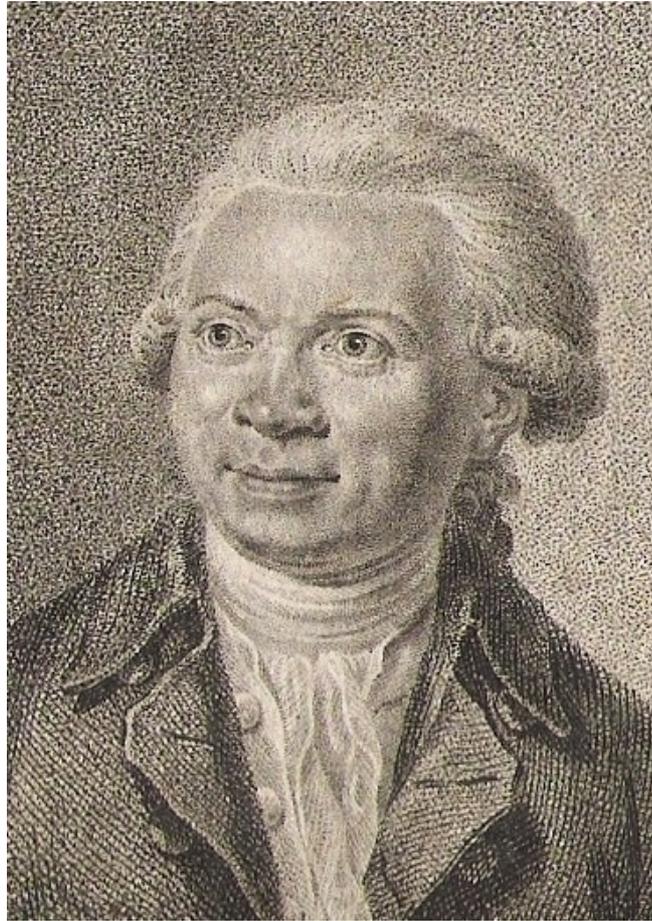


**Violine**

# *Johann Abraham Peter Schulz*



## *Indtoget*

*(1793)*

*arrangiert für Violine, Viola, Violoncello  
von Jan Sielemann*

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Violine  
Violine

# 1. Sinfonia

Arr.: Jan Sielemann

Johann Abraham Peter Schulz

**Presto**

*f*

6

11

17

22

27

31

36

44

49

3

Violine

54

*p*

60

68

*f*

75

80

85

92

96

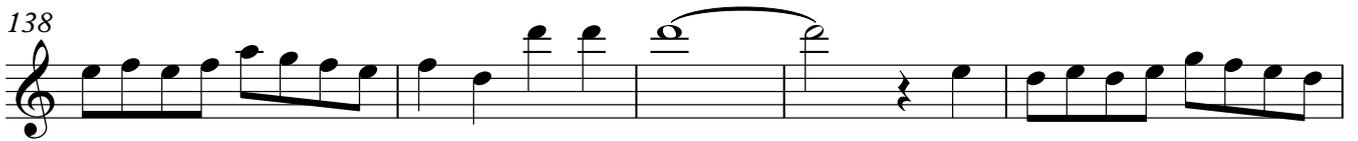
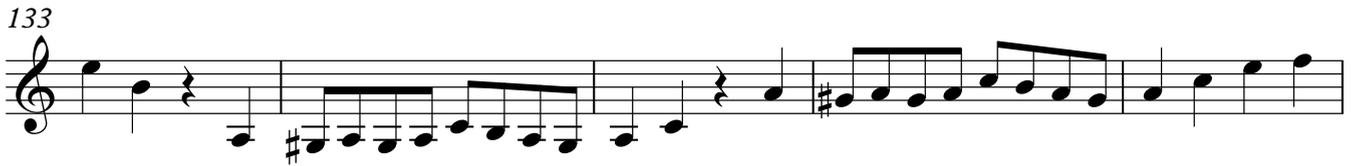
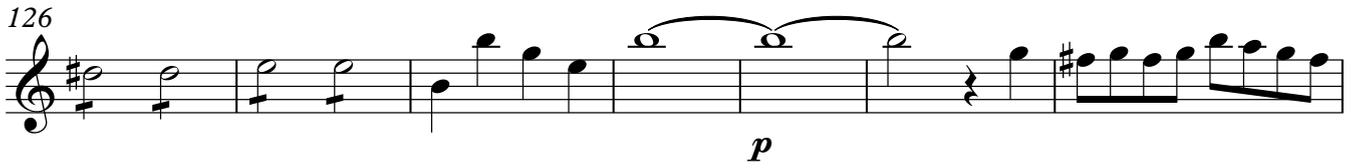
102

