

**Christoph Graupner**

**Concerto for 2 Flutes  
and  
String Orchestra  
in D Major**

**SCORE**

CASTENCHEL EDITIONS  
2007

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Available from

CASTENCHEL EDITIONS

[castenchel@sympatico.ca](mailto:castenchel@sympatico.ca)

Information: [peggyatherton@sympatico.ca](mailto:peggyatherton@sympatico.ca)

## Preface

Christoph Graupner (1683-1760) was employed at the court of Count Ernst Ludwig of Hessen-Darmstadt as the court chapel master. He served at the court from 1709 to 1754, became blind in 1754 and died six years later. He was a prolific composer. A catalog of his works lists 113 sinfonias, 85 ouvertures (suites), 44 concertos, 8 operas, 1,418 religious and 24 secular cantatas, 66 sonatas, and 40 harpsichord partitas.

After his death there was a long legal battle between his heirs and the rulers of Hesse-Darmstadt for possession of his manuscripts. The final ruling by the court was not favorable to Graupner's heirs. The estate was seized by the Landgrave, and the heirs denied access to it. Fortunately the music survived, and is now housed in the Hessische Universitäts- und Landesbibliothek in Darmstadt.

A student of Kuhnau and a respected contemporary of Bach, Telemann, and Händel, Graupner was recognized during his life as an exceptional composer. His reputation, unfortunately, became obscured after his death. The seizure of his manuscripts, and changing musical styles contributed to this lack of interest. Unlike some of his contemporaries—Bach in particular—he had few pupils to promote his work.

The Hessische Universitäts- und Landesbibliothek generously supplied a copy of the manuscript of the “Concerto for Two Flutes and String Orchestra in D Major” (identified as BRD DS Mus.ms 411/15 in the library’s archives). This copy was used for preparation of a performing edition using Finale software. Janos Csaba directed Sinfonia Ottawa in a public performance of the concerto on August 28, 2007.

Peggy Atherton



Score  
**Concerto for Two Flutes and String Orchestra in D Major**

**Christoph Graupner**  
1683-1760

**Presto**

Flute 1

Flute 2

Violin 1

Violin 2

Viola

Cembalo  
[Continuo]

6

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

forte

pp

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11

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

11      *forte*      *pp*      *forte*

*forte*      *pp*      *forte*

*forte*      *pp*      *forte*

*forte*

*forte*

*forte*

*forte*

16

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

16      [f]      [p]      [f]      [p] simile

[f]      [p]      [f]      [p] simile

[f]      [p]      [f]      [p] simile

[f]

[p]

[f]

[p] simile

21

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

21

26

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

26

pp

pp

pp

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31

Fl. 1

Fl. 2

Vln. 1

*forte*

Vln. 2

*forte*

Vla.

[Cont.]

*forte*

37

Fl. 1

Fl. 2

Vln. 1

[p]

[f]

[p] simile

Vln. 2

[p]

[f]

[p] simile

Vla.

[Cont.]

43

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

43

49

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

49

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55

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

61

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

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67

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

73

Fl. 1

[p]

Fl. 2

Vln. 1

[p]

Vln. 2

[p]

Vla.

[p]

[Cont.]

[p]

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79

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

[p]

[p]

[p]

[p]

85

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

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91

Fl. 1

[p]

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

91

97

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

97

[f]

[f]

[f]

[f]

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[Andante]

103

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

105

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

107

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

109

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

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111

Fl. 1

Fl. 2

111

Vln. 1

Vln. 2

Vla.

[Cont.]

This musical score page contains five staves. The first two staves are for Flute 1 and Flute 2, both in treble clef and common time. The key signature is one sharp. The third and fourth staves are for Violin 1 and Violin 2, also in treble clef and common time, with the same key signature. The fifth staff is for the Cello or Bass, in bass clef and common time, with the same key signature. Measure 111 consists of two measures of music. In the first measure, Flute 1 has eighth-note pairs, Flute 2 has eighth-note pairs, Violin 1 has sixteenth-note chords, Violin 2 has sixteenth-note chords, and the Cello/Bass has eighth-note pairs. In the second measure, Flute 1 has eighth-note pairs, Flute 2 has eighth-note pairs, Violin 1 has sixteenth-note chords, Violin 2 has sixteenth-note chords, and the Cello/Bass has eighth-note pairs.

113

Fl. 1

Fl. 2

113

Vln. 1

Vln. 2

Vla.

[Cont.]

