I. ADAGIO.

Cantabile.

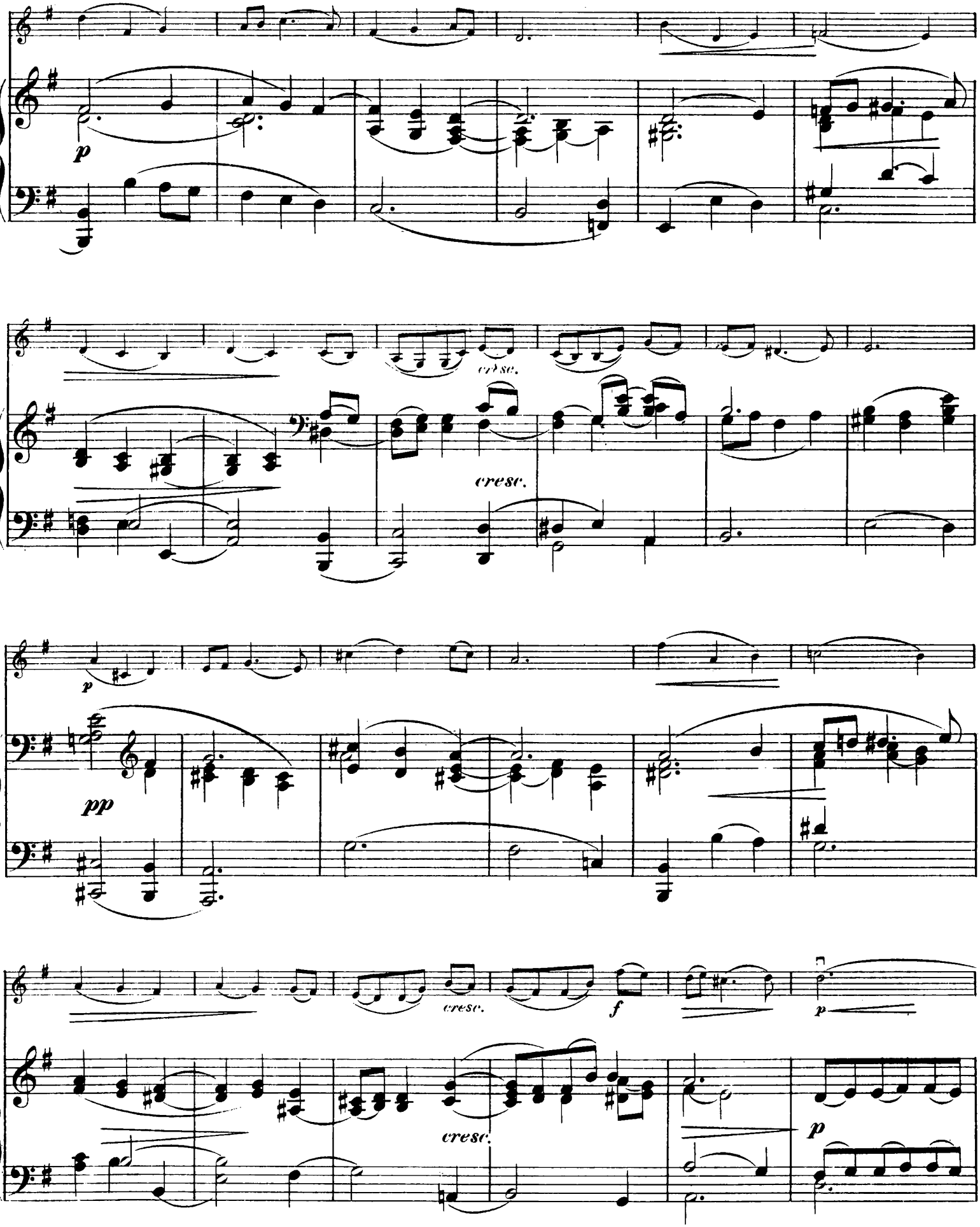
Alexis Hollaender, Op. 40 No. 1.

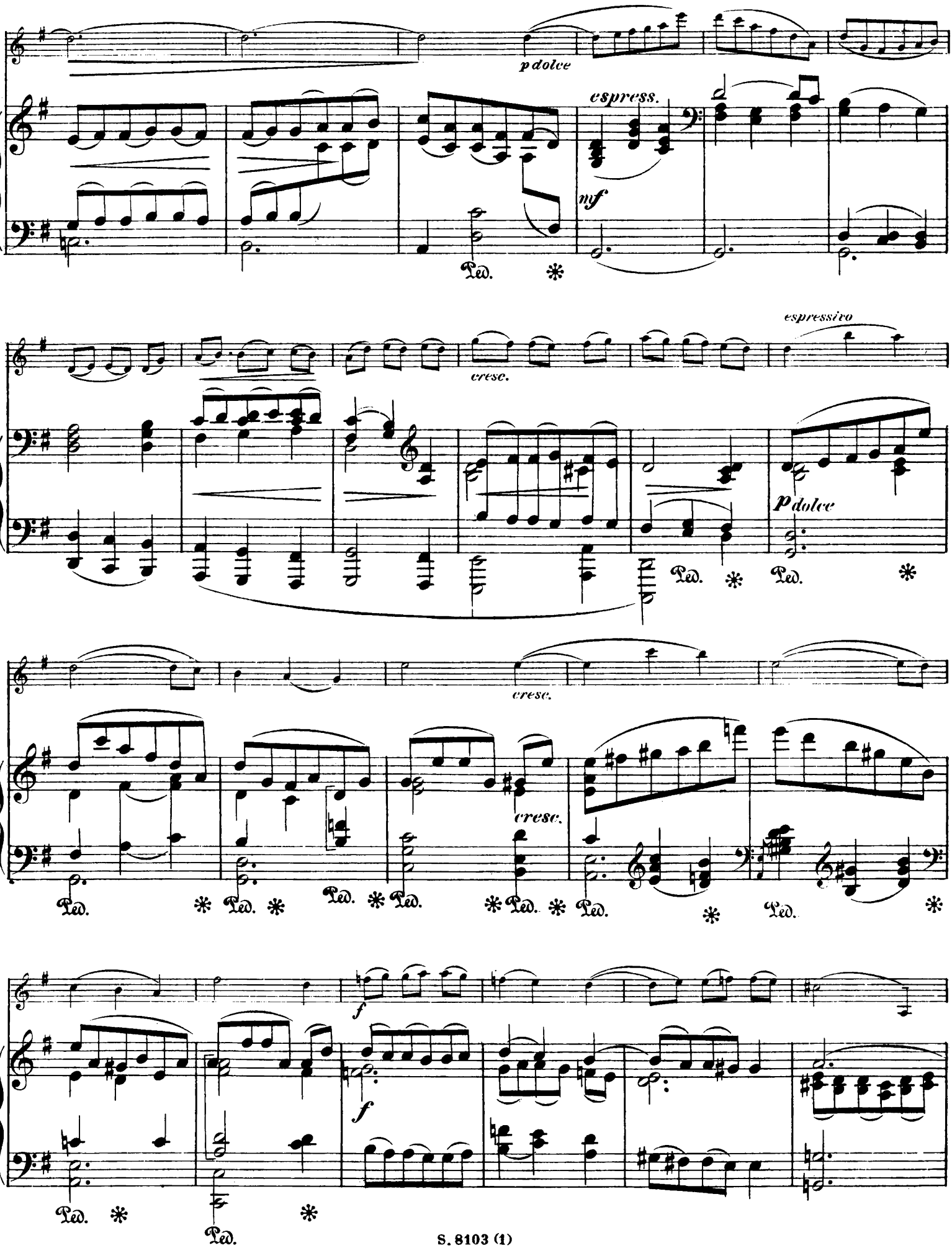
Violine.

