84544

Музыка
къ трагедіи В. Шекспира

„Король Лиръ"

для оркестра

сочиненіе

Четырехручное Фортепьянное переложеніе автора, цѣна 3 р. no

Партитура цѣна 5 р. no Оркестровыя партіи цѣна 10 р. no

собственность издателя.

Юлій Генрихъ Циммерманъ
ЛЕЙПЦИГЪ. С-ПЕТЕРБУРГЪ. МОСКВА. ЛОНДОНЪ

CLOSED SHELF

Владиміру Васильевичу

Стасову

посвящаетъ

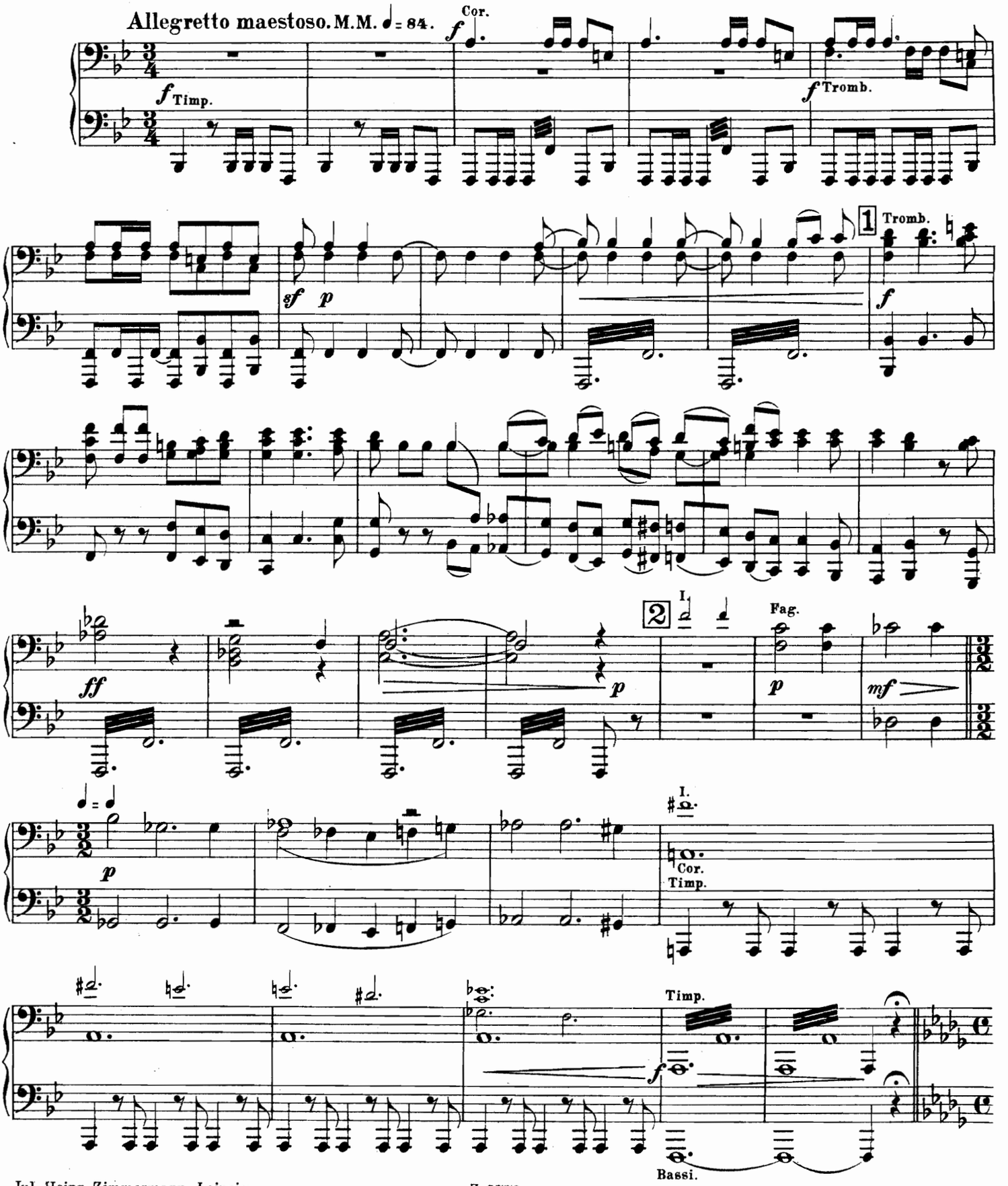
Милій Балакиревъ.

Петроградъ 2 Января 1904.

Ouverture.

Secondo.

von Mili Balakirew.

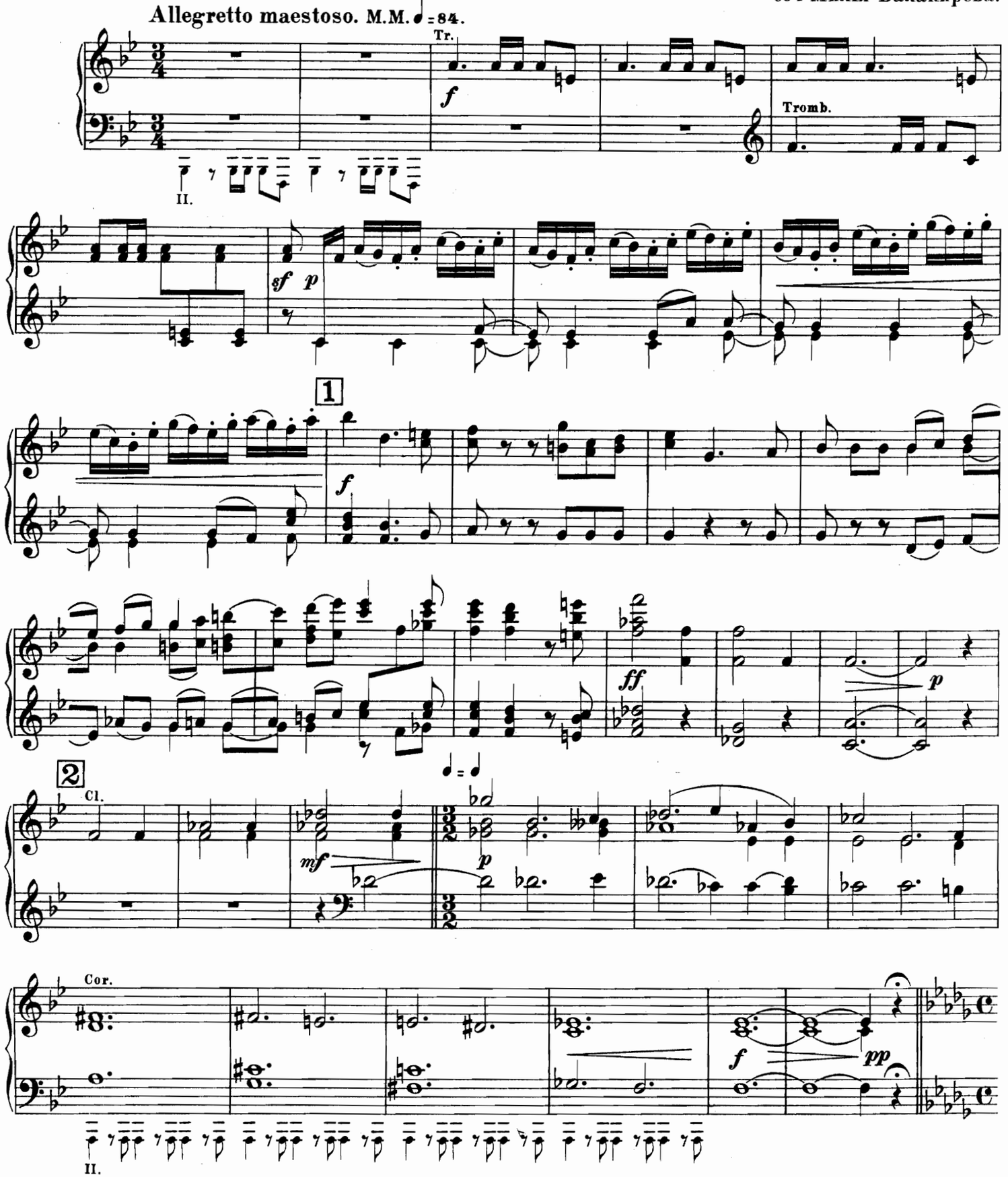


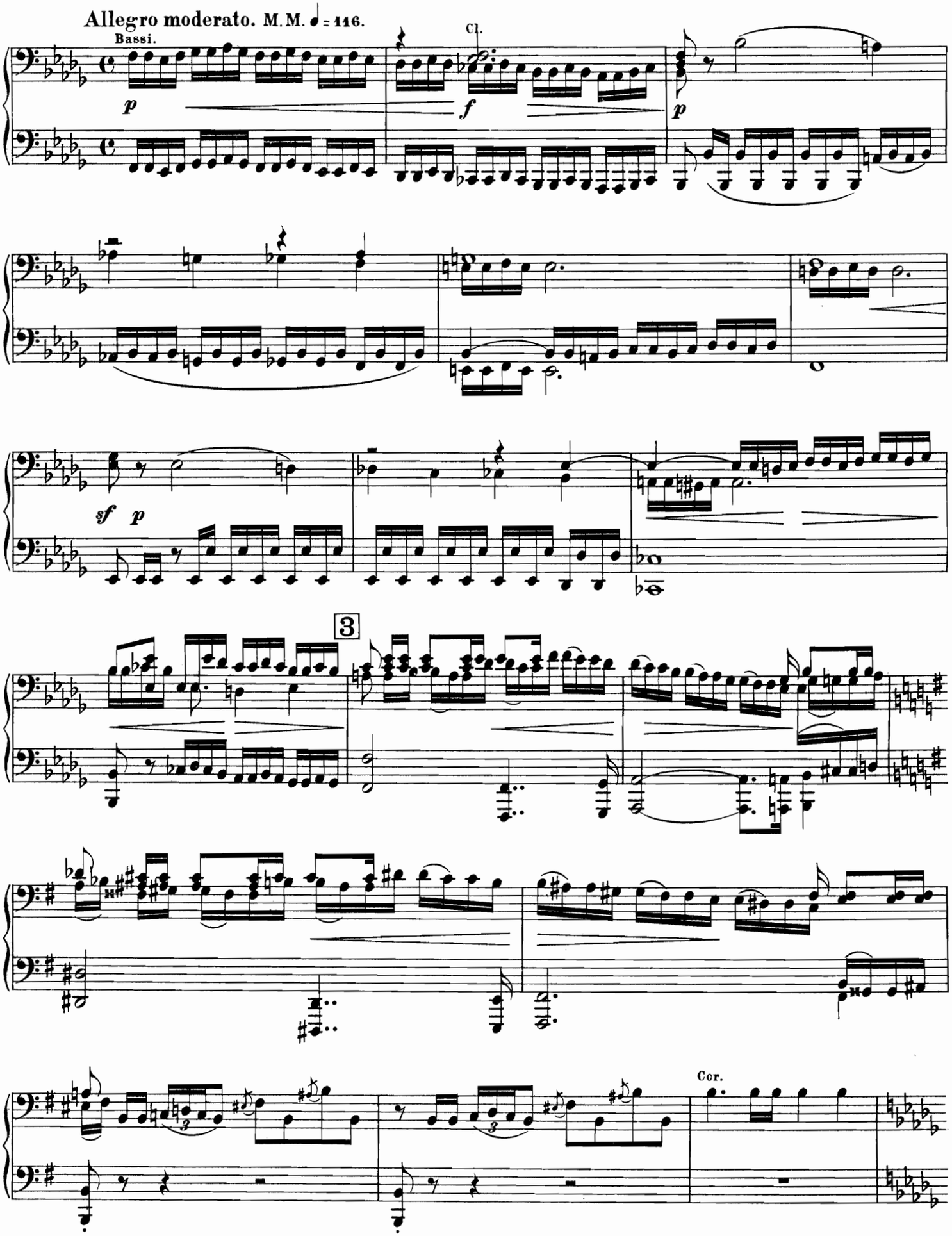
Jul. Heinr. Zimmermann, Leipzig. Z. 3778. Stich und Druck von Breitkopf & Härtel in Leipzig

Увертюра.

Primo.

соч Милія Балакирева.

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Bassi.
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sf p
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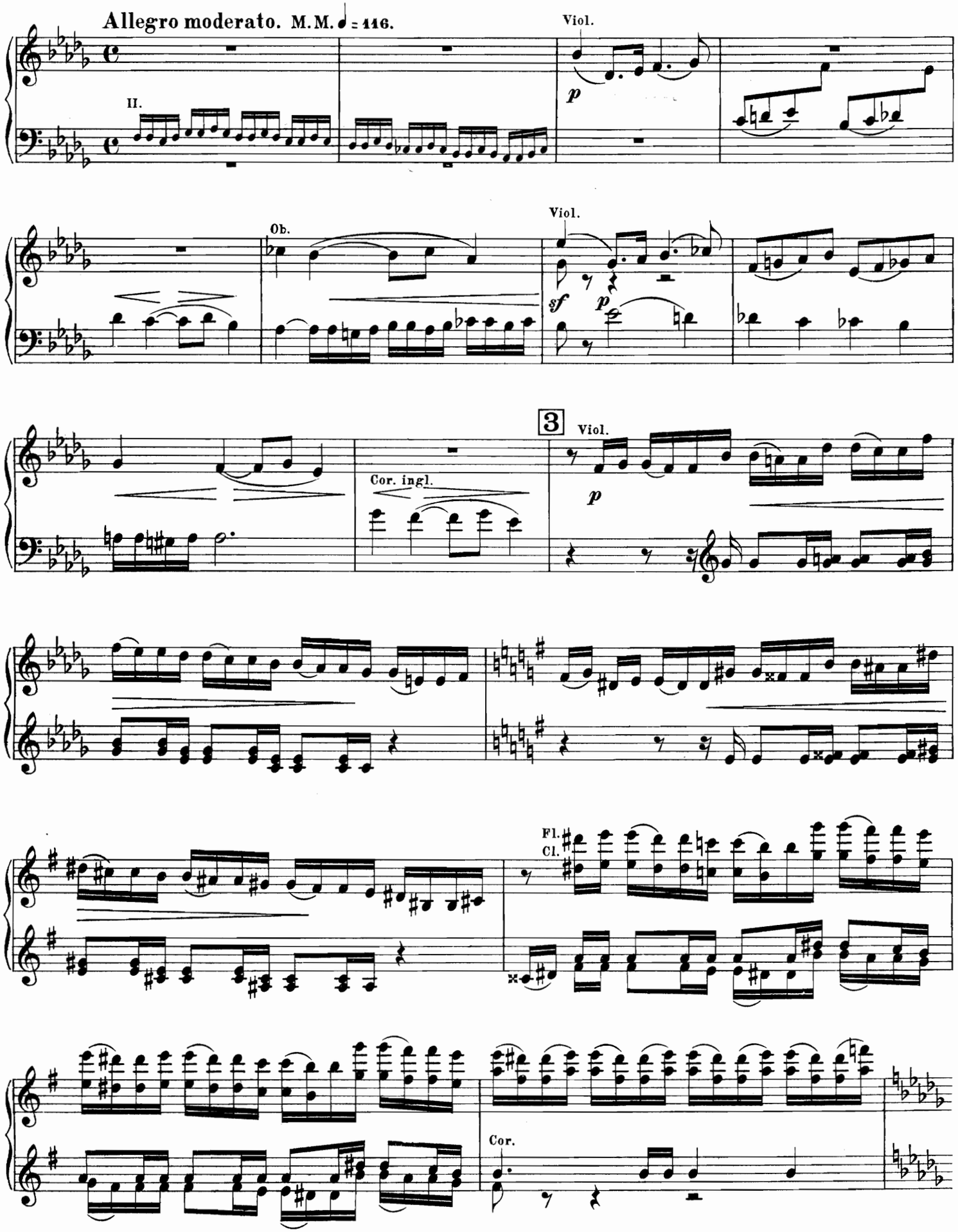
Cor.


Allegro moderato. M.M. ♩ = 116.
II.
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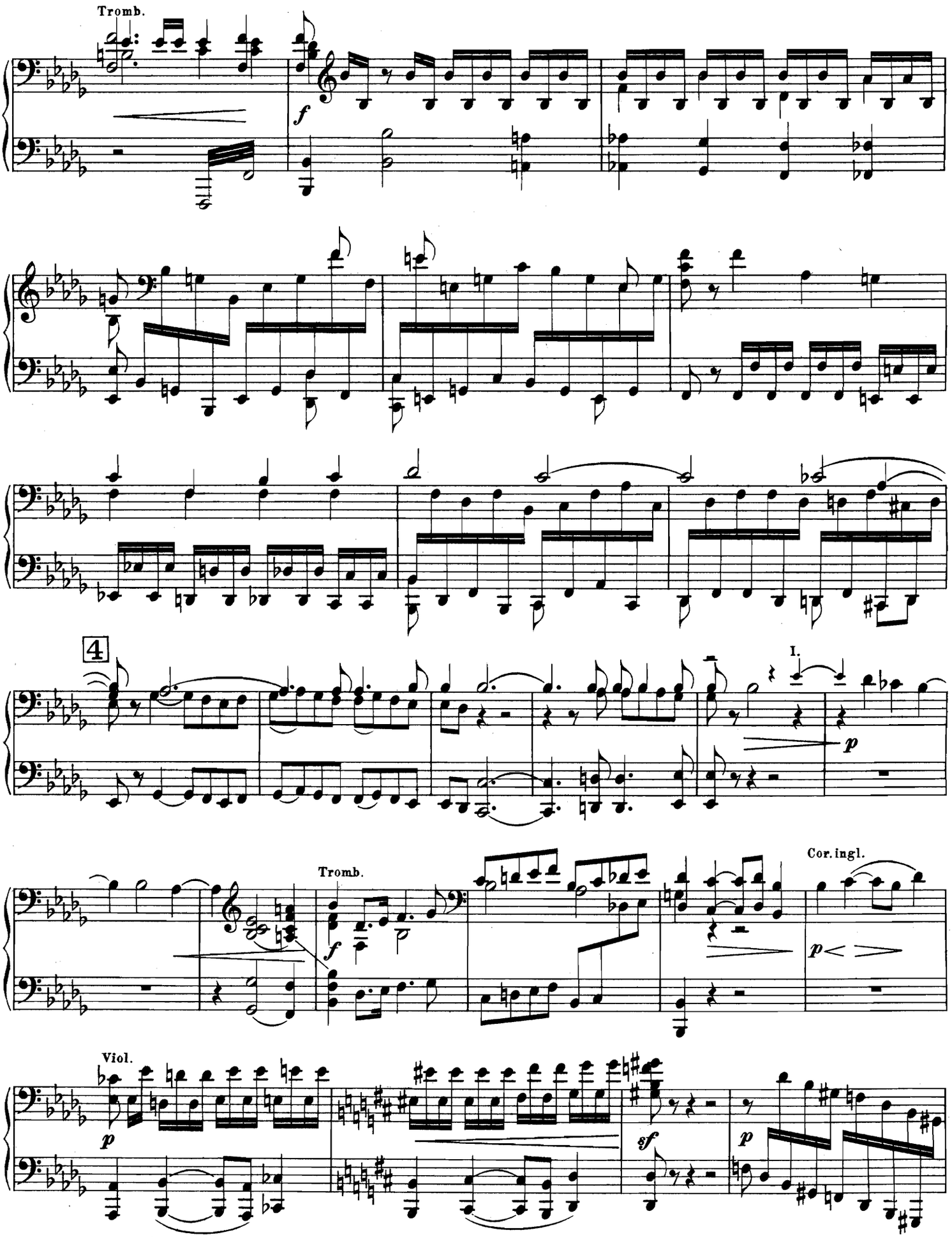
Fl.
Cl.
Cor.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Viol.
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sf
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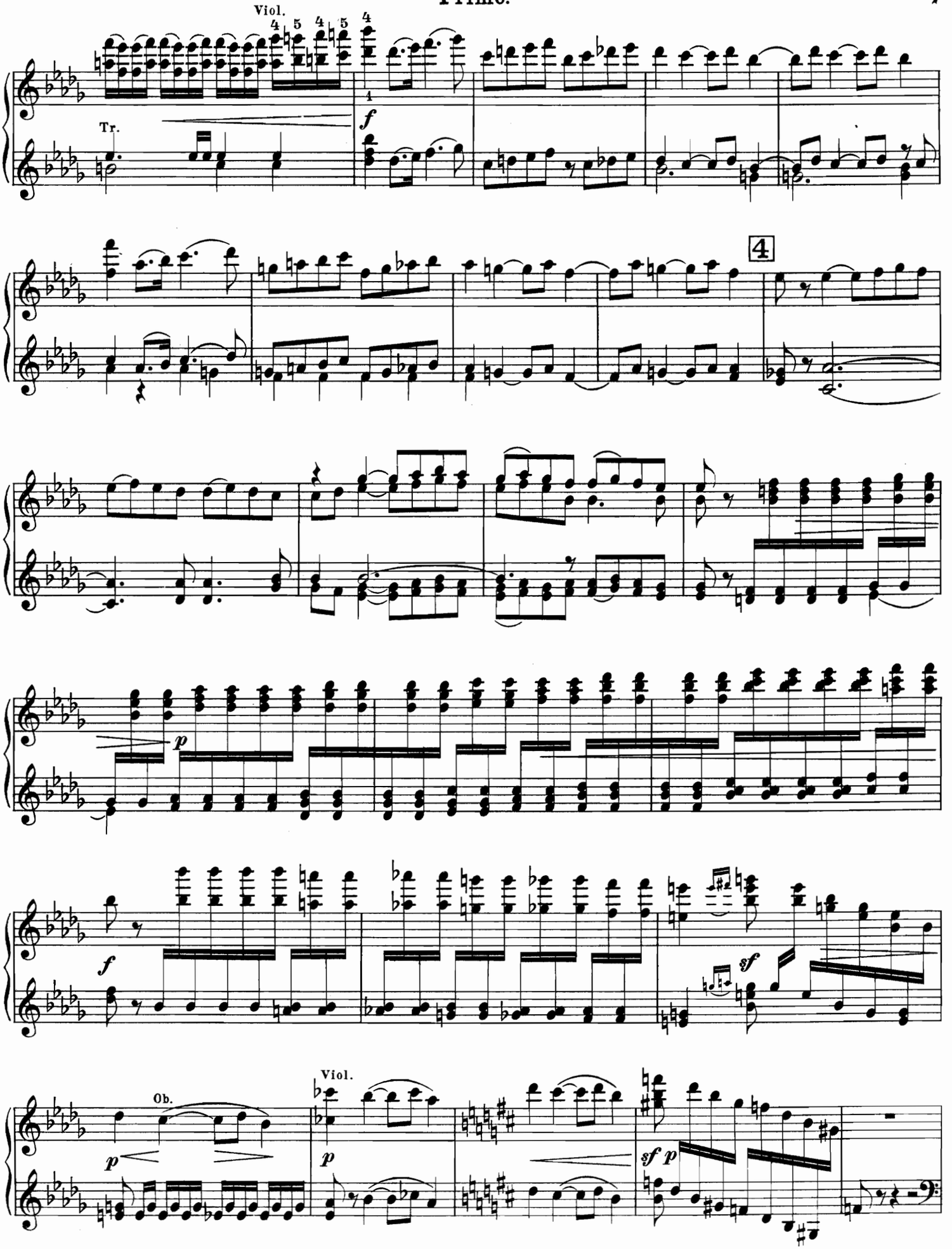
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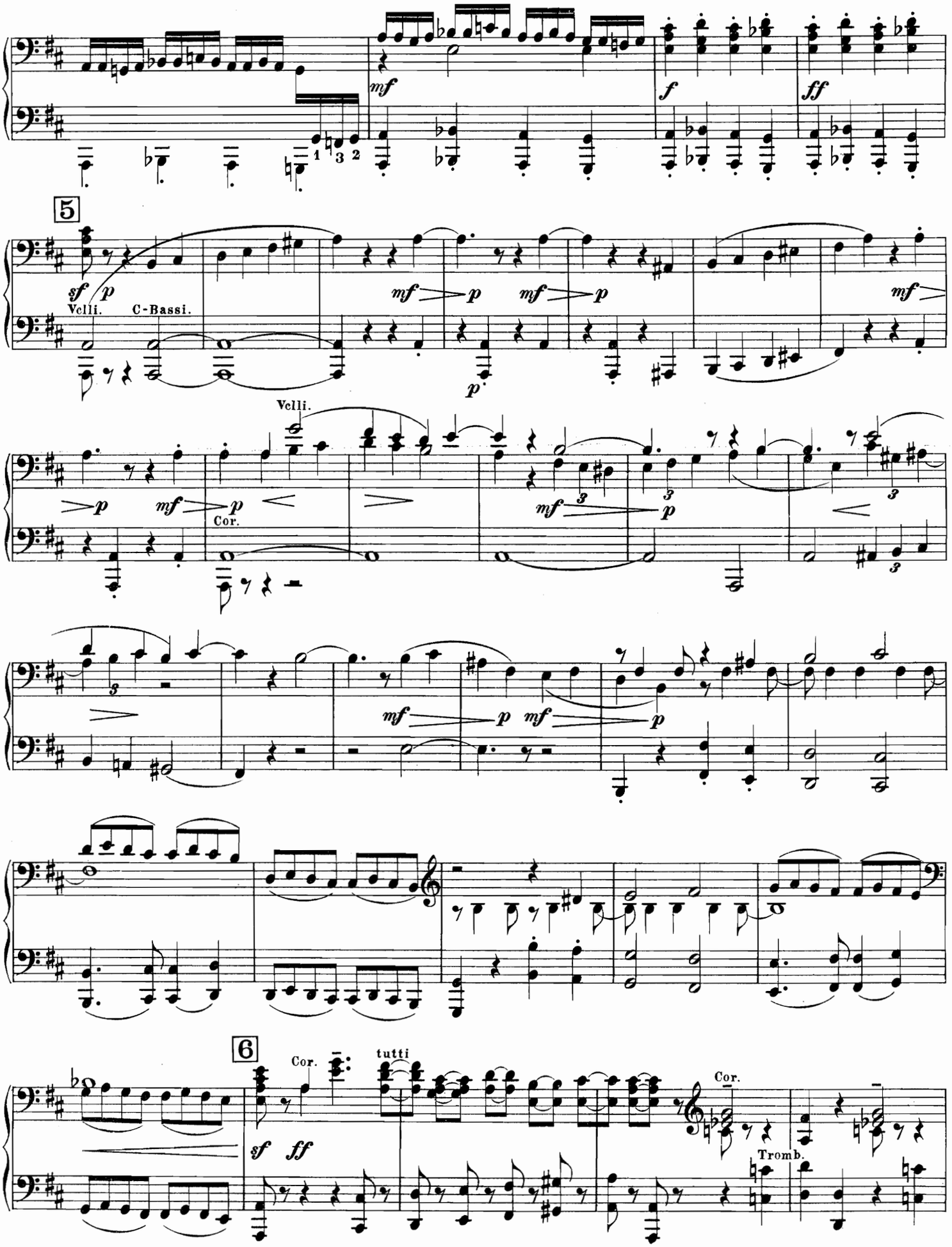
mf
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C-Bassi.
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p
Vclli.
Cor.
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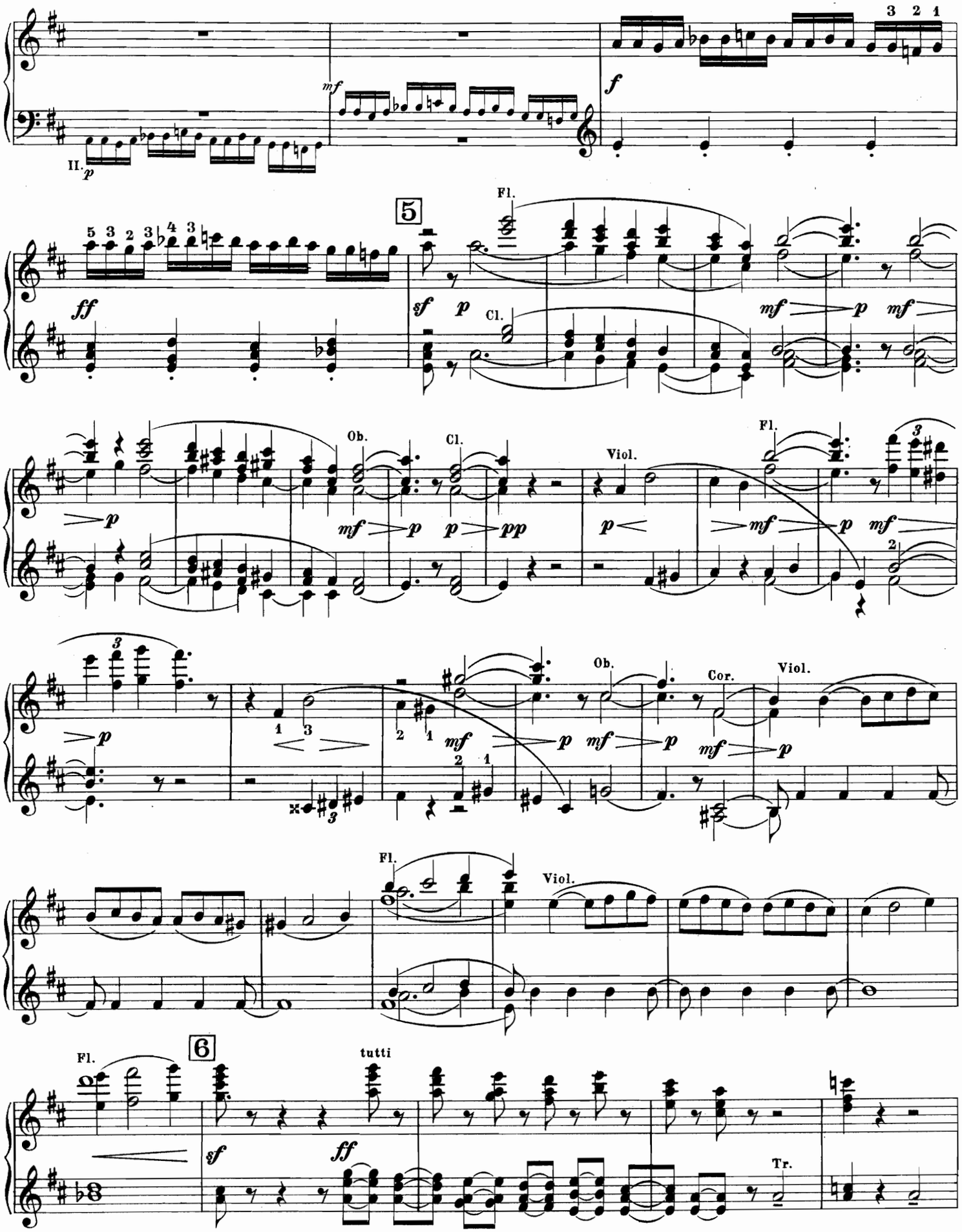
Cor.
tutti
sf
ff
Cor.
Tromb.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Ob.
Viol.
Cor.
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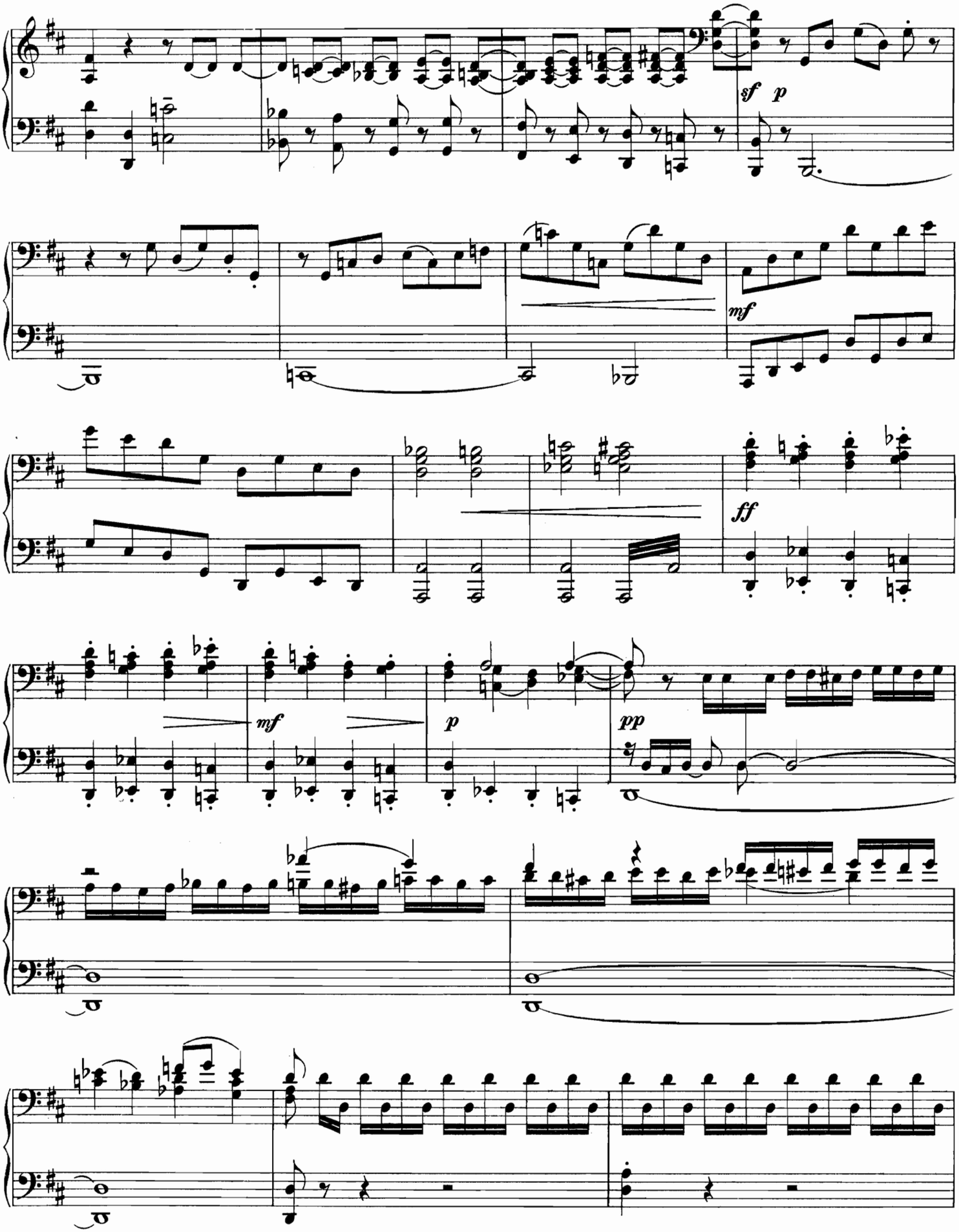
Tr.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ff
mf
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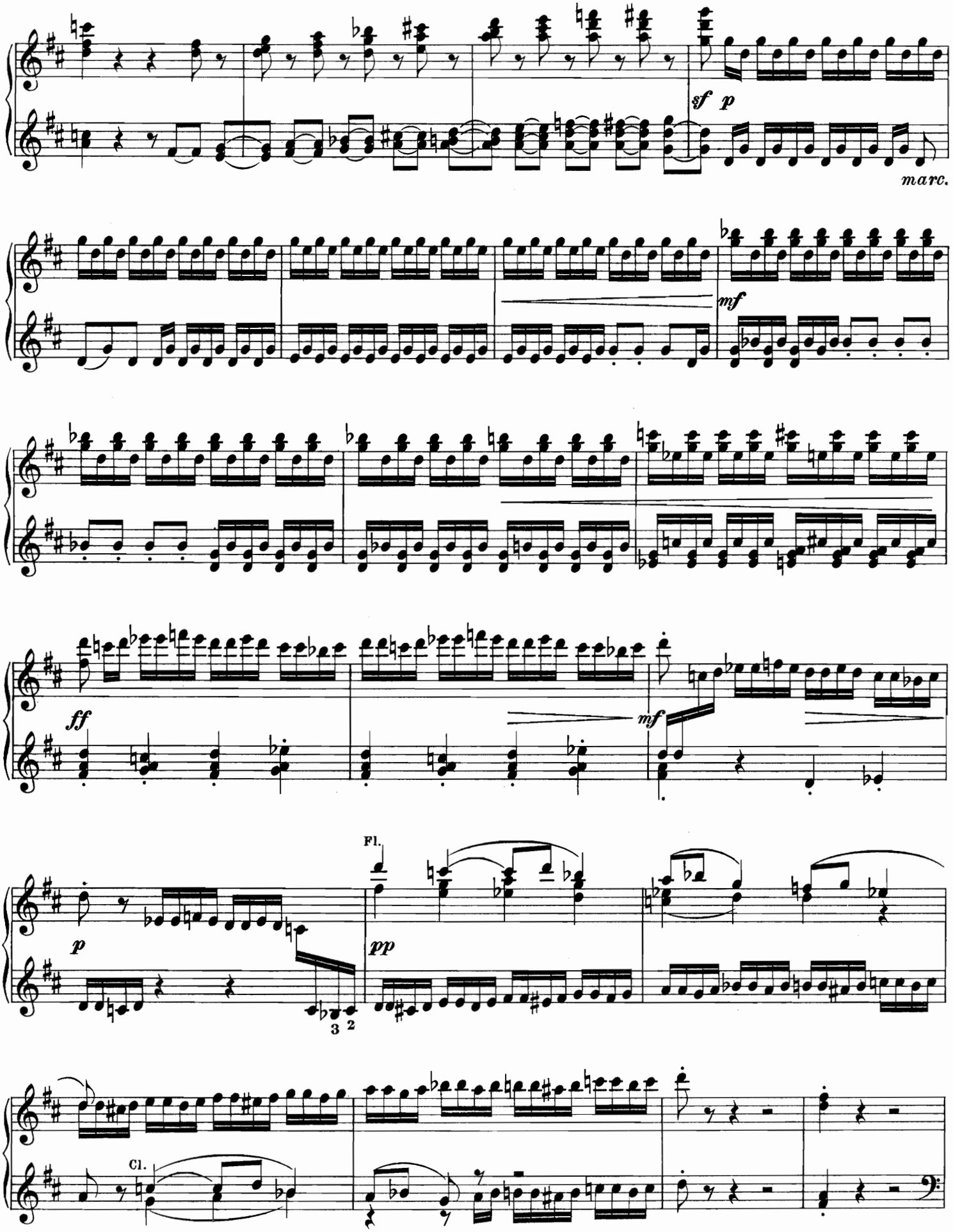
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marc.
mf
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Fl.
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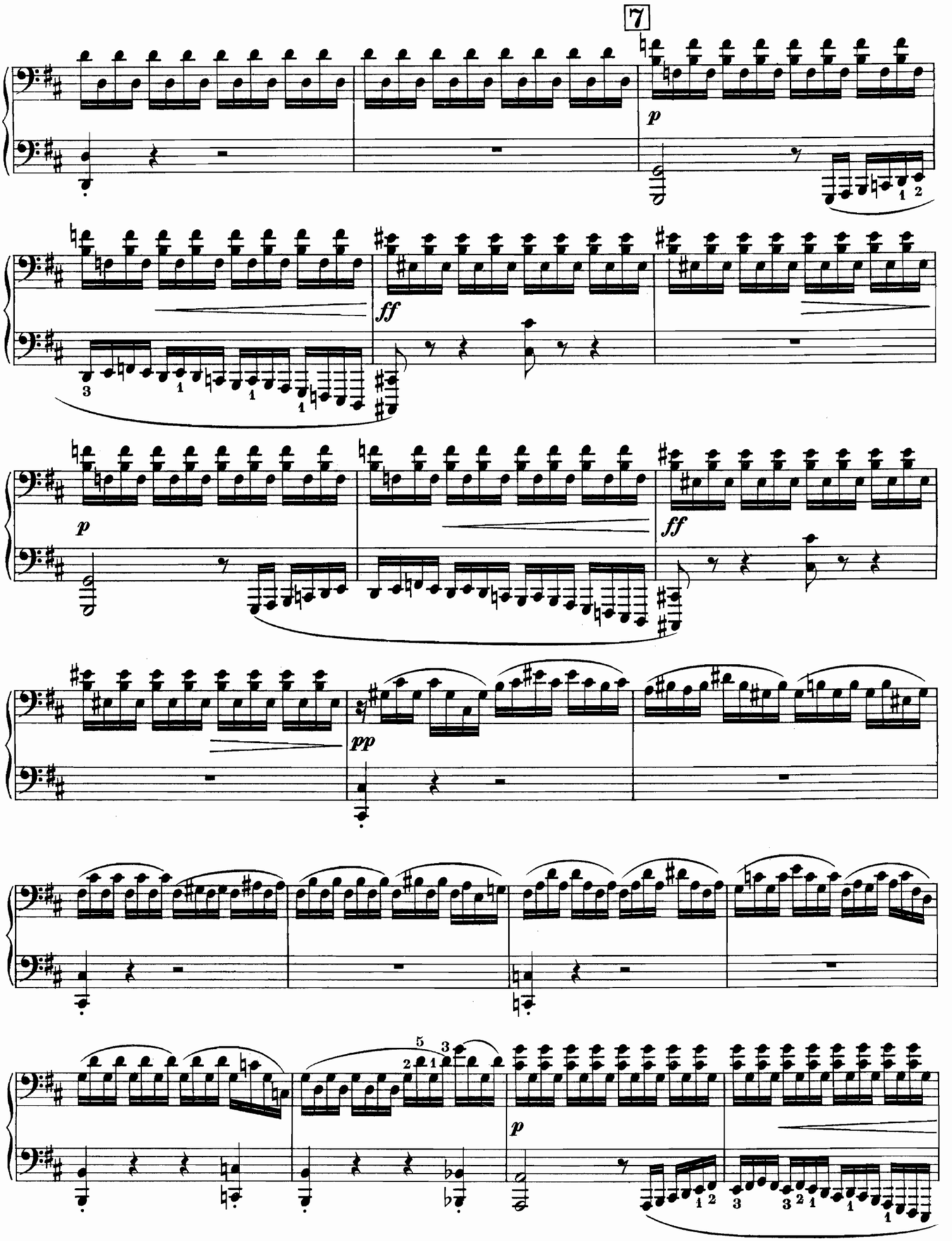
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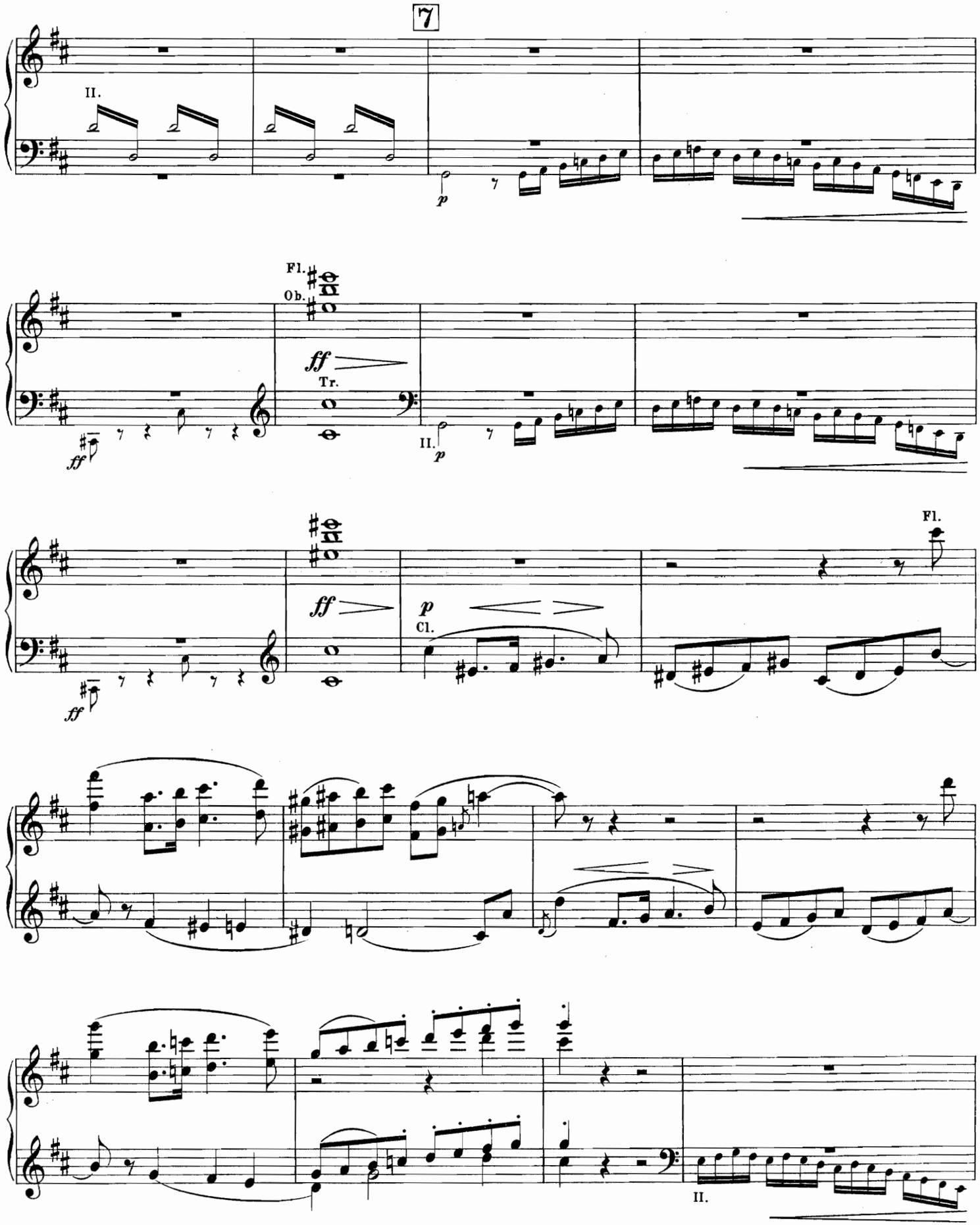
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Ob.
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Tr.
II.
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ff
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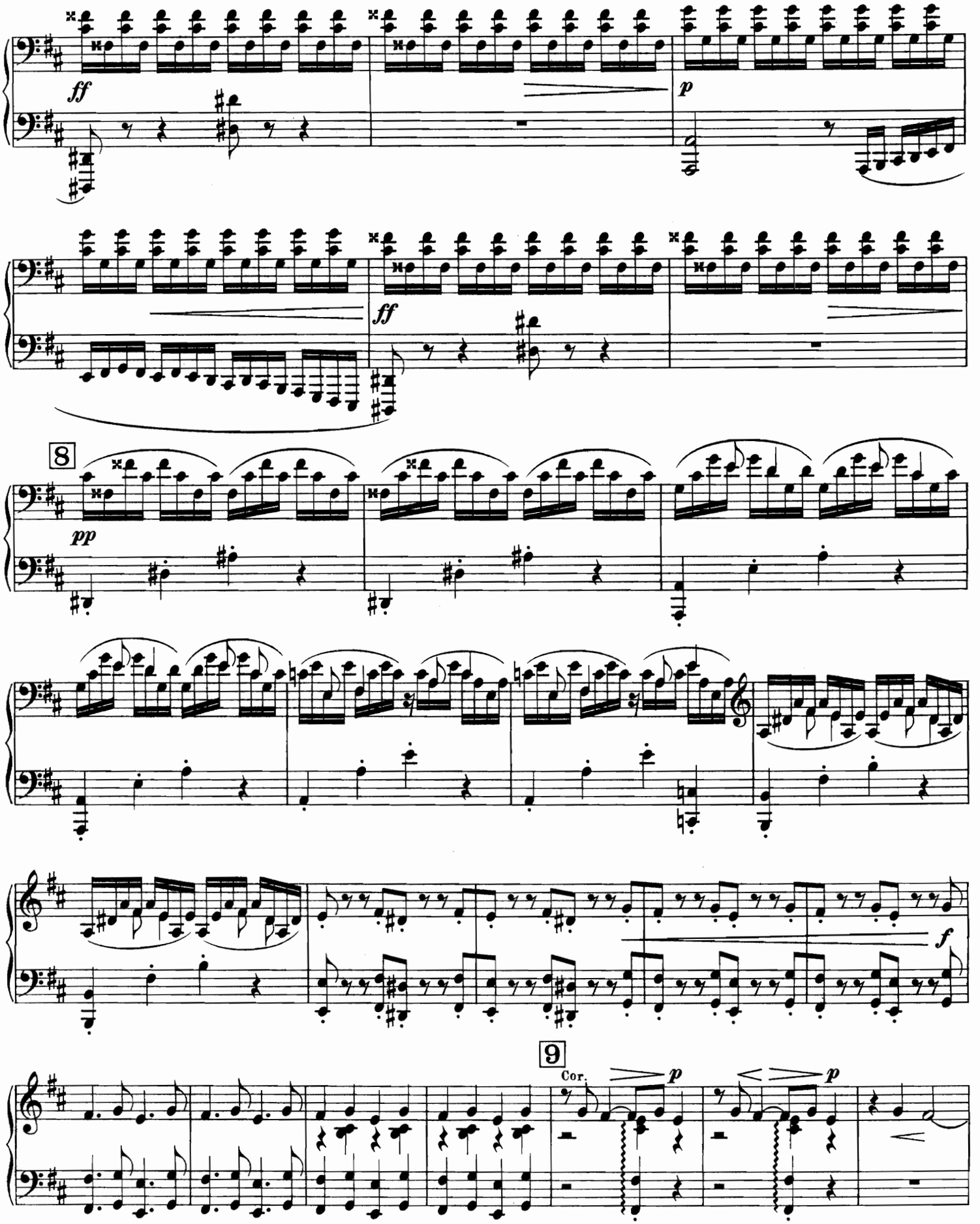
p
Cl.
Fl.
II.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ff
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9
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p
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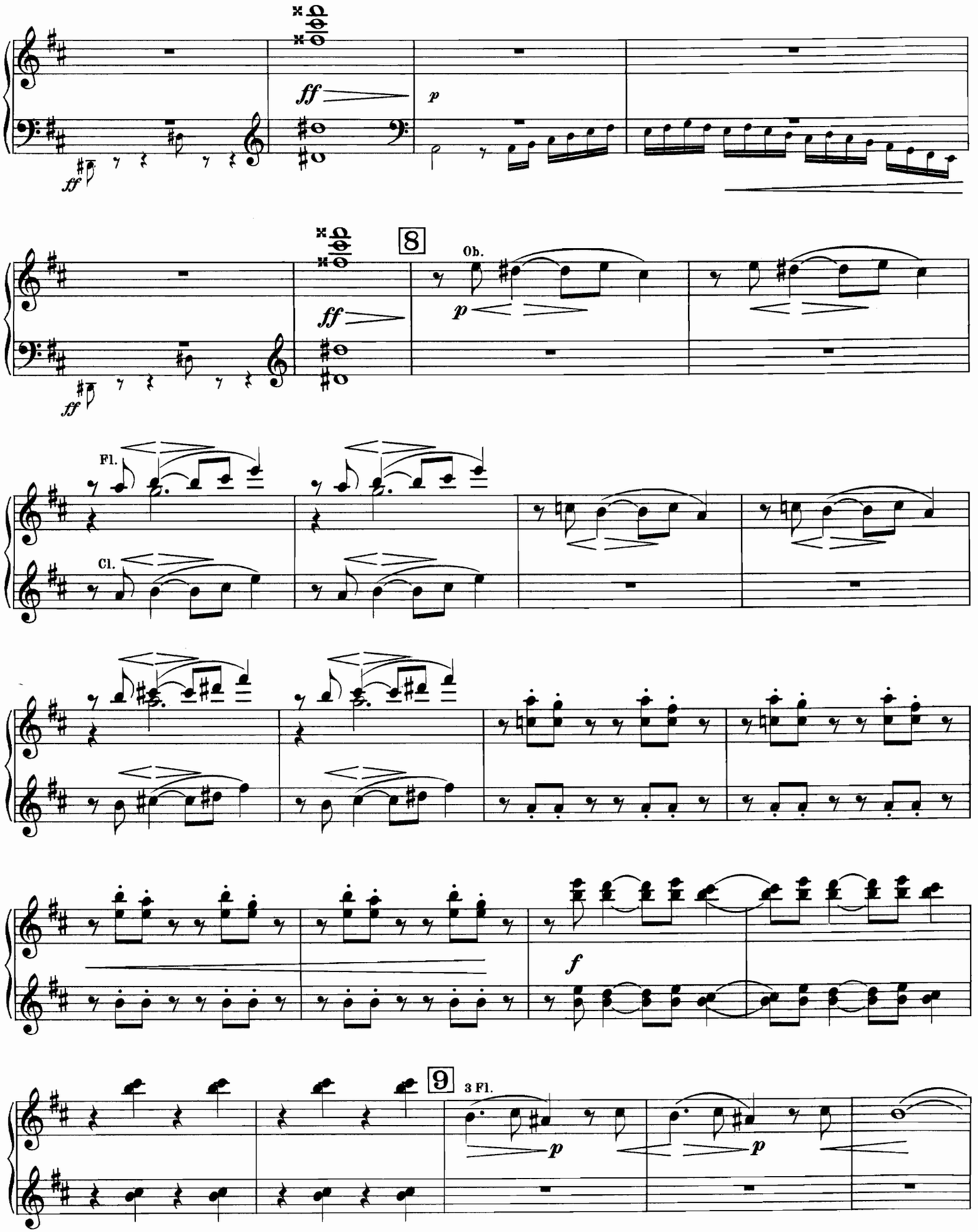
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Ob.
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ff
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Fl.
Cl.
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9
3 Fl.
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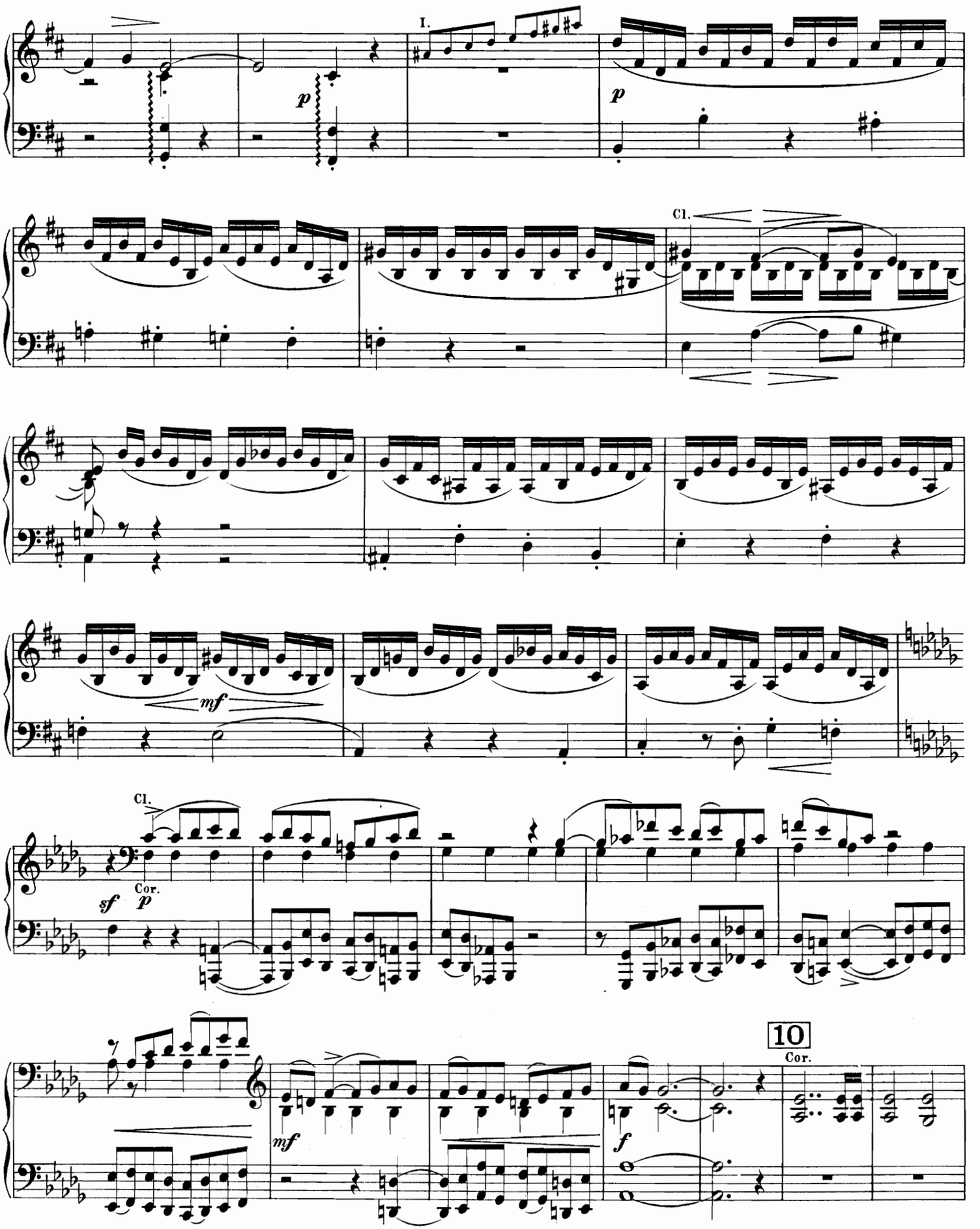
p


