

Viola

Johann Abraham Peter Schulz



Indtoget (1793)

*arrangiert für Violine, Viola, Violoncello
von Jan Sielemann*

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Viola
Viola

1. Sinfonia

Arr.: Jan Sielemann

Johann Abraham Peter Schulz

Presto

8

14

20

26

32

39

45

50

55

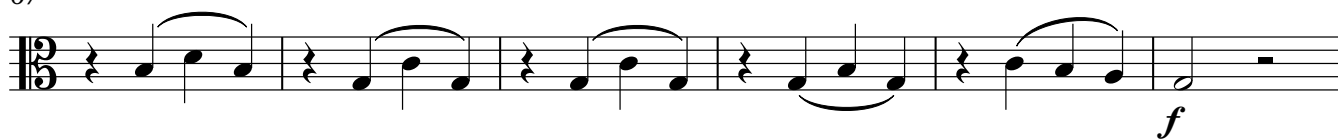
f

p

61



67



73



79



84



88



93



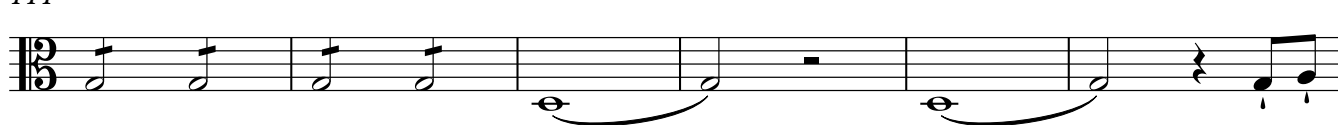
98



104



111



117



124



130



135



141



149



155



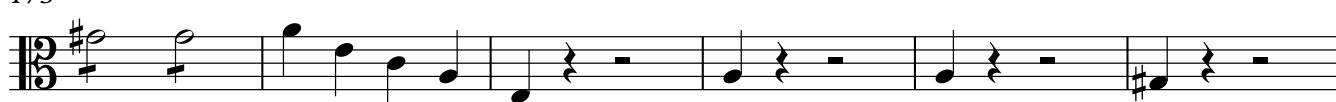
161



166



173

*p pizz.*

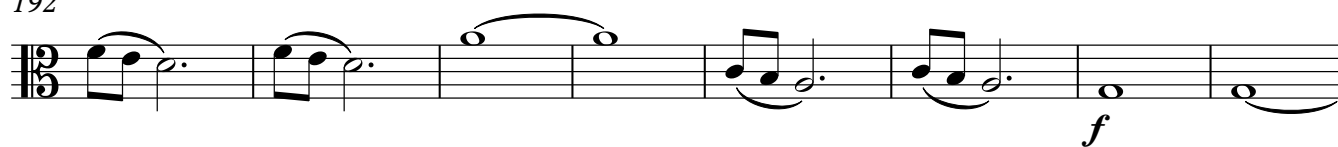
179



185

*arco*

192



200



208



215



219



Viola

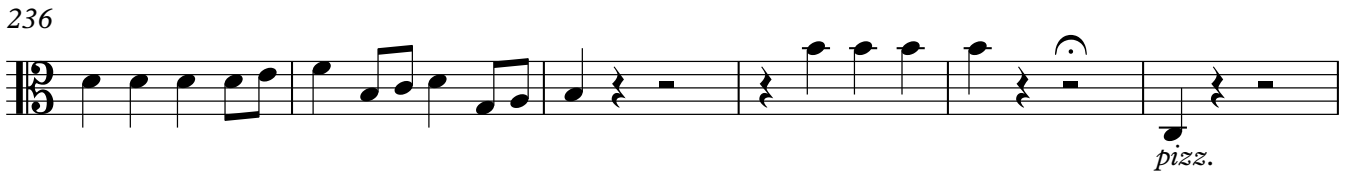
225



231



236



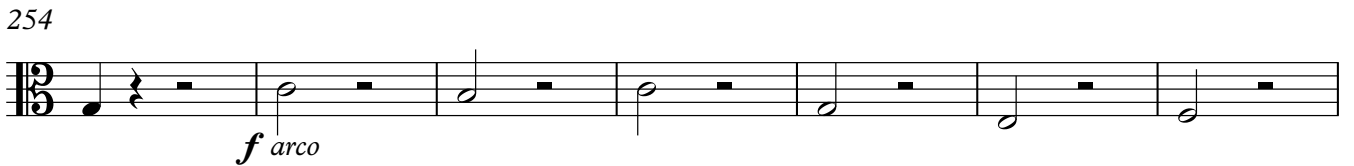
242



248



254



261



266



270



Viola

7

273



278



283



289



Viola

2. Chor

[Allegro]

