

3066

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Variations

POUR

Flûte & Guitare,

composées par

M. HENKEL.

Oeuvre 31.

N° 2.

V° 3644

Gitarre

Prix f. 1.12.-

A Offenbach / Sm, chez J. André.

Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Sitz München

Poco Allegretto. Chitarra.

4

Tema. $\begin{smallmatrix} \text{G} \\ \text{\#} \end{smallmatrix}$ $\frac{2}{4}$

The musical score consists of six staves of music for guitar. The first staff is labeled 'Tema.' and 'Poco Allegretto.' It starts with a dynamic 'p' and includes markings 'cres.' and 'cres.' with arrows indicating increasing volume. The second staff begins with 'cres.' and ends with 'p'. The third staff starts with 'sp' and ends with 'fx'. The fourth staff starts with 'sp' and ends with 'sp'. The fifth staff starts with 'cres.' and ends with 'fx'. The sixth staff starts with 'sp' and ends with 'fx'. The score is divided into sections by red ink: 'Tema.', 'Var. 1.', 'Var. 2.', and 'Var. 3.'. The tempo 'Poco Allegretto.' is indicated at the top left, and 'Chitarra.' is written at the top right. Measure numbers 1 and 2 are marked above the fourth staff. The page number '3044' is located in the bottom right corner.

Chitarra

5



Var. 4.



Var. 5.



barre.

Var. 6.



3644

Chitarra

6

Var. 7 *Tempo r^{mo}*
Maggiori

The musical score consists of two staves of music for guitar. Variation 7 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features sixteenth-note patterns. Variation 8 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a dynamic instruction 'cres.' at the end of the first measure. Both variations are written in a style typical of early 20th-century guitar music.

Var. 8. *Staccato*
cres.

Var. 9. *Tempo di Marcia*
ff

Variation 9 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note chords. The dynamic 'ff' (fortissimo) is indicated at the beginning. The score then transitions to a section labeled 'Coda' in common time, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The dynamic 'ff' is also present here. The piece concludes with a final dynamic instruction 'cres. 3644'.

Vivace.

cres. 3644

Chitarra

7

A handwritten musical score for 'Chitarra' (Guitar) in G major. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. The first staff begins with a series of eighth-note chords. The second staff features a melodic line with grace notes and dynamic markings 'cres.' and 'ff'. The third staff contains sixteenth-note patterns with 'sp' (sforzando) markings. The fourth staff shows eighth-note chords. The fifth staff consists entirely of eighth-note chords. The sixth staff features sixteenth-note patterns. The seventh staff contains eighth-note chords. The eighth staff shows eighth-note chords with 'ff' markings. The ninth staff consists entirely of eighth-note chords. The tenth staff concludes with eighth-note chords.

Flauto

Tema. *Poco Allegretto.*

Var. 1. *legato.*

Var. 2. *f Staccato*

Var. 3.

Var. 4.

Var. 5.

Flauto.

5



Var. 4.



Prima volta Forte Seconda piano

Var. 5.



3644

Flauto.

6

Var. 6.

Adagio.



Var. 7

Tempo pmo



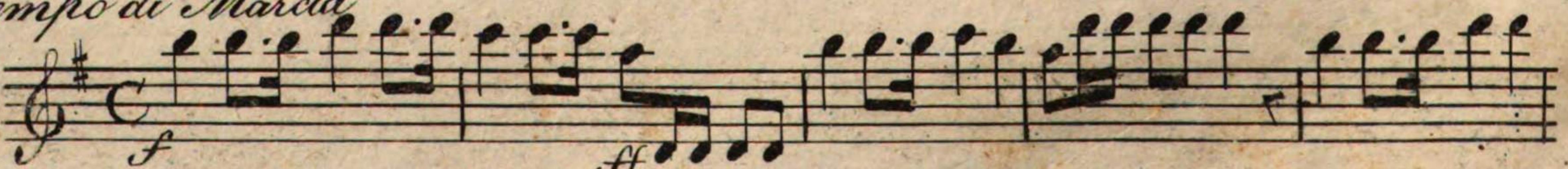
Var. 8.

Staccato



Var. 9.

Tempo di Marcia



Flauto.

7

The image shows a single page of handwritten musical notation on eleven staves. The music is written in common time. The key signature varies, starting in G major (no sharps or flats) and later changing to F# major (one sharp). The notation is composed of eighth and sixteenth notes, often grouped by vertical bar lines. Dynamics are marked with 'f' (forte), 'p' (piano), and 'pp' (very piano). Several performance instructions are included: 'Coda' at the start of the first staff, 'Vivace.' above the second staff, 'ad lib.' below the third staff, and 'cres.' (crescendo) markings appearing multiple times. The manuscript is written in black ink on aged, yellowish paper.