*f*

108

113

3



182



188



194



200



206

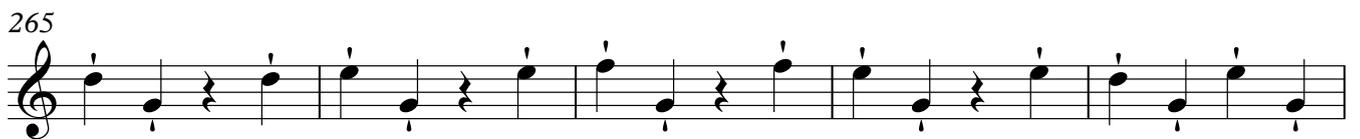
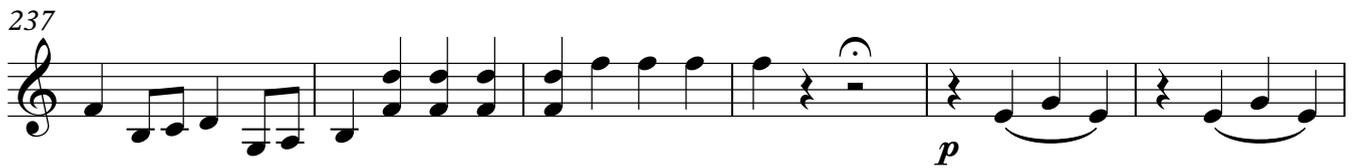


212



215





275

Musical staff 275: Treble clef, 8 measures of eighth-note and quarter-note patterns.

279

Musical staff 279: Treble clef, 8 measures of eighth-note and quarter-note patterns.

284

Musical staff 284: Treble clef, 8 measures including a double bar line with a '2' above it, and various note patterns.

290

Musical staff 290: Treble clef, 8 measures including various note patterns and a fermata.

Violine

2. Chor

[Allegro]

*f*

6

11

17

23

28

33

38

43

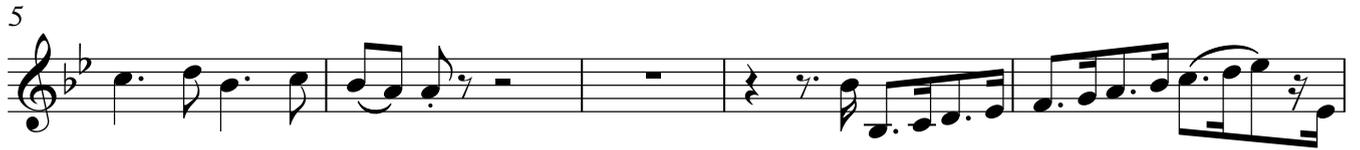
48

53

# 3. Aria Braeger

Violine

**Poco Vivace**



Violine

# 4. Quartett

Lento

1

6

13

20

26

32

38

44

50

56

Violine

# 5. Aria Mariane

Allegretto

Musical notation for measures 1-10. The piece is in 3/8 time with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. Dynamic markings *sf* are placed under the first and fifth measures.

11

Musical notation for measures 11-20. The melody continues with eighth and sixteenth notes. Dynamic markings *mf* and *f p* are present.

21

Musical notation for measures 21-30. Measures 21-23 feature a sixteenth-note tremolo. The melody resumes in measure 24. Dynamic marking *sf* is present.

30

Musical notation for measures 31-40. The melody continues with eighth and sixteenth notes. Dynamic markings *mf* and *f p* are present.

40

Musical notation for measures 41-48. Measures 41-43 feature a sixteenth-note tremolo. The melody resumes in measure 44. Dynamic markings *sf* and *p* are present.

49

Musical notation for measures 49-58. The melody consists of eighth and sixteenth notes. Dynamic markings *sf* and *p* are present.