I.
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p
Cl.
mf
Cl.
sf
Cor.
p
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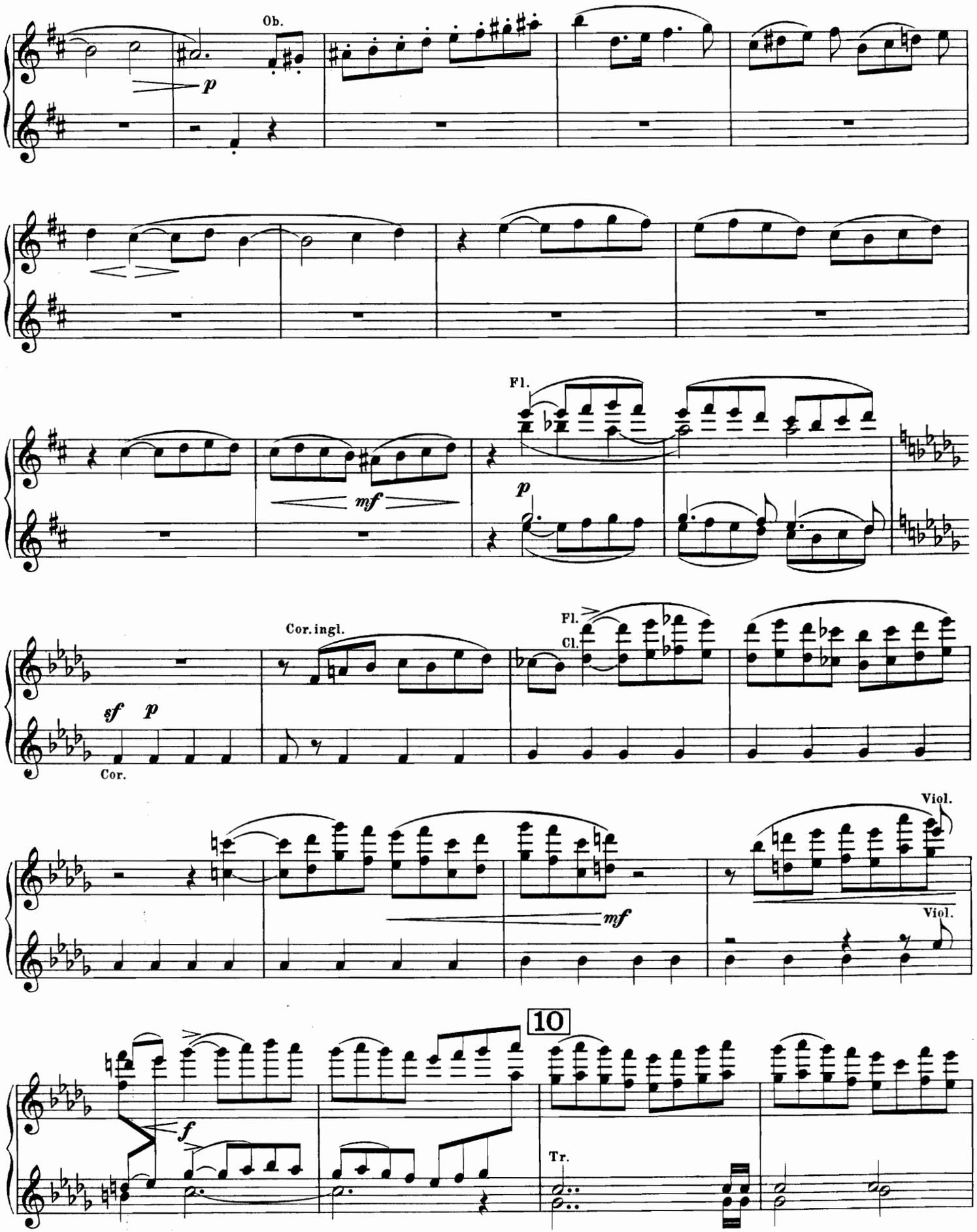
Cor.
mf
f


Ob.
p
Fl.
mf
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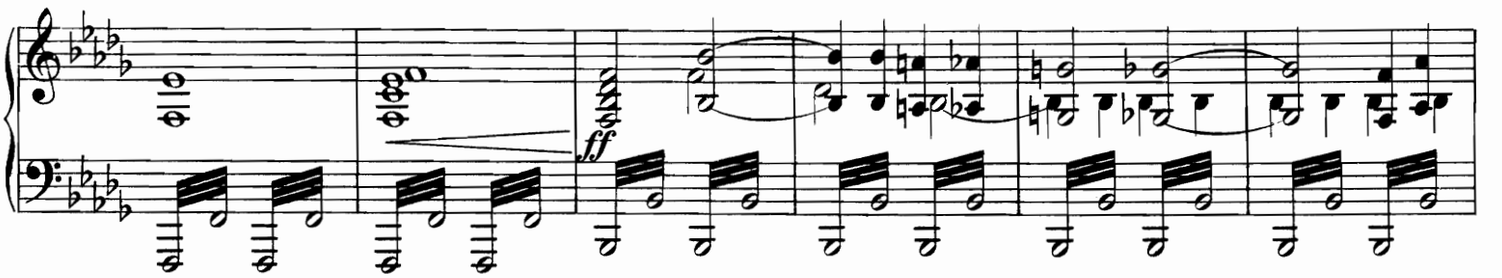
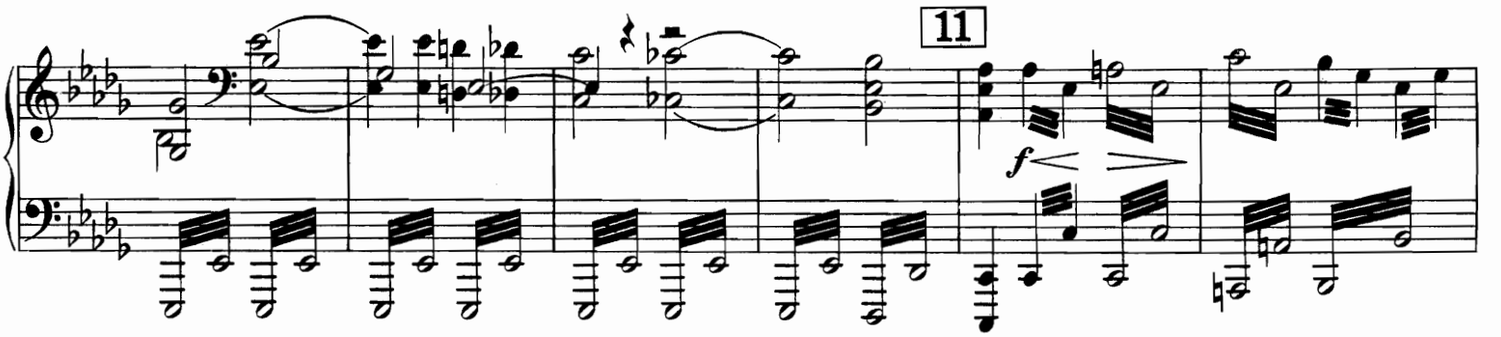
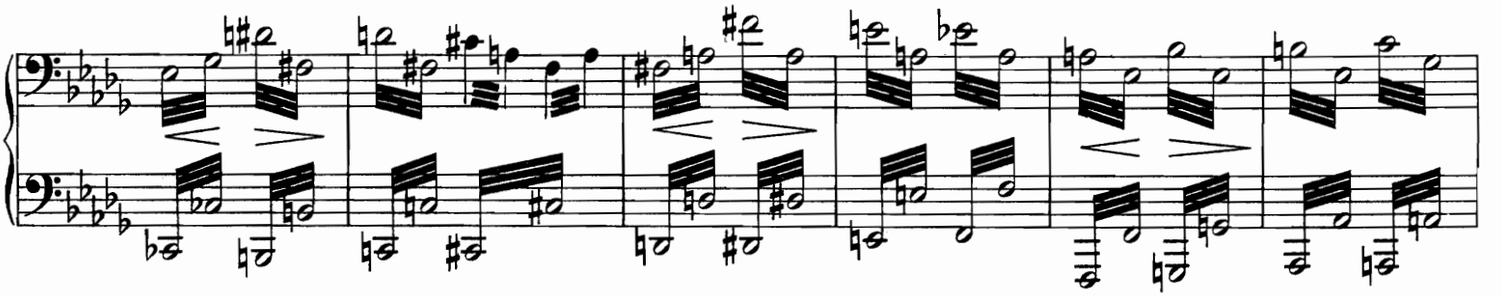
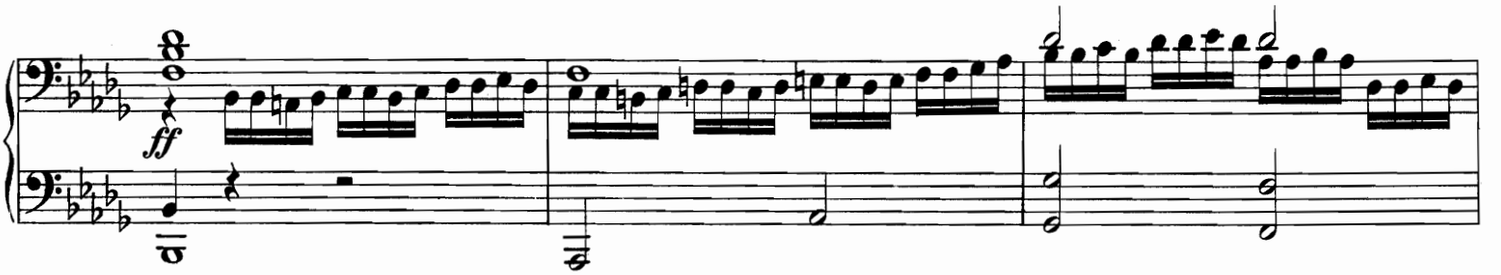
Cor. ingl.
Fl.
Cl.
sf
p
Cor.
Viol.
mf
Viol.
10
f
Tr.

