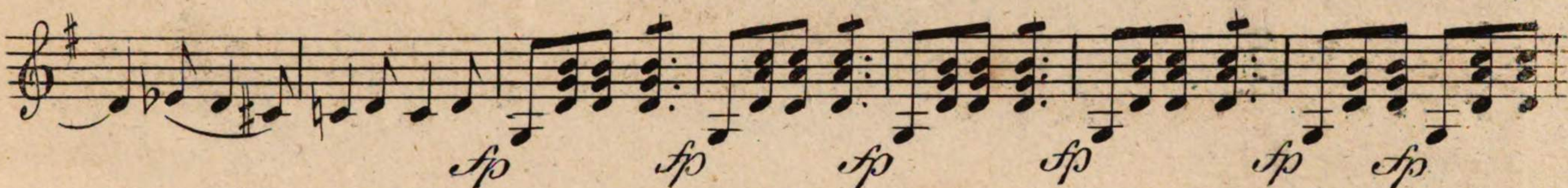
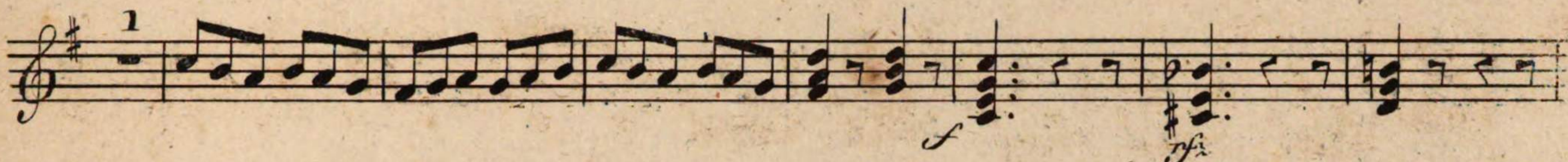
Vivace.

p

cras: 3644

Chitarra

7



364A



Flauto

Tema. Poco Allegretto.



Var. 1. legato.



Var. 2.



Var. 3.



Flauto.

5



Var. 4.



Prima volta Forte Seconda piano

Var. 5.



Flauto.

Adagio.

Var. 6.

Minore *p*

cres.

rallent.

sp *sp* *cres.* *ritard: sp*

sp *p*

f *f*

ad lib.

Var. 7.

Tempo *mo*

Maggiore

f

Var. 8.

Staccato

Tempo di Marcia

Var. 9.

f *f*

Flauto.

7

f *p*

Coda *Vivace.*
ad lib. *p*

cres. *cres.*

p *cres.*

f

pp

3 6 4 4