f

6

11

17

23

29

34

40

45

50

54

3. Aria Braeger

Viola

Poco Vivace



Viola

4. Quartett

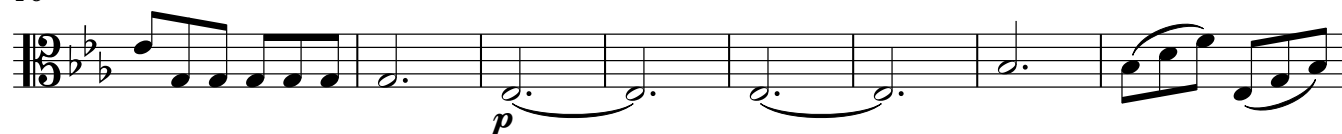
Lento



10



16



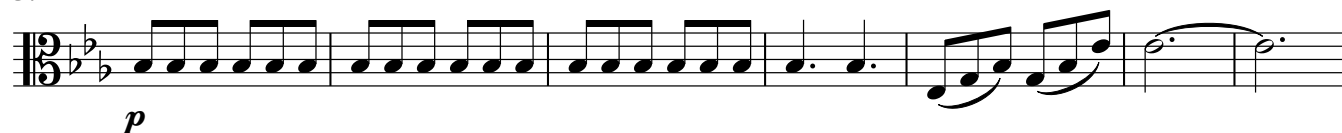
24



30



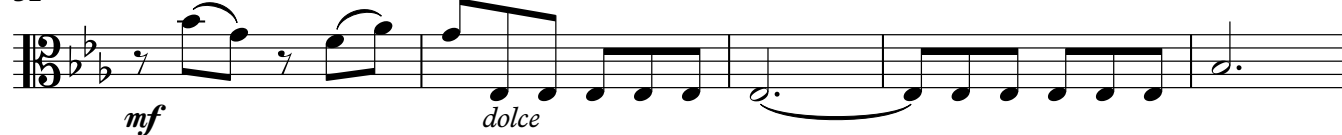
37



44



52



57



Viola

5. Aria Mariane

Allegretto



11



23



35



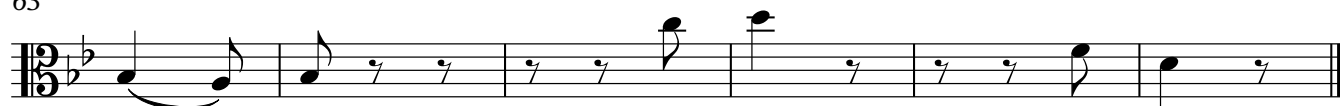
46



57



63



Viola

6. Aria Mariane

Andantino

8

14

21

29

34

40

48

56

60

66

2

Viola

2 68



73



80



85



92



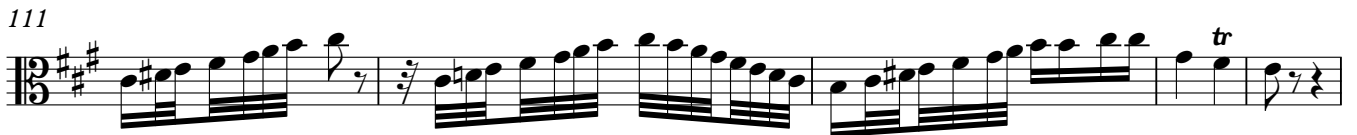
99



107



111



116



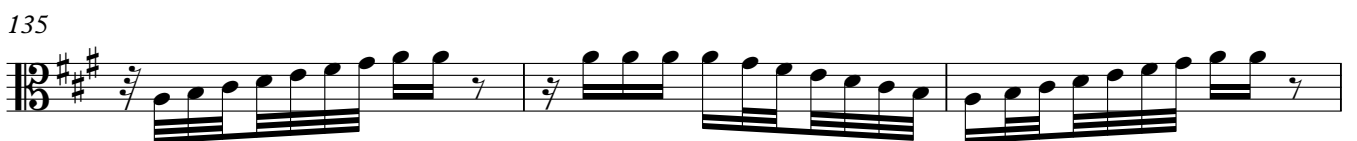
123



129



135



138



Viola

7. Aria Frantz

Larghetto



6



10



14



18



22



26



30

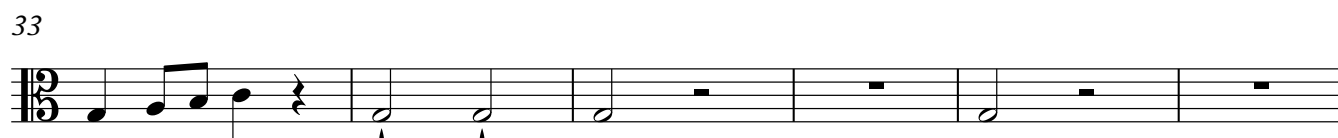