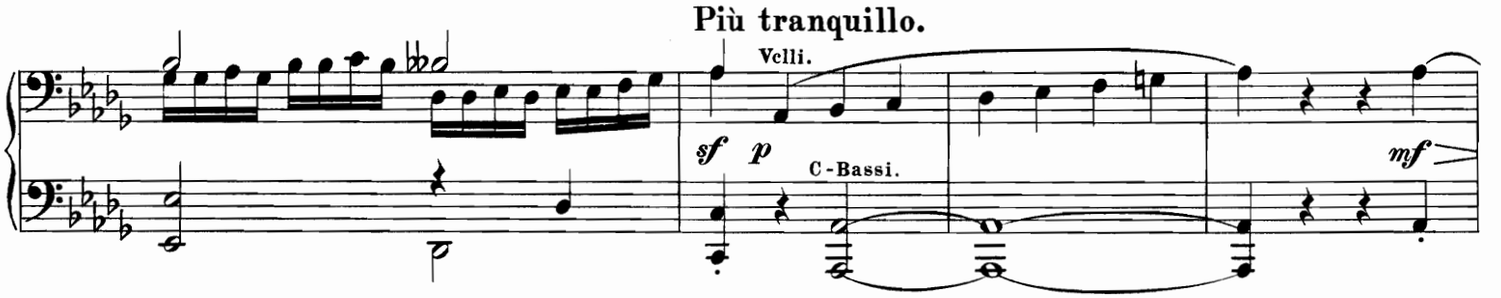


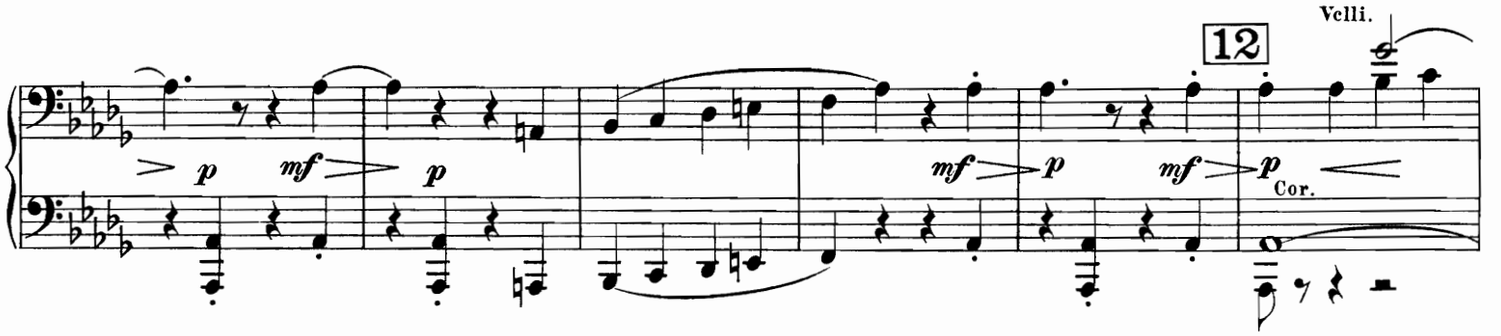


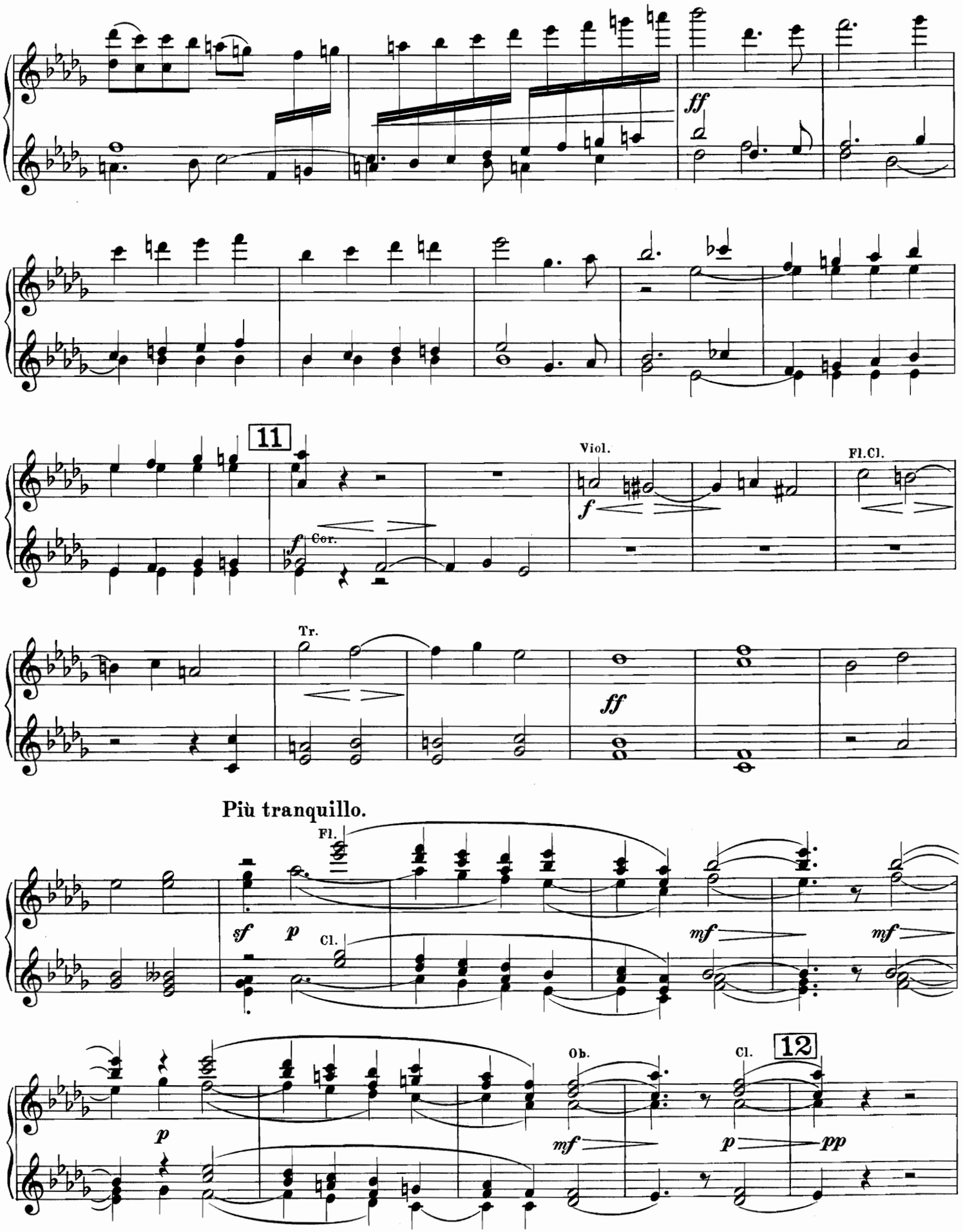


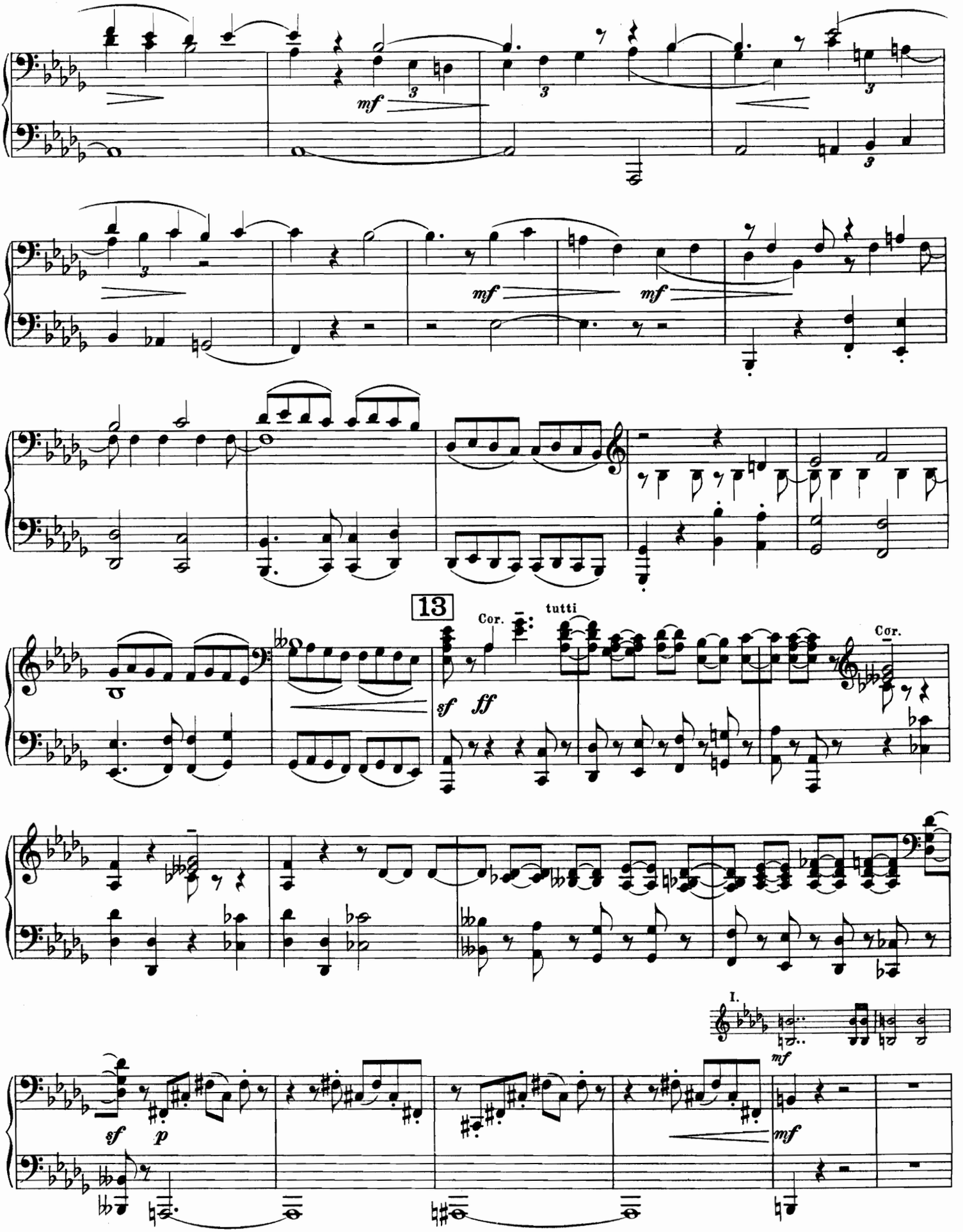


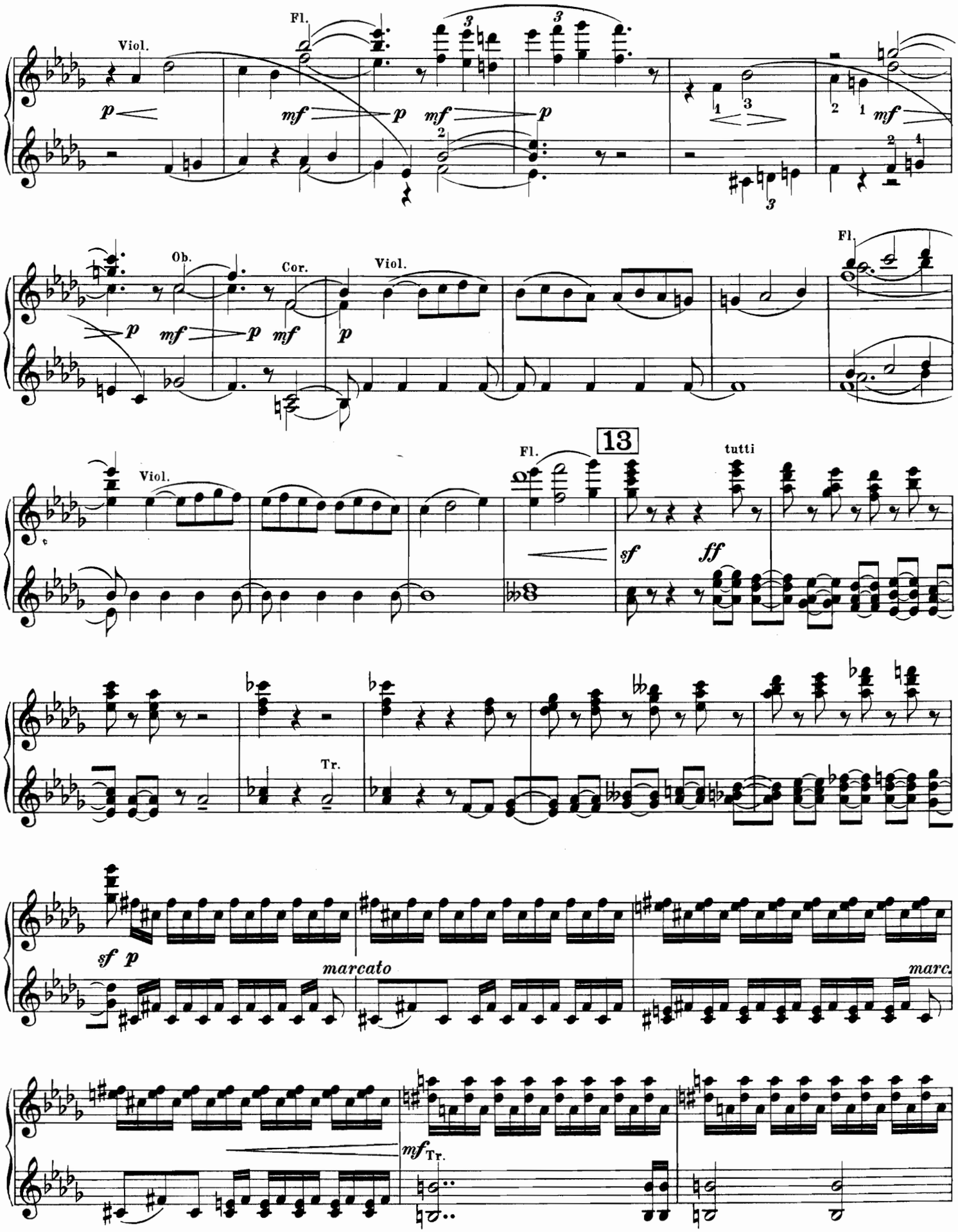
Più tranquillo.

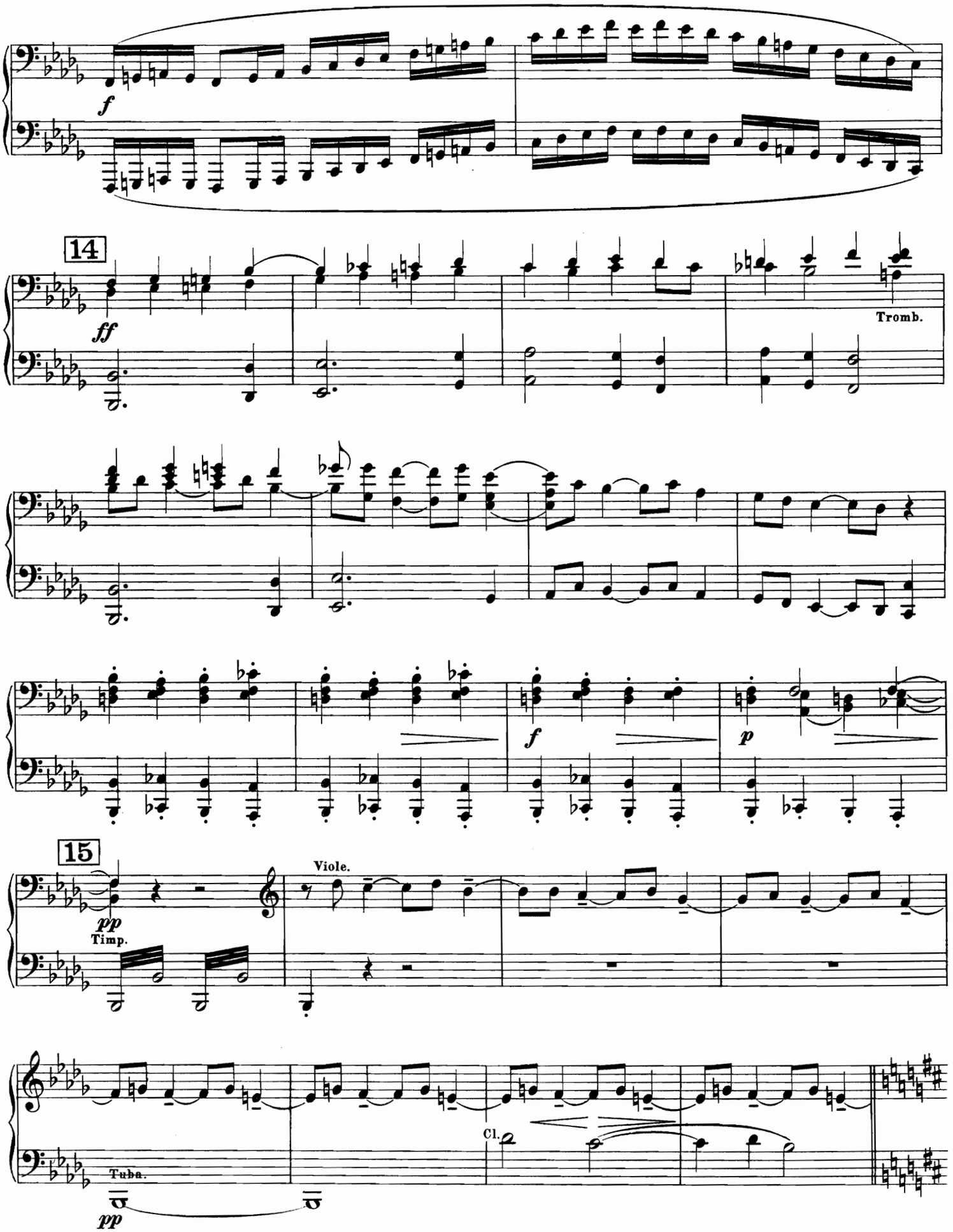


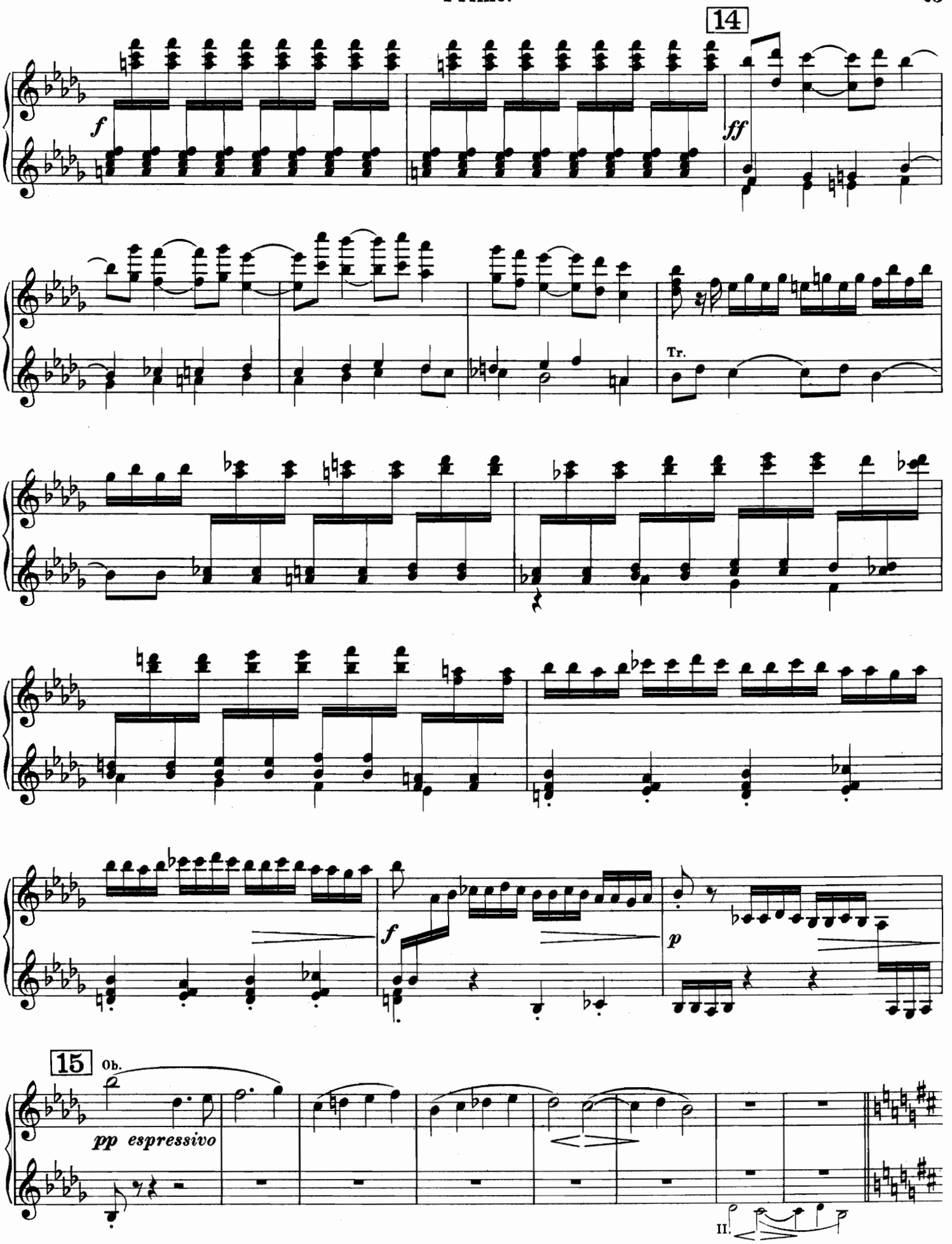



ff
11
Viol.
f
Fl.Cl.
f
Cor.
Tr.
ff
Più tranquillo.
Fl.
sf
p
Cl.
mf
mf
p
Ob.
mf
Cl.
12
p
pp


mf
mf
mf
13
Cor.
tutti
sf
ff
Cor.
I.
sf
p
mf
mf


Viol.
Fl.
Ob.
Cor.
Viol.
Fl.
Viol.
Fl.
13
tutti
Tr.
marcato
marc.
Tr.


f
14
ff
Tromb.
f
p
15
pp
Timp.
Viole.
Tuba.
pp
Cl.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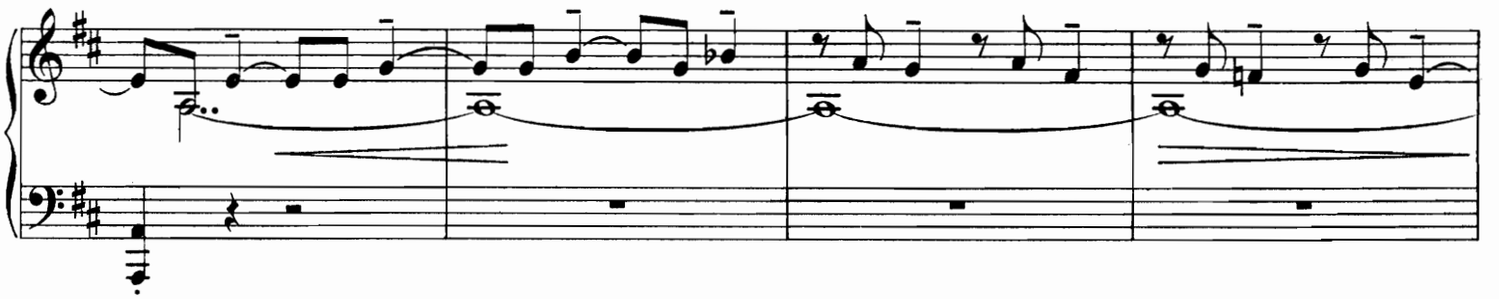
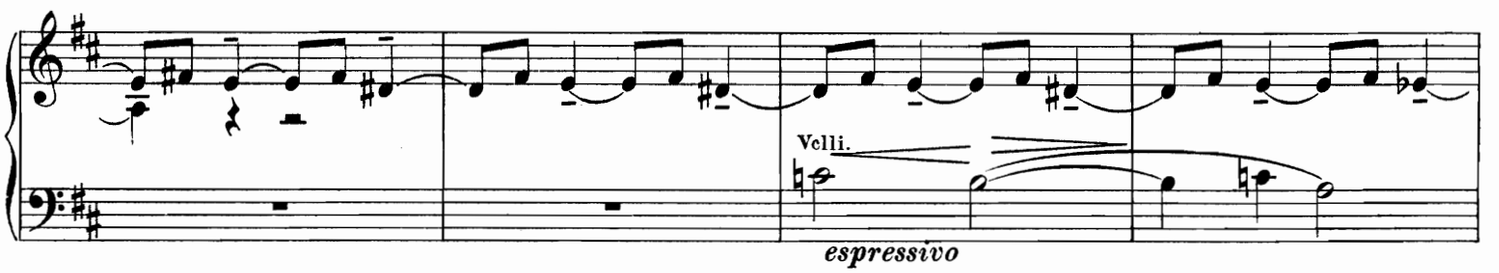
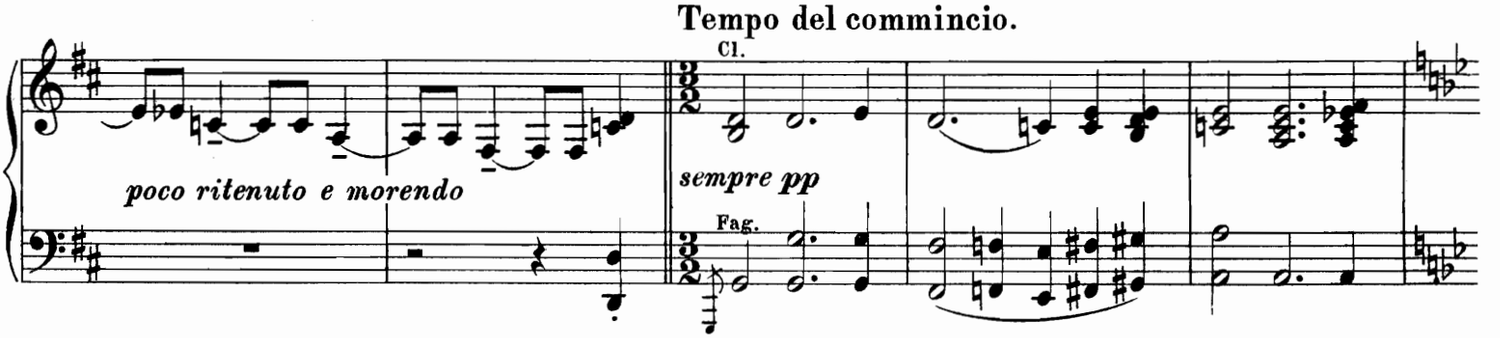
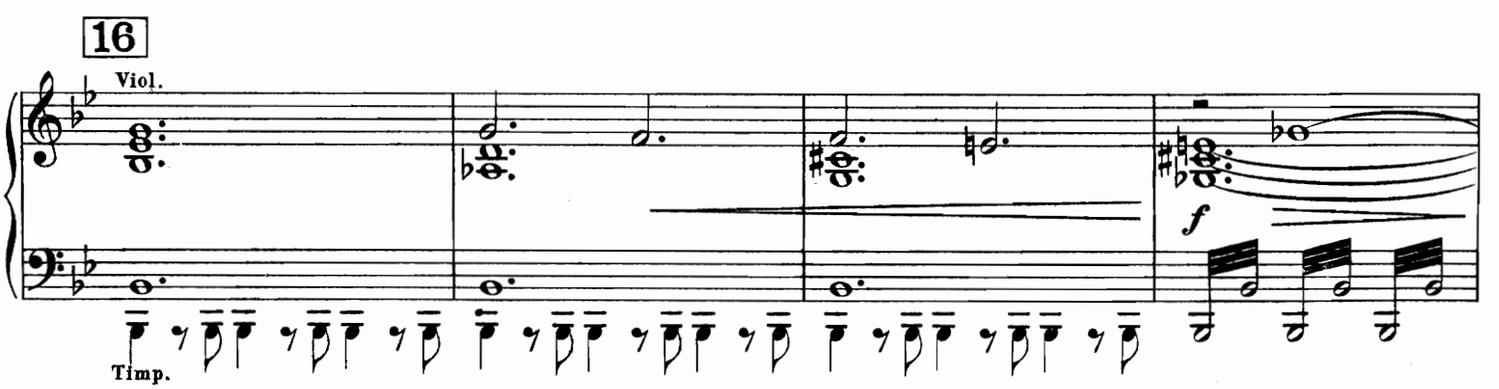
f
ff
Tr.
f
p
15
Ob.
pp espressivo
II.

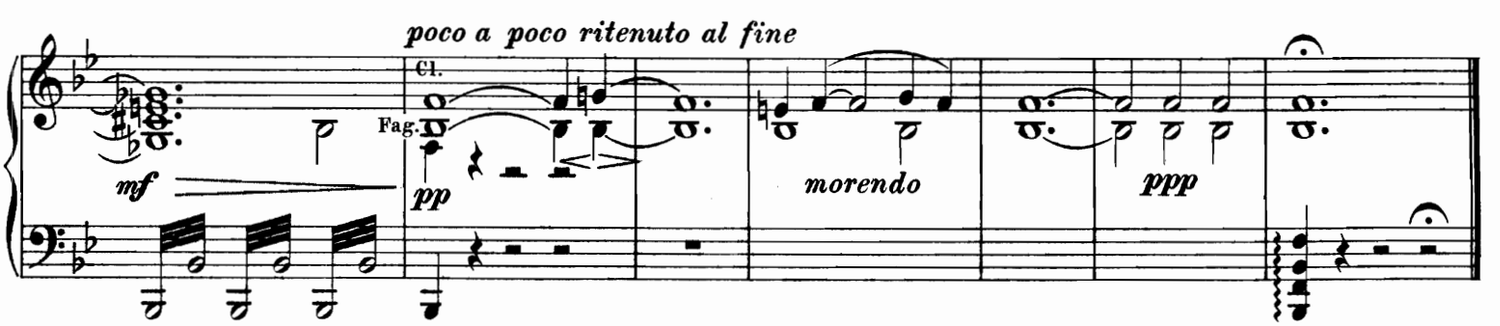


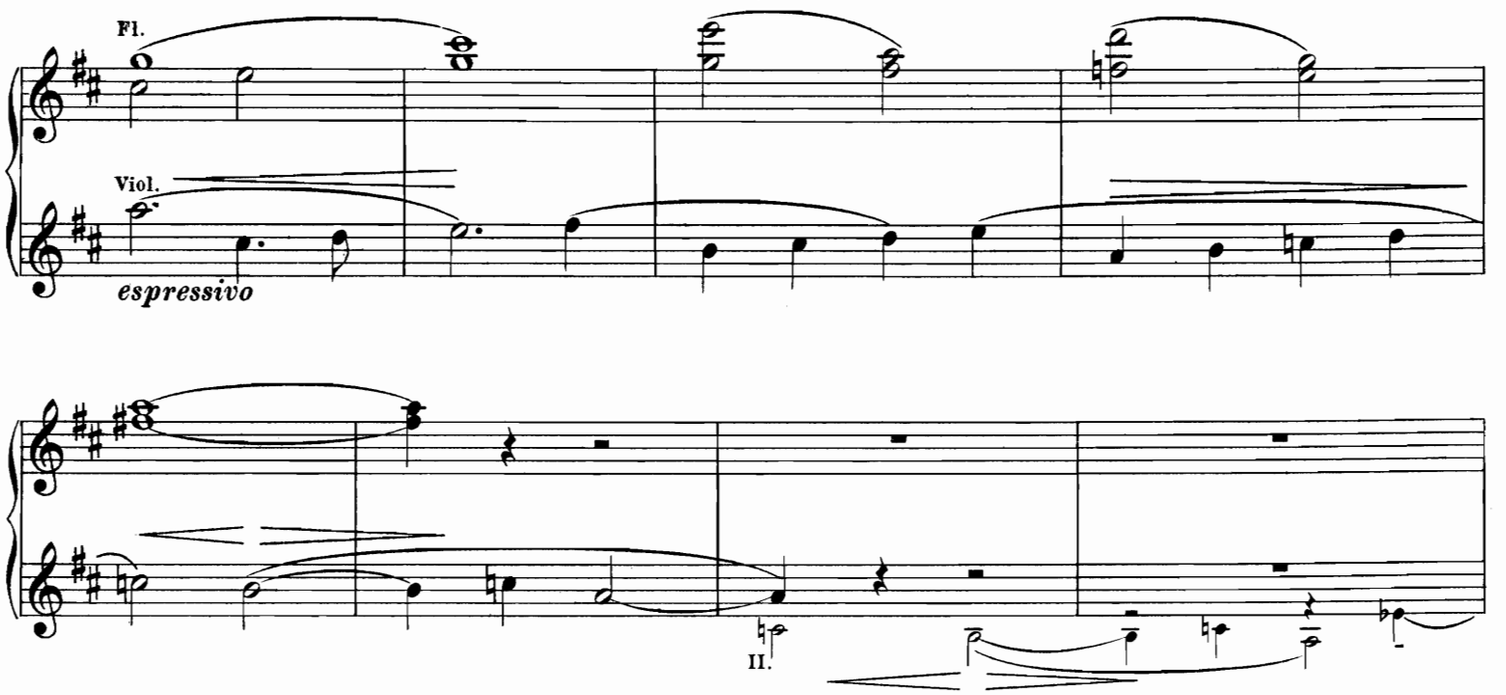


Tempo del commincio.

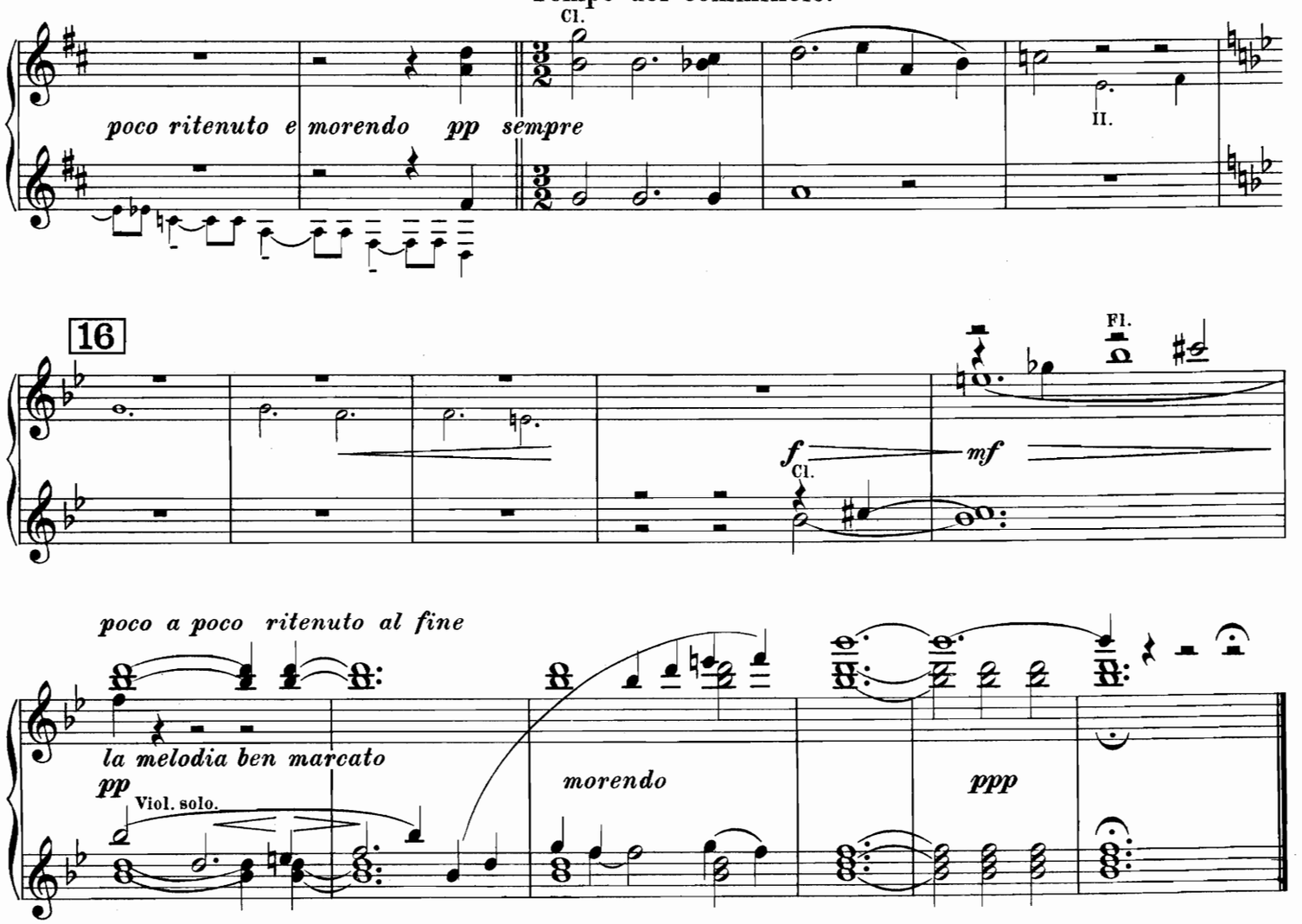








Tempo del commincio.



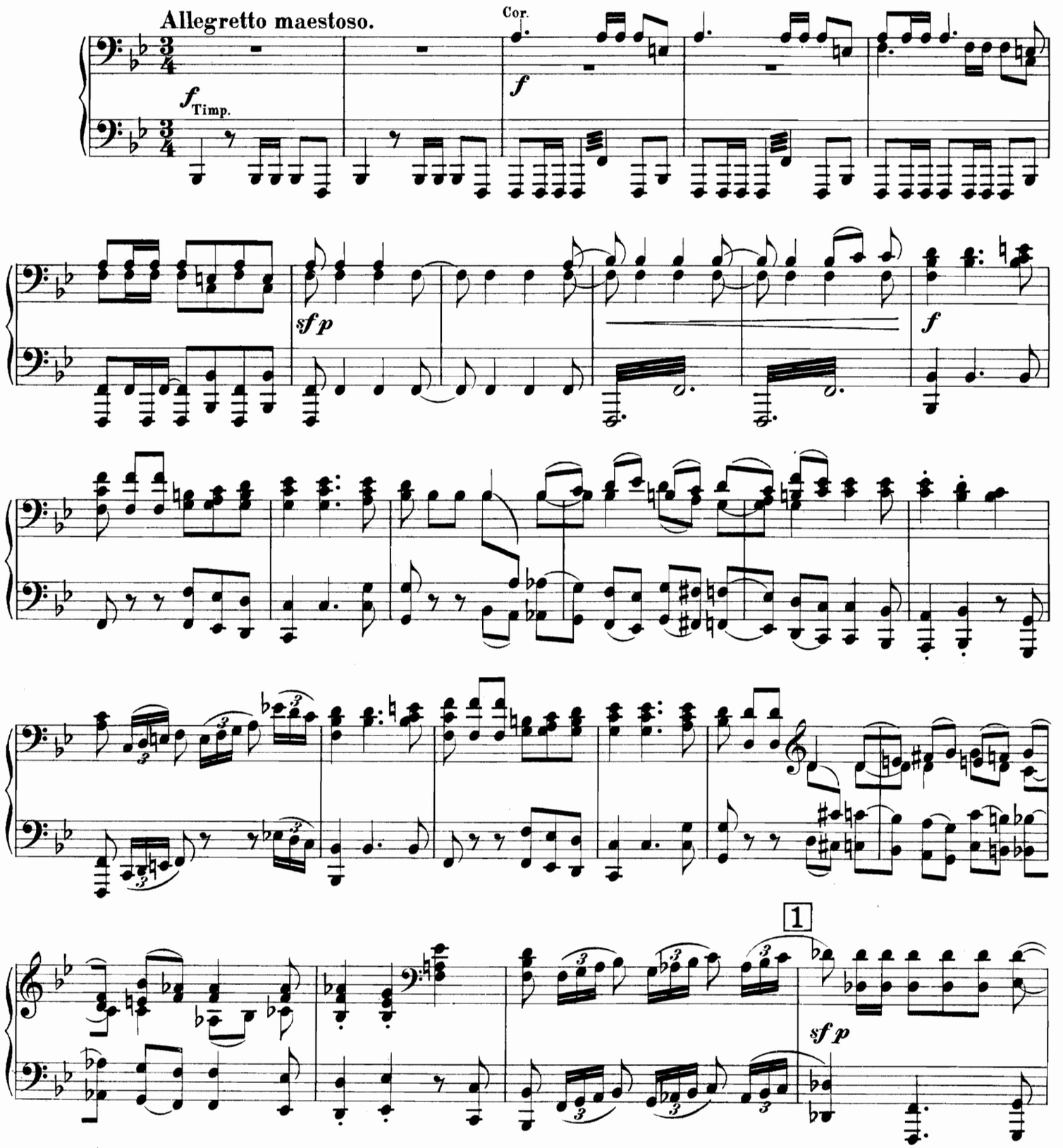
Secondo.

ERSTER AUFZUG.

Am Anfang der ersten Scene, nach Gloster's Worten: „der König kommt;“ ertönt die Musik; während derselben beginnt

Der Zug

der Hofchargen und Damen, welcher mit dem Auftreten König Lears und seiner Familie endet.

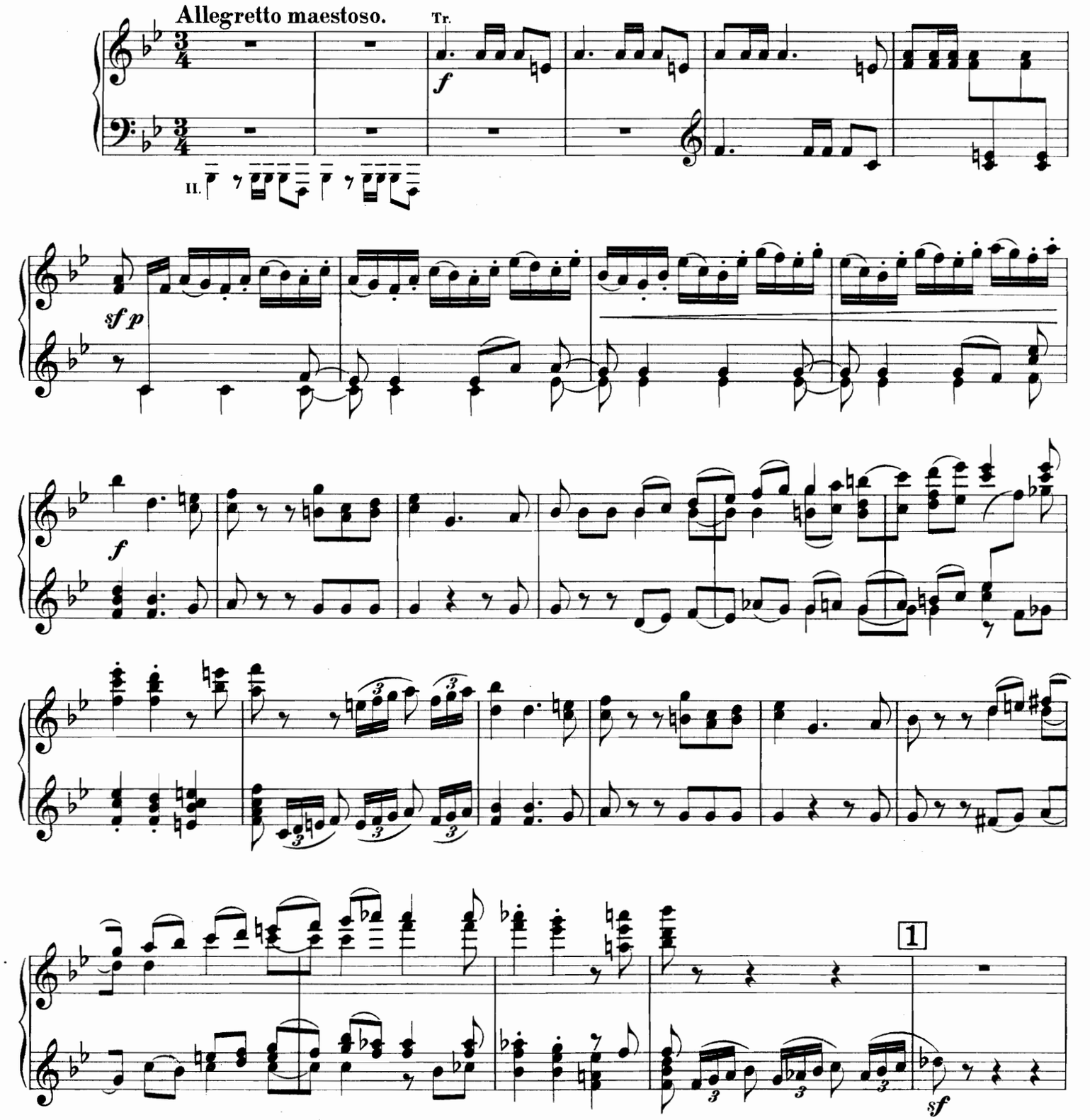


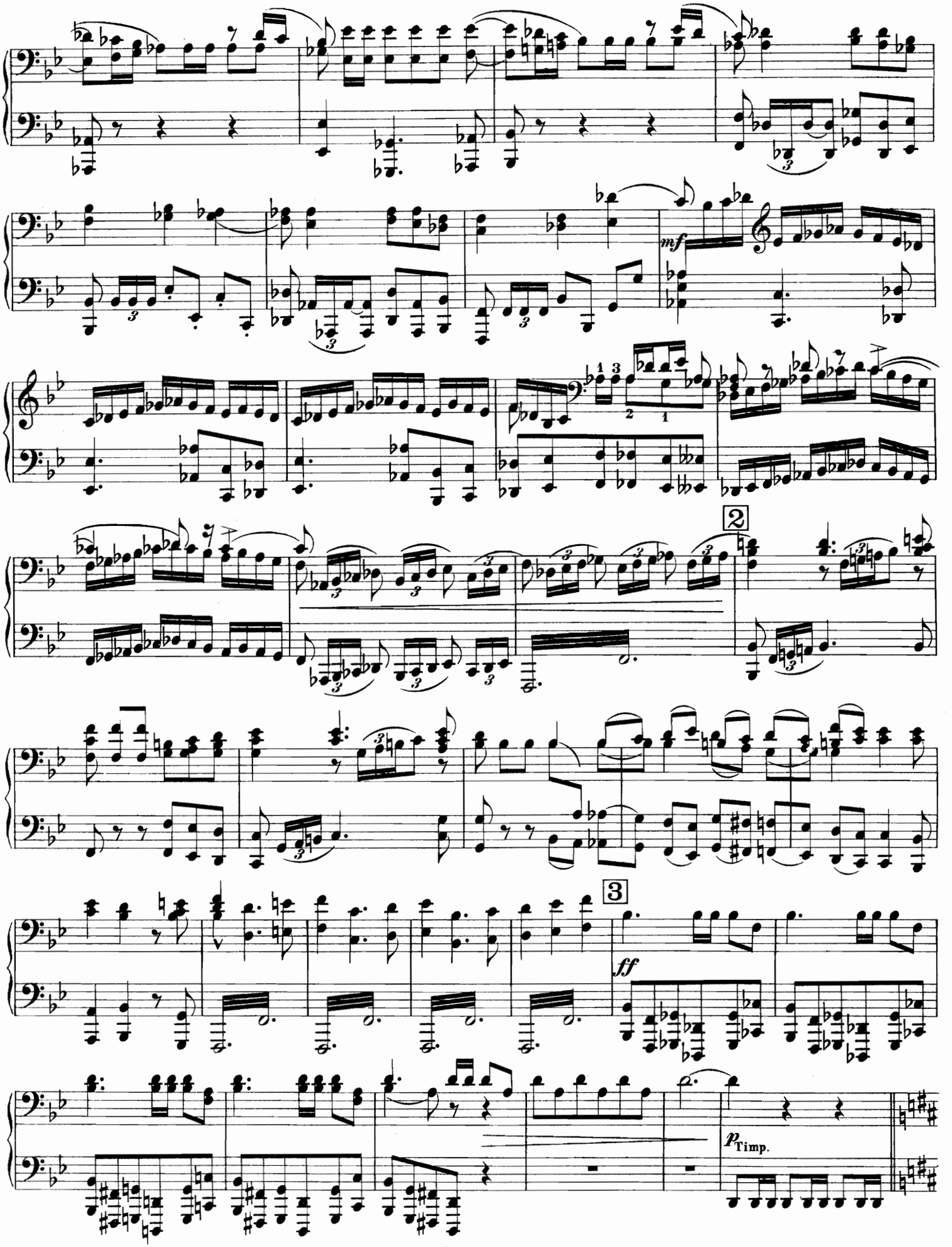
ДѢЙСТВІЕ ПЕРВОЕ.