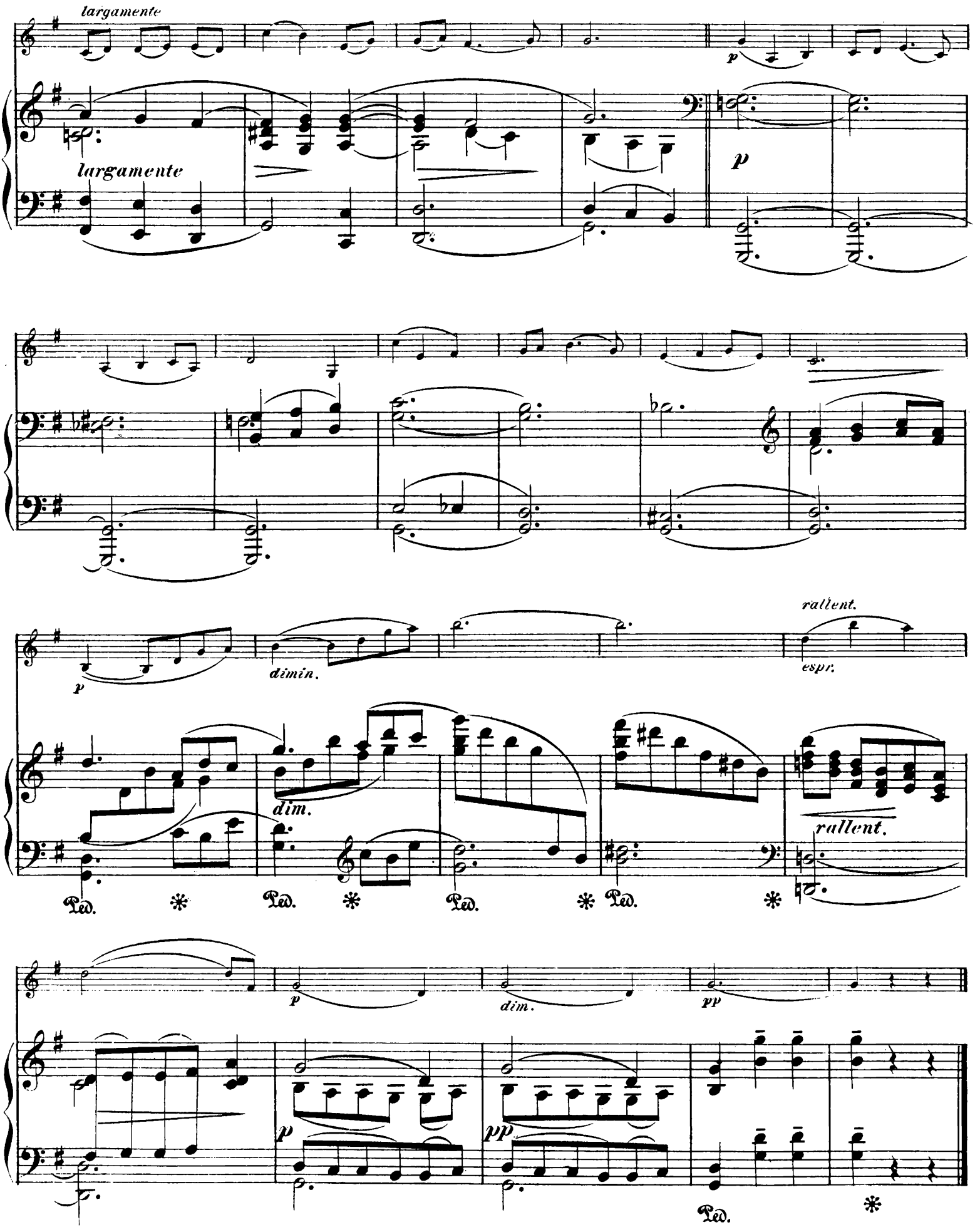
Klavier.

p

cresc.


