

Lucia Corini

Al castello di Wolot

**per flauto dolce sopranino
e quartetto di flauti dolci (S.C.T.B.),
cembalo (o pianoforte) ad libitum**

(2011)

- 1) Echi di antichi richiami
- 2) Fantasmini burloni
- 3) Nel labirinto del parco
- 4) L'un con l'altro in parata
- 5) Si aprano le danze!

Durata: 9 minuti circa

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Al castello di Wolot

per flauto dolce sopranino
e quartetto di flauti dolci (S.C.T.B.),
cembalo (o pianoforte) ad libitum

1) Echi di antichi richiami (Maestoso scorrevole)

Score for the first system, measures 1-6. The instrumentation includes Soprano, Contralto, Tenore, Basso (in Fa), and Cembalo (o pianoforte) ad libitum.

Soprano: Measures 1-2: quarter notes G4, A4, B4, C5. Measures 3-4: whole rest. Measures 5-6: quarter notes G4, A4, B4, C5.

Contralto: Measures 1-6: whole rests.

Tenore: Measures 1-2: whole rest. Measures 3-4: quarter notes G3, A3, B3, C4. Measures 5-6: whole rest.

Basso (in Fa): Measures 1-6: whole rests.

Cembalo (o pianoforte) ad libitum: Measures 1-6: whole rests.

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Score for the second system, measures 7-12. The instrumentation includes Soprano (S.no), Soprano (S.), Contralto (C.), Tenore (T.), Basso (B.), and Cembalo (Cemb.).

S.no: Measures 7-8: whole rest. Measures 9-10: quarter notes G4, A4, B4, C5. Measures 11-12: quarter notes G4, A4, B4, C5.

S.: Measures 7-8: whole rest. Measures 9-10: quarter notes G4, A4. Measures 11-12: quarter notes B4, C5.

C.: Measures 7-8: whole rest. Measures 9-10: quarter notes G4, A4. Measures 11-12: quarter notes B4, C5.

T.: Measures 7-8: quarter notes G3, A3, B3, C4. Measures 9-10: quarter notes G3, A3. Measures 11-12: quarter notes B3, C4.

B.: Measures 7-8: whole rest. Measures 9-10: quarter notes G2, A2. Measures 11-12: quarter notes B2, C3.

Cemb.: Measures 7-8: whole rest. Measures 9-10: chord of G4, A4, B4, C5. Measures 11-12: chord of G4, A4, B4, C5.

14

S.no

S.

C.

T.

B.

Cemb.

≡

20

S.no

S.

C.

T.

B.

Cemb.

26

S.no

S.

C.

T.

B.

Cemb.

Measures 26-31: The vocal parts (S.no, S., C., T., B.) and Cemb. part. The vocal parts have various notes and rests, and the Cemb. part has a simple bass line.

=

32

S.no

S.

C.

T.

B.

Cemb.

Measures 32-37: The vocal parts (S.no, S., C., T., B.) and Cemb. part. The vocal parts have various notes and rests, and the Cemb. part has a simple bass line.

38

S.no

S.

C.

T.

B.

Cemb.

44

S.no

S.

C.

T.

B.

Cemb.

2) Fantasmini burloni (Vivace sereno)

51

S.no

S.

C.

T.

B.

Cemb.

2) Fantasmini burloni (Vivace sereno)

==

56

S.no

S.

C.

T.

B.

Cemb.

2) Fantasmini burloni (Vivace sereno)

61

S.no

S.

C.

T.

B.

Cemb.

==

67

S.no

S.

C.

T.

B.

Cemb.

73

S.no

S.

C.

T.

B.

Cemb.

==

79 *liberamente*

S.no

==

S.no

==

S.no

==

S.no

molto rall.

3) Nel labirinto del parco (Andante, ma trattenuto)

80

S.no

S.

C.

T.

B.

Cemb.

3) Nel labirinto del parco (Andante, ma trattenuto)

==

85

S.no

S.

C.

T.

B.

Cemb.

3) Nel labirinto del parco (Andante, ma trattenuto)

89

S.no

S.

C.

T.

B.

Cemb.

=

93

S.no

S.

C.

T.

B.

Cemb.

97

S.no

S.

C.

T.

B.

Cemb.

=

101

S.no

S.

C.

T.

B.

Cemb.

rall.

106 4) L'un con l'altro in parata (Allegro deciso)

S.no

=

114

S.no

S.

=

122

S.no

S.

C.

T.

B.

Cemb.

130

S.no

S.

C.

T.

B.

Cemb.

≡

137

S.no

S.

C.

T.

B.

Cemb.

144

S.no

S.

C.

T.

B.

Cemb.

150

poco rall.

S.no

S.

C.

T.

B.

Cemb.

poco rall.

157

Calmo

Più mosso

rall.

S.no

5) Si aprano le danze! (Allegretto vispo)

158

5) Si aprano le danze! (Allegretto vispo)

S.no

S.

C.

T.

B.

Cemb.

=

163

S.no

S.

C.

T.

B.

Cemb.

169

S.no

S.

C.

T.

B.

Cemb.

=

175

S.no

S.

C.

T.

B.

Cemb.

182

S.no

S.

C.

T.

B.

Cemb.



==

189

S.no

S.

C.

T.

B.

Cemb.

Poco più calmo



197

S.no

S.

C.

T.

B.

Cemb.

=

201

S.no

S.

C.

T.

B.

Cemb.

209

S.no

S.

C.

T.

B.

Cemb.



≡

217

accel.

S.no

S.

C.

T.

B.

accel.

Cemb.



224 **Tempo I**

S.no

S.

C.

T.

B.

Cemb.

Tempo I

=

230

S.no

S.

C.

T.

B.

Cemb.

236

S.no

S.

C.

T.

B.

Cemb.

Measures 236-241: S.no has a complex melodic line with many sixteenth and thirty-second notes. S., C., and T. have a simple harmonic line with quarter and half notes. B. and Cemb. provide a steady bass line with quarter and half notes.

≡

242

S.no

S.

C.

T.

B.

Cemb.

Measures 242-247: S.no has a complex melodic line with many sixteenth and thirty-second notes. S., C., and T. have a simple harmonic line with quarter and half notes. B. and Cemb. provide a steady bass line with quarter and half notes.

251

S.no

S.

C.

T.

B.

Cemb.

=

257

S.no

S.

C.

T.

B.

Cemb.