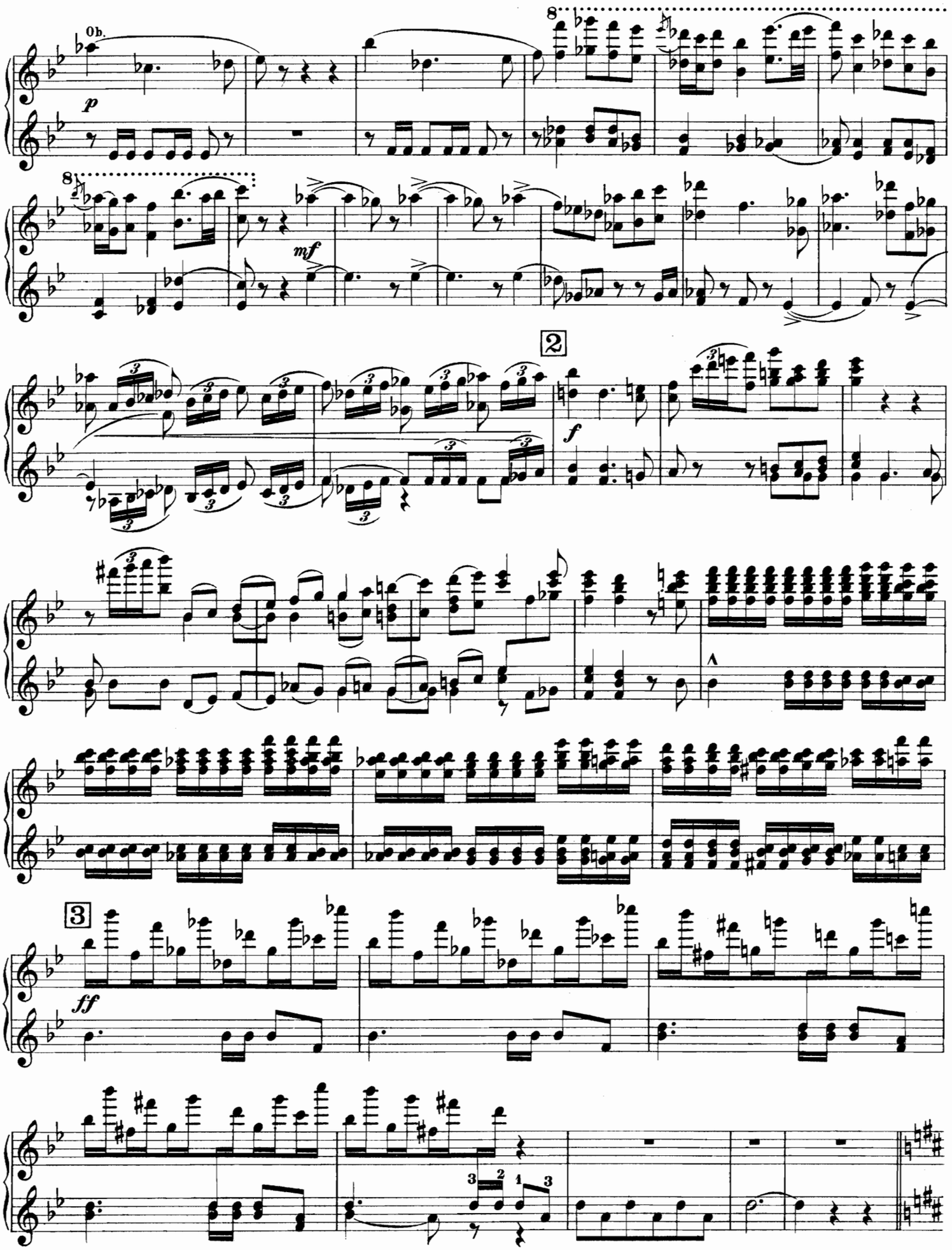
Въ началѣ Iй сцены, послѣ словъ Глостера: „Король идетъ“ за сценой слышится музыка, во время которой начинается

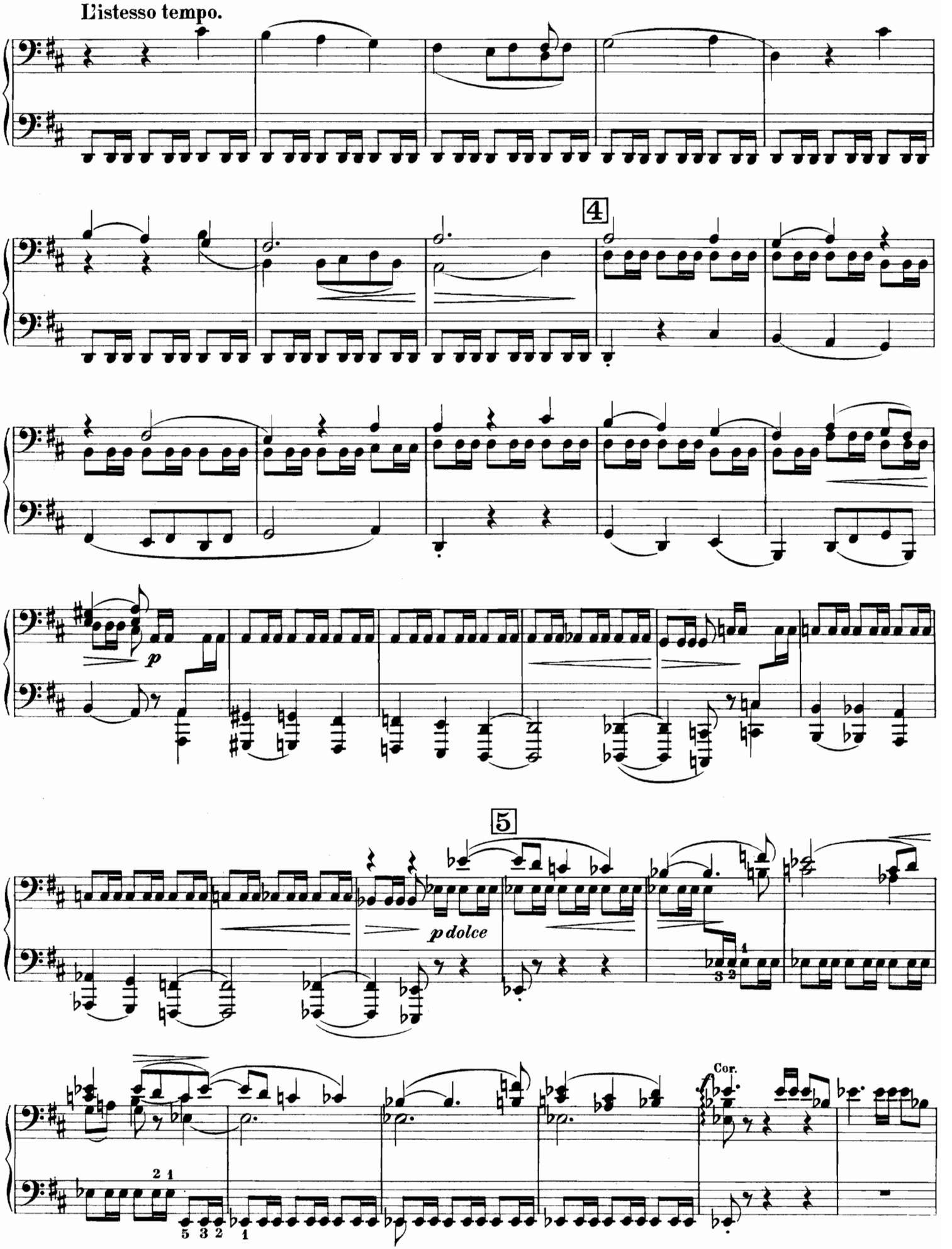
Шествіе

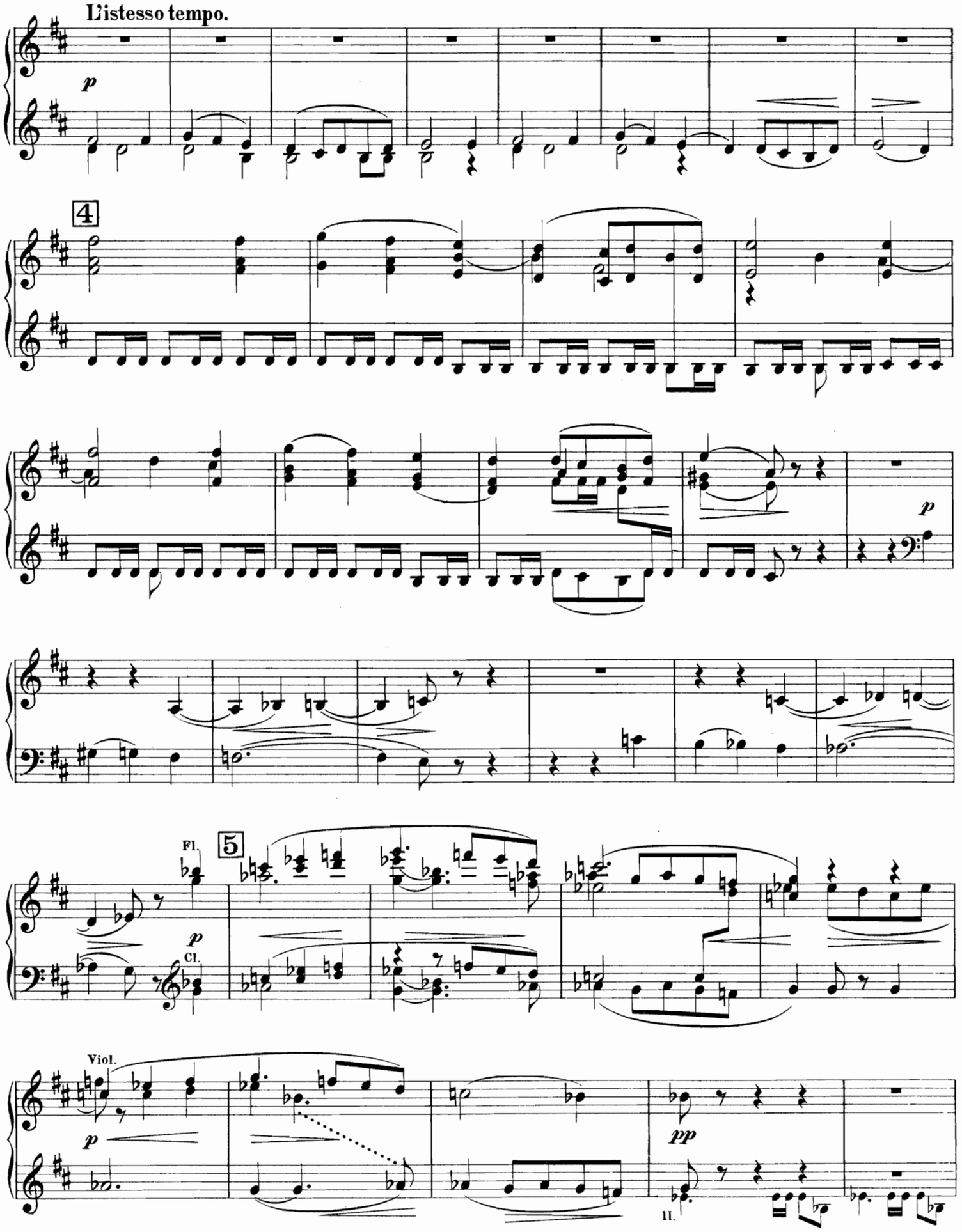
придворныхъ чиновъ и дамъ, завершающееся приходомъ Короля Лира съ его семьей.

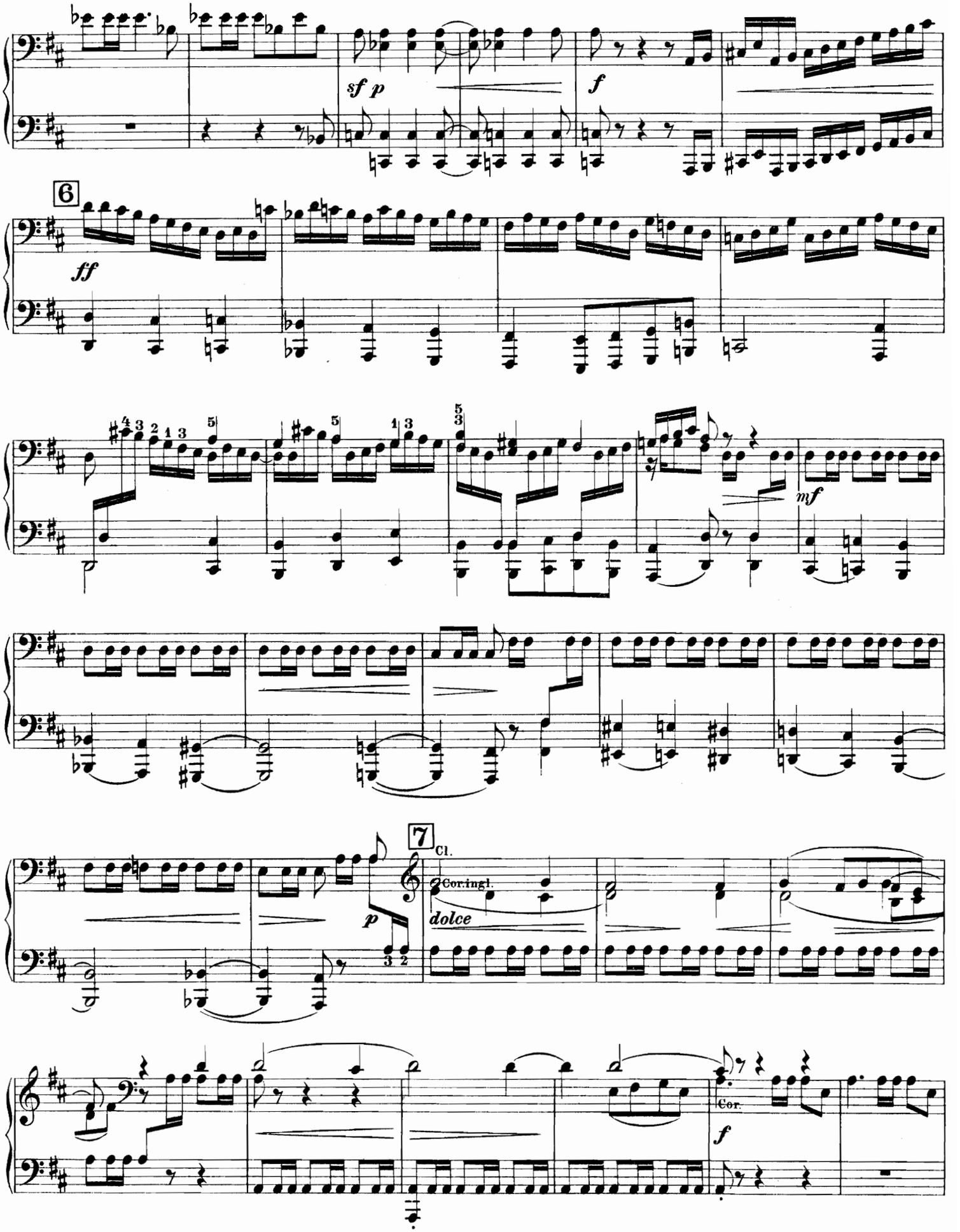


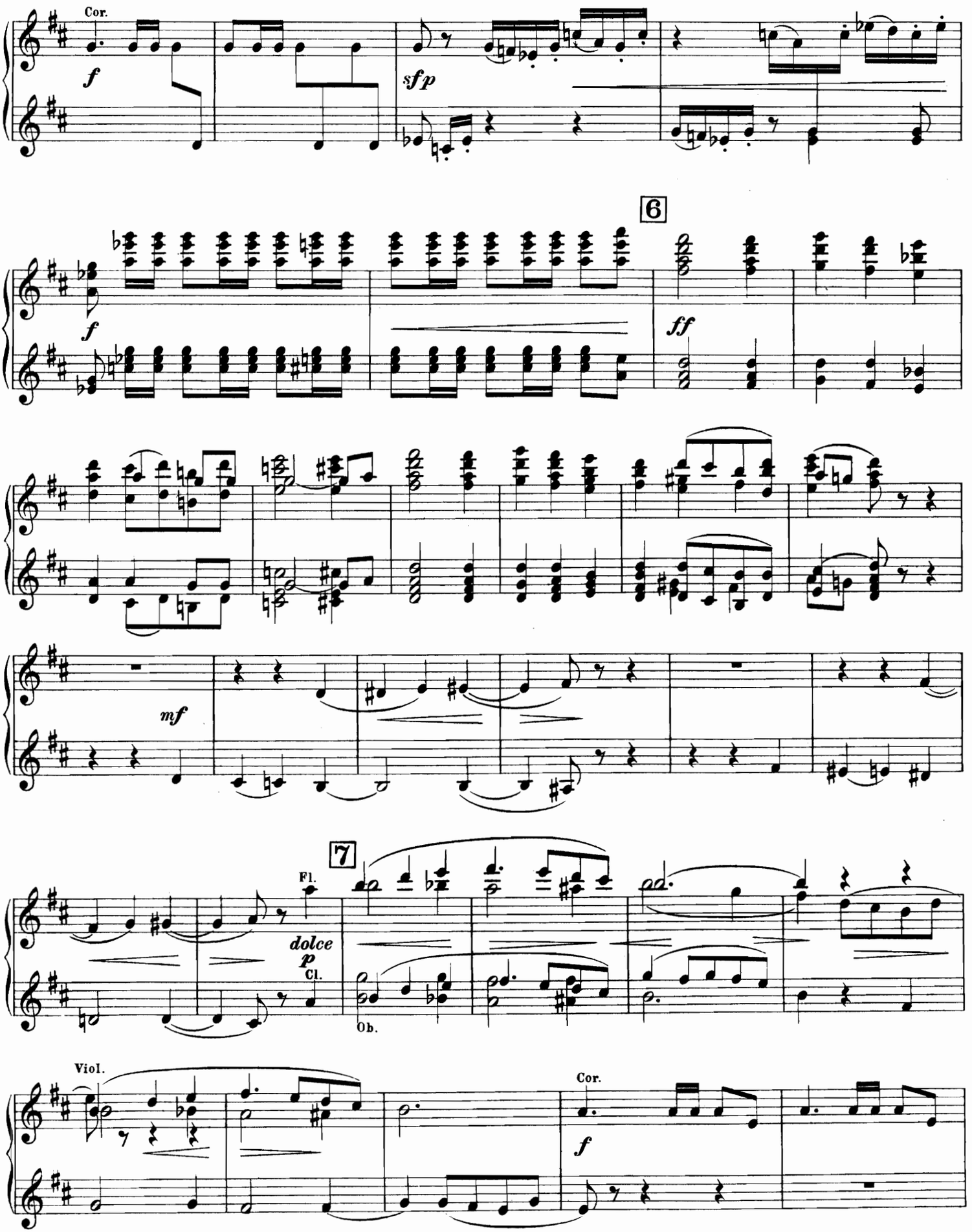

mf
2
3
ff
p Timp.

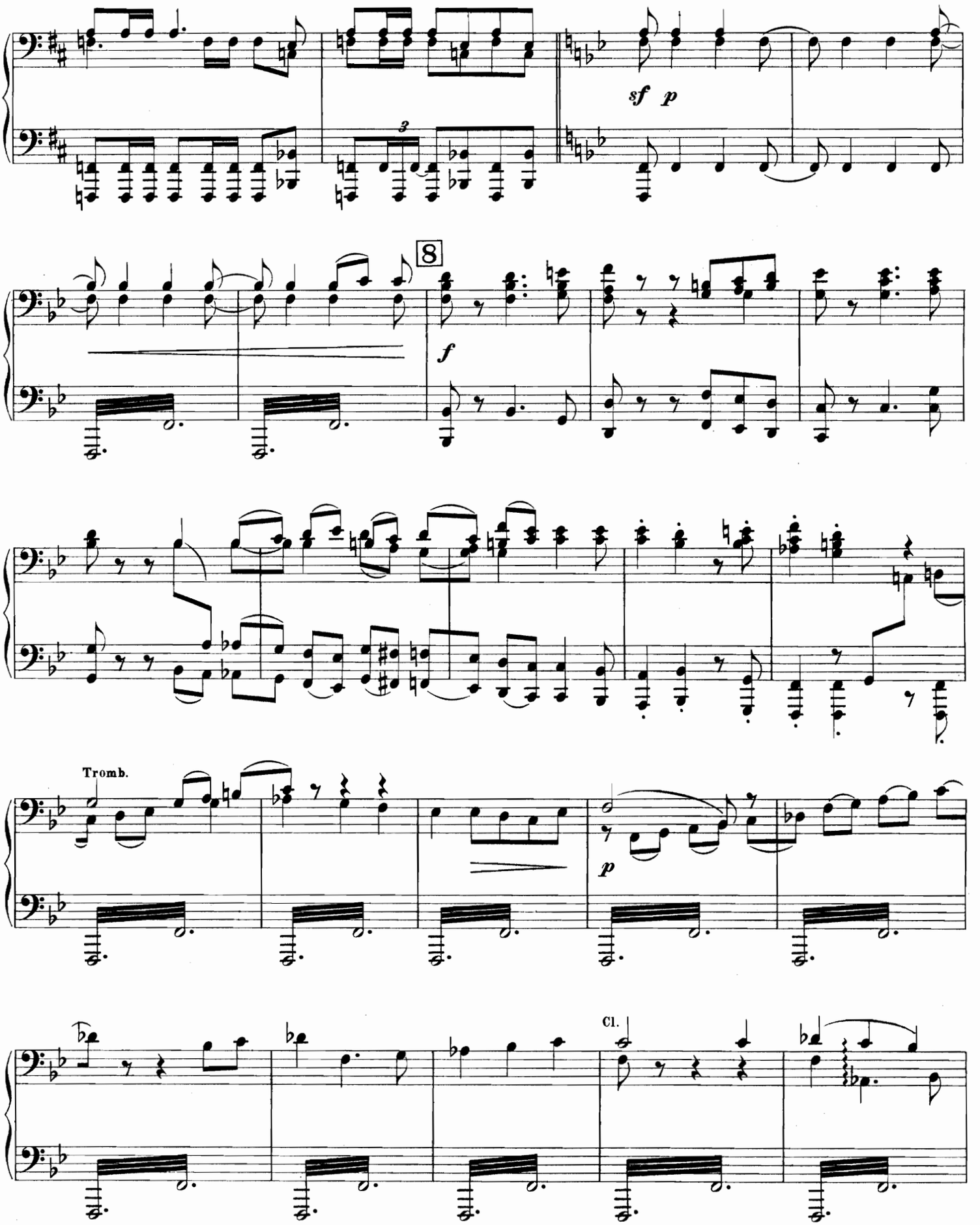

Ob.
p
mf
2
f
3
ff

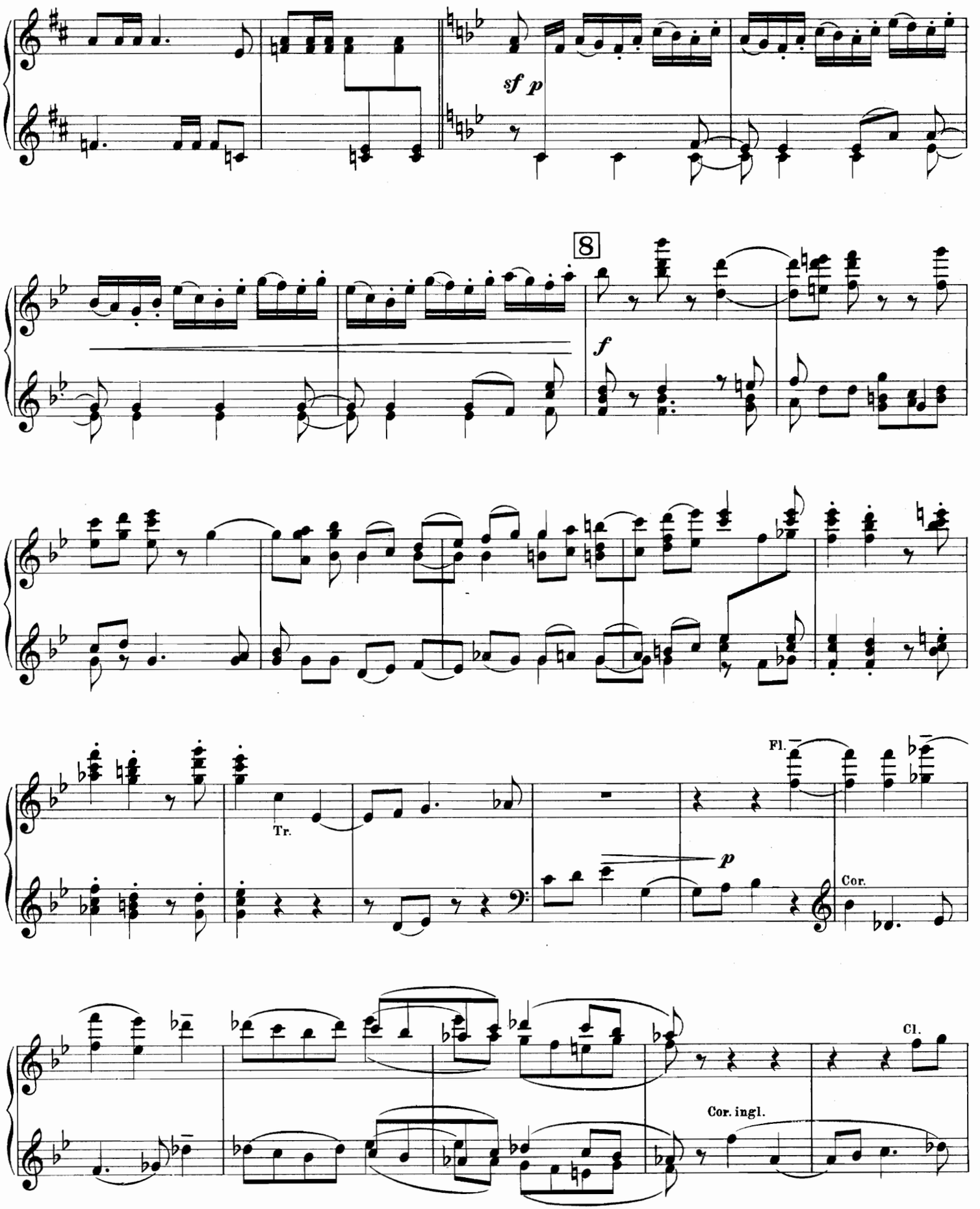

L'istesso tempo.
4
p
5
p dolce
Cor.


L'istesso tempo.
p
4
p
Fl.
5
p
Cl.
Viol.
p
pp
II.

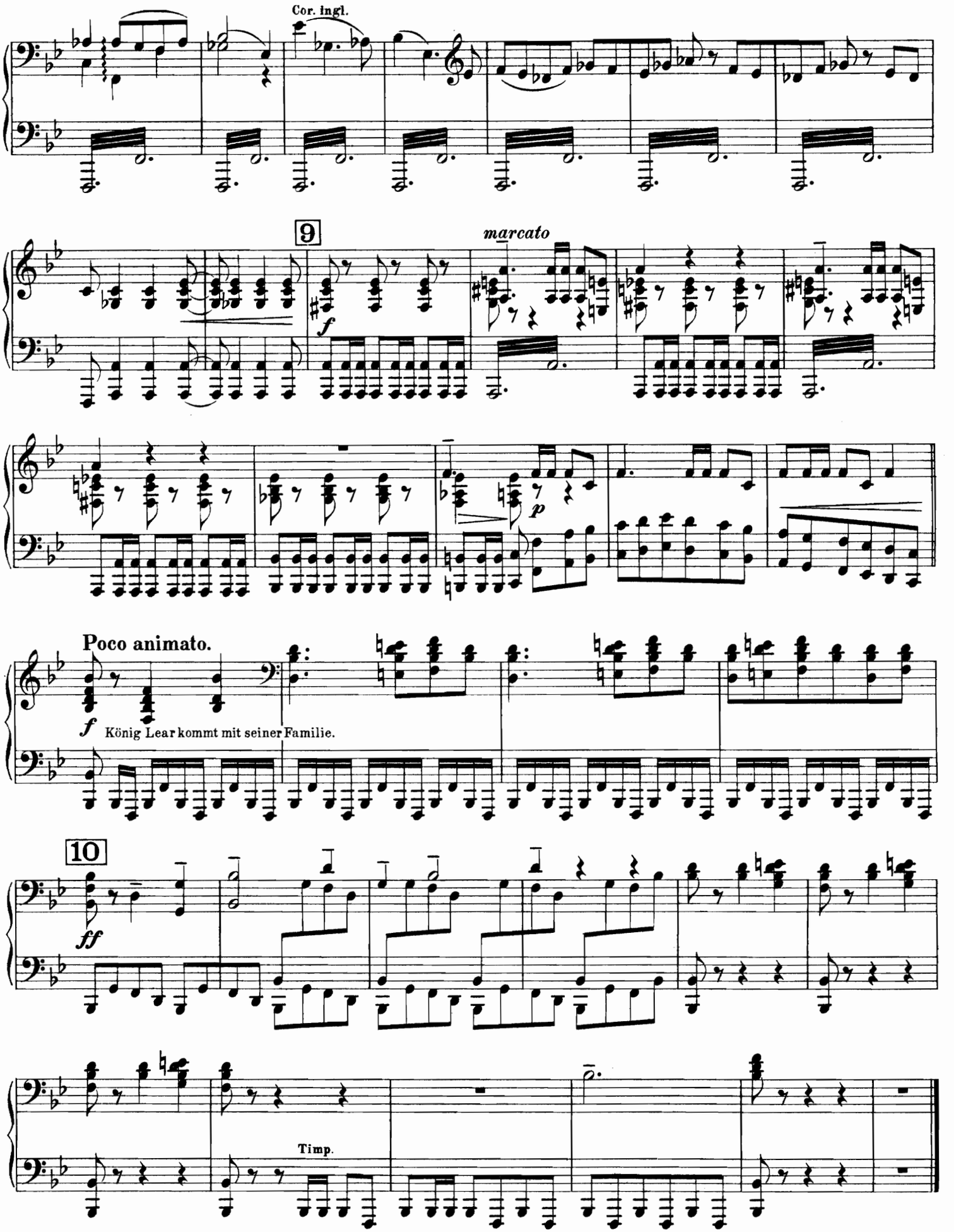

sf p
f
6
ff
mf
p
7
Cl.
Cor.ingl.
dolce
Cor.
f

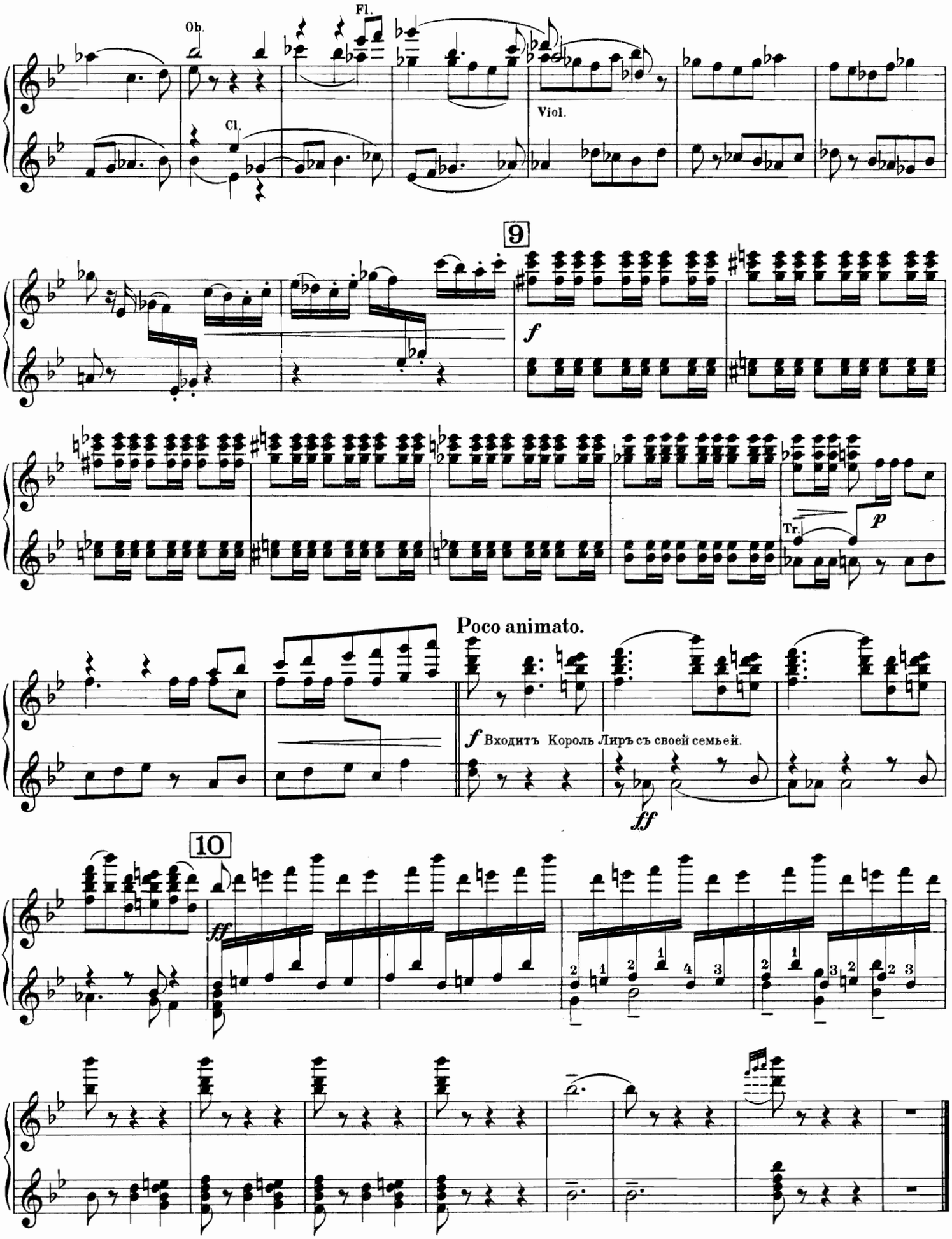

Cor.
f
sfp
6
f
ff
mf
7
Fl.
dolce
p
Cl.
Ob.
Viol.
Cor.
f


sf p
8
f
Tromb.
p
Cl.


sf p
8
f
Tr.
Fl.
p
Cor.
Cl.
Cor. ingl.