p
cresc.
cresc.
p
pp
cresc.
f
p
cresc.
p

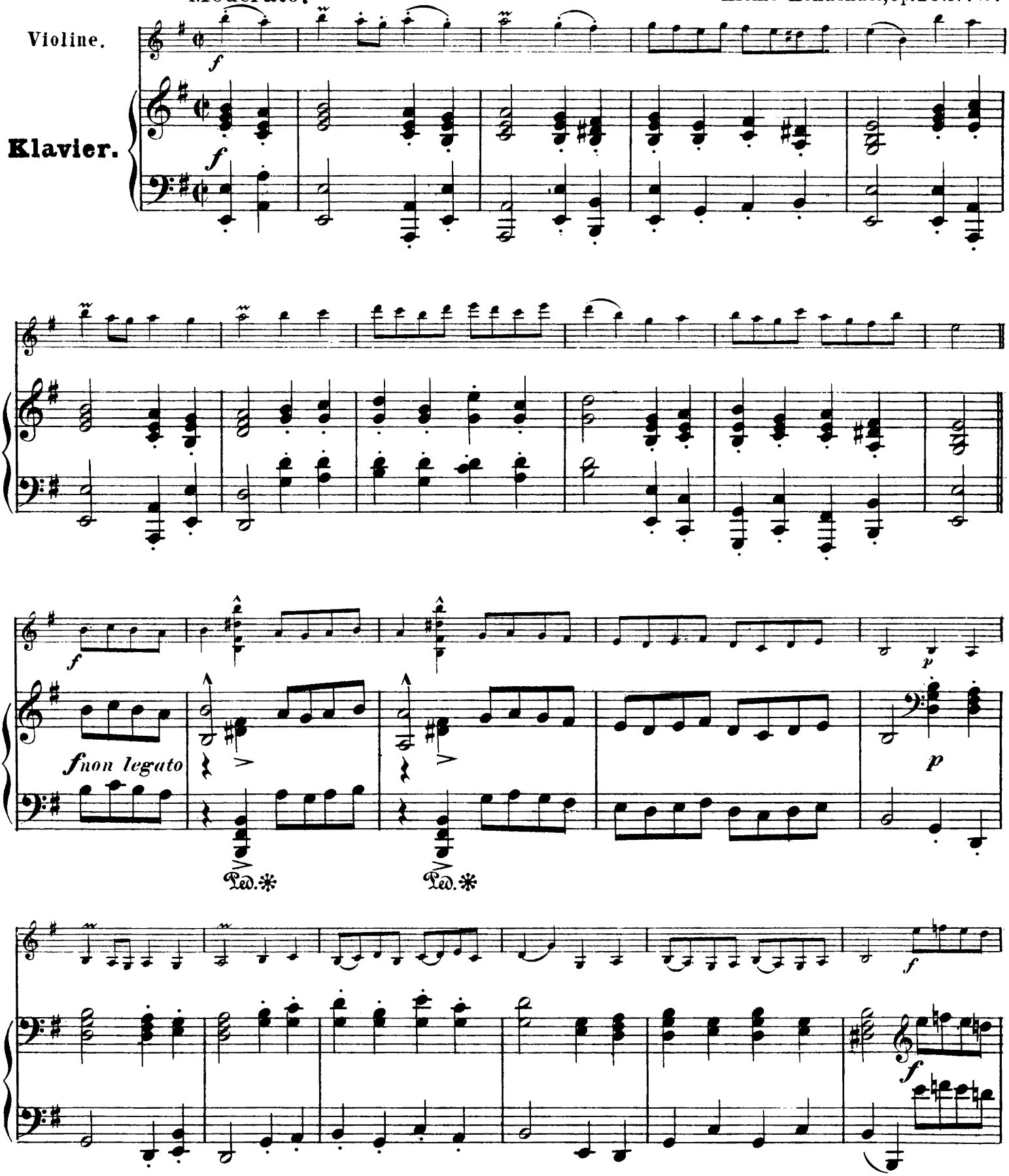

p dolce
espress.
mf
Ped.
cresc.
espressivo
p dolce
cresc.
cresc.
f
f

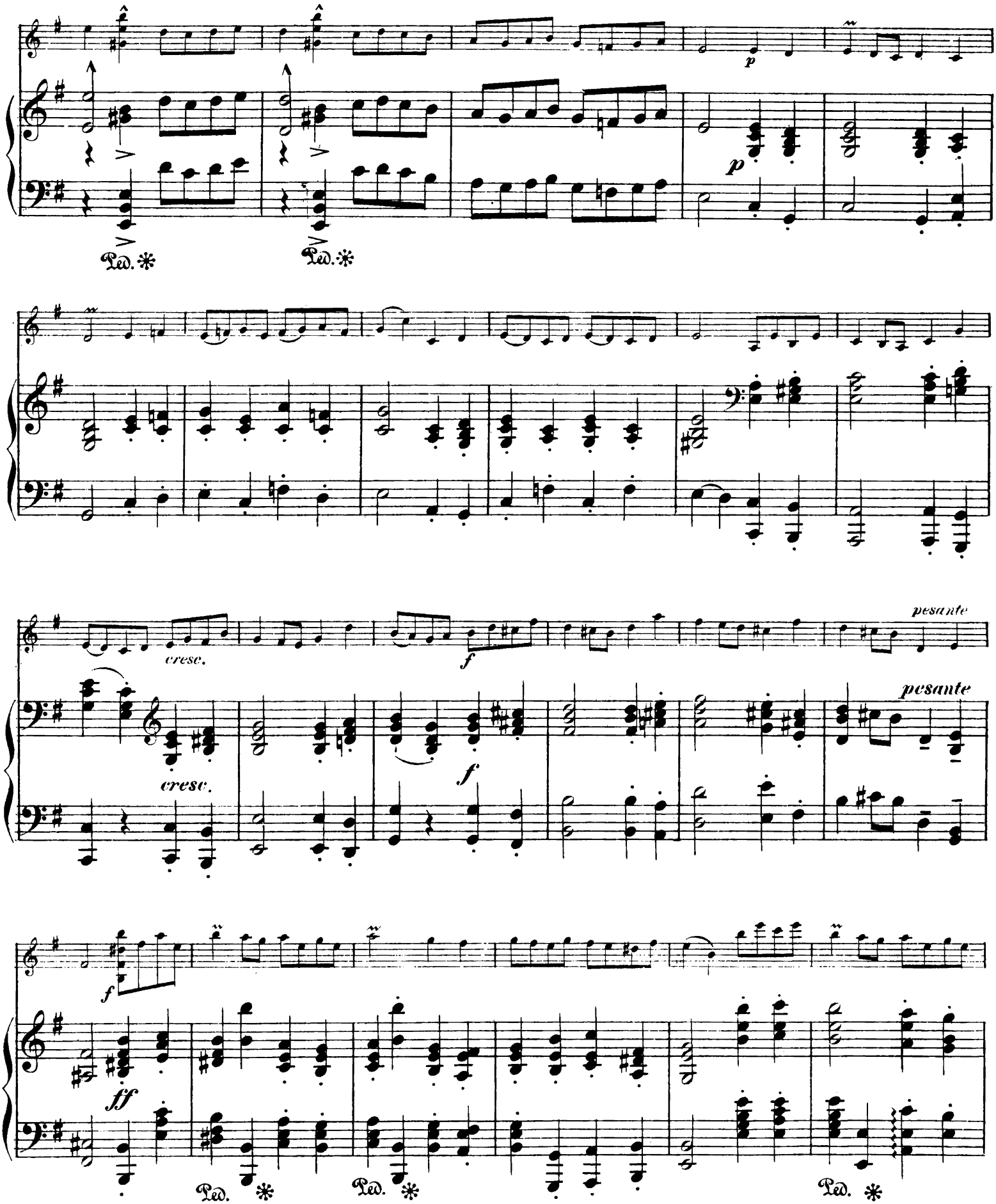

largamente
largamente
p
p
p
dimin.
rallent.
espr.
dim.
rallent.
Ped.
Ped.
Ped.
Ped.
p
dim.
pp
p
pp
Ped.