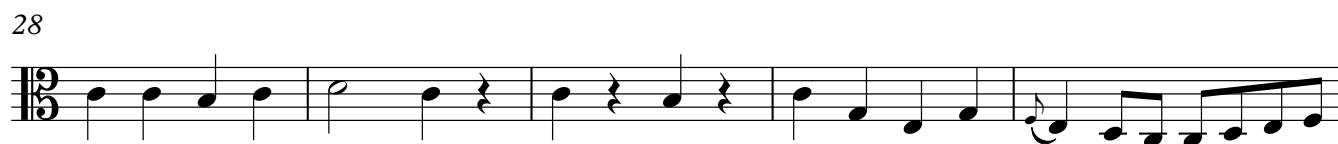
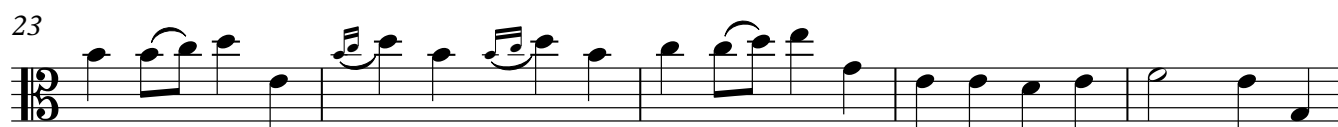


33



Viola

8. Chor

Allegro

39



45



51



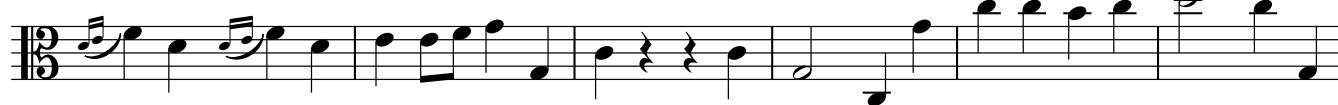
56



60



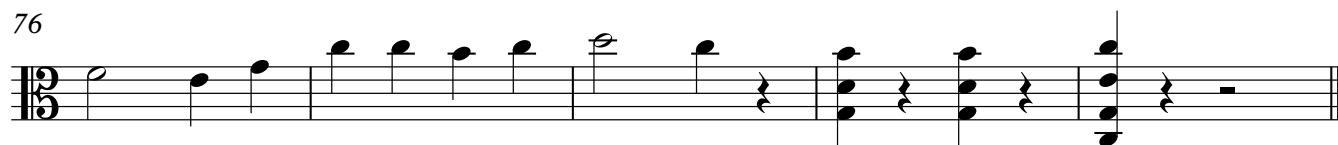
65



71



76



Viola

9. Vivace

Vivace

8

15

25

p

32

f *p*

42

49

f

57

64

72

79

The musical score is written for Viola in 9/8 time. It consists of 79 measures. The tempo is marked 'Vivace'. The key signature has one sharp (F#). The score is divided into systems of staves. Measure numbers 8, 15, 25, 32, 42, 49, 57, 64, 72, and 79 are indicated at the start of their respective staves. Dynamics include *p* (piano) at measures 25 and 32, *f* (forte) at measures 32 and 49, and *f* at measure 57. The score ends with a double bar line at measure 79.