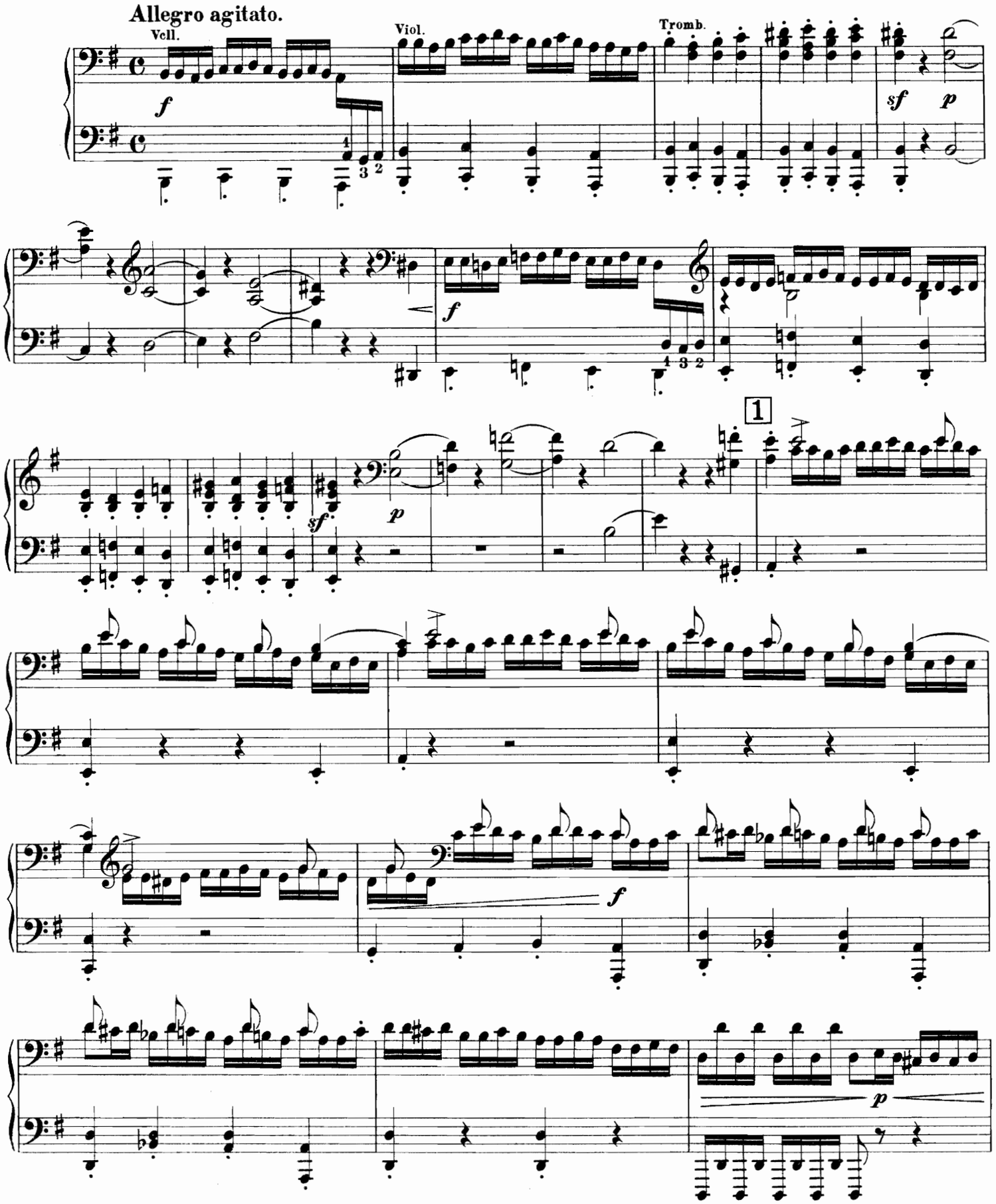
Secondo.


Cor. ingl.
9
marcato
f
p
Poco animato.
f
König Lear kommt mit seiner Familie.
10
ff
Timp.


Ob.
Fl.
Cl.
Viol.
9
f
Tr.
p
Poco animato.
f Входитъ Король Лиръ съ своей семьей.
ff
10
ff

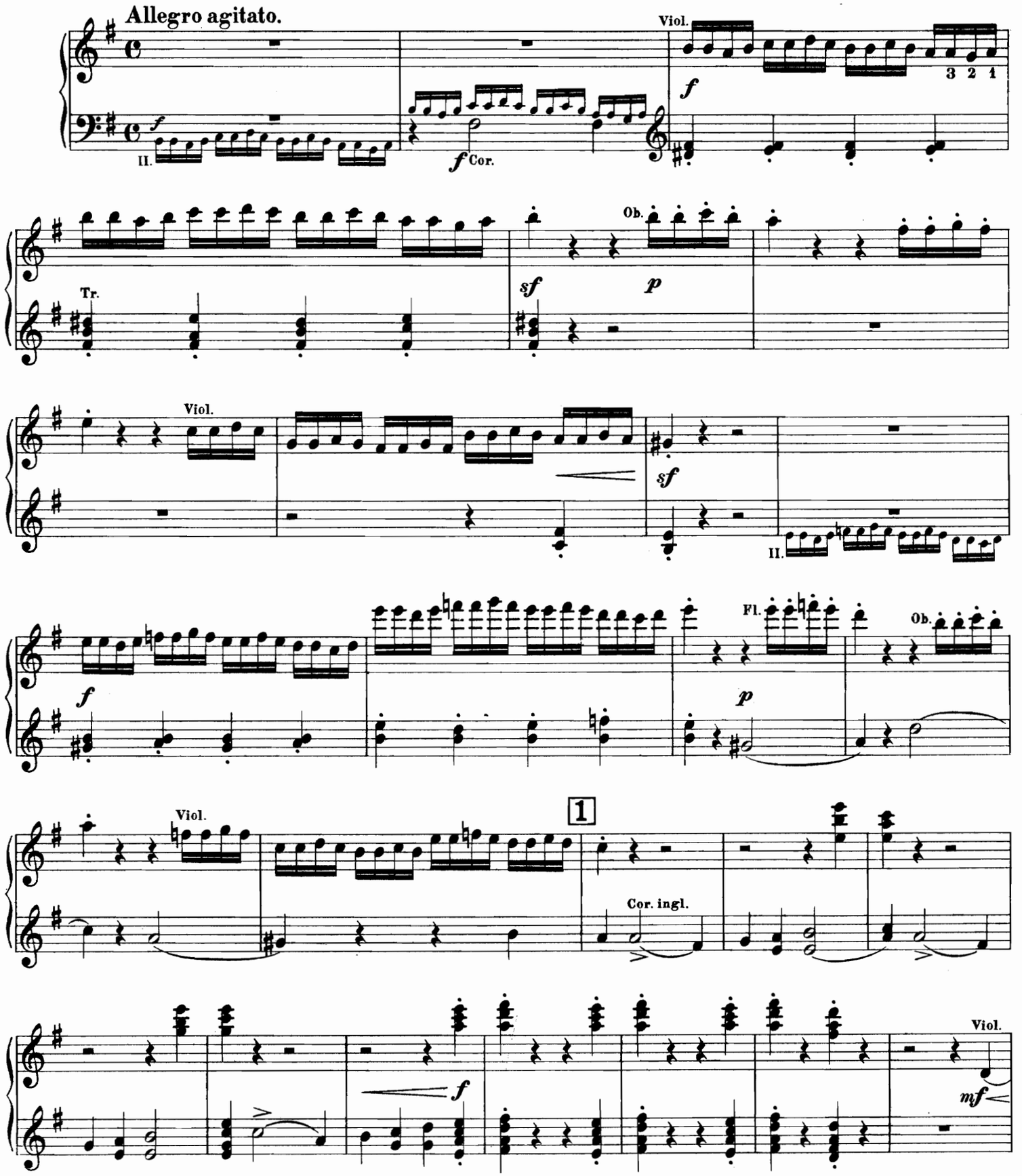
VORSPIEL ZUM 2ten AUFZUGE.

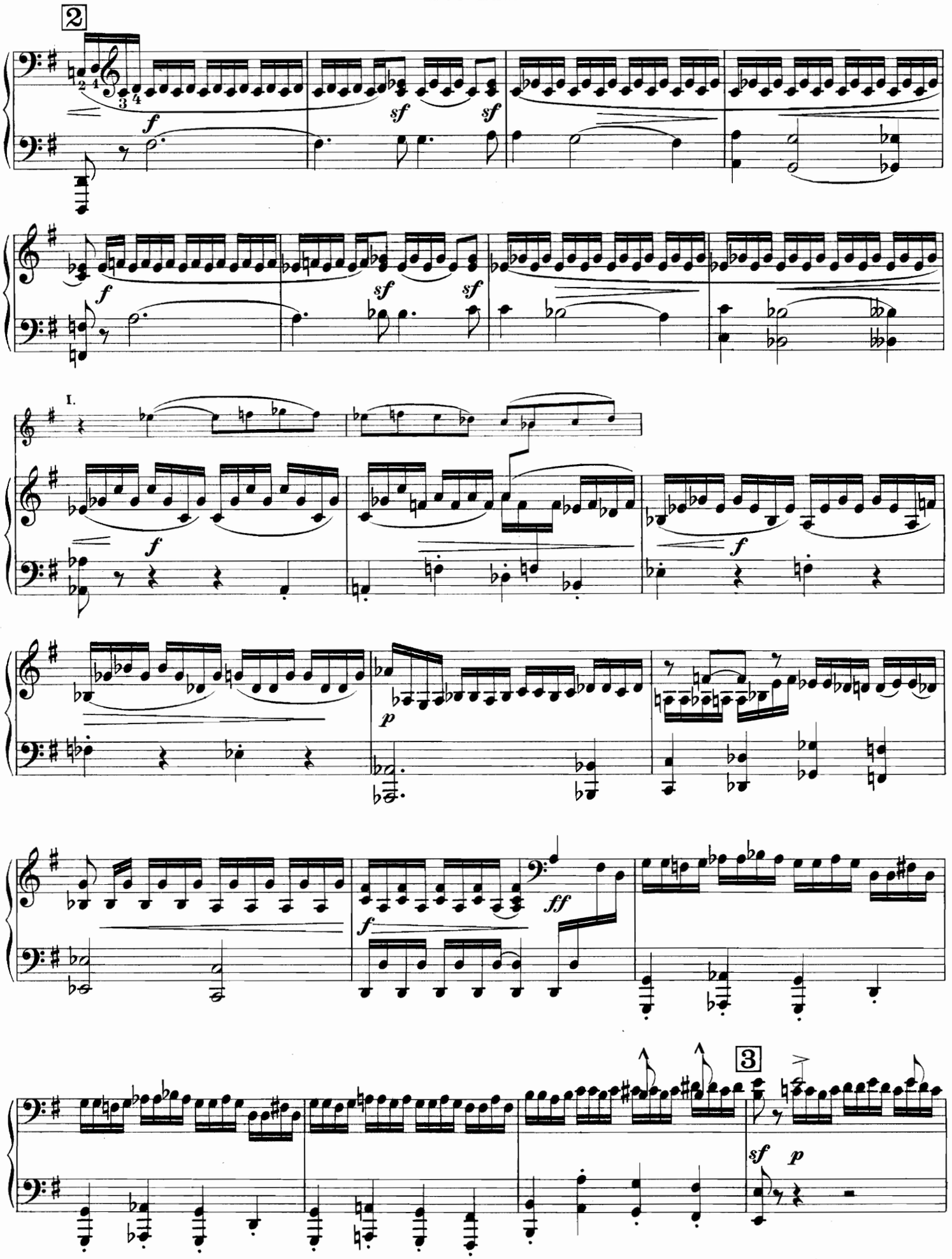
INHALT: Lears böse Töchter. — Des Vaters Fluch.

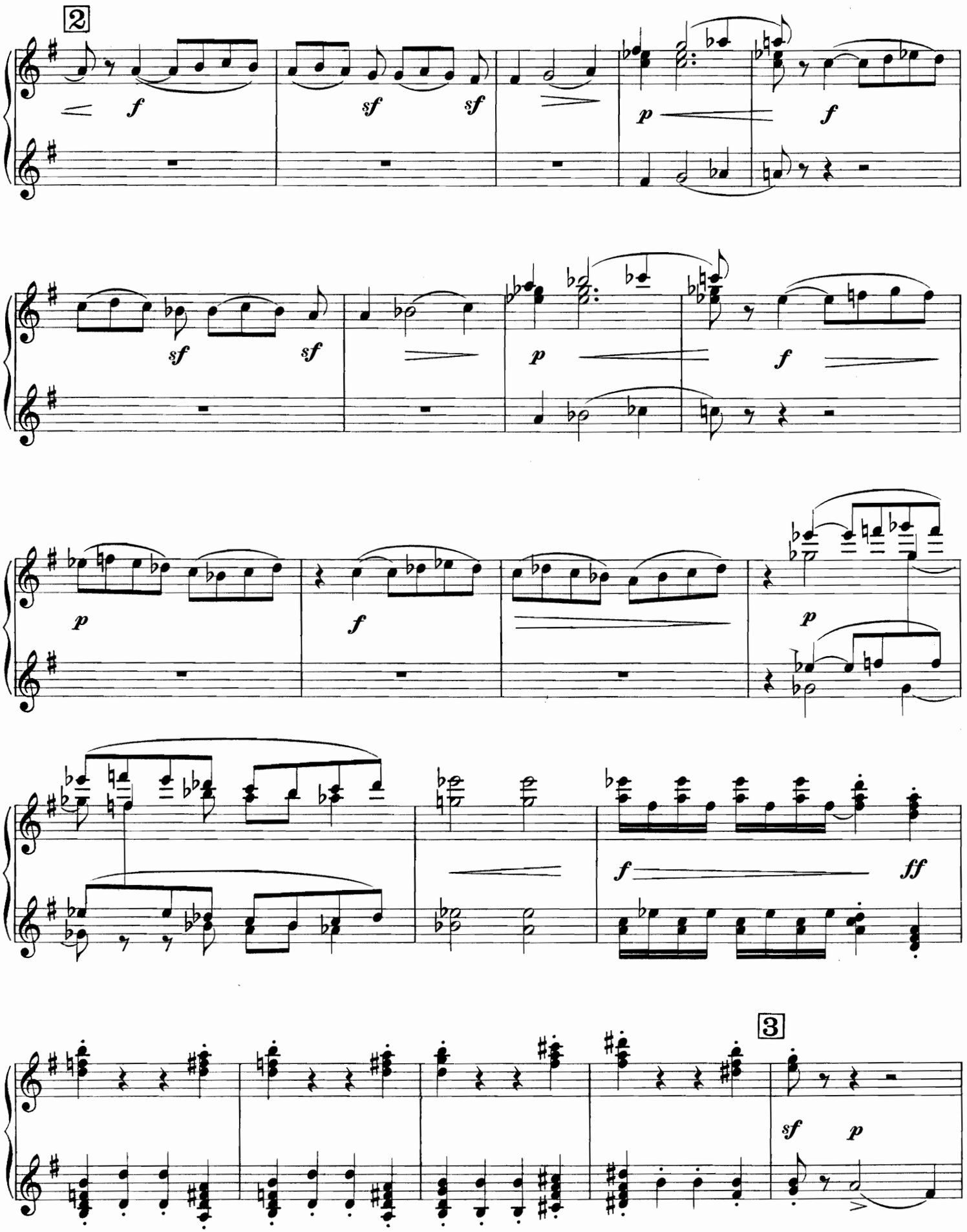


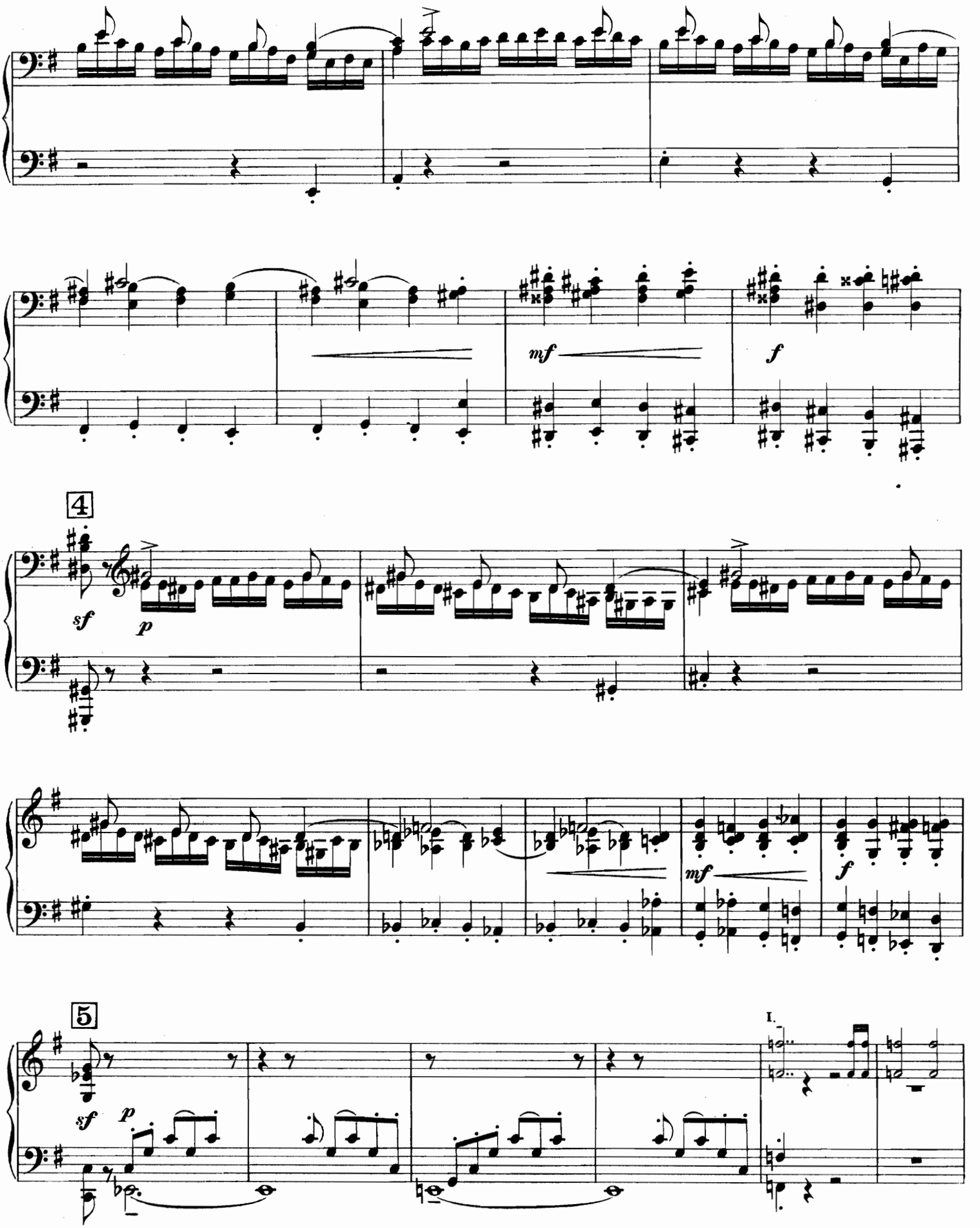
ВСТУПЛЕНІЕ КЪ 2му ДѢЙСТВІЮ.

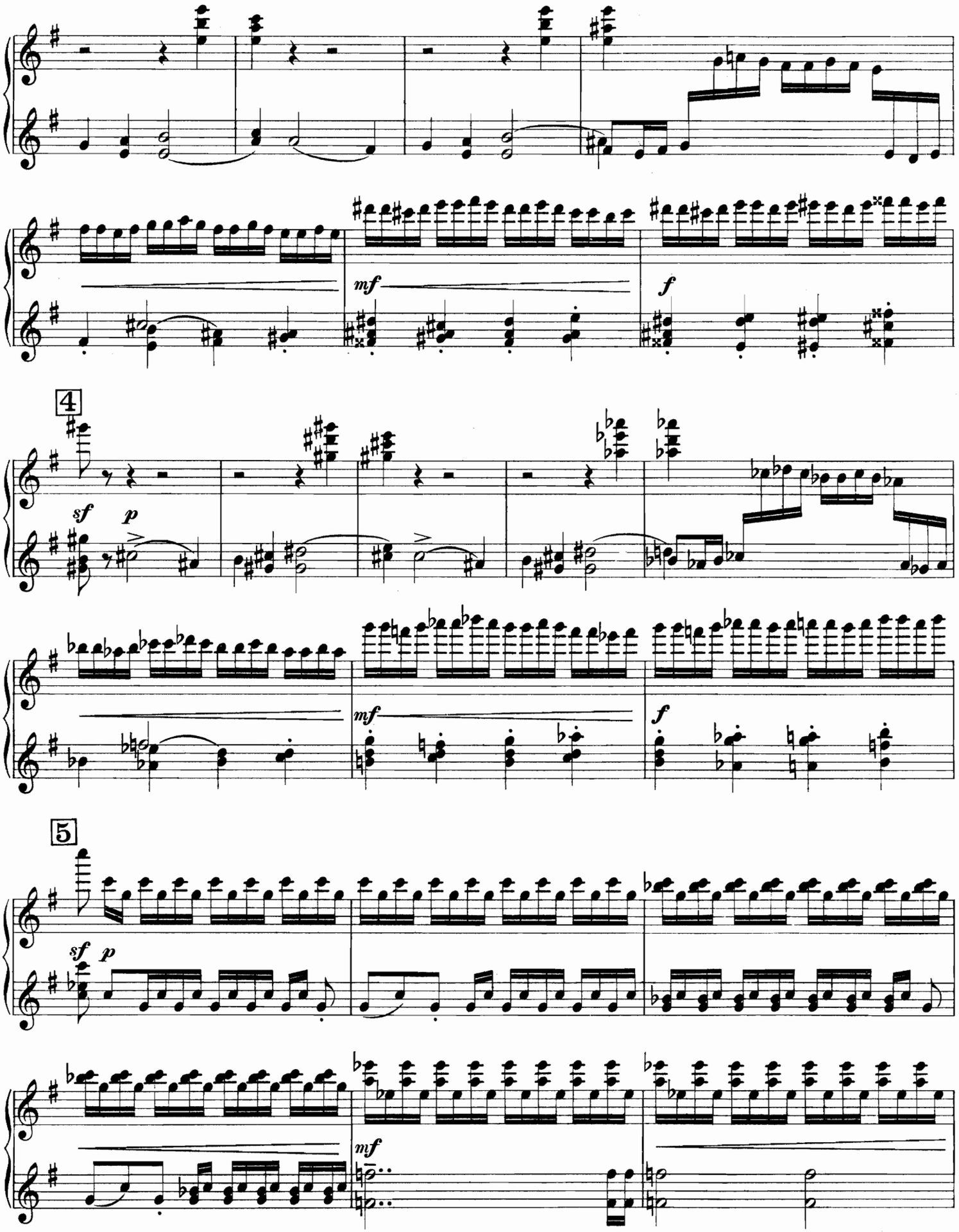
СОДЕРЖАНІЕ: Злыя дочери Лира. — Проклятіе отца.

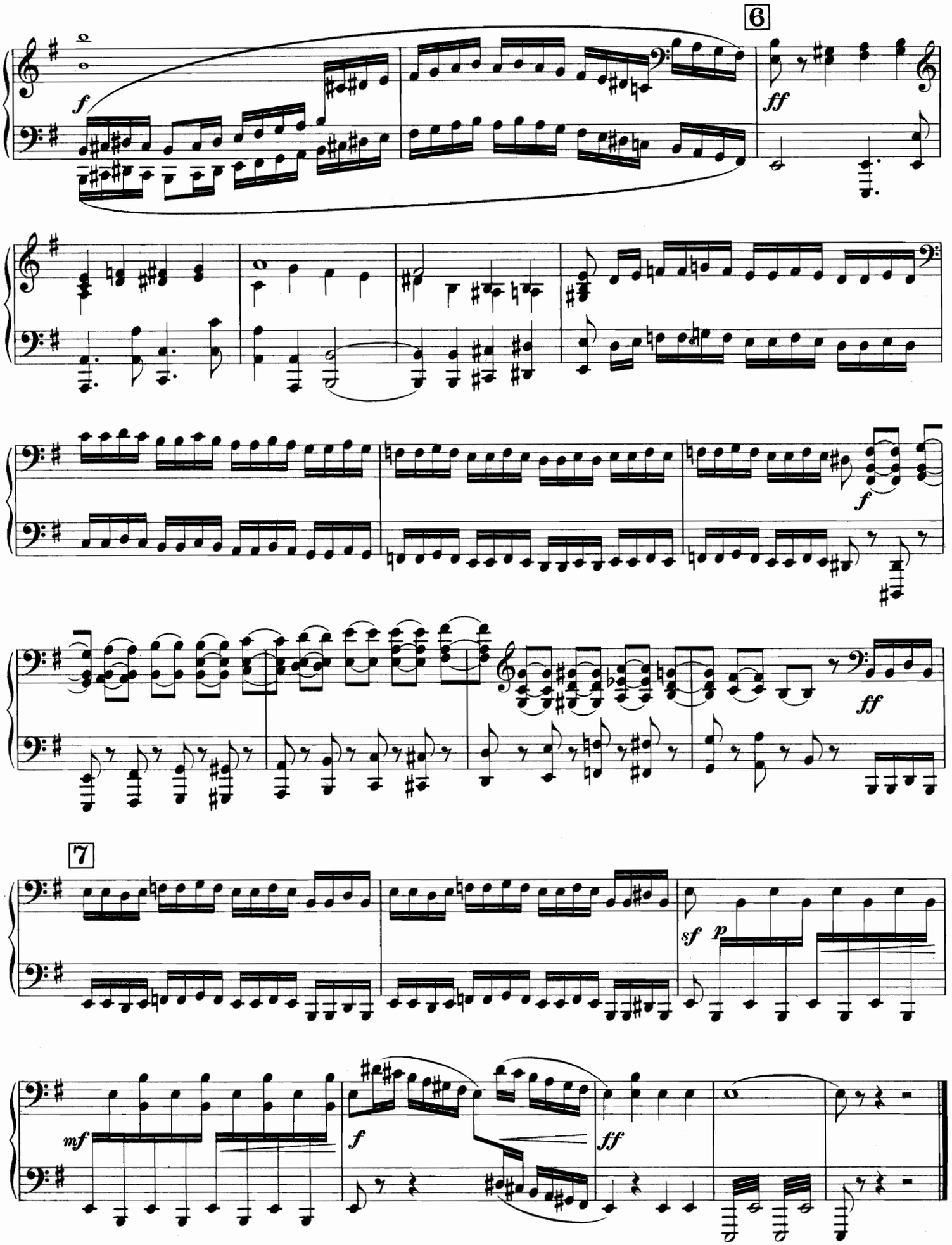


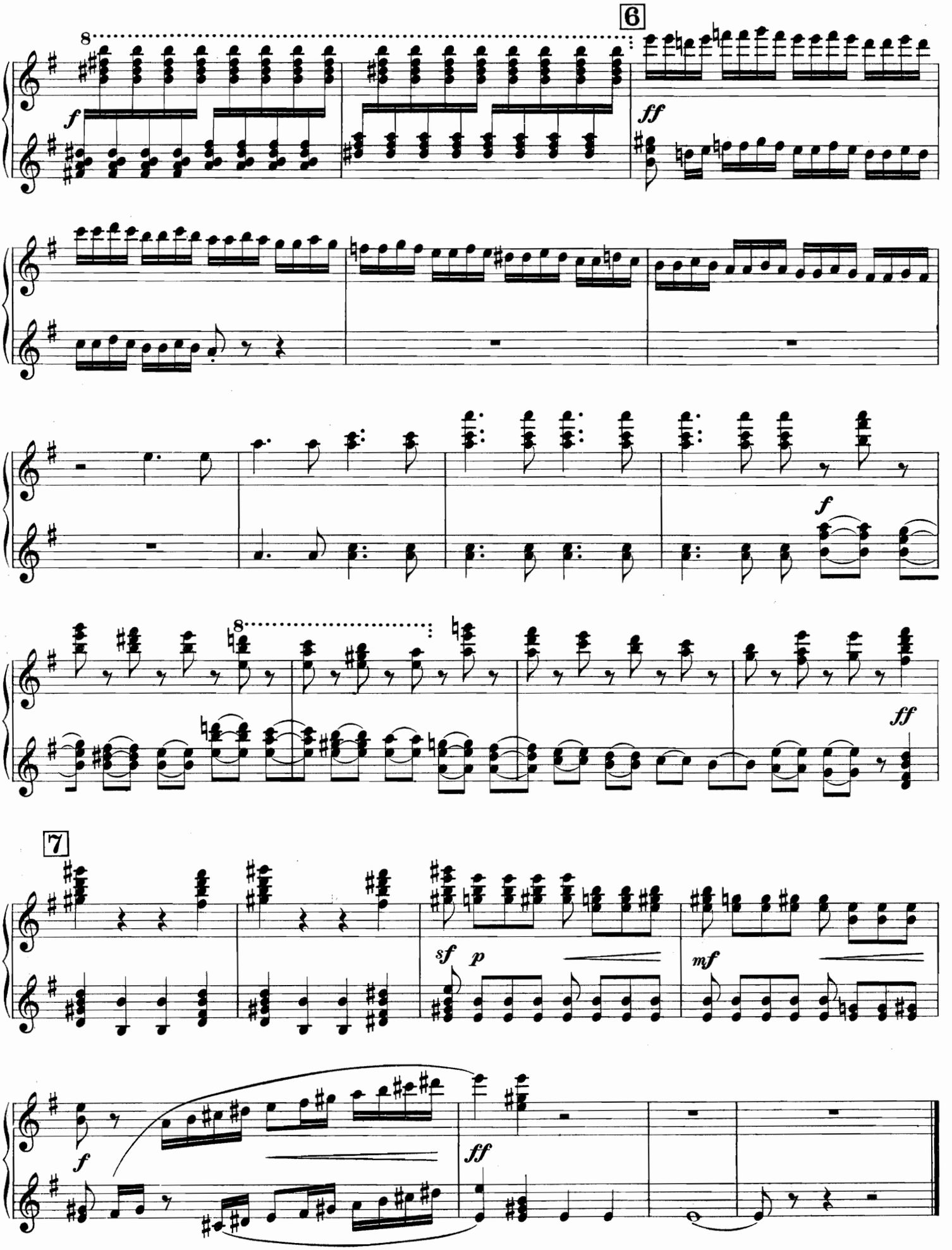

2
f
sf
sf
f
sf
sf
I.
f
f
p
f
f
ff
3
sf
p


2
f
sf
sf
p
f
sf
sf
p
f
p
f
p
f
ff
3
sf
p


mf
f
4
sf
p
mf
f
5
sf
p
I.

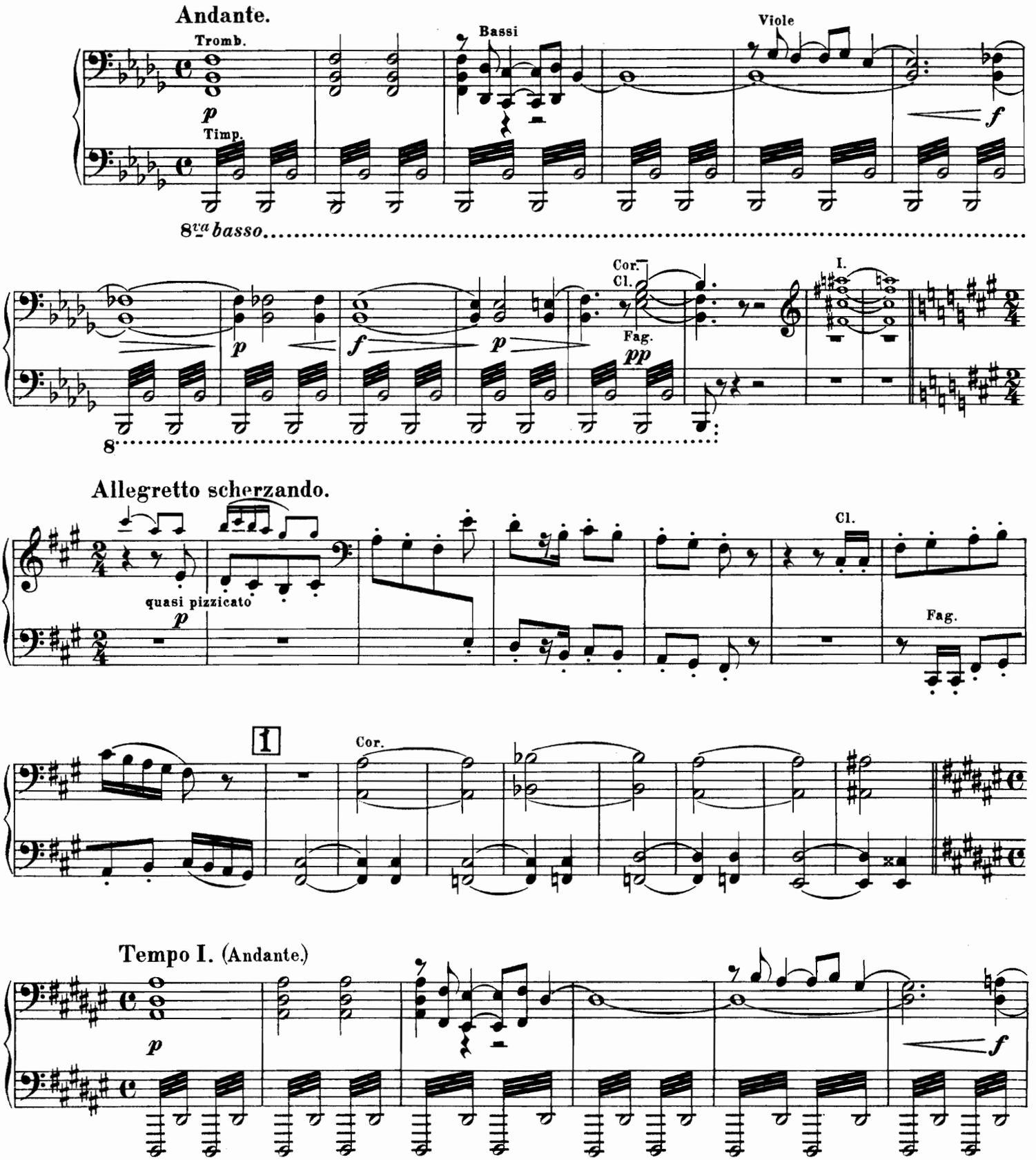

mf
f
4
sf
p
mf
f
5
sf
p
mf


6
f
ff
f
ff
7
sf
p
mf
f
ff


6
8
f
ff
f
8
ff
7
sf
p
mf
f
ff

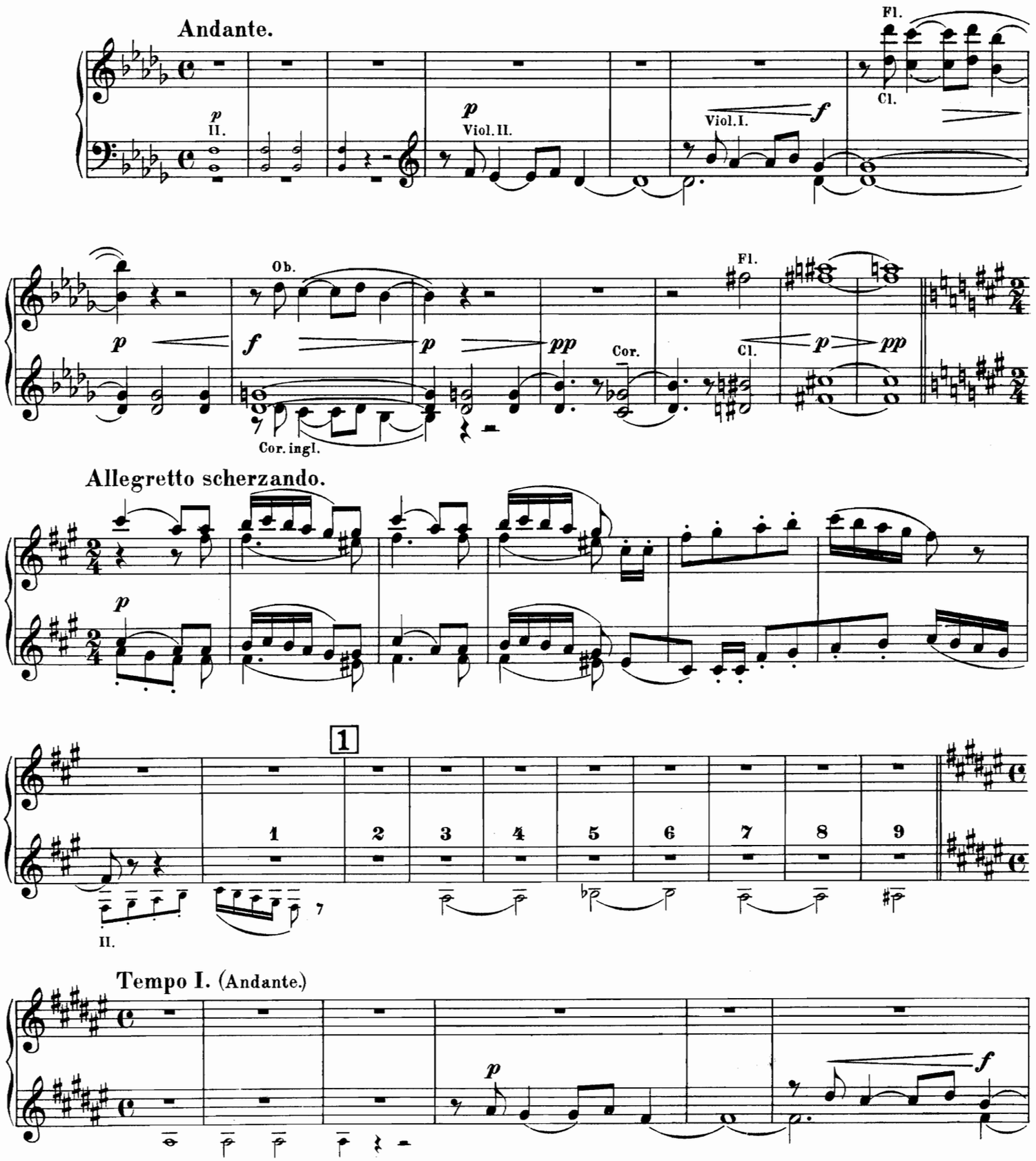
VORSPIEL ZUM 3ten AUFZUGE.