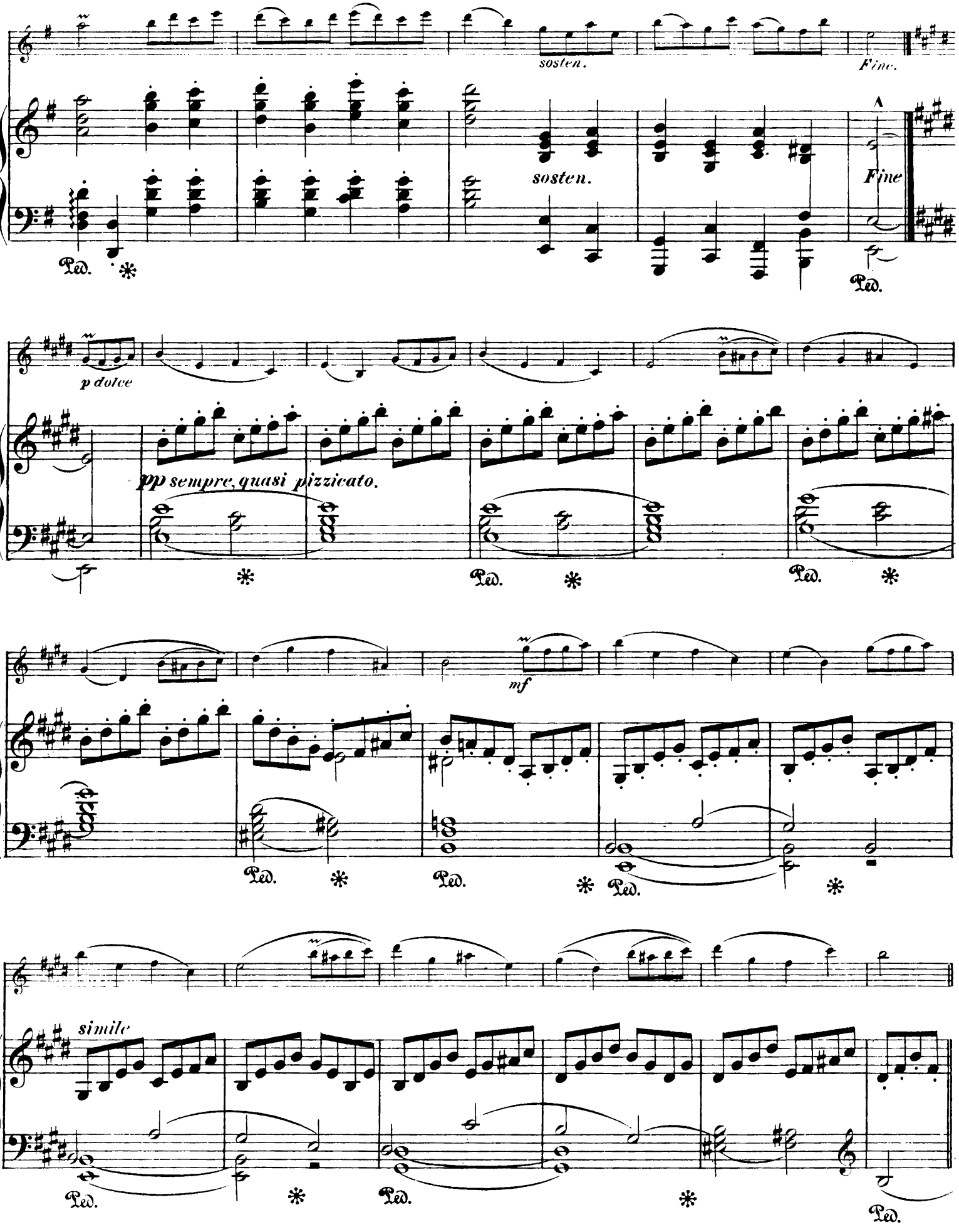
II. GAVOTTE.

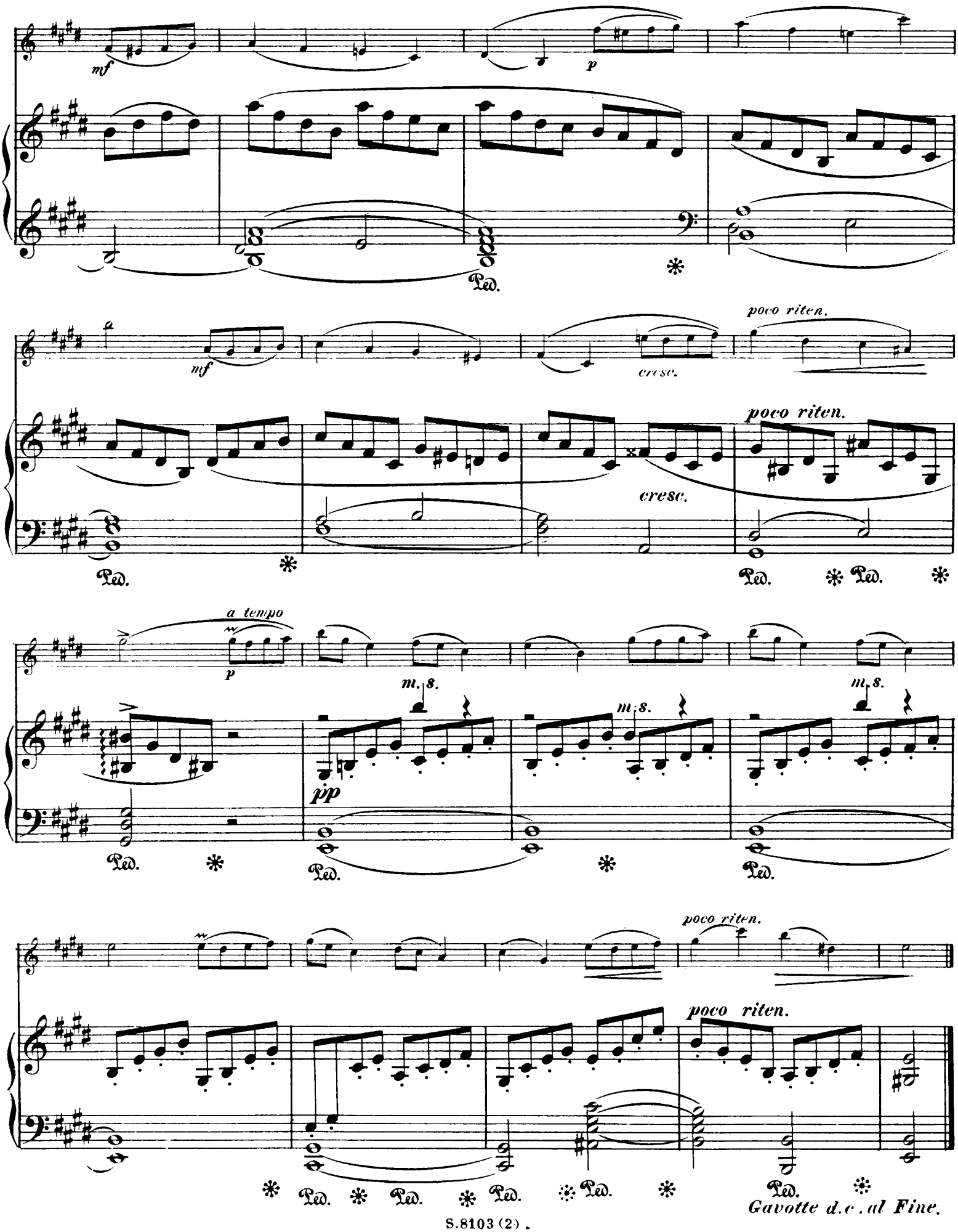
Moderato.

Alexis Hollaender, Op. 40. Nº 2.




p
Ped. *
Ped. *
cresc.
f
pesante
cresc.
f
pesante
f
ff
Ped. *
Ped. *
Ped. *


sosten.
Fine.
sosten.
Fine
Ped.
p dolce
pp sempre, quasi pizzicato.
mf
simile


mf
p
Ped.
mf
cresc.
poco riten.
poco riten.
cresc.
Ped.
Ped.
Ped.
a tempo
p
m.s.
m.s.
m.s.
pp
Ped.
Ped.
Ped.
poco riten.
poco riten.
Ped.
Ped.
Ped.
Ped.
Ped.
Gavotte d.c. al Fine.

