

WHAT SAITH MY DAINTY DARLING

BALLET

BY

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(1595)

ARRANGED FOR FEMALE VOICES (S.S.A.A.) BY JOHN E. WEST

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Allegro

1st SOPRANO 2nd SOPRANO 1st ALTO 2nd ALTO

(For practice only)

What saith my dainty darling? Shall I now your love ob -
What saith my dainty darling? Shall I now your love ob -
What saith my dainty darling? Shall I now your love ob -
What saith my dainty darling? Shall I now your love ob -

Allegro. $\text{d}=66$

- tain?
- tain?
- tain?
- tain?

Fa la la la la,
Fa la la la la,
Fa la la la la la,
Fa la la la la la

Fa la la la la la la la,
Fa la la la la la la la

Fa la la la la la la la,
Fa la la la la la la

dim.
dim.
dim.
f
dim.

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WHAT SAITH MY DAINTY DARLING

The musical score consists of three staves of music for voice and piano.

Staff 1: The top staff features lyrics "la. What saith my dain - ty dar - ling? Shall I now your love ob - la. What saith my dain - ty dar - ling? Shall I now your love ob - la. What saith my dain - ty dar - ling? Shall I now your love ob - la. What saith my dain - ty dar - ling? Shall I now your love ob -". The piano accompaniment consists of sustained chords.

Staff 2: The middle staff continues the lyrics "tain? Fa la la la la, Fa la la la la . . . la la". The piano accompaniment includes eighth-note patterns.

Staff 3: The bottom staff concludes the lyrics "tain? Fa la la la la la la la, . . . Fa la la la la la la la la la la". The piano accompaniment ends with a final chord.

Final Staff: The bottom staff resumes the lyrics "la. Long time I sued for grace, And". It then transitions to a new section with lyrics "la. Long time I sued for grace, And grace you grant -". The piano accompaniment features eighth-note patterns.

Final Measure: The bottom staff concludes with "la. Long time I sued for grace, I sued . . . for grace," followed by "la. Long time I sued for grace, . . . And grace you". The piano accompaniment ends with a final chord.

(4)

WHAT SAITH MY DAINTY DARLING

The musical score consists of two staves of music. The top staff is in common time and features lyrics in a three-line format. The bottom staff is also in common time and contains a repeating vocal line. Both staves include dynamic markings such as *p*, *cres.*, *f*, and *dim.*. The lyrics in the top staff are:

grace you grant - ed me, you grant - ed me, When time should serve and
 el . . . me, and grace you grant - ed me, When time should serve and
 And grace you grant - - ed me, When time should serve and
 grant - ed me, and grace you grant - ed me, When time should serve and

The bottom staff's lyrics consist of the repeated phrase "Fa la la la la, Fa la la la" followed by "Fa la la la la" and "Fa la la la la".

WHAT SAITH MY DAINTY DARLING

la. Long time I sued for grace, And
 la. Long time I sued for grace, And grace you grant -
 la. Long time I sued for grace, I sued . . . for grace,
 la. Long time I sued for grace, . . . And grace you
 f

grace you grant - ed me, you grant - ed me, When time should serve and
 - ed . . . me, and grace you grant - ed me When time should serve and
 And grace you grant - - ed me, When time should serve and
 grant - ed me, and grace you grant - ed me, When time should serve and
 p

WHAT SAITH MY DAINTY DARLING

cres.

place, Can a - ny fit - ter be?

place, Can a - ny fit - ter be? Fa la la la la, Fa la la la

place, Can a - ny fit - ter be? Fa la la la la, Fa la la la la

place, Can a - ny fit - ter be? Fa la la la la, Fa la la la la

Fa la la la la, Fa la la la la, Fa la la la la.

la, Fa la la la la, Fa la la la la, Fa la la la la la.

la, Fa la la la la, Fa la la la la, Fa la la la la la.

la, Fa la la la la la la la, Fa la la la la la.

cres. ff rit.

cres. ff rit.

cres. ff rit.

cres. ff rit.