INHALT: Lear und der Narr in der Wüste. — Der Sturm.

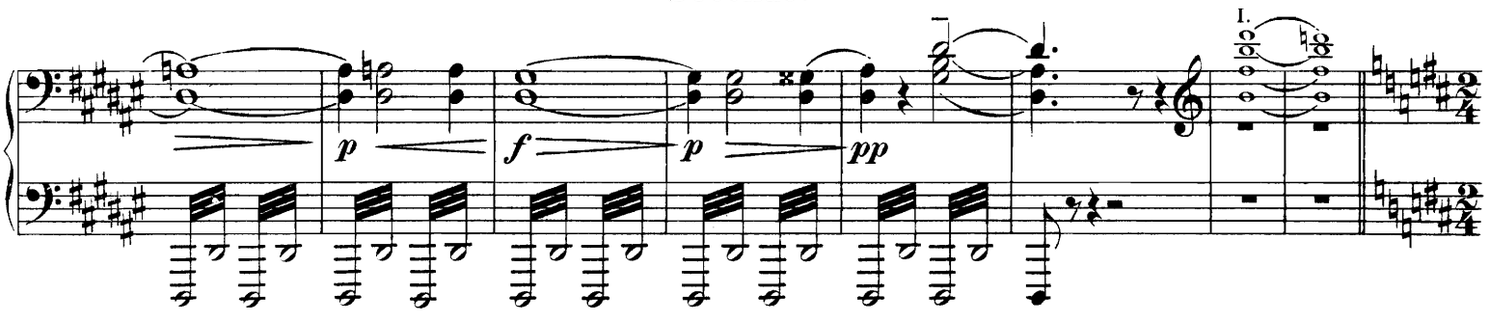


ВСТУПЛЕНІЕ КЪ 3МУ ДѢЙСТВІЮ.

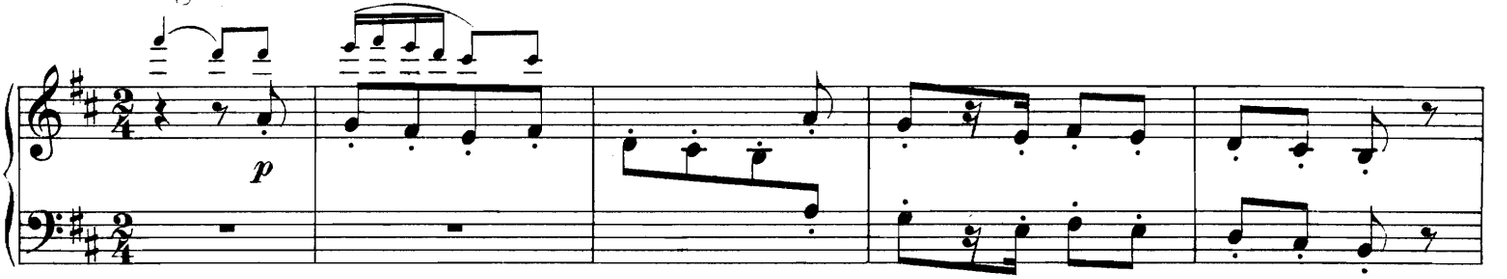
СОДЕРЖАНІЕ: Лирь и Шутъ въ степи. — Буря.

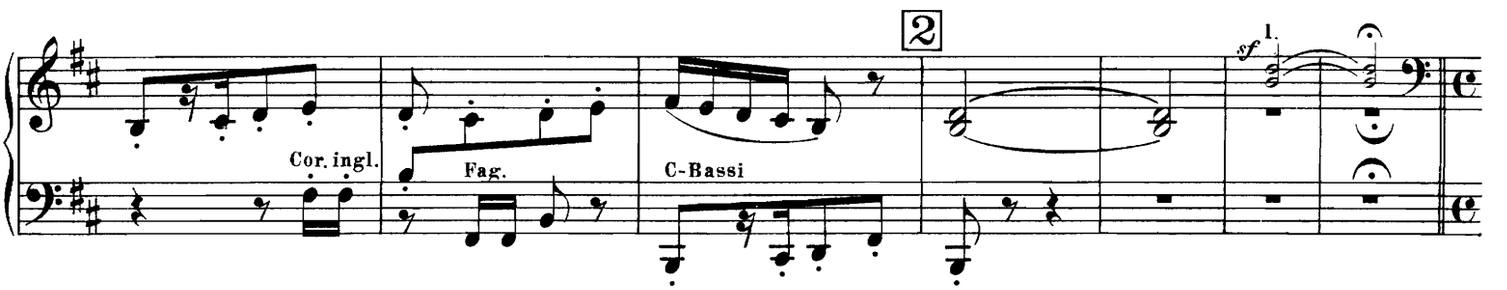


Secondo.

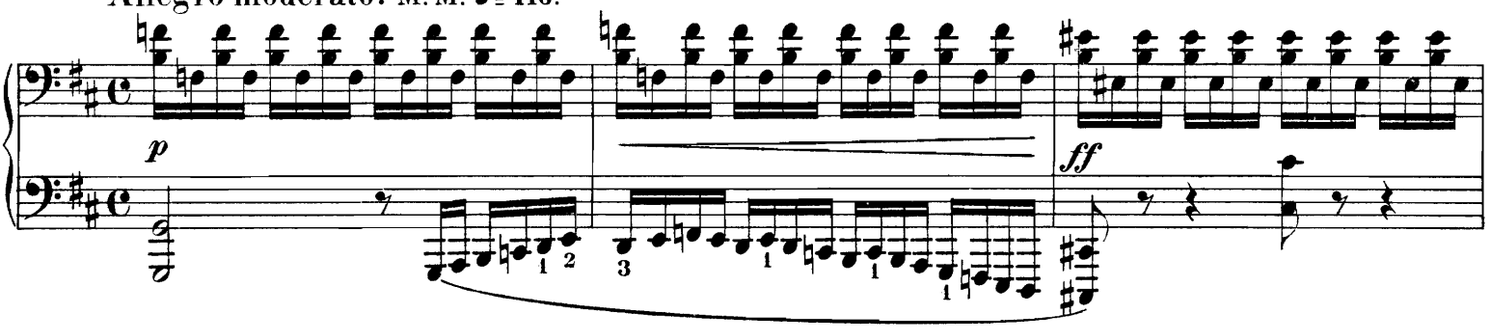


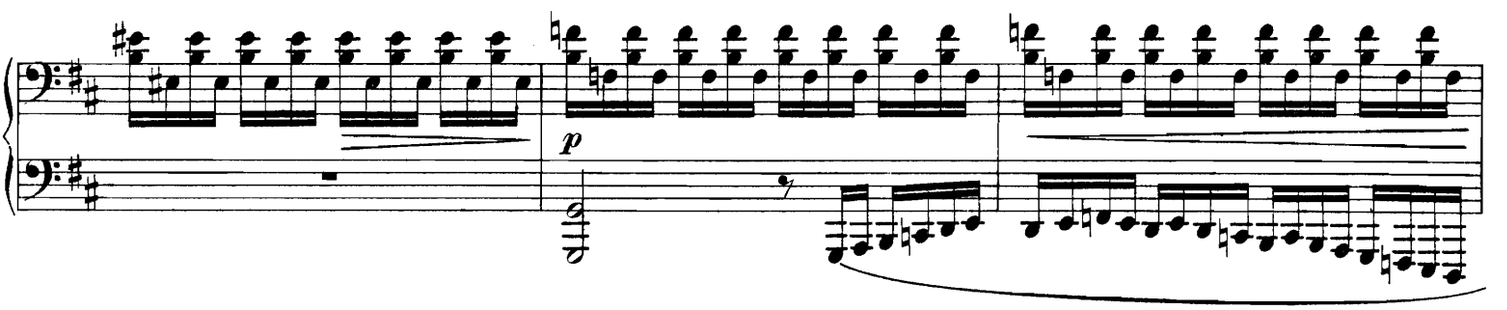
Allegretto scherzando.

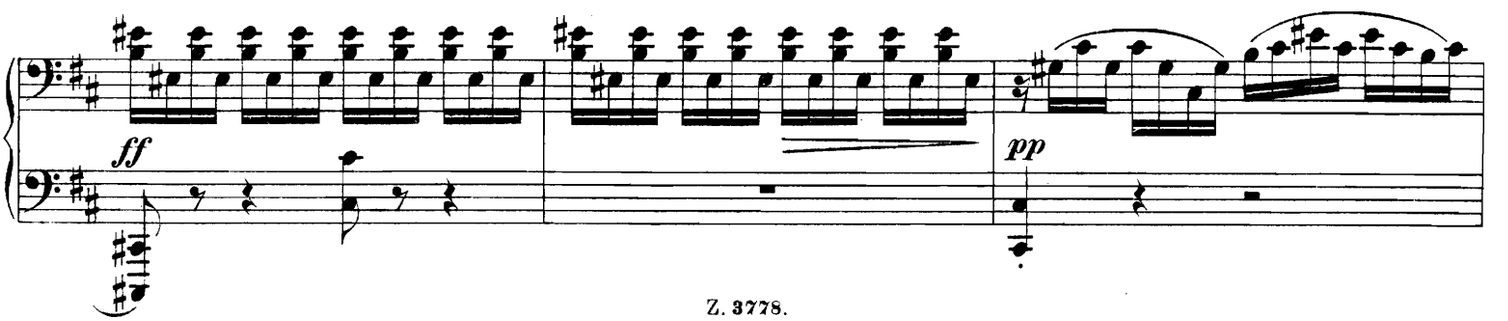


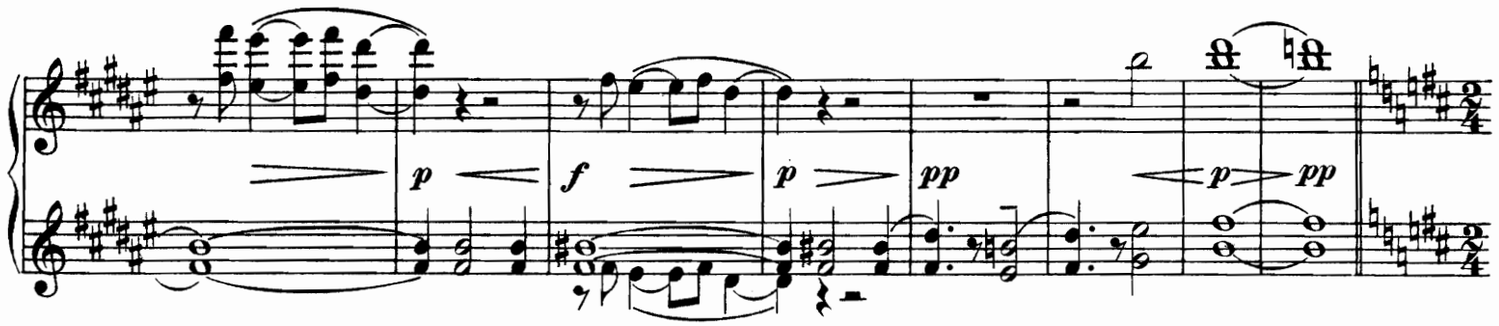


Allegro moderato. M. M. ♩= 116.

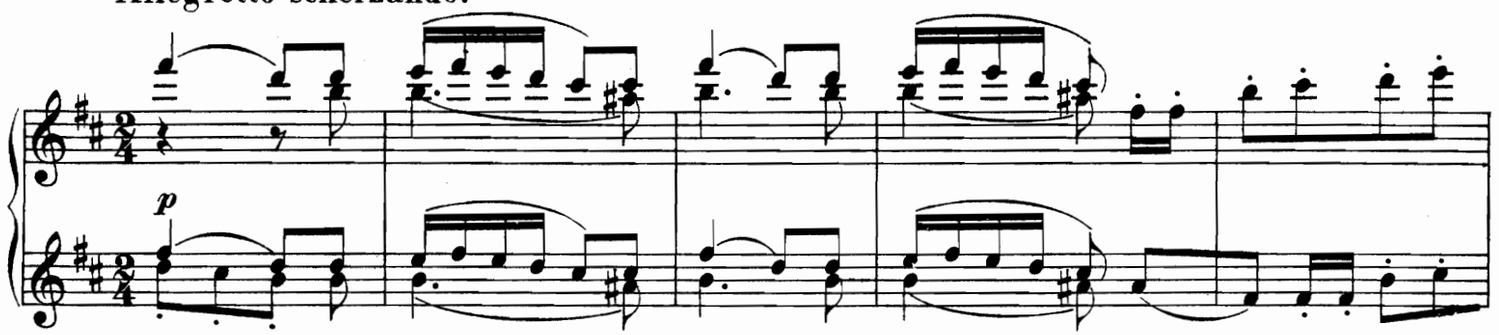


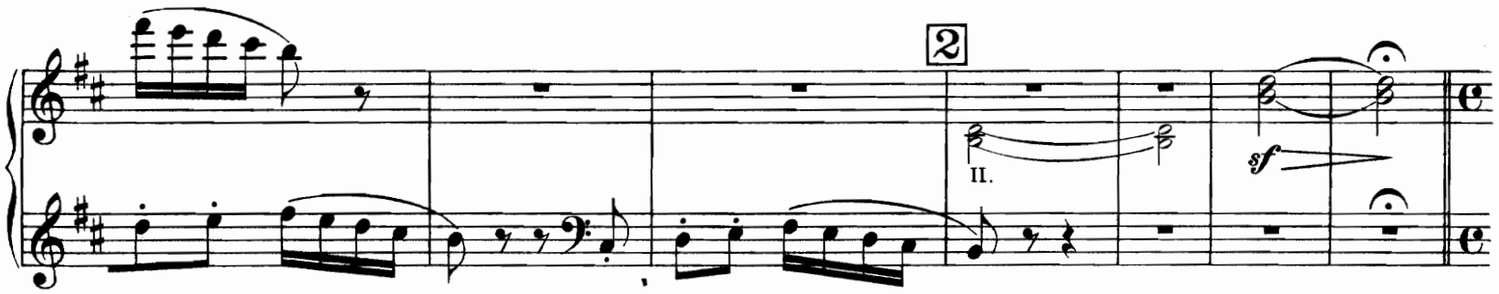




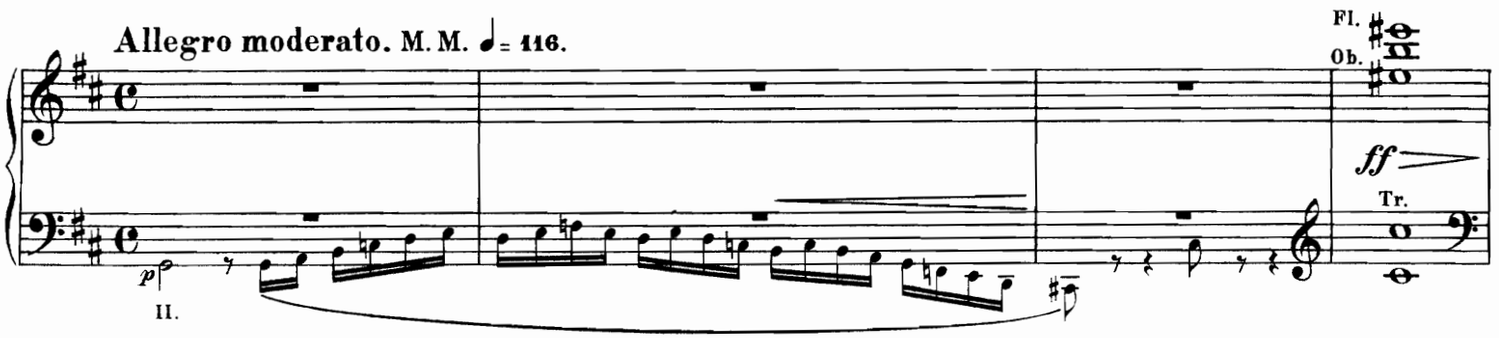


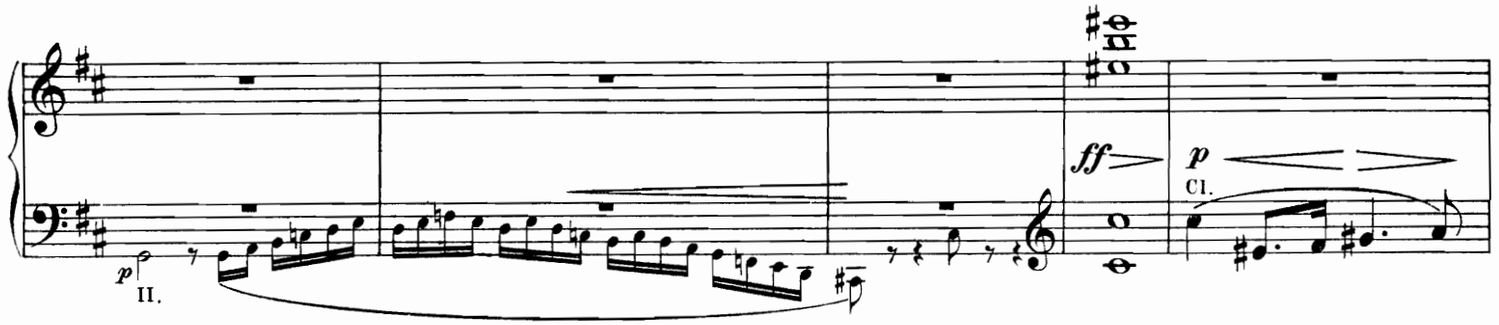
Allegretto scherzando.

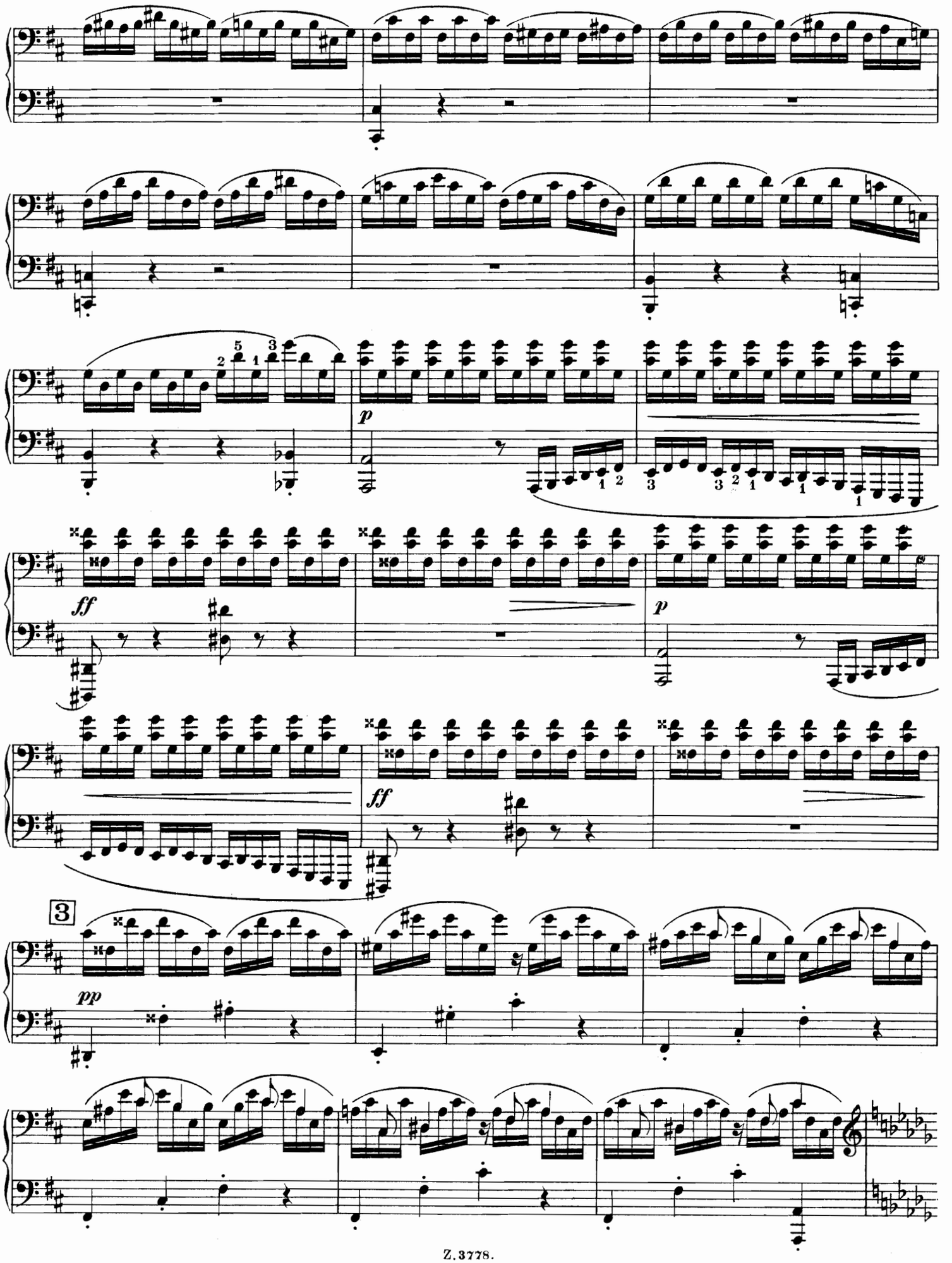


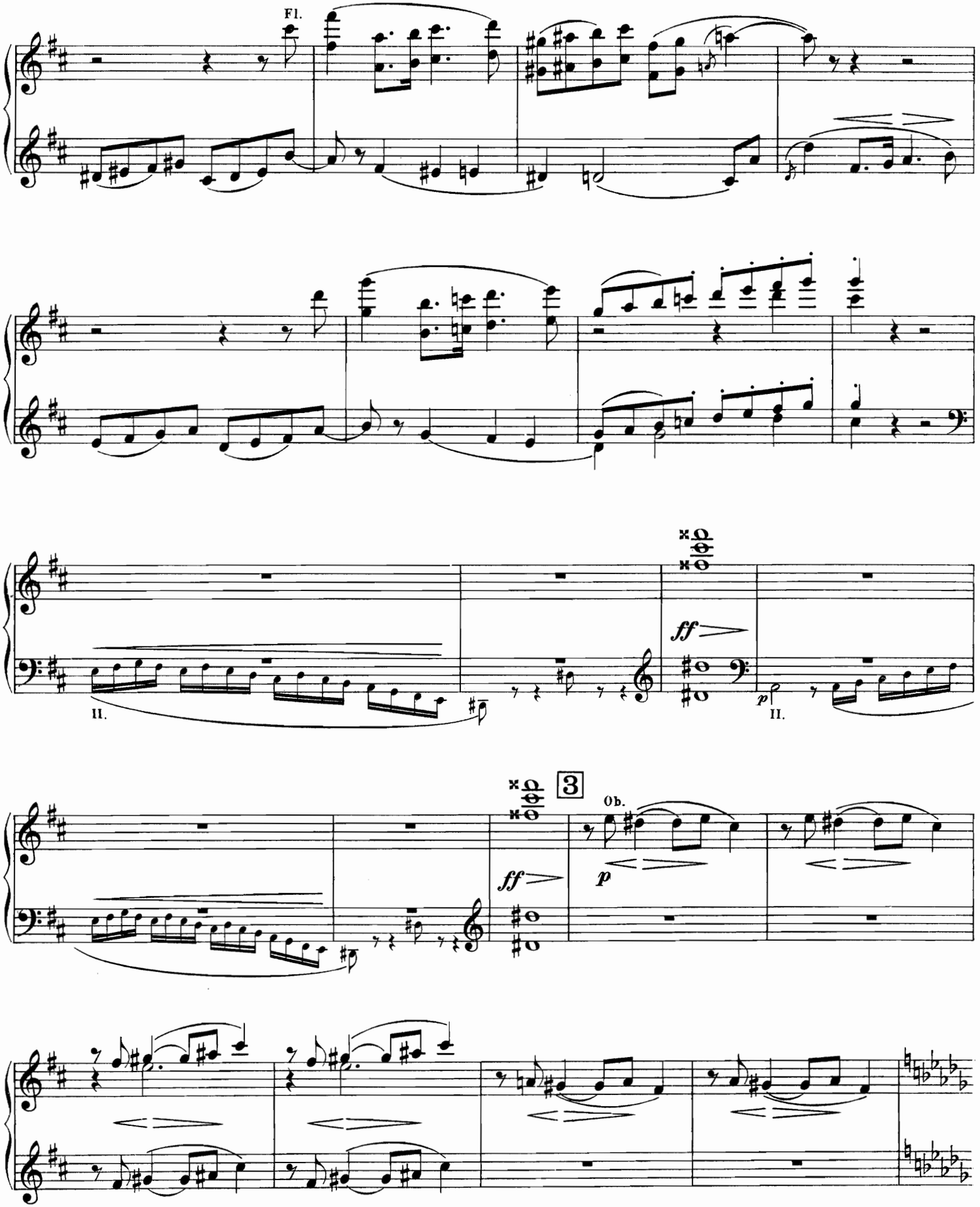


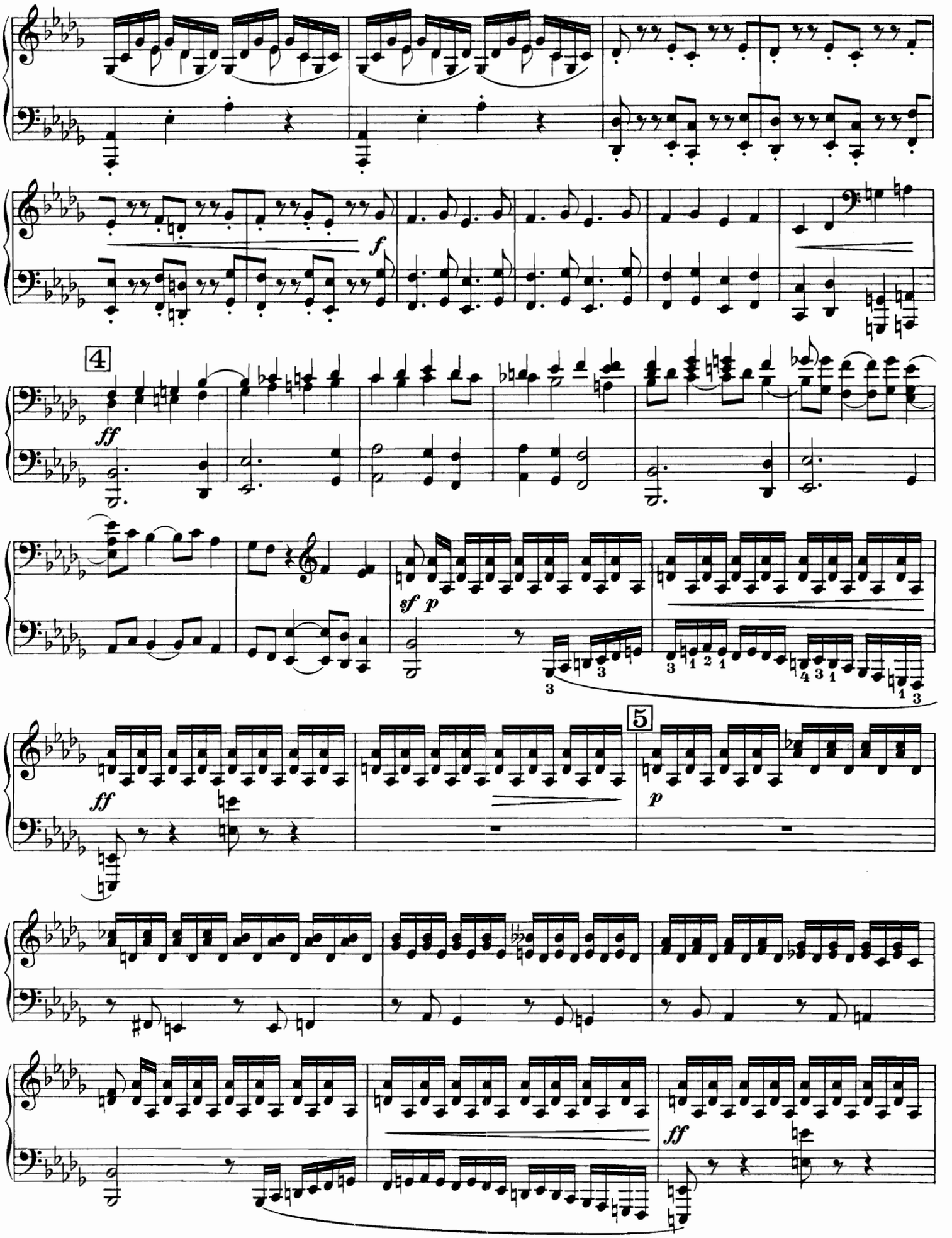
Allegro moderato. M. M. ♩ = 116.

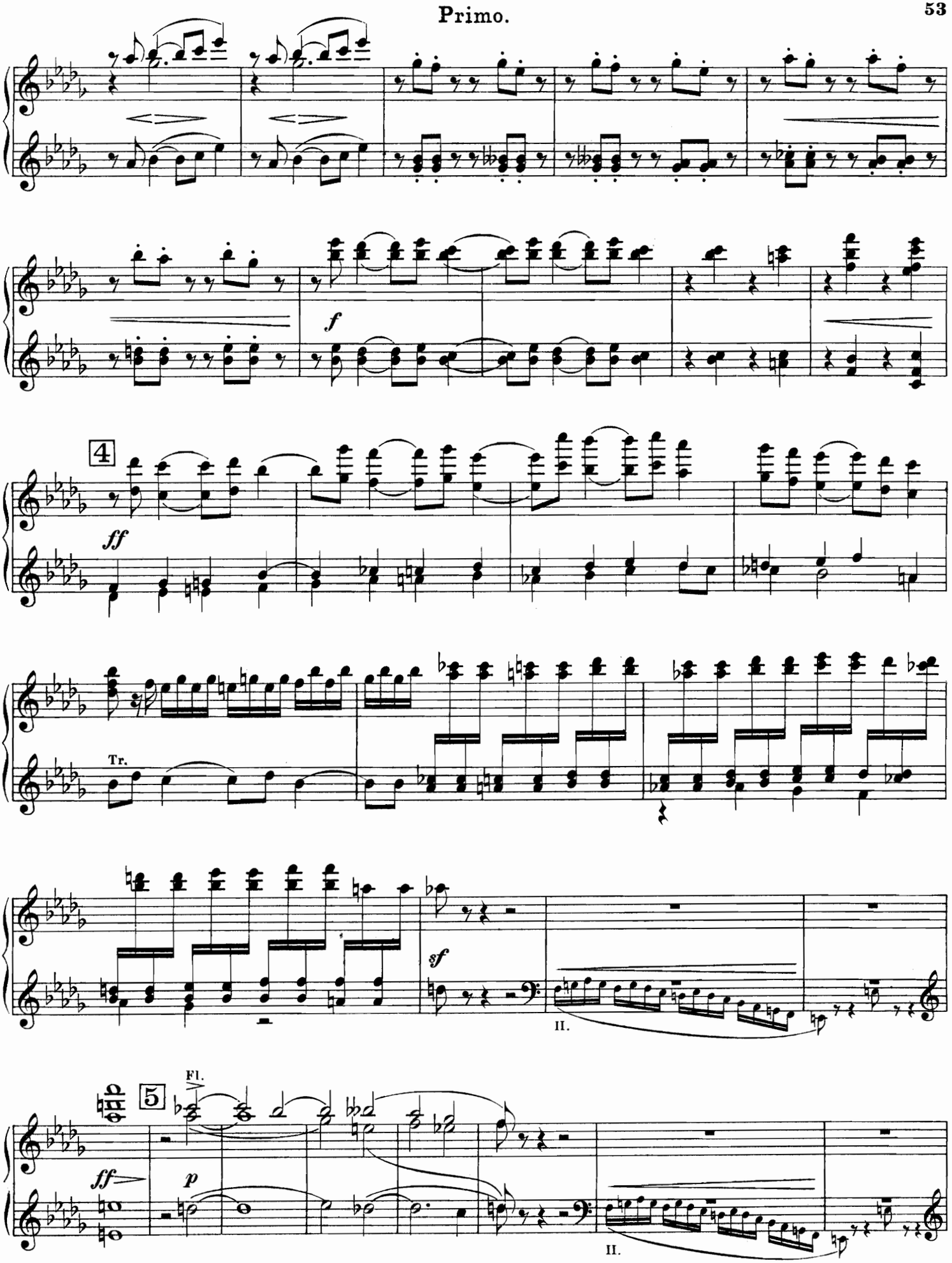




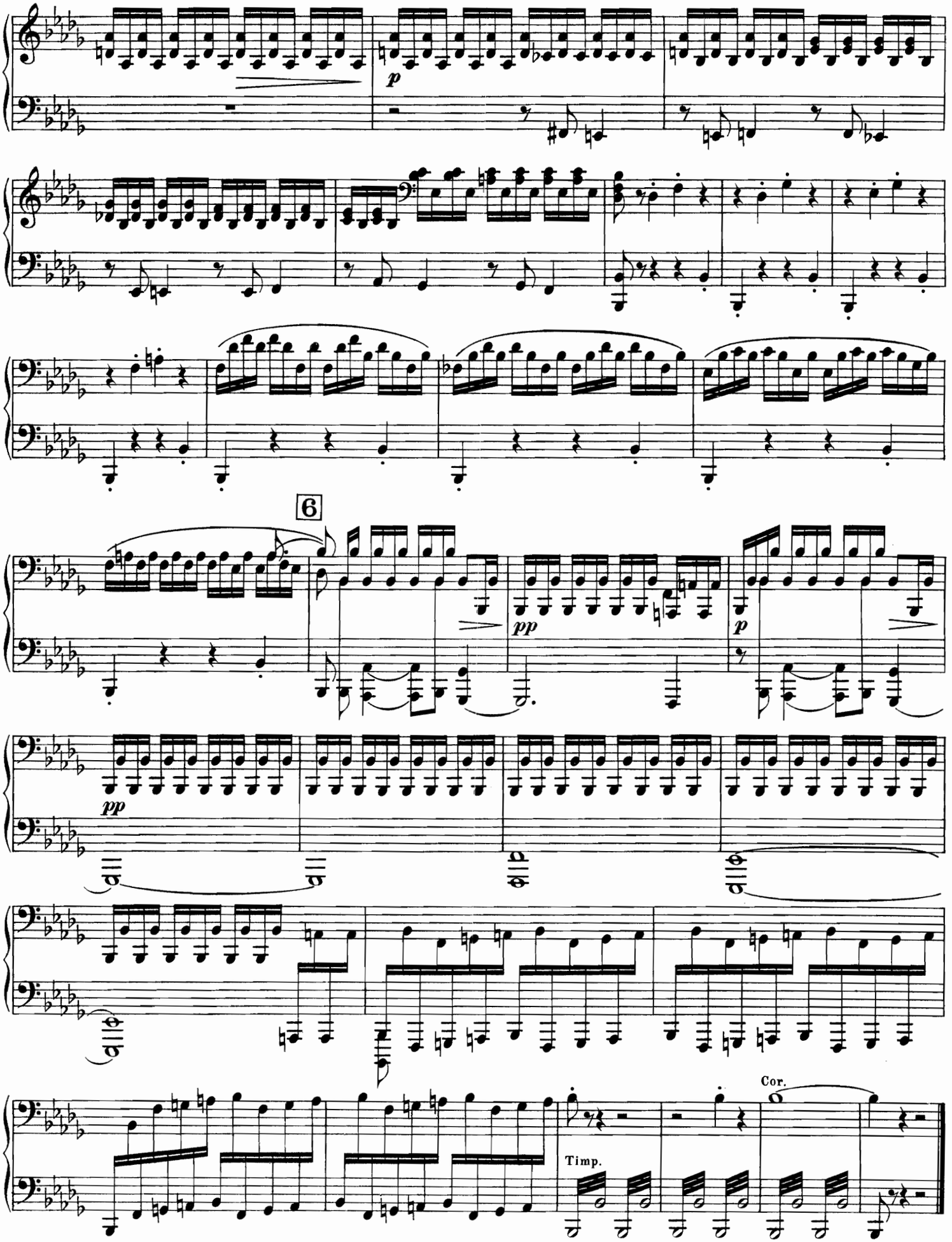

p
ff
p
ff
3
pp

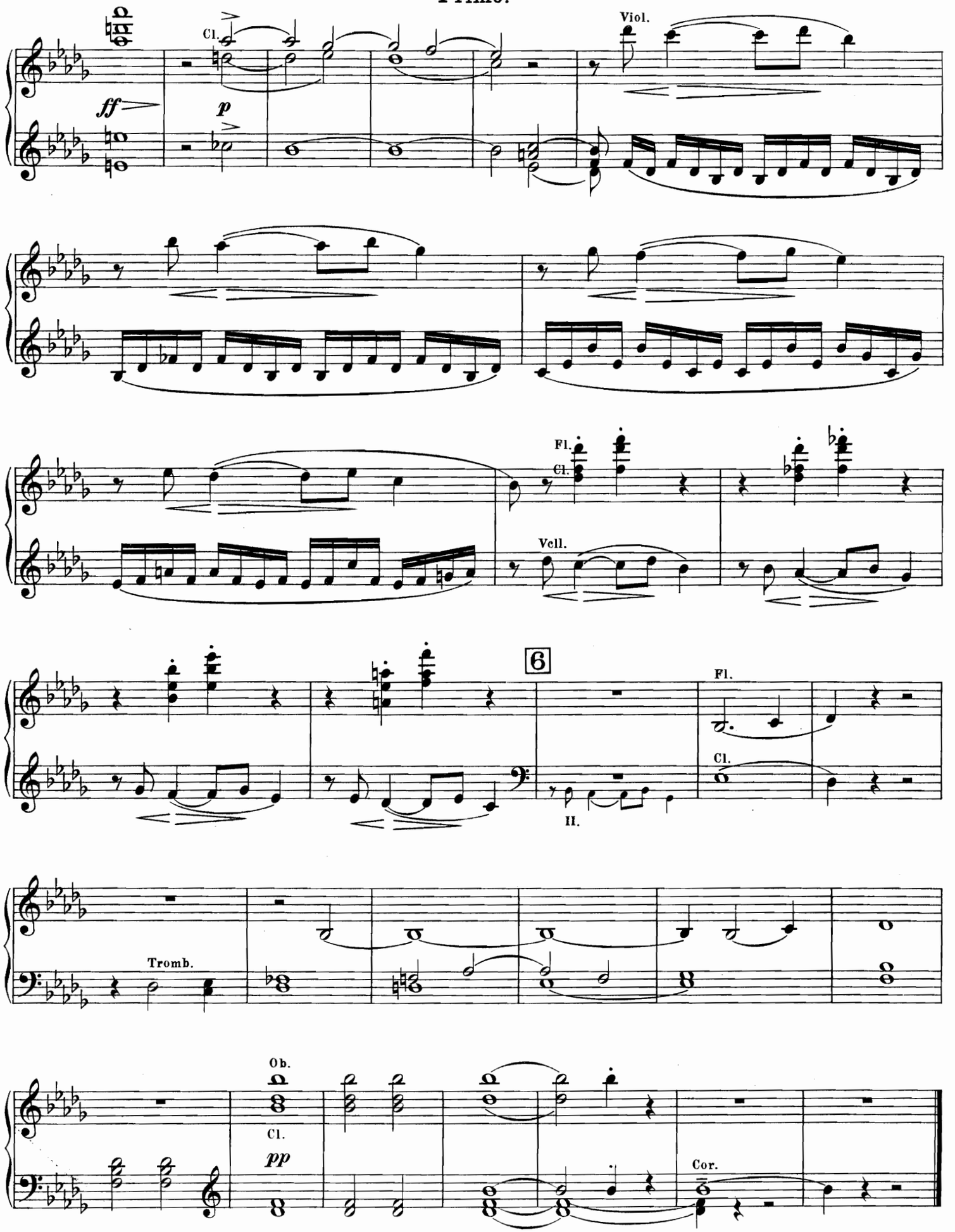

Fl.
II.
ff
p
II.
3
Ob.
ff
p


f
4
ff
sf p
ff
5
p
ff


f
4
ff
Tr.
sf
II.
Fl.
5
ff
p
II.