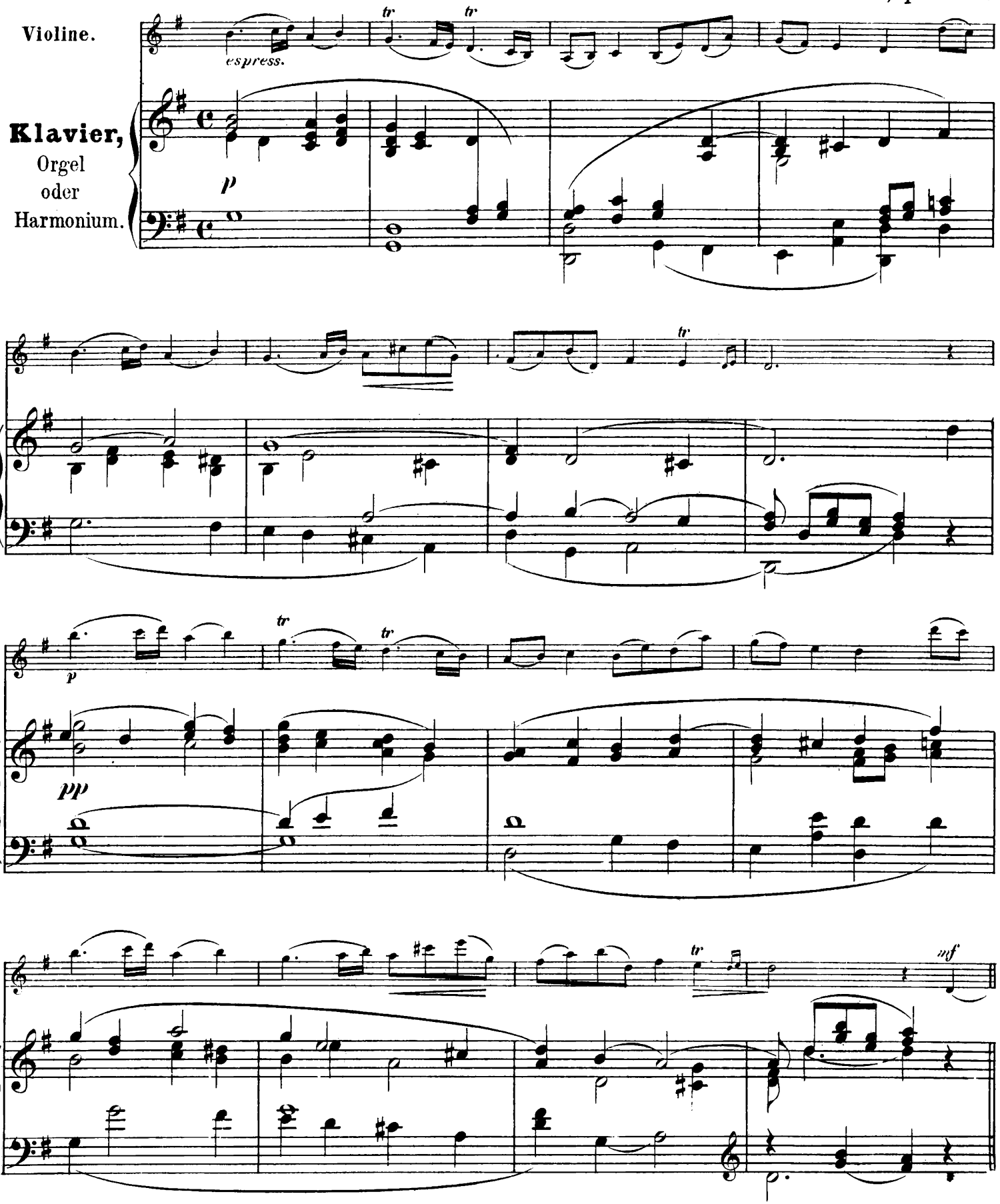
III. AIR.

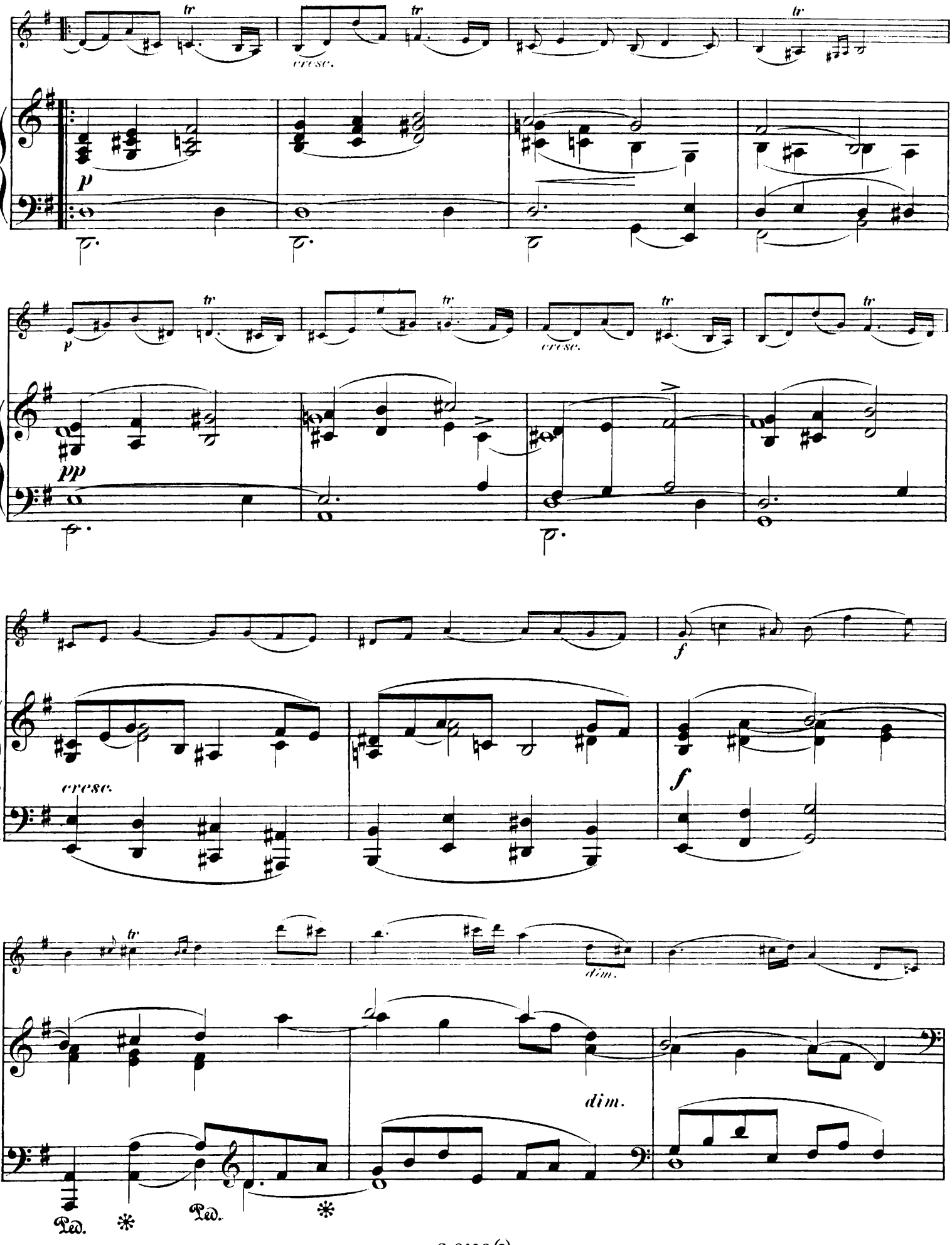
Andante sostenuto.

