

CANZONE in F MAJOR

(from: 'Beatus vir', 'Sicut erat' -Portugalica Musica XXXVII:

Antologia de Polifonia Portuguesa [1490-1680] No.25)

for 2 Trumpets, 2 Trombones and Tuba

Score (01':05)

Pedro da Fonseca Luzio (1610? - 1662-3)

Arr. Michel Rondeau

Moderato ♩ = 80

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone 1

Trombone 2

Tuba

5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

CANZONE in F MAJOR - Luzio - Score

10

Score for measures 10 through 15, featuring five parts: B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, and Tuba. The music is in F Major (one sharp, F#) and 4/4 time.

The score for measures 10-15 shows the following patterns:

- B♭ Tpt. 1:** Measure 10 has a whole rest. Measures 11-15 play a half-note melody: G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half).
- B♭ Tpt. 2:** Measures 10-15 play a half-note melody: F4 (quarter), G4 (quarter), A4 (half), G4 (half), F4 (half), E4 (half).
- Tbn. 1:** Measures 10-15 play a half-note melody: E3 (quarter), D3 (quarter), C3 (half), B2 (half), A2 (half), G2 (half).
- Tbn. 2:** Measures 10-15 play a half-note melody: G2 (quarter), F2 (quarter), E2 (half), D2 (half), C2 (half), B1 (half).
- Tuba:** Measures 10-15 play a half-note melody: F2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half), A1 (half).

16

Score for measures 16 through 21, featuring five parts: B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, and Tuba. The music is in F Major (one sharp, F#) and 4/4 time.

The score for measures 16-21 shows the following patterns:

- B♭ Tpt. 1:** Measures 16-21 play a half-note melody: G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half).
- B♭ Tpt. 2:** Measures 16-21 play a half-note melody: F4 (quarter), G4 (quarter), A4 (half), G4 (half), F4 (half), E4 (half).
- Tbn. 1:** Measures 16-21 play a half-note melody: E3 (quarter), D3 (quarter), C3 (half), B2 (half), A2 (half), G2 (half).
- Tbn. 2:** Measures 16-21 play a half-note melody: G2 (quarter), F2 (quarter), E2 (half), D2 (half), C2 (half), B1 (half).
- Tuba:** Measures 16-21 play a half-note melody: F2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half), A1 (half).

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(from: 'Beatus vir', 'Sicut erat' -Portugalix Musica XXXVII:

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B $\flat$ Trumpets

for 2 Trumpets, 2 Trombones and Tuba

Pedro da Fonseca Luzio (1610? - 1662-3)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

10

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

16

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

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C Trumpets

for 2 Trumpets, 2 Trombones and Tuba

Pedro da Fonseca Luzio (1610? - 1662-3)

Arr. Michel Rondeau

Moderato ♩ = 80

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

10

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

16

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

CANZONE in F MAJOR

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for 2 Trumpets, 2 Trombones and Tuba

Trombones

Pedro da Fonseca Luzio (1610? - 1662-3)

Arr. Michel Rondeau

Moderato ♩ = 80

Trombone 1

Trombone 2

Tbn. 1

Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 1

Tbn. 2

CANZONE in F MAJOR

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for 2 Trumpets, 2 Trombones and Tuba

Tuba

Pedro da Fonseca Luzio (1610? - 1662-3)

Arr. Michel Rondeau

Moderato ♩ = 80

The musical score is written for Trombone and Tuba. It consists of four systems of staves. The first system shows the Trombone and Tuba parts. The second system shows the Tbn. and Tuba parts. The third system shows the Tbn. and Tuba parts. The fourth system shows the Tbn. and Tuba parts. The score is in F major and 4/4 time. The tempo is Moderato, with a quarter note equal to 80 beats per minute. The key signature has one flat (Bb). The score is arranged by Michel Rondeau.

1
Trombone

5
Tbn.

10
Tbn.

16
Tbn.

Tuba