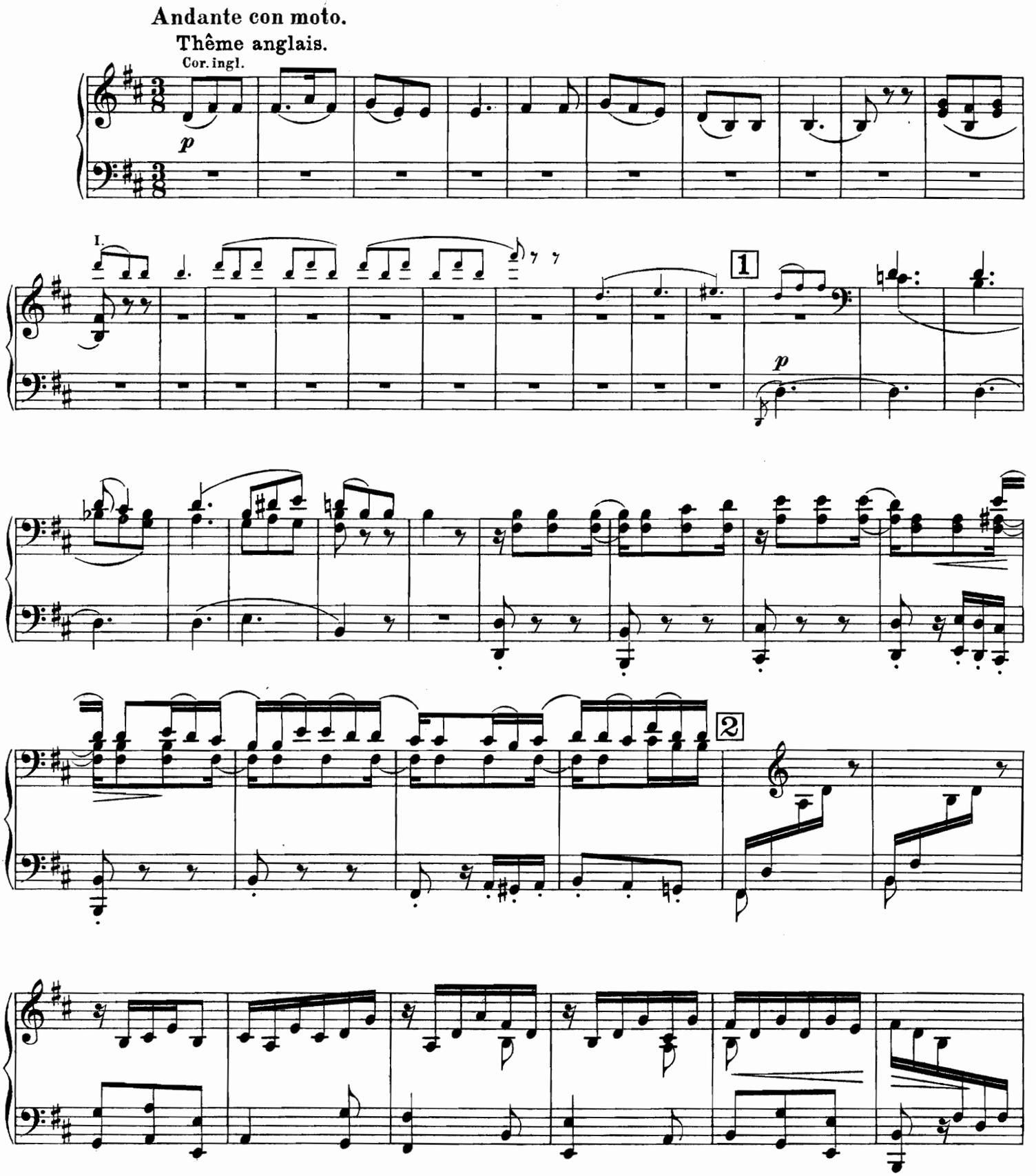
Secondo.




Cl.
Viol.
ff
p
Fl.
Cl.
Vcll.
6
Fl.
Cl.
II.
Tromb.
Ob.
Cl.
pp
Cor.

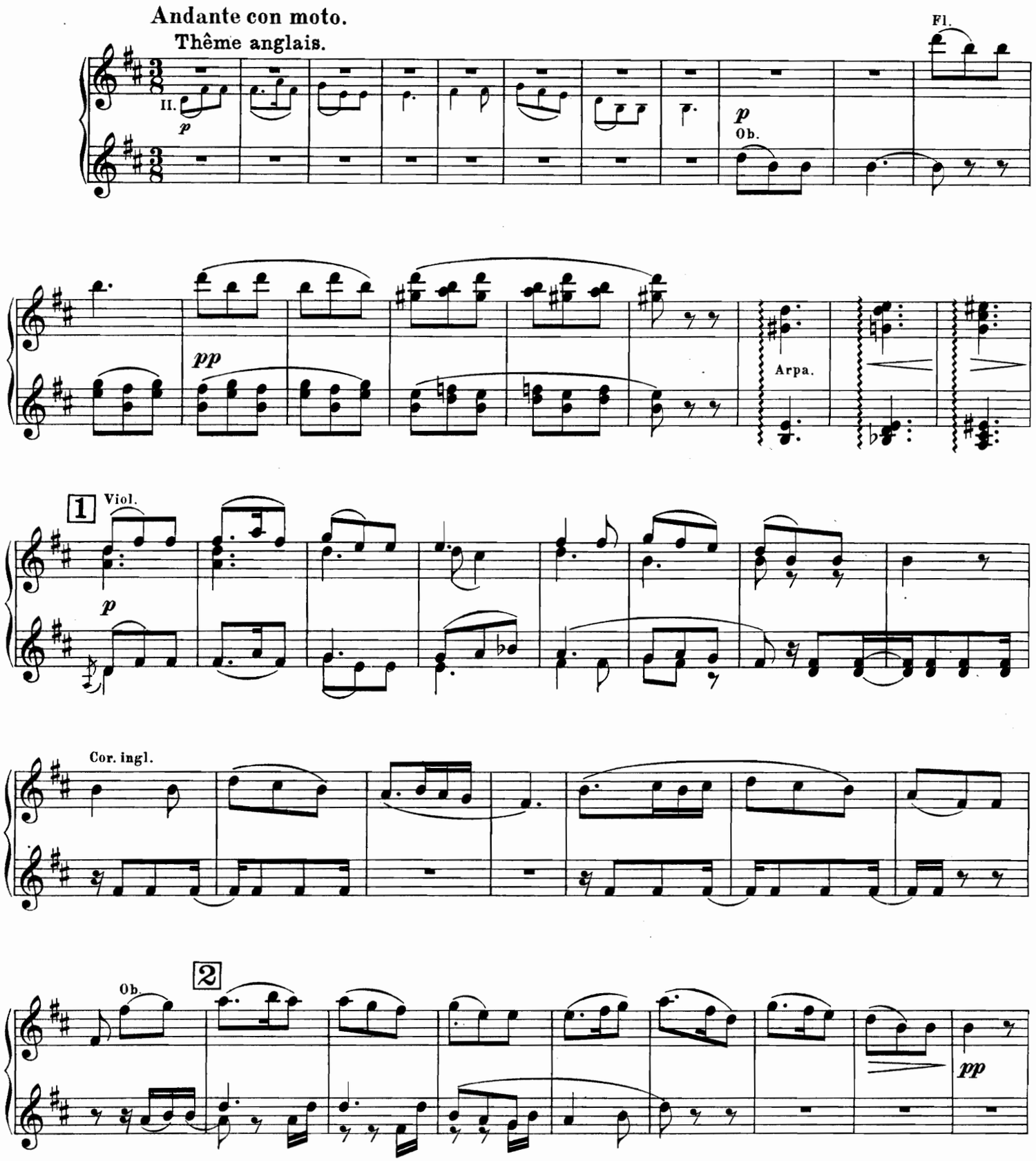
VORSPIEL ZUM 4ten AUFZUGE.

INHALT: Lears Erwachen in Kordelias Lagerzelte beim Erklingen des englischen Volksliedes.

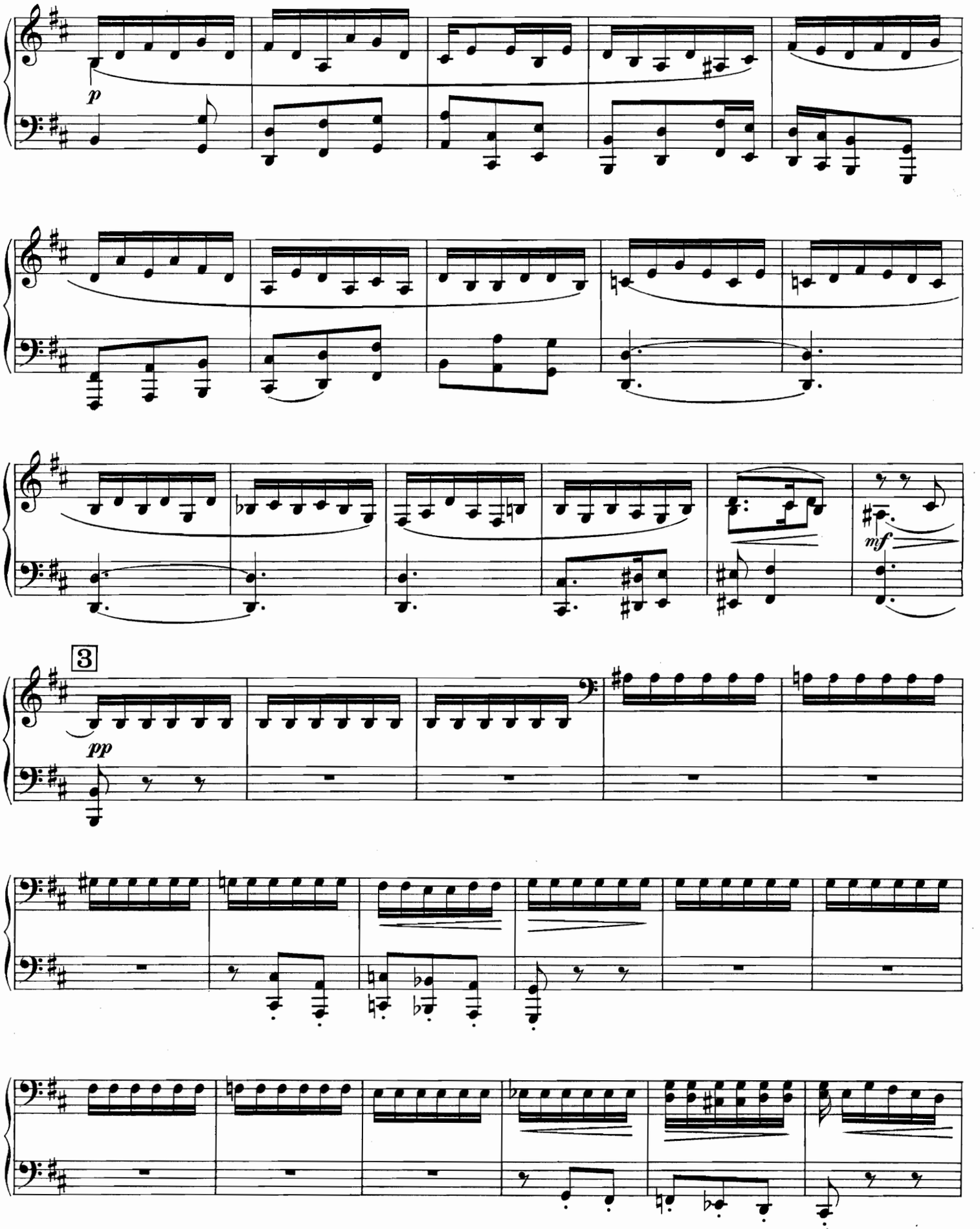


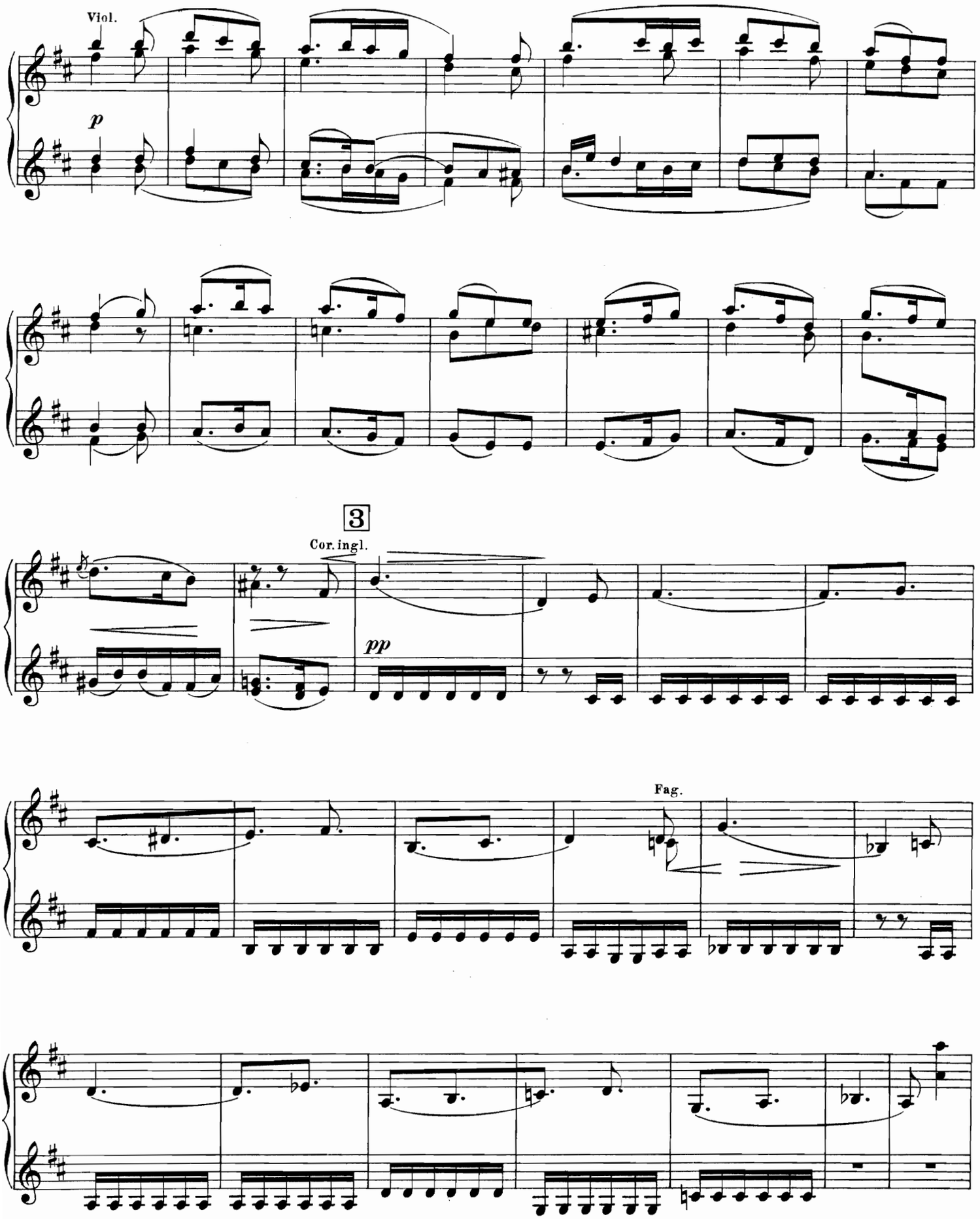
ВСТУПЛЕНІЕ КЪ 4МУ ДѢЙСТВІЮ.

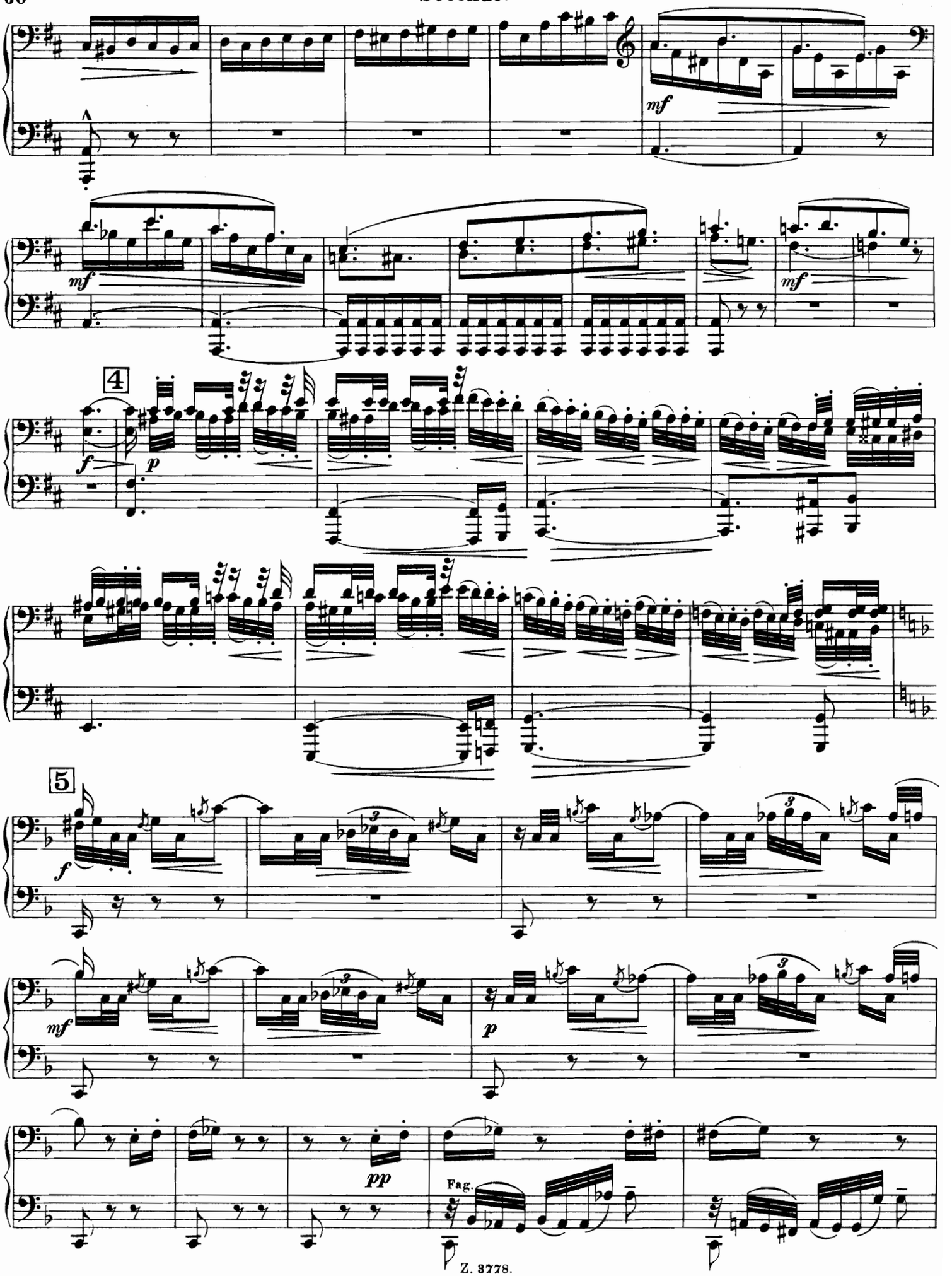
СОДЕРЖАНІЕ: Пробужденіе Лира въ лагерной палаткѣ Корделіи при звукахъ народной англійской пѣсни.

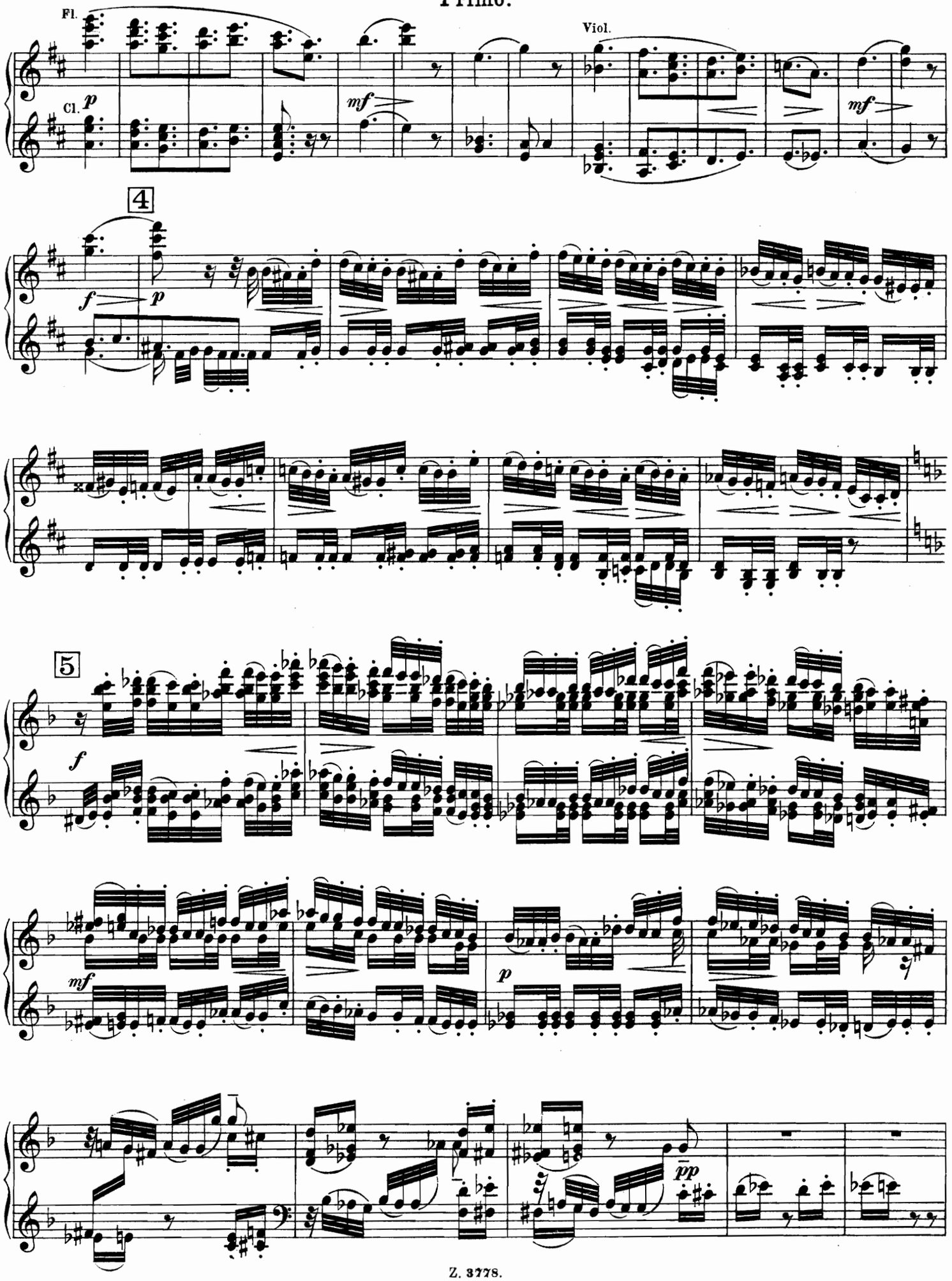


Secondo.

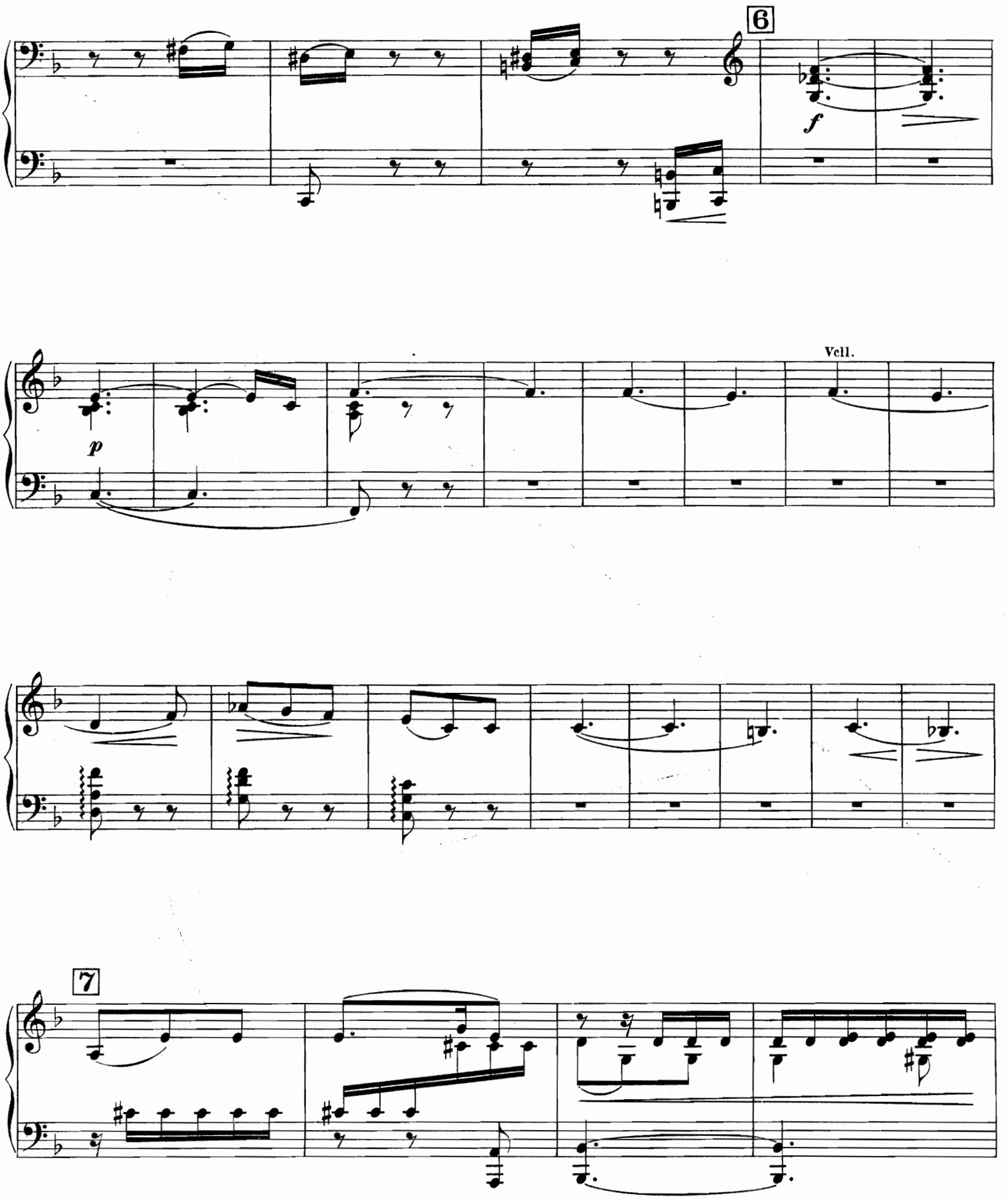


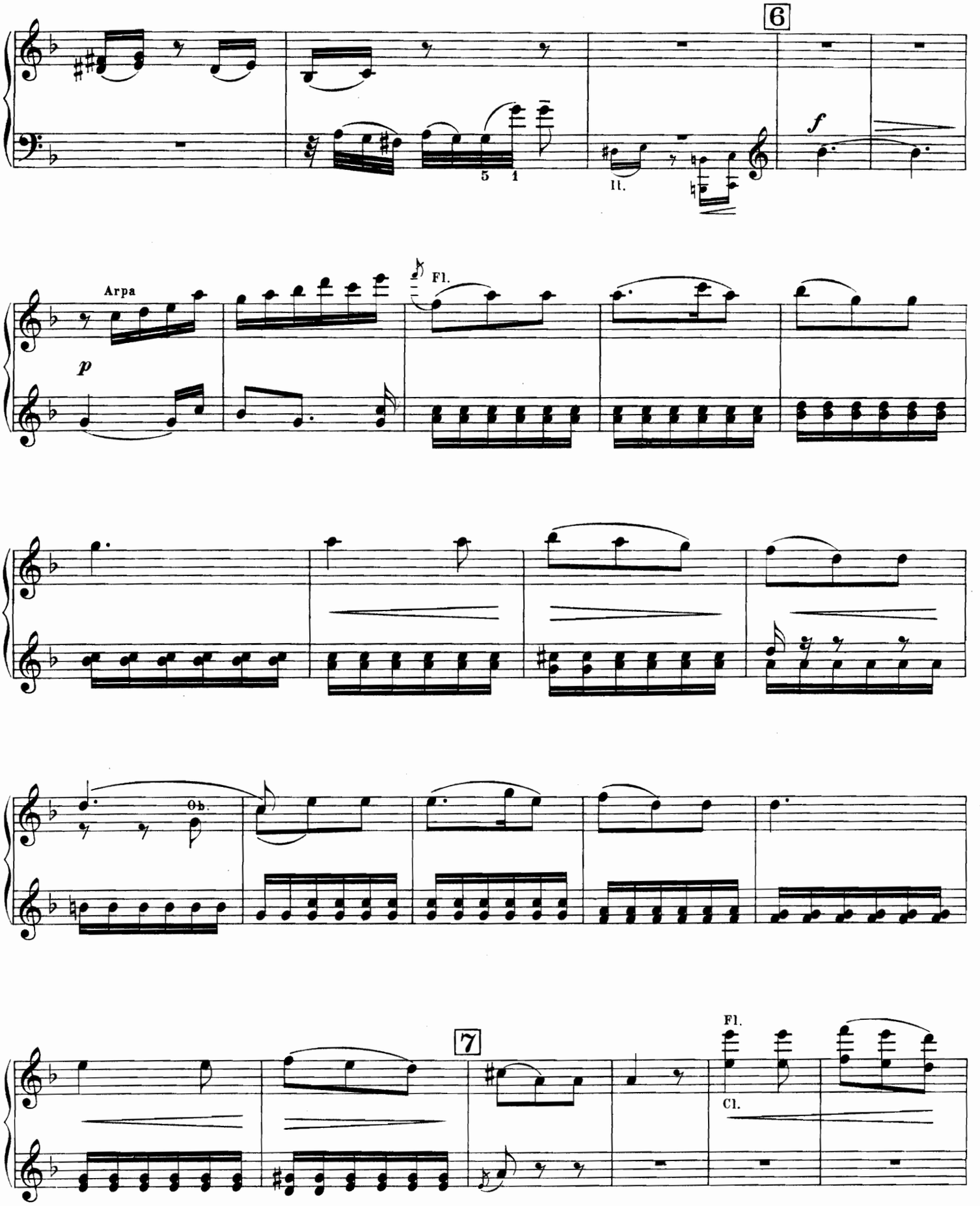

Viol.
p
3
Cor. ingl.
pp
Fag.


mf
mf
mf
4
f
p
5
f
mf
p
pp
Fag.


Fl.
Cl.
p
mf
Viol.
mf
4
f
p
5
f
mf
p
pp

Secondo.




6
f
5 1
II.
Arpa
p
Fl.
Ob.
7
Fl.
Cl.

Cor.

f *ff*

I. Cor.

p

8 Vcll.

sfp

Cor. ingl. I.

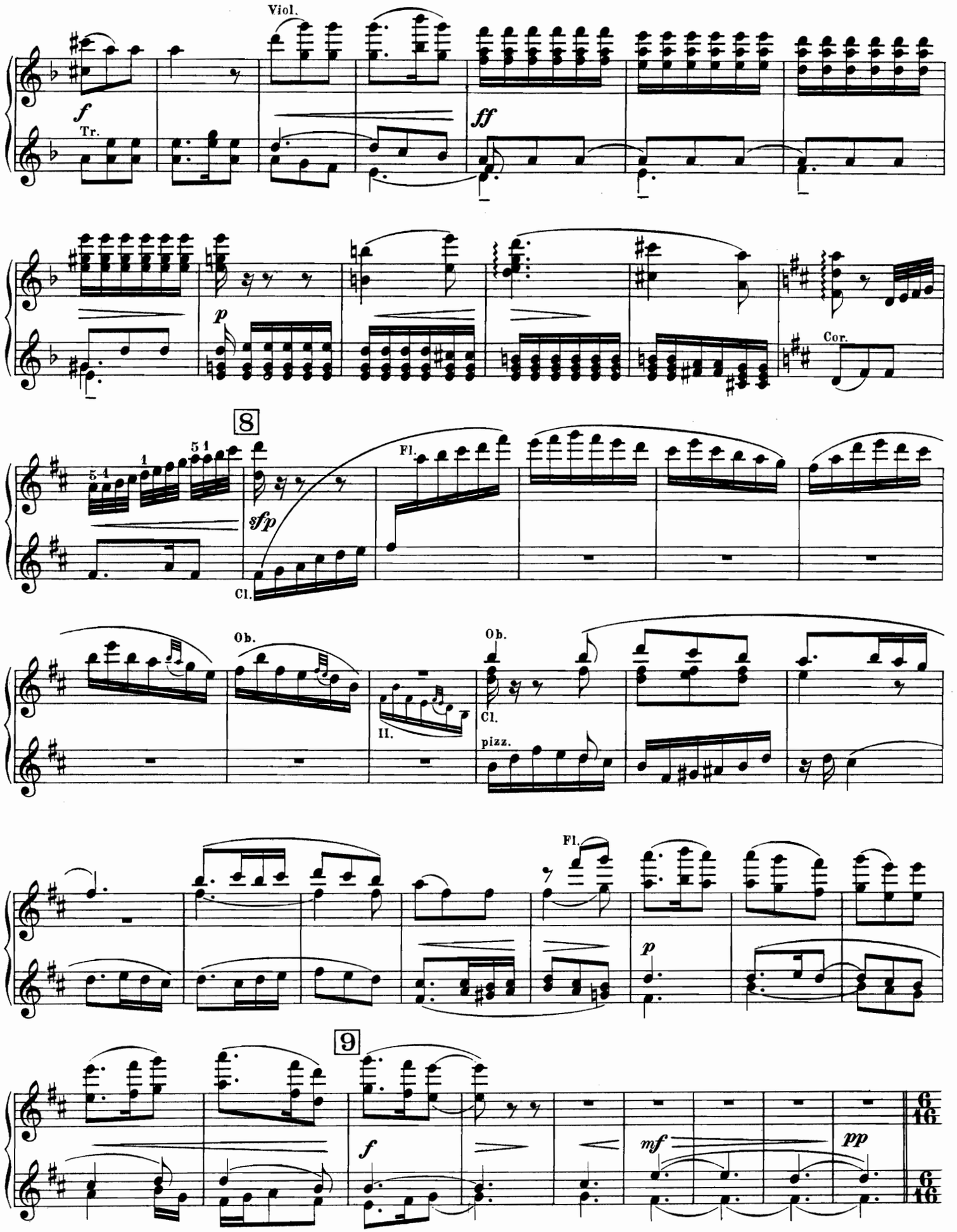
pizz.