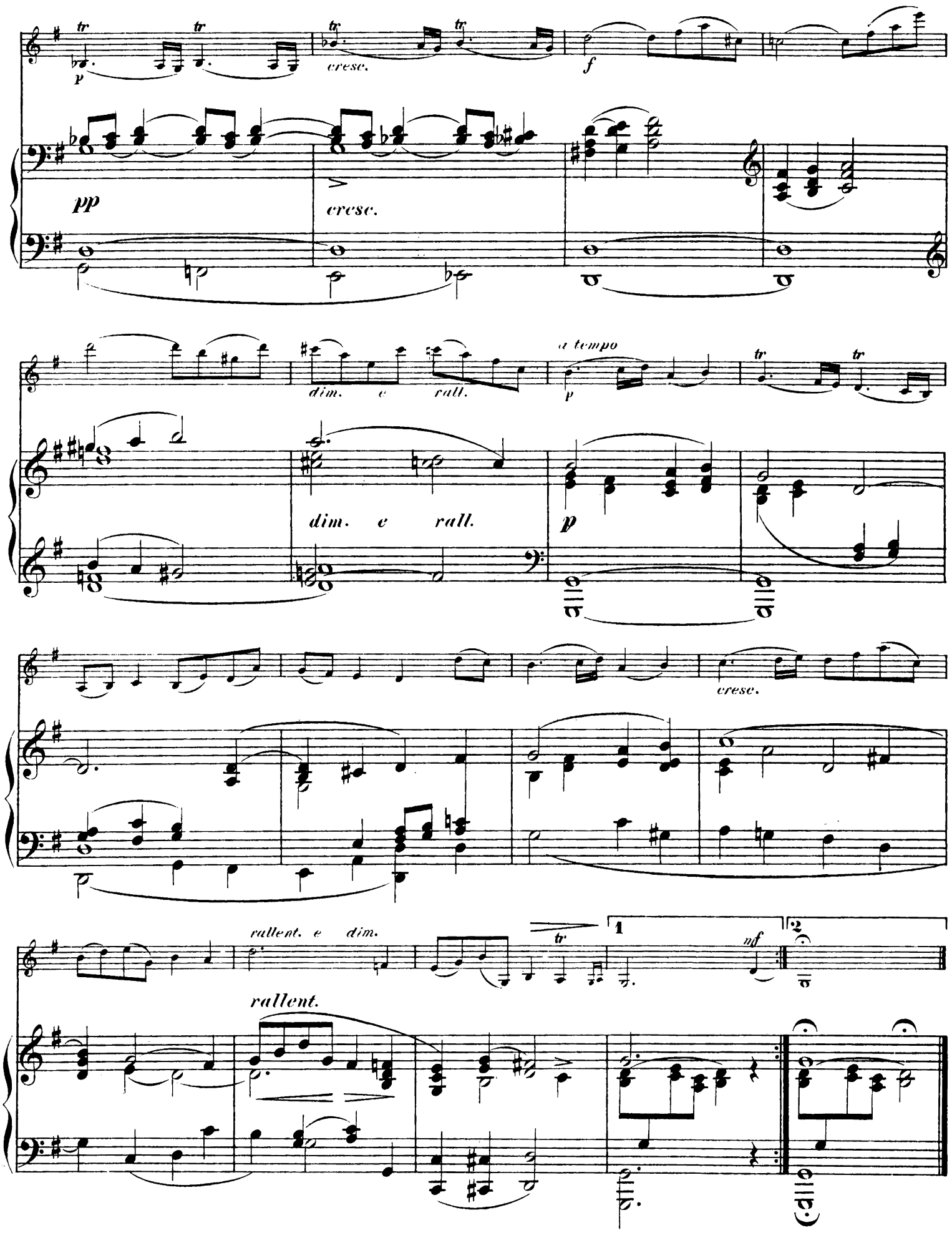
Alexis Hollaender, Op. 40. No 3.

Violine.

Klavier, Orgel oder Harmonium.




tr
cresc.
p
pp
f
dim.
Ped.
*


tr
tr
p
cresc.
tr
tr
f
pp
cresc.
dim. e rall.
a tempo
tr
tr
p
dim. e rall.
p
cresc.
rallent. e dim.
tr
1
mf
2
rallent.

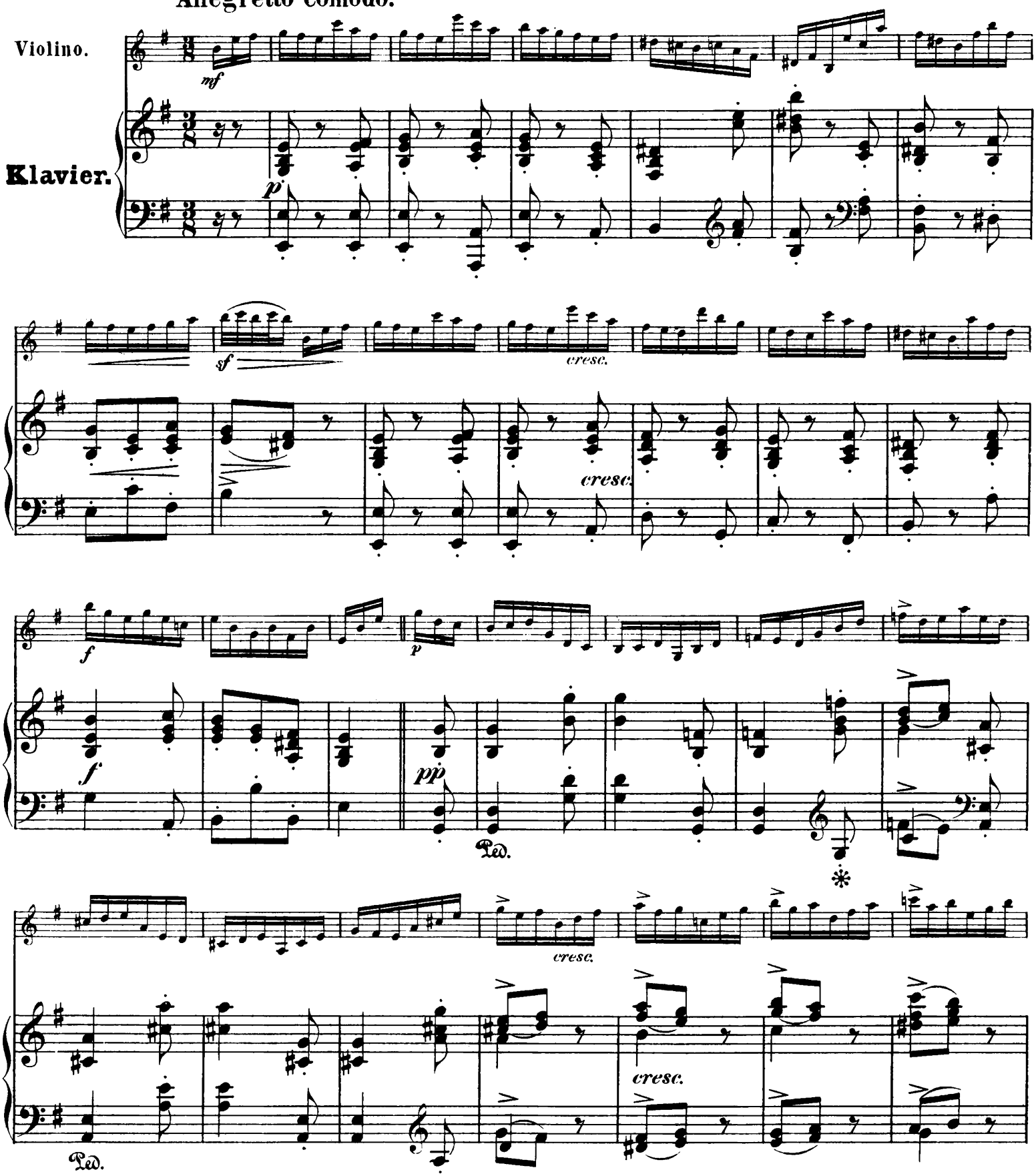
IV. PASSEPIED.

