



LEBEAU *Alfred*

(1835 - 1906)

Mosaïques

sur "Un ballo in maschera" de Verdi
pour harmonium

Avec Priv. du Roy. O

Mosaïques

sur

UN BALLO IN MASCHERA

Opéra de Verdi.

POUR HARMONIUM.

I

par ALFRED LE BEAU

Op. 51

Cantabile

HARMONIUM.

8

16

24

32

dim.

p

pp

G

39

cresc.

p

All° moderato

47

p

52

57

61

f

3

65 All° mosso

Measures 65-68 of the musical score. The tempo is marked *All° mosso*. The music is in G major (one sharp) and 4/4 time. Measure 65 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A slur connects measures 66 and 67 in the right hand.

69

Measures 69-72 of the musical score. The dynamic changes to forte (*f*). The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A slur connects measures 71 and 72 in the right hand.

73

Measures 73-76 of the musical score. The dynamic changes back to piano (*p*). The right hand features a melodic line with a slur connecting measures 74 and 75. The left hand continues with the eighth-note accompaniment.

77

Measures 77-80 of the musical score. The right hand features a melodic line with a slur connecting measures 78 and 79. A circled 'G' is marked in the left hand at measure 77. The left hand continues with the eighth-note accompaniment.

81

Measures 81-84 of the musical score. The dynamic changes to forte (*f*) in measure 81, then to pianissimo (*pp*) in measure 82. The right hand features a melodic line with a slur connecting measures 82 and 83. The left hand continues with the eighth-note accompaniment. A *cresc.* (crescendo) marking is present in measure 84.

85 *All° Giusto*

p *f*

89 *rall.* *con brio*

pp

95

101

107 *dim. morendo.*

113

staccato.
pp

119

crescendo

G

125

ff

All° assai sostenuto

f

2 3 4 3

G

131

136

p

140

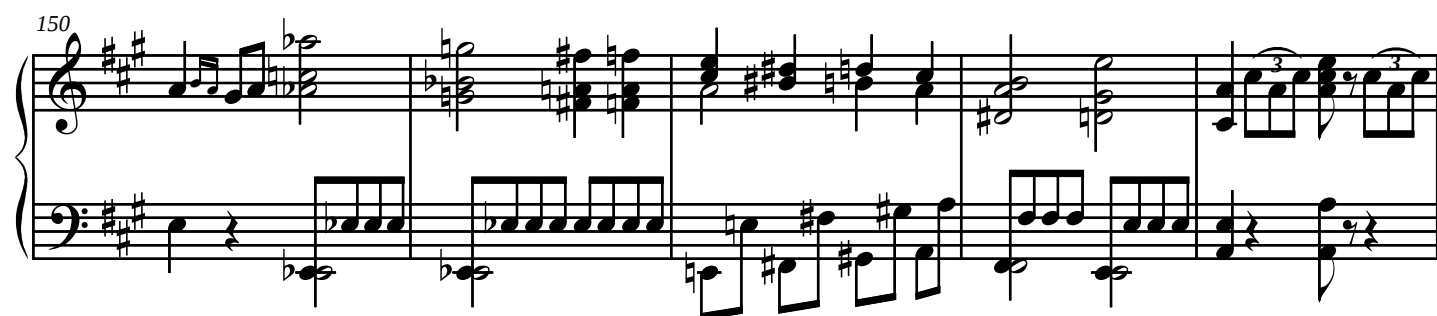


144 *piu mosso*

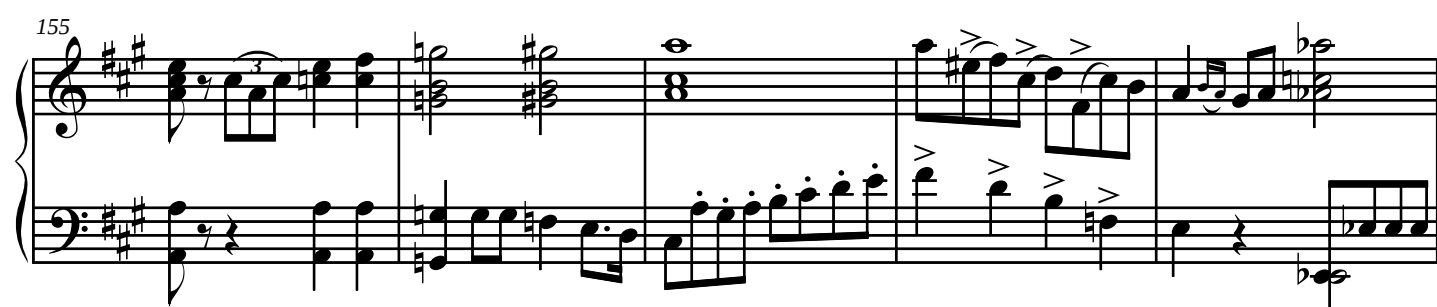
f $\textcircled{G}$



150



155



160

ff sec.