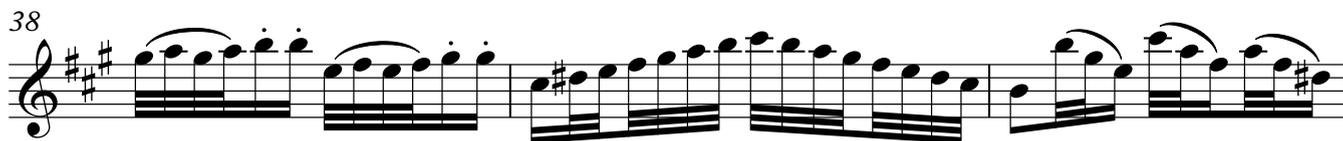
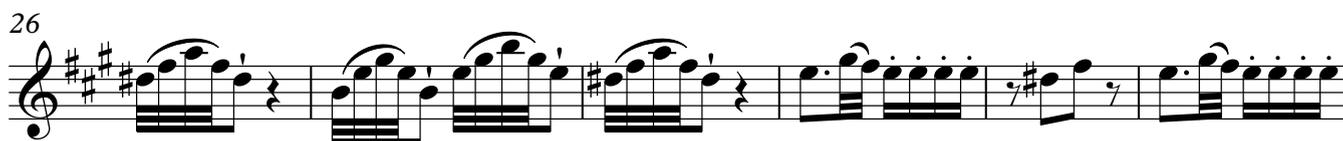
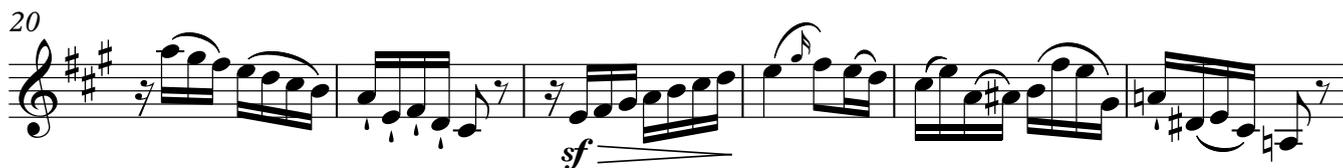
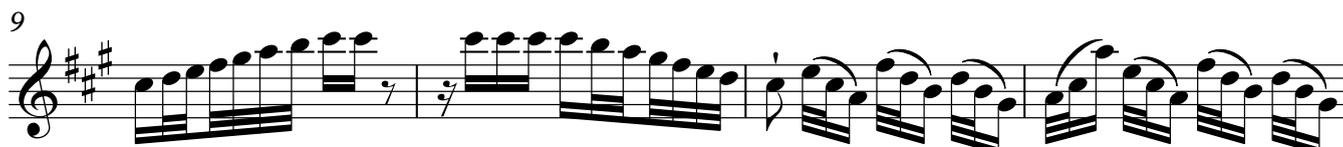
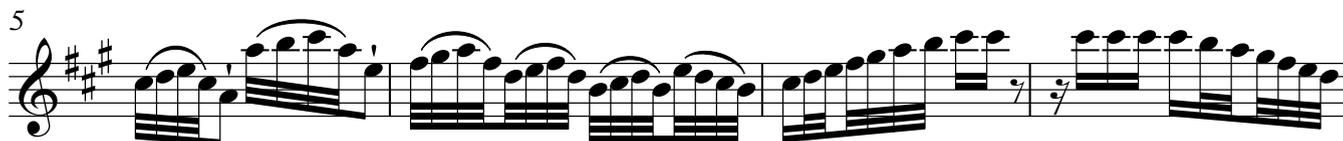
59

Musical notation for measures 59-68. The melody continues with eighth and sixteenth notes. Dynamic markings *sf*, *p*, and *f* are present. A trill (*tr*) is marked over the eighth note in measure 61. The piece ends with a double bar line.

Violine

# 6. Aria Mariane

Andantino



Violine

53

*p*

58

62

*fz*

66

*p* *f* *p*

74

*f* *p* *pp*

79

*p* *pp*

85

*p* *mf*

89

Violine

92

Musical staff 92: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *p* is placed below the first measure. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note G4.

99

Musical staff 99: Treble clef, key signature of three sharps. The staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *sf* is placed below the first measure. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note G4.

104

Musical staff 104: Treble clef, key signature of three sharps. The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note G4.

110

Musical staff 110: Treble clef, key signature of three sharps. The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f p* is placed below the first measure. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note G4.

116

Musical staff 116: Treble clef, key signature of three sharps. The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note G4.

119

Musical staff 119: Treble clef, key signature of three sharps. The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note G4.