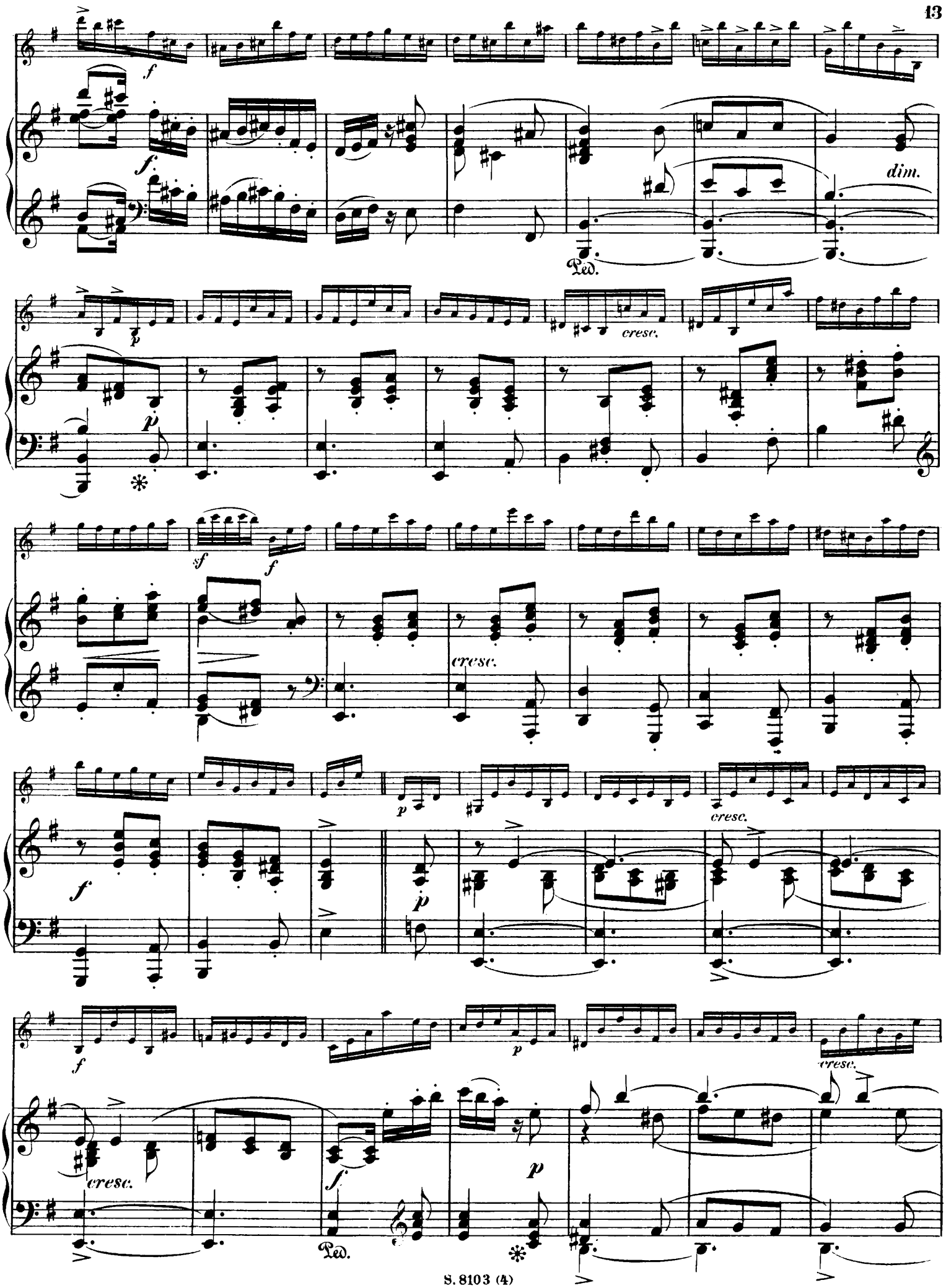
Alexis Hollaender, Op. 40. No 4.