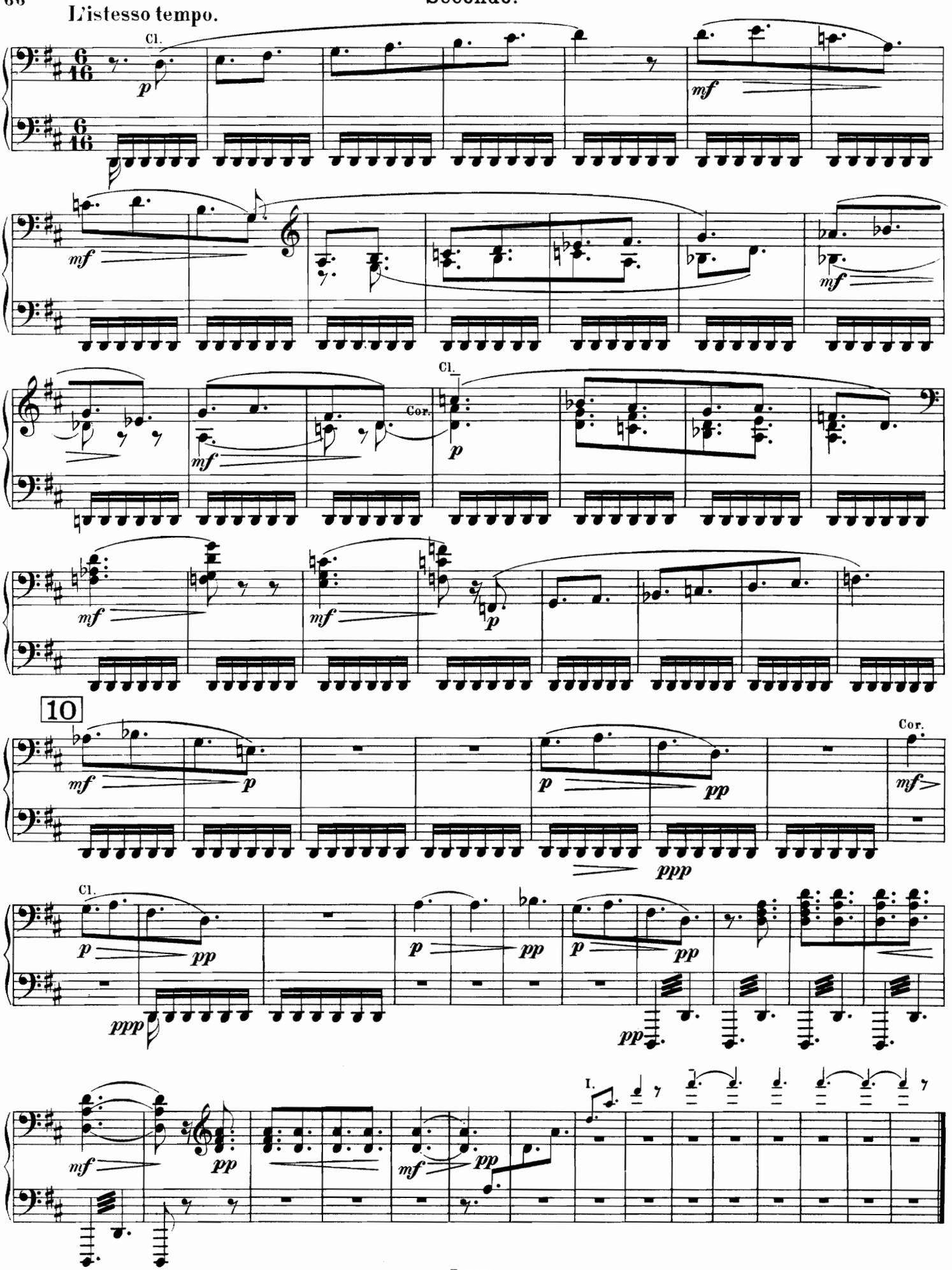
p pizz.

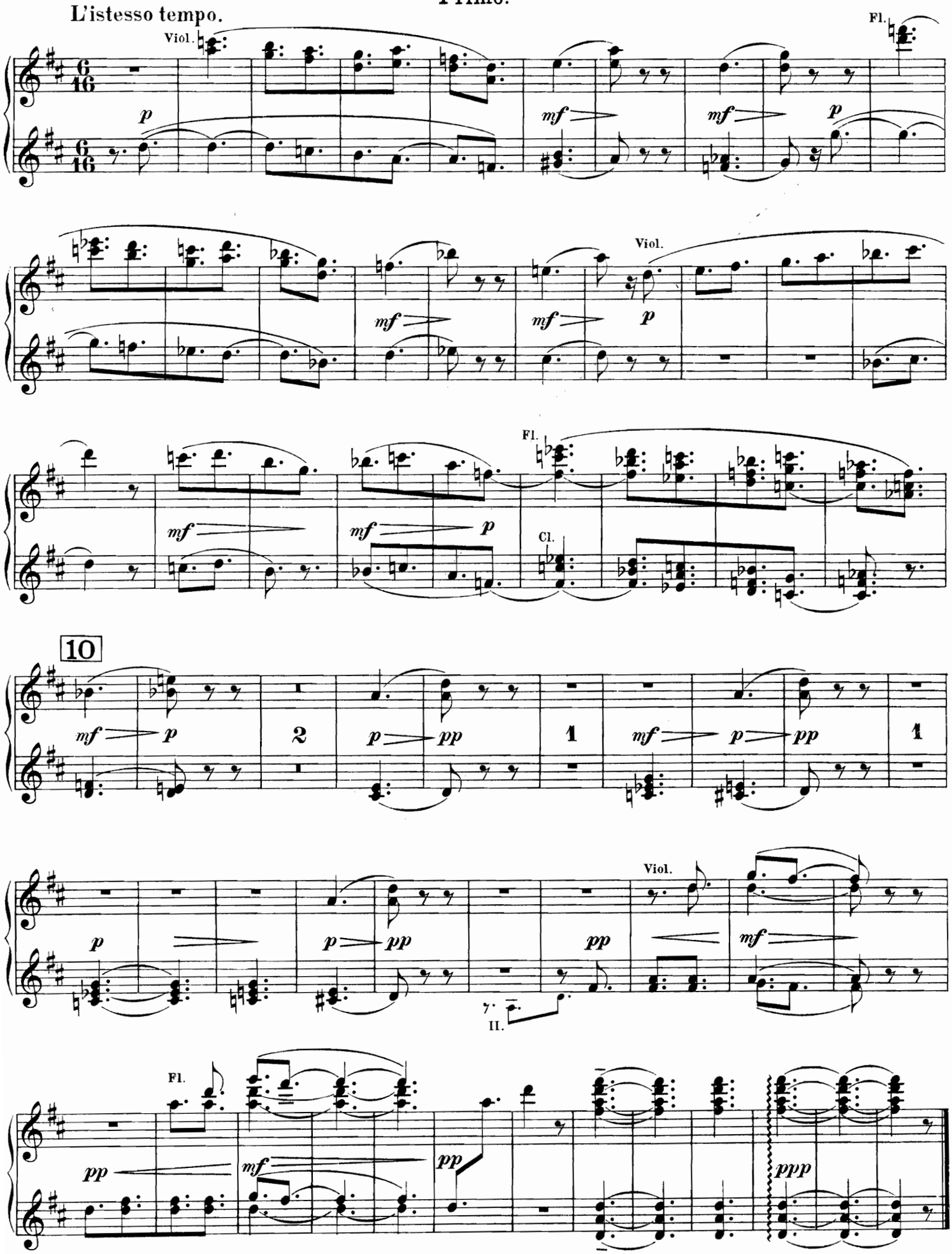
9

f *mf*

pp sempre

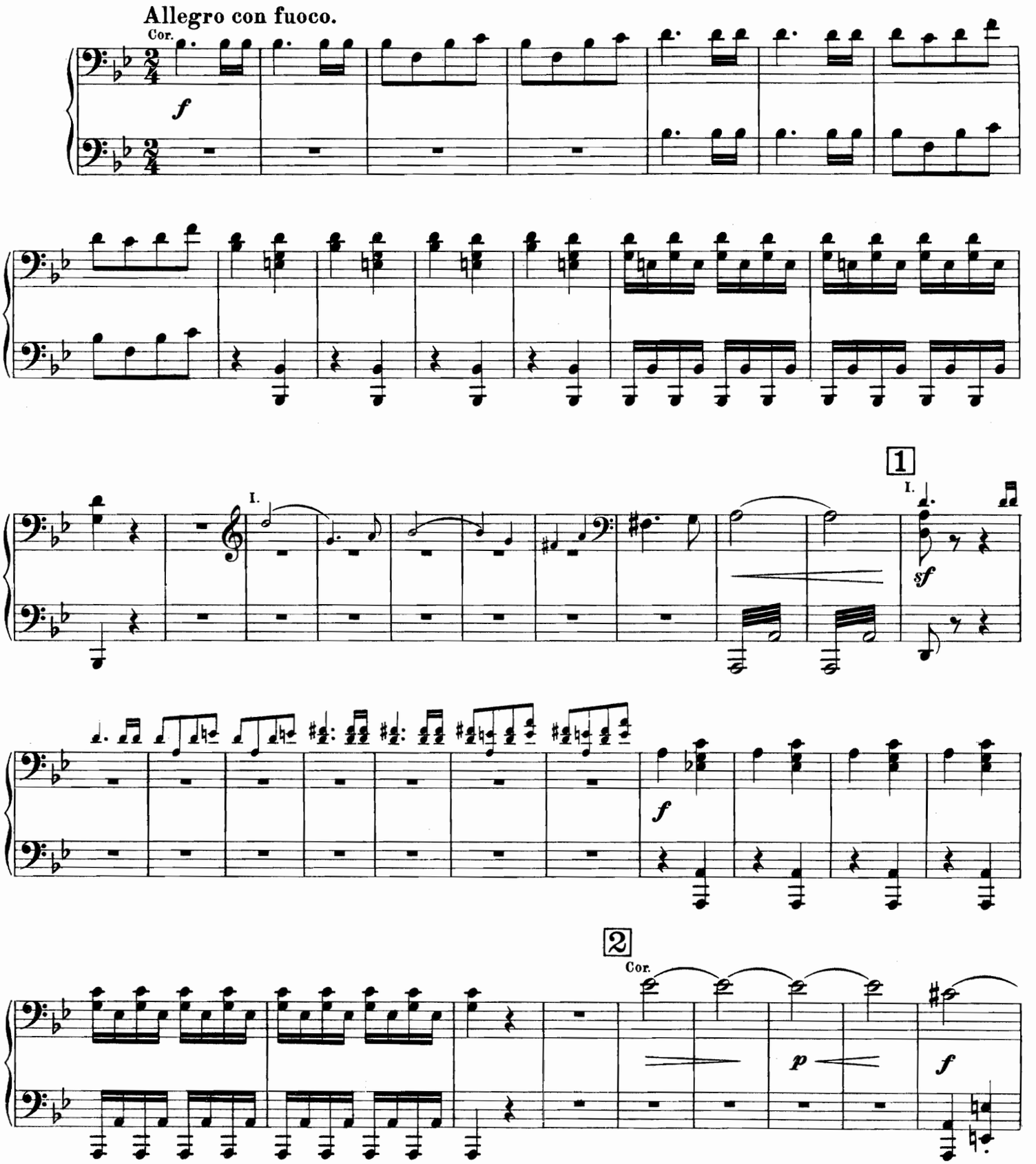

Viol.
f
Tr.
ff
p
Cor.
8
sfp
Fl.
Cl.
Ob.
II.
pizz.
p
9
f
mf
pp


L'istesso tempo.
Cl.
Cor.
10
I.


L'istesso tempo.
Viol.
Fl.
Viol.
Fl.
Cl.
10
Viol.
II.
Fl.

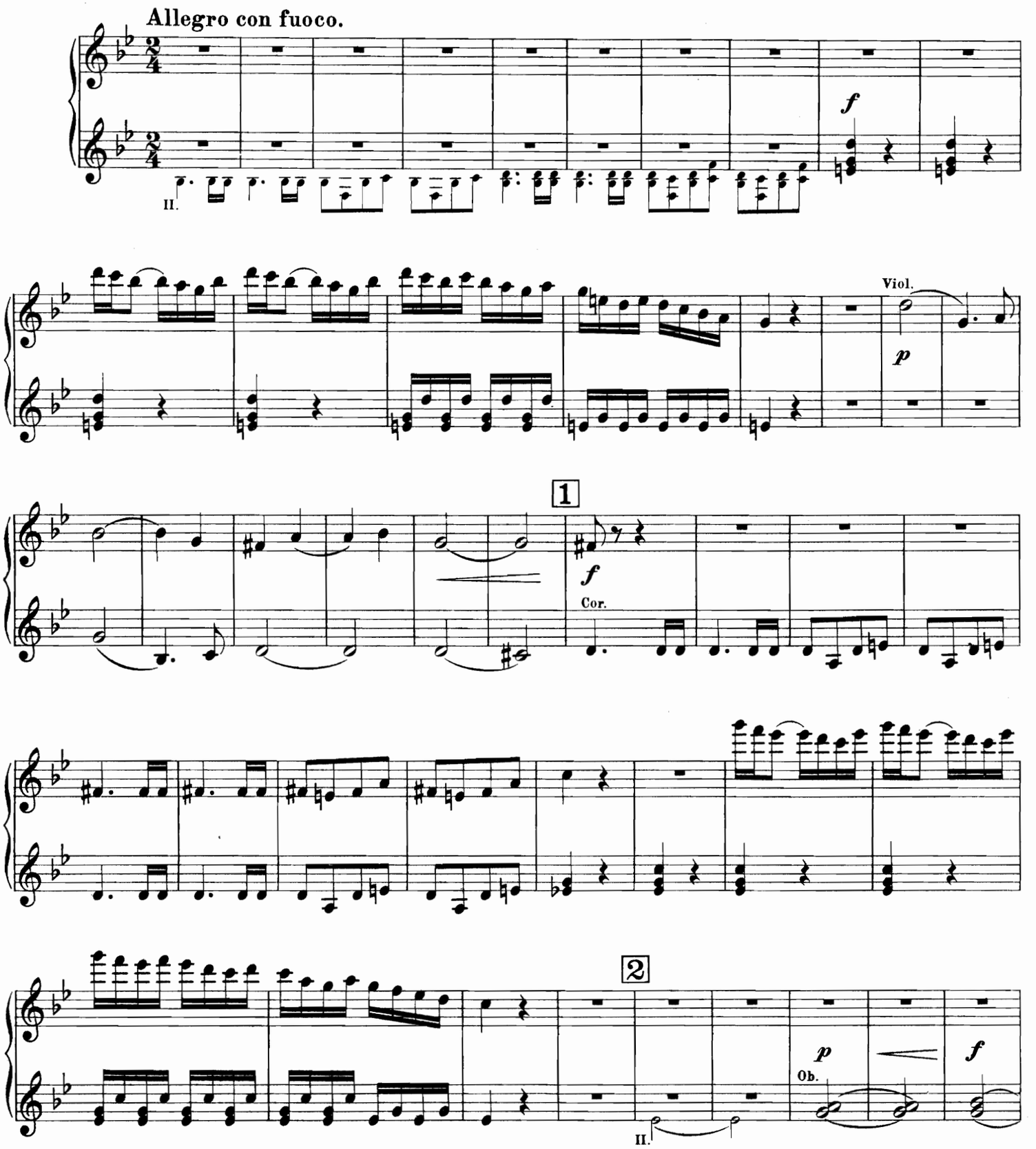
VORSPIEL ZUM 5ten AUFZUGE.

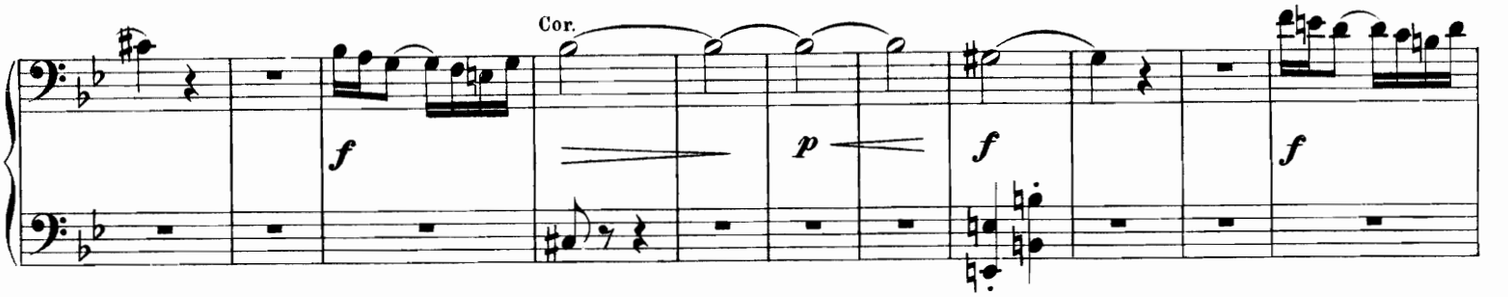
INHALT: Die Schlacht. — Lears Tod an Kordelias Leiche. — Apotheose.

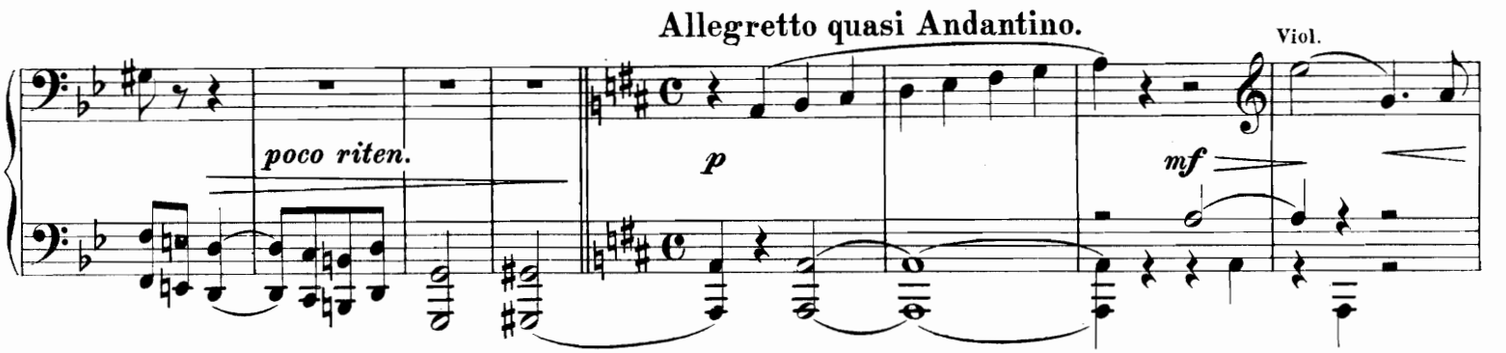


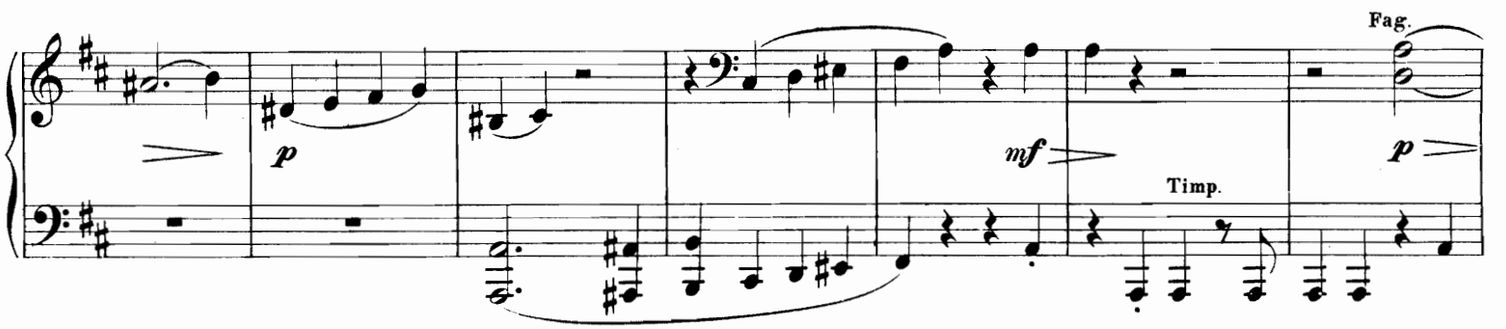
ВСТУПЛЕНІЕ КЪ 5му ДѢЙСТВІЮ.

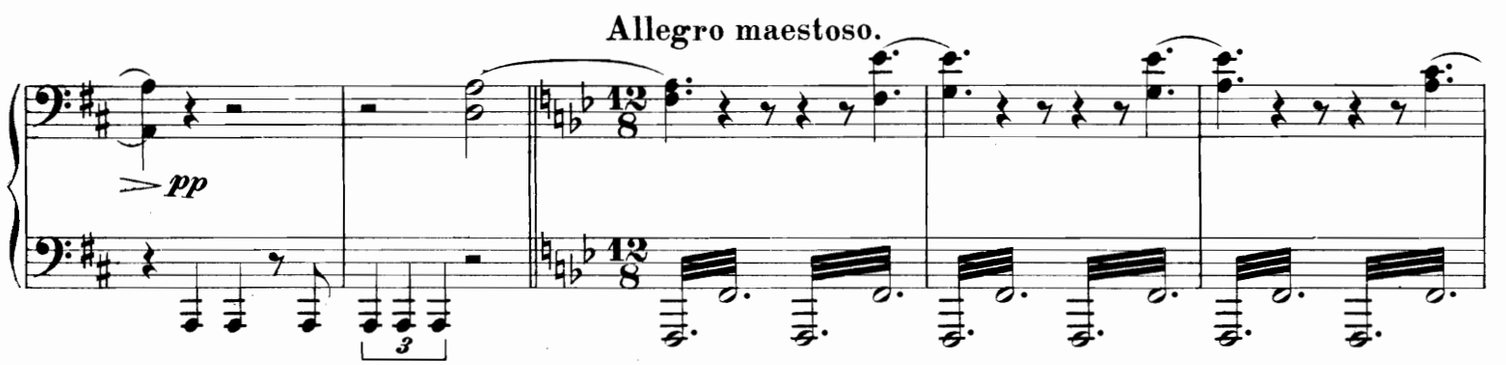
СОДЕРЖАНІЕ: Битва. — Лиръ умираетъ у трупа Корделіи. — Апоѳеозъ.

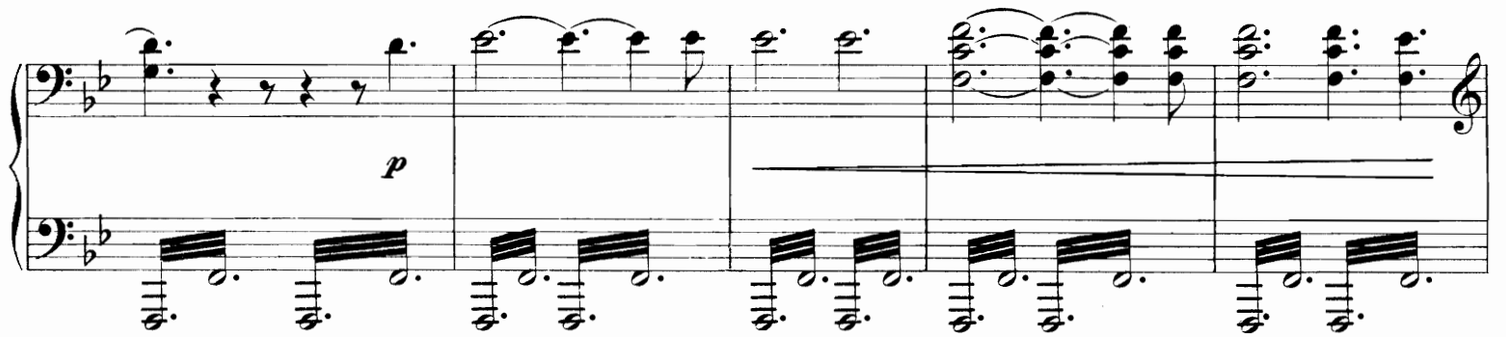


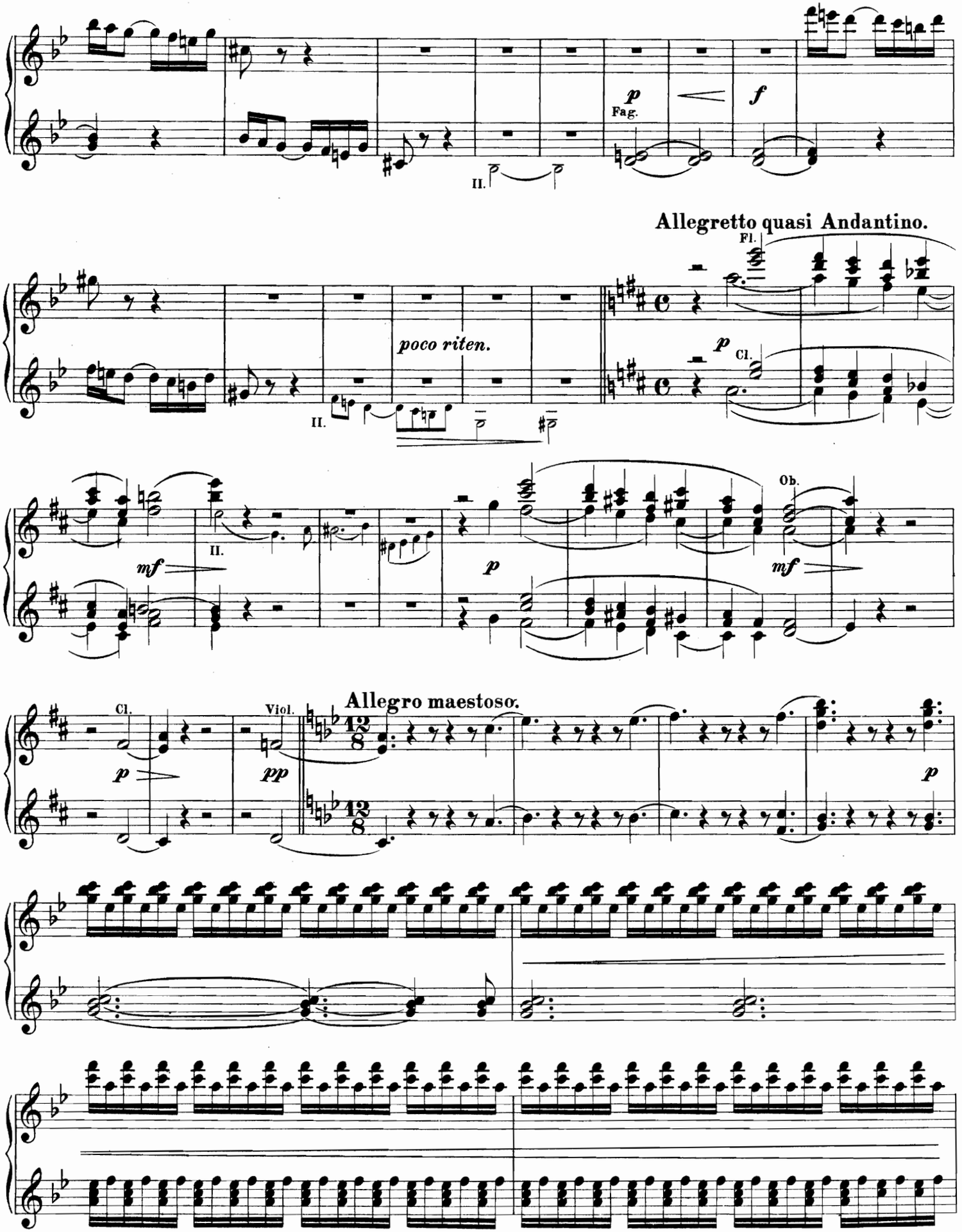

Cor.
f
p
f
f

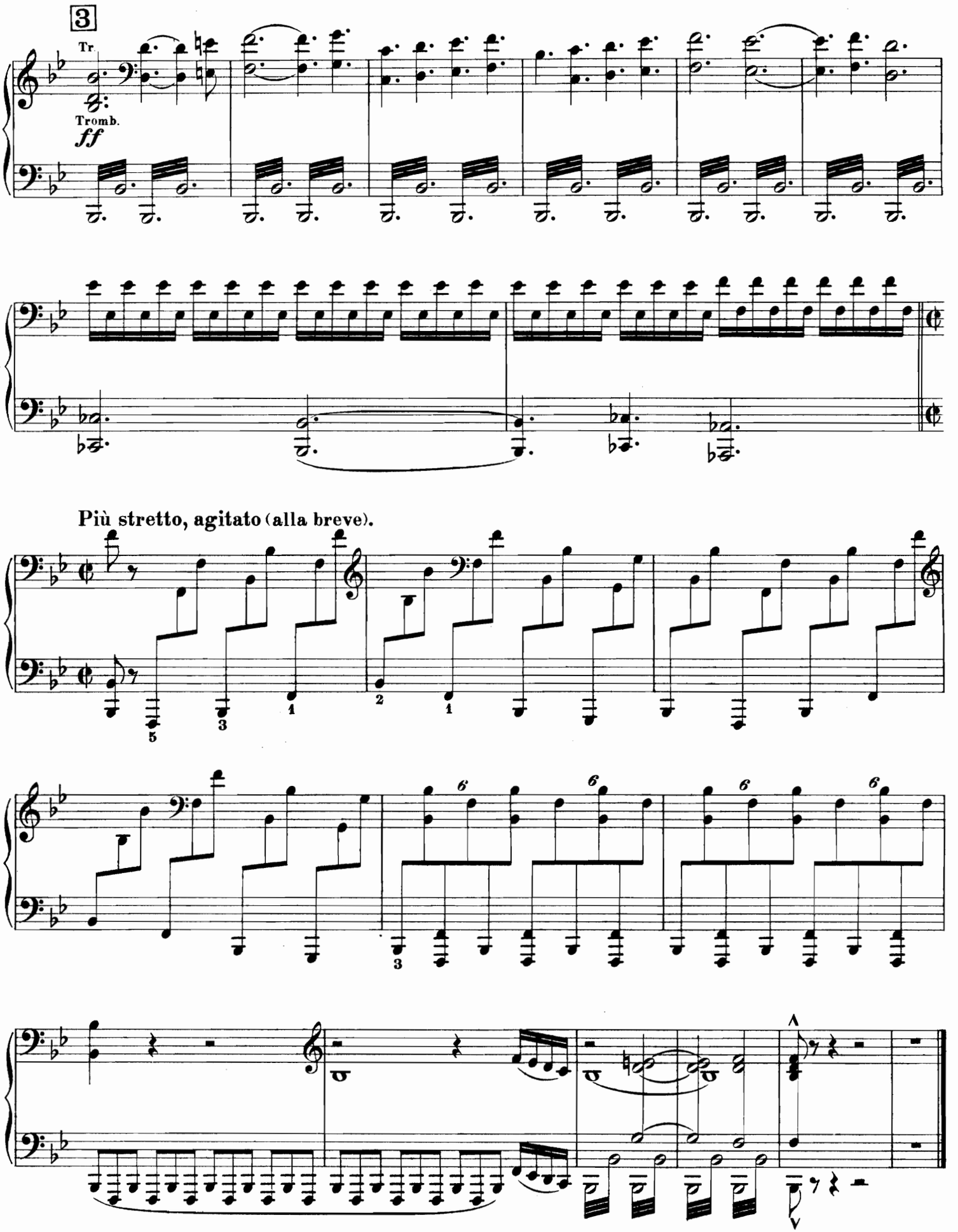

Allegretto quasi Andantino.
poco riten.
p
mf
Viol.

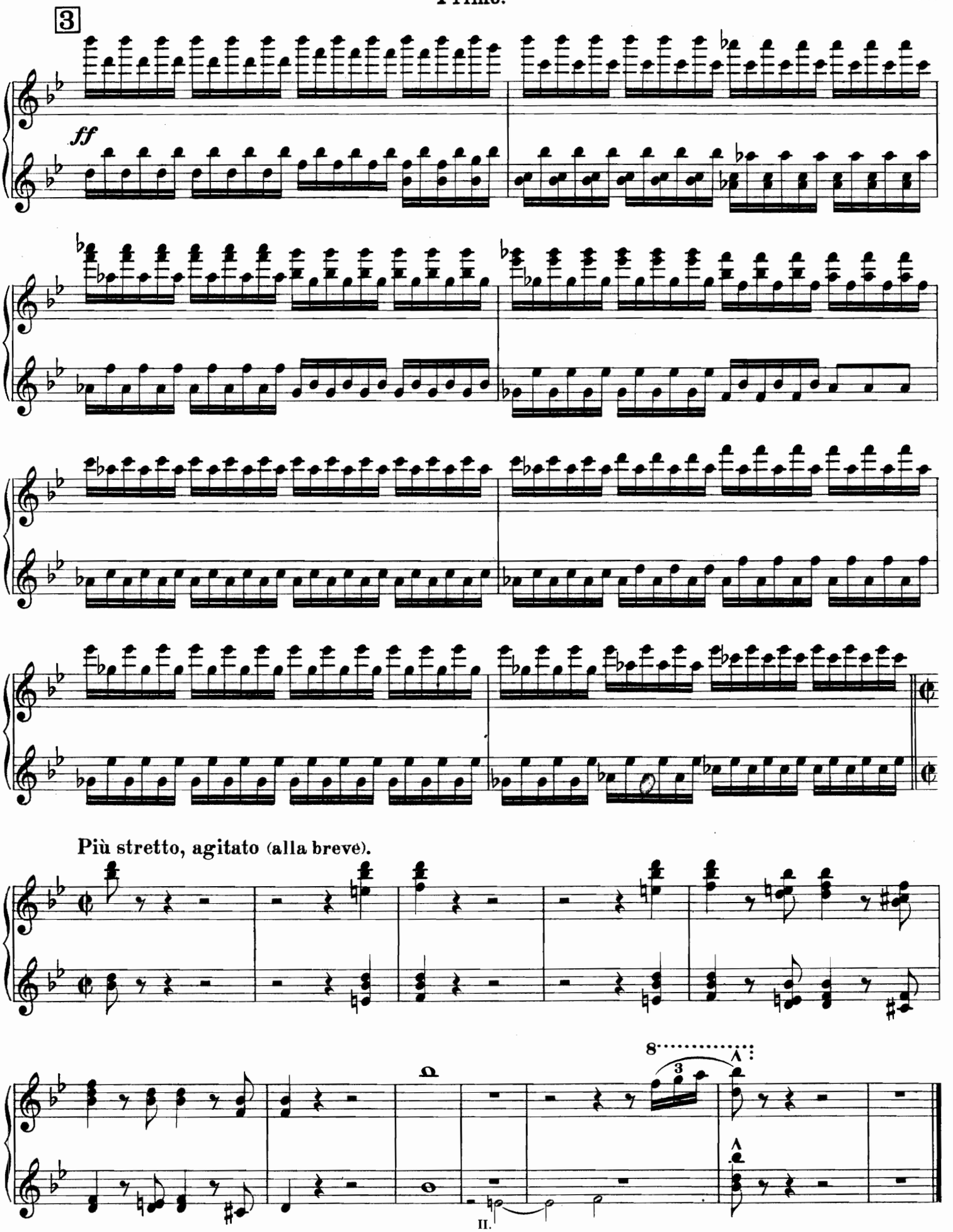

p
mf
Timp.
Fag.
p


Allegro maestoso.
pp
3


p


p
Fag.
f
II.
Allegretto quasi Andantino.
Fl.
poco riten.
p
Cl.
II.
mf
II.
p
Ob.
mf
Cl.
p
Viol.
pp
Allegro maestoso.
p


3
Tr.
Tromb.
ff
Più stretto, agitato (alla breve).


3
ff
Più stretto, agitato (alla breve).
8
3
II.