126

Musical staff 126: Treble clef, key signature of three sharps. The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *pp* is placed below the first measure, and a dynamic marking of *p* is placed below the second measure. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note G4.

132

Musical staff 132: Treble clef, key signature of three sharps. The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note G4.

136

Musical staff 136: Treble clef, key signature of three sharps. The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note G4.

139

Musical staff 139: Treble clef, key signature of three sharps. The staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *fz* is placed below the first measure. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note G4.

Violine

# 7. Aria Frantz

**Larghetto**

*fz con sordino*

5

9

*fz*

13

*p fz p fz*

17

*fz*

21

*fz p fz p sf sf sf*

25

*p*

29

*fz p*

33

*fz p*

Violine

# 8. Chor

**Allegro**

*f*

6

12

17

22

27

32

*p*

37

*f*

42

47



# 9. Vivace

Vivace

9

15

23

31

39

46

53

61

68

77

*p*

*f*

*p*

*f*

Detailed description: This is a musical score for a violin part, titled "9. Vivace". The score is written in treble clef with a 2/4 time signature. It consists of ten staves of music, numbered 1 through 80. The tempo is marked "Vivace". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *p* (piano) at measures 23, 39, and 46, and *f* (forte) at measures 31 and 46. The piece concludes with a double bar line at measure 80.

# 10. Menuetto

Violine

## Menuetto



## 1 Trio



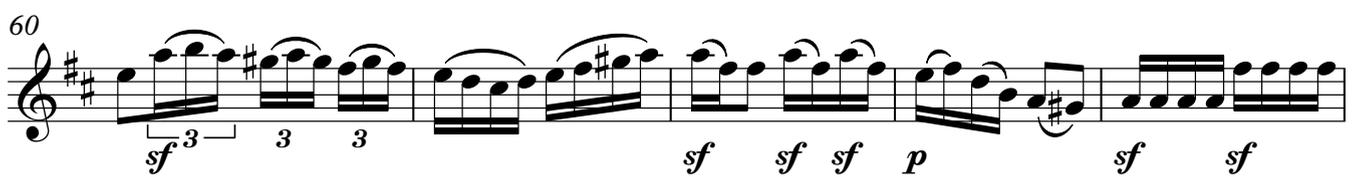
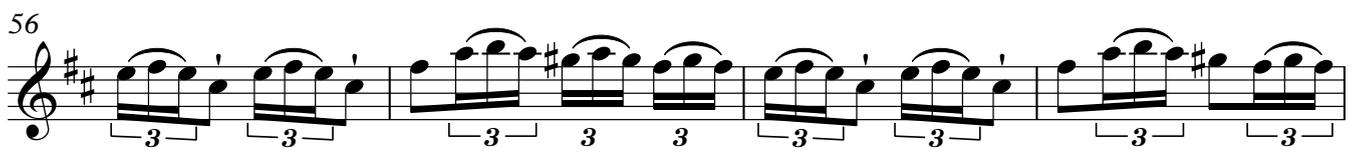
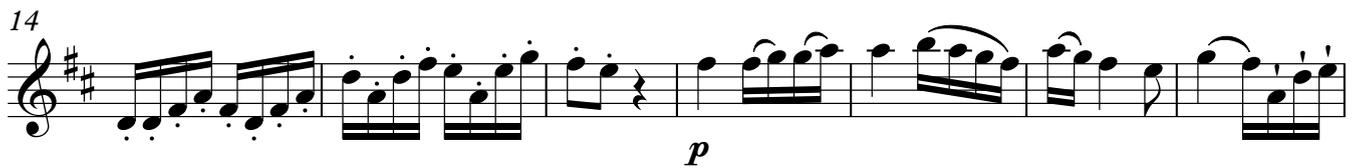
## D.C. Menuetto