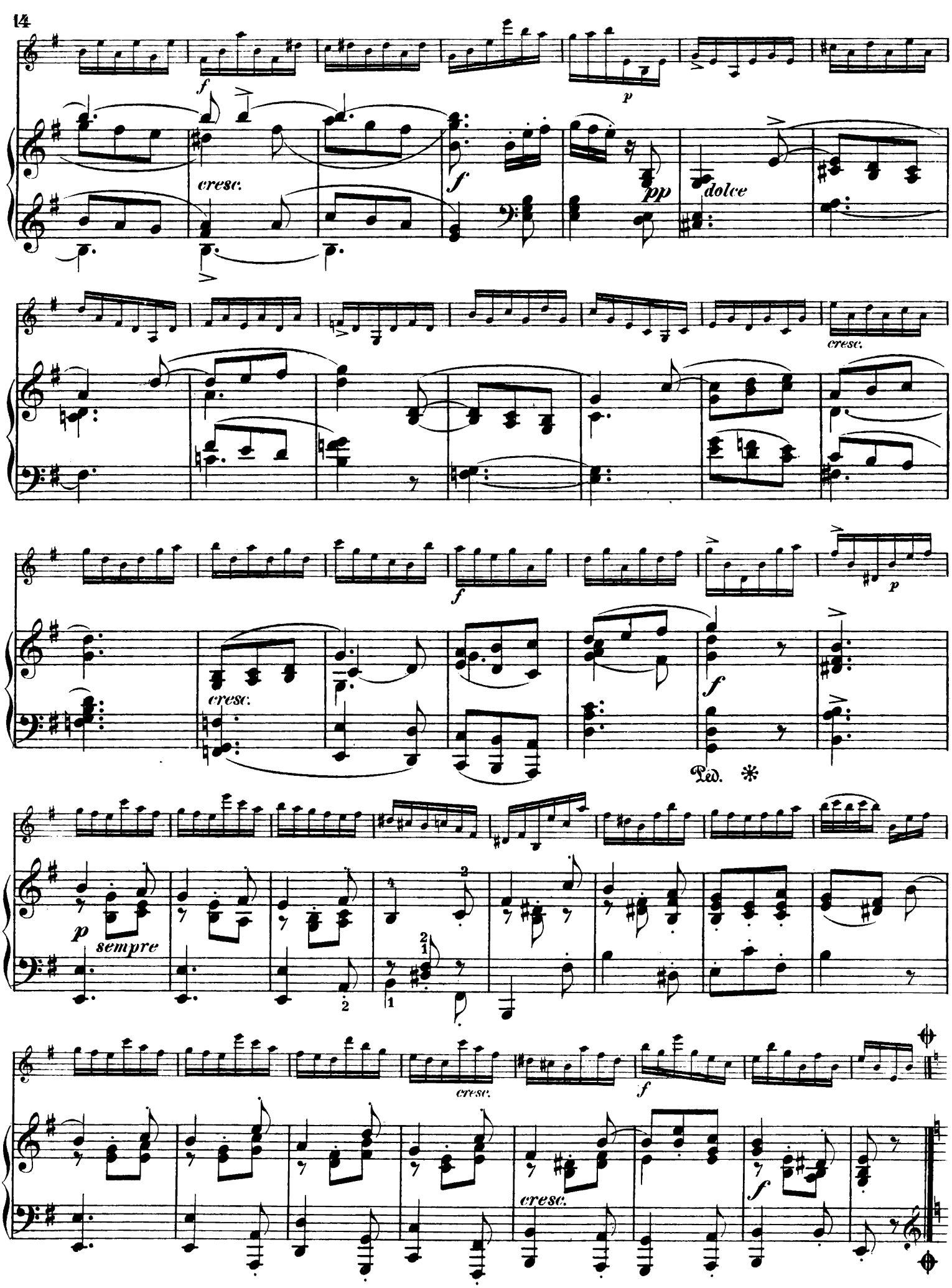
Allegretto comodo.

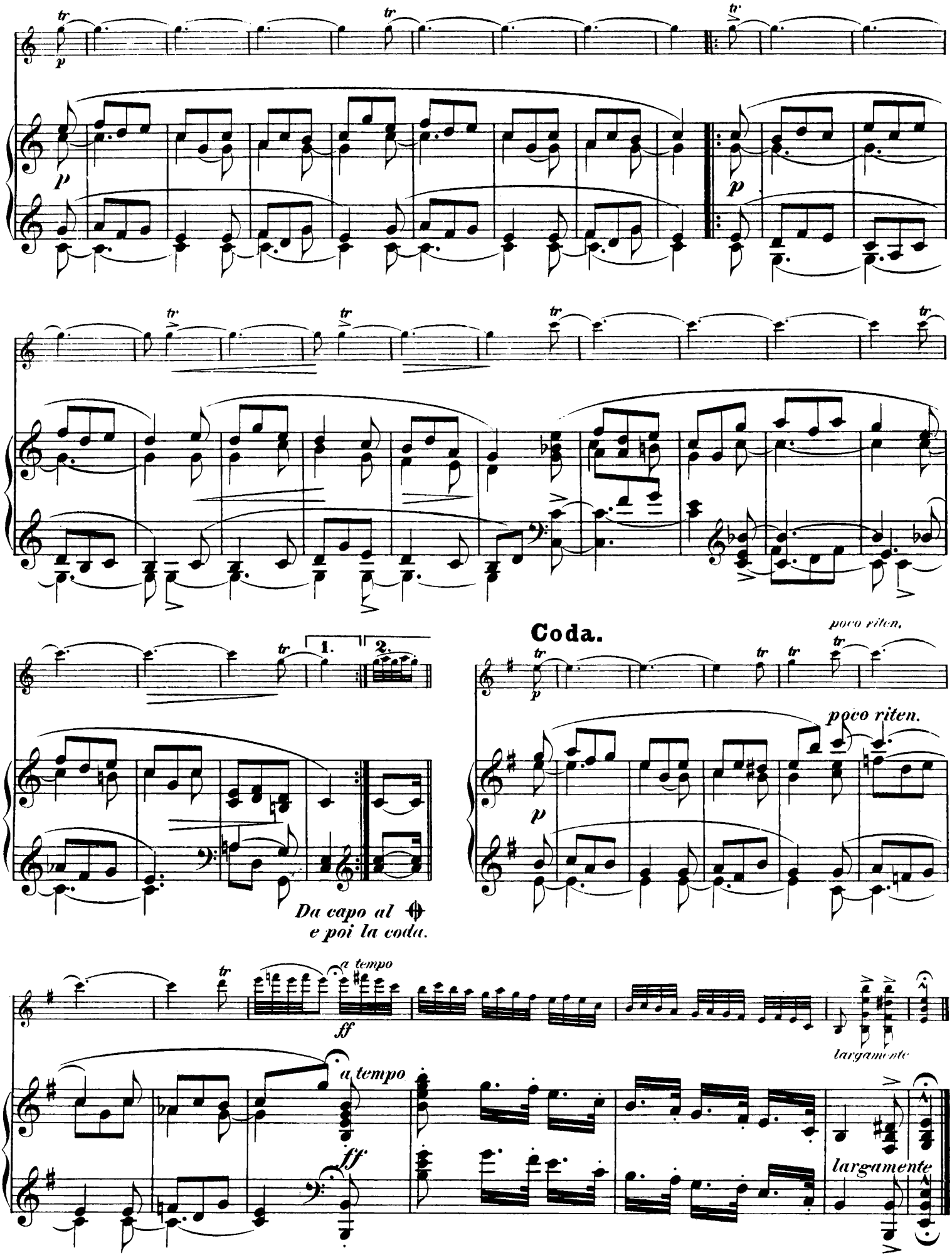
Violino.

Klavier.




f
f
dim.
Ped.
p
p
cresc.
sf
f
cresc.
f
p
cresc.
f
p
cresc.
cresc.
f
p
Ped.


f
cresc.
p
f
pp
dolce
cresc.
f
p
cresc.
f
Ped. *
p
sempre
cresc.
f
cresc.
f


Coda.
poco riten.
Da capo al
e poi la coda.
a tempo
largamente