Viola

10. Menuetto

Menuetto



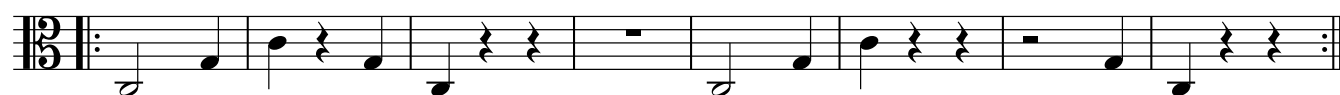
8



12

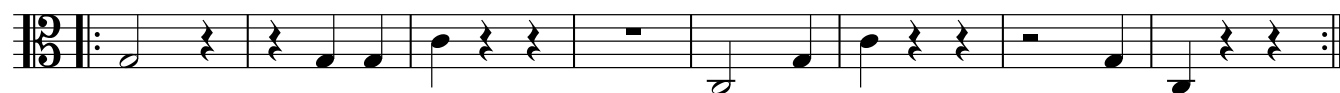


1 Trio



9

D.C. Menuetto



11. Duetto Mariane Johan

Viola

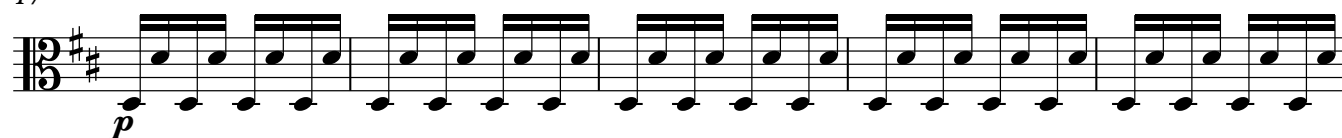
Allegro



8



17



22



28



35



42



49



54



2 60

Viola



65



72



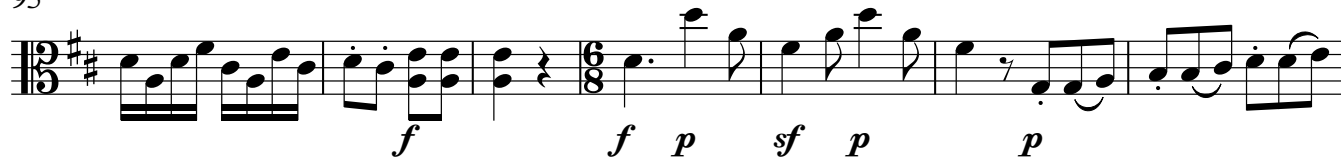
80



88



95



102



108



116



124



128



12. Aria Johan

Viola

Allegro

2

8

15

19

Viola

13 Aria Mariane

Andantino

6

10

15

21

26

32

36

40

43

f *mf* *p* *mf* *p* *f* *mf* *f*

47

Andantino

53



59



Viola

14. Marsch



5



9



13



Viola

15. Aria und Chor Braeger

Allegretto

4

8

14

18

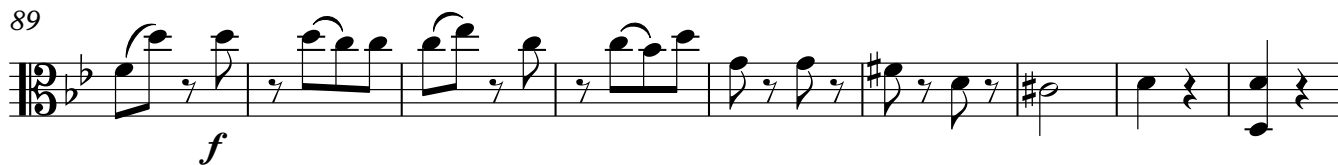
1.

2.