# 11. Duetto Mariane Johan

Violine

**Allegro**



Violine

65 *sf sf* *f* *tr*

71 *tr*

77 *p*

82

89 *f*

98 *f p sf p p*

104 *3* *f* *tr*

112 *tr*

118 *f p f*

124 *p f*

128

# 12. Aria Johan

Violine

**Allegro**





Violine

# 13 Aria Mariane

Andantino

1

5

10

15

20

25

30

34

39

43

47 **Andantino**  
*mf*

51

57

62

Violine

# 14. Marsch



# 15. Aria und Chor Braeger

**Allegretto**

*f*

4

8

*p* *p* *f*

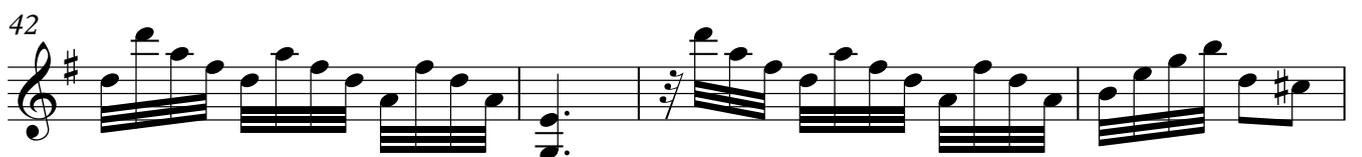
16

1. 2.