This musical score page contains five staves. The first two staves are for Flute 1 and Flute 2, both in treble clef and common time. The key signature is one sharp. The third and fourth staves are for Violin 1 and Violin 2, also in treble clef and common time, with the same key signature. The fifth staff is for the Cello or Bass, in bass clef and common time, with the same key signature. Measure 113 consists of two measures of music. In the first measure, Flute 1 has eighth-note pairs, Flute 2 has eighth-note pairs, Violin 1 has sixteenth-note chords, Violin 2 has sixteenth-note chords, and the Cello/Bass has eighth-note pairs. In the second measure, Flute 1 has eighth-note pairs, Flute 2 has eighth-note pairs, Violin 1 has sixteenth-note chords, Violin 2 has sixteenth-note chords, and the Cello/Bass has eighth-note pairs.

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115

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

This musical score page contains five staves. The first two staves are for Flute 1 and Flute 2, both in treble clef and major key. The next two staves are for Violin 1 and Violin 2, also in treble clef and major key. The fifth staff is for Cello or Bass, in bass clef and major key. Measure 115 consists of two measures of music, separated by a vertical bar line.

117

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

This musical score page contains five staves. The first two staves are for Flute 1 and Flute 2, both in treble clef and major key. The next two staves are for Violin 1 and Violin 2, also in treble clef and major key. The fifth staff is for Cello or Bass, in bass clef and major key. Measure 117 consists of two measures of music, separated by a vertical bar line. The time signature changes to 3/4 for the second measure of each staff.

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119 **Allegro**

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

123

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

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127

Fl. 1

Fl. 2

127

Vln. 1

Vln. 2

Vla.

[Cont.]

133

Fl. 1

Fl. 2

133

Vln. 1

Vln. 2

Vla.

[Cont.]

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139

Fl. 1

Fl. 2

Vln. 1 *forte*

Vln. 2

Vla.

[Cont.]

145

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

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151

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

151

157

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

157

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163

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

169

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

175

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

181

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

*forte*

*forte*

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187

Fl. 1

Fl. 2

187

Vln. 1

Vln. 2

Vla.

[Cont.]

193

Fl. 1

Fl. 2

193

Vln. 1

Vln. 2

Vla.

[Cont.]

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199

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

205

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

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211

Fl. 1

Fl. 2

Vln. 1

*f*

*pp*

*f*

*pp*

*forte*

Vln. 2

Vla.

[Cont.]

This musical score page shows measures 211 through 215. The instrumentation includes two flutes, two violins, and a cello/viola. The dynamics are marked with *f*, *pp*, and *forte*. The first flute has eighth-note patterns, while the second flute has sixteenth-note patterns. The violins play sixteenth-note patterns, and the cello/viola provides harmonic support with sustained notes and eighth-note patterns.

217

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

This musical score page shows measures 217 through 221. The instrumentation remains the same: two flutes, two violins, and a cello/viola. The music consists primarily of eighth-note patterns, with the flutes playing eighth-note pairs and the strings providing harmonic support with sustained notes.

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223

Fl. 1

Fl. 2

223

Vln. 1

*pp*

Vln. 2

Vla.

[Cont.]

229

Fl. 1

Fl. 2

229

Vln. 1

*forte*

Vln. 2

Vla.

[Cont.]

*forte*

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234

Fl. 1

Fl. 2

234

Vln. 1

Vln. 2

Vla.

[Cont.]

238

Fl. 1

Fl. 2

238

Vln. 1

Vln. 2

Vla.

[Cont.]

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243

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

248

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

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253

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

258

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

263

Fl. 1

Fl. 2

Vln. 1

Vln. 2

Vla.

[Cont.]

268

Fl. 1

Fl. 2

Vln. 1

*forte*

*pp*

Vln. 2

Vla.

[Cont.]

*forte*

274

Fl. 1

Fl. 2

274

Vln. 1

Vln. 2

Vla.

[Cont.]

This musical score page contains five staves. The first two staves are for Flute 1 and Flute 2, both in treble clef and common time, with a key signature of one sharp. The third staff is for Violin 1, the fourth for Violin 2, and the fifth for Cello/Viola, in bass clef and common time, also with one sharp. Measure 274 begins with a dotted half note followed by eighth notes. Measures 275-276 show eighth-note patterns. Measure 277 starts with a quarter note followed by eighth-note patterns. Measure 278 concludes with eighth-note patterns.

279

Fl. 1

Fl. 2

279

Vln. 1

Vln. 2

Vla.

[Cont.]

This musical score page contains five staves. The first two staves are for Flute 1 and Flute 2, both in treble clef and common time, with a key signature of one sharp. The third staff is for Violin 1, the fourth for Violin 2, and the fifth for Cello/Viola, in bass clef and common time, also with one sharp. Measure 279 consists of eighth-note patterns. Measures 280-281 continue with eighth-note patterns. Measures 282-283 show sixteenth-note patterns. Measures 284-285 conclude with eighth-note patterns.

283

*forte*

Fl. 1

Fl. 2

283

Vln. 1

Vln. 2

Vla.

[Cont.]

287

Fl. 1

Fl. 2

287

Vln. 1

Vln. 2

Vla.

[Cont.]

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