16. Aria Mariane

Larghetto cantabile

89



98

Tempo primo

108



117



125



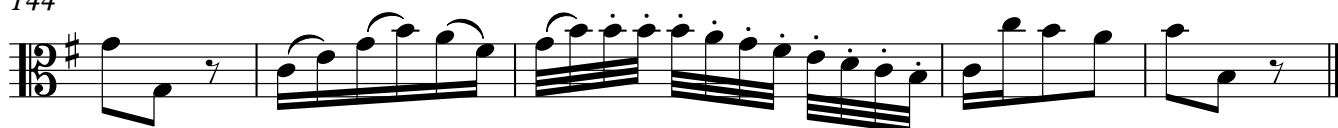
130



139



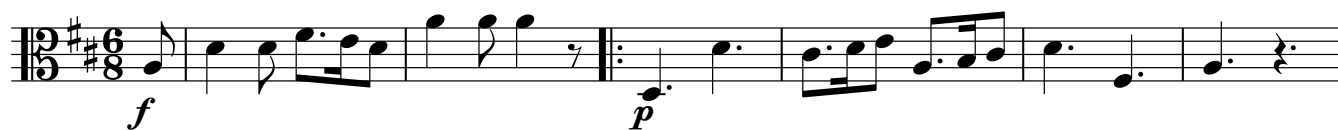
144



Viola

17. Aria Salomon

Allegretto



7



11



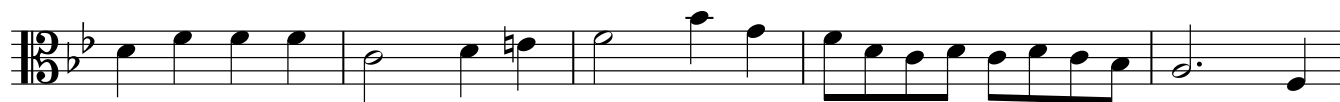
Viola

18. Aria Frantz

Allegro



6



11



16



22



26



30



34



39



45



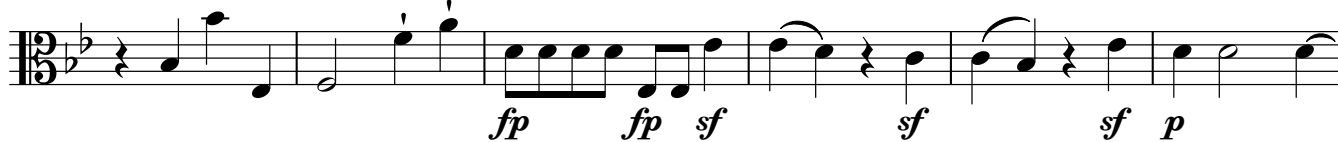
49



53



58



64



68



71



134



139



142



145



Viola

19. Vivace

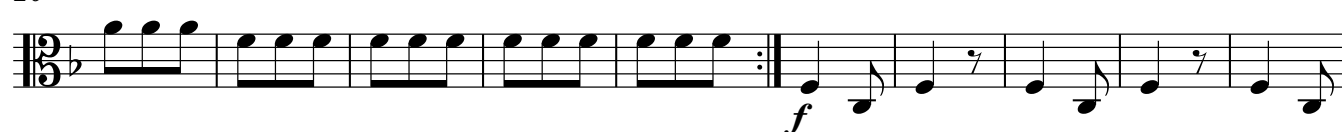
Vivace



10



20



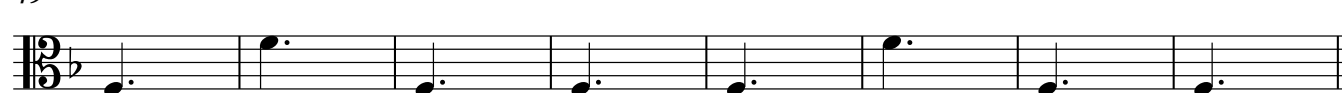
30



41



49



57



65



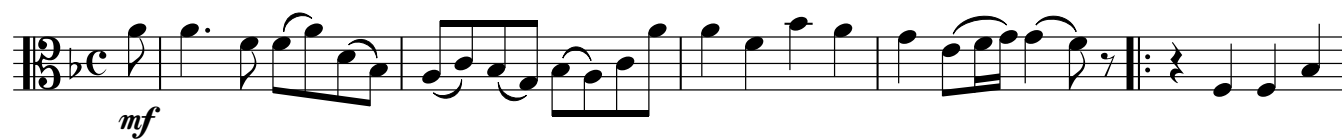
72



Viola

20. Aria Braeger

Andantino



6



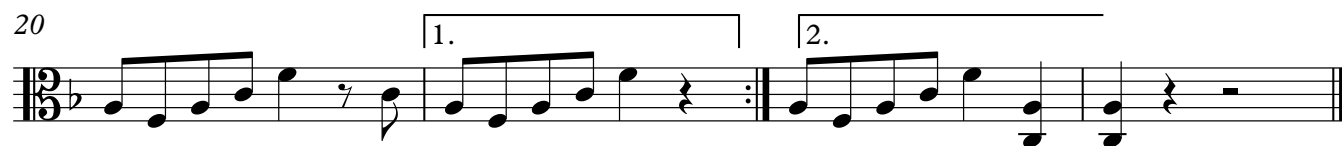
11



16



20



Viola

21. Chor

Allegro