# 16. Aria Mariane

Violine

**Larghetto cantabile**



Violine

72

80

80

88

88

97

97

Tempo primo

104

104

112

118

118

126

132

140

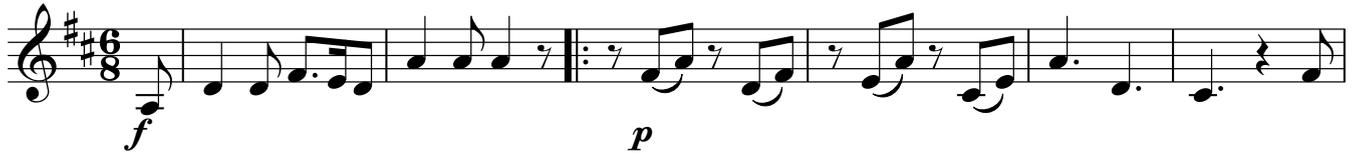
145

145

# 17. Aria Salomon

Violine

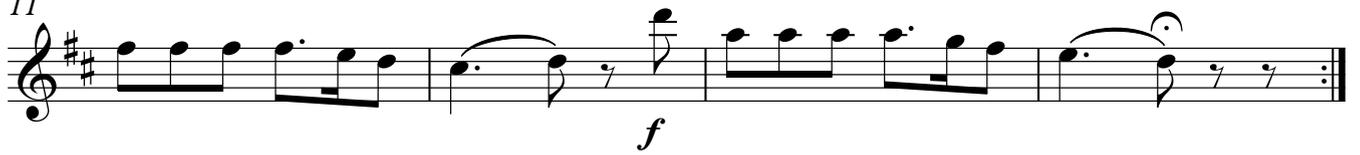
**Allegretto**



7



11





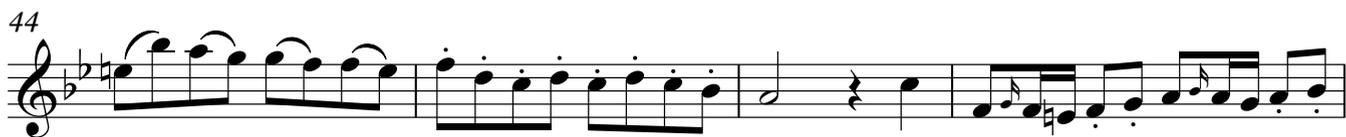
# 18. Aria Frantz

Violine

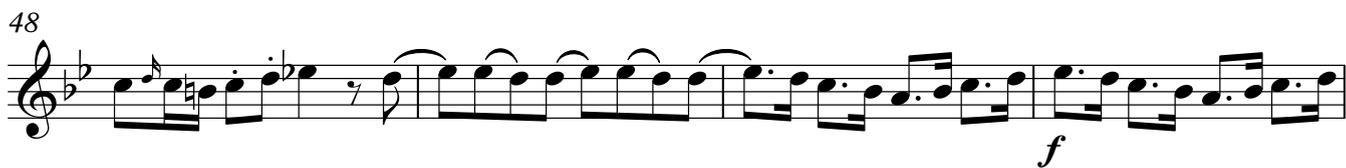
**Allegro**



44



48



52



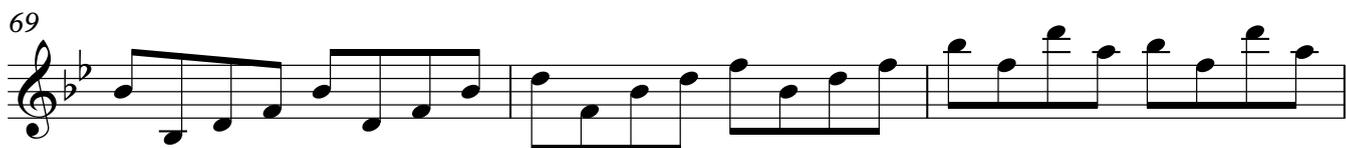
58



64



69



72





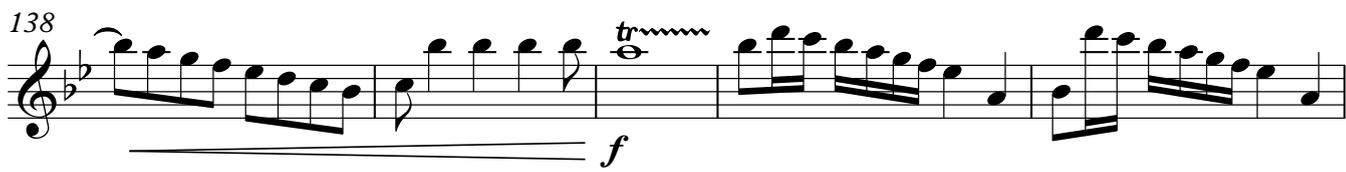
132



*sf sf sf p*

This musical staff contains measures 132 through 137. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, some with slurs. Dynamic markings *sf* (sforzando) appear under measures 134, 135, and 136, while a *p* (piano) marking is under measure 137.

138

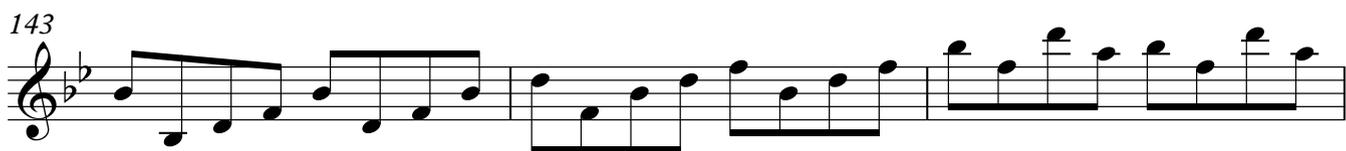


*f*

*tr*

This musical staff contains measures 138 through 142. It features a treble clef and a key signature of one flat. The melody is more rhythmic, with many sixteenth notes. A dynamic marking *f* (forte) is placed below the staff under measure 140. A trill ornament, indicated by a wavy line and the letter *tr*, is placed above a note in measure 140.

143



This musical staff contains measures 143 through 145. It continues with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some slurs.

146



This musical staff contains measures 146 through 148. It concludes the section with a treble clef and a key signature of one flat. The melody ends with a double bar line.

# 19. Vivace

Violine

Vivace

9

17

24

33

41

48

55

63

72

# 20. Aria Braeger

Violine

Andantino

*mf* *p*

5

10

14 *tr* *f*

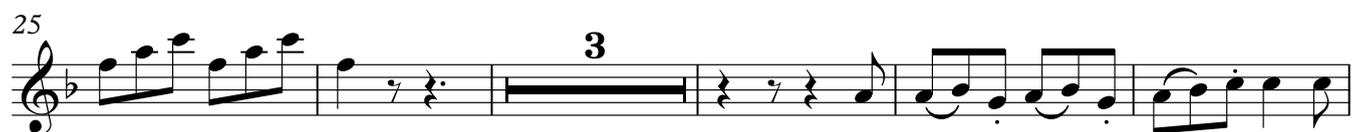
18 *tr*

21 1. 2. *p*

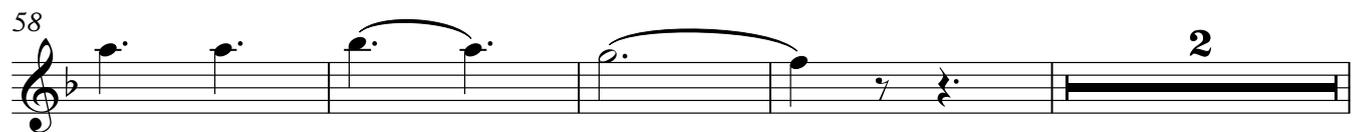
# 21. Chor

Violine

**Allegro**



*dolce p*



**f**