

The Morris Dance

Words
Traditional

Music by
CHARLES V. STANFORD

Allegro $\text{♩} = 120$
KEY B \flat

SOPRANO ALTO

p Ho! who comes
Come, las - ses, come, come quick - ly! Come, las - ses come, come quick - ly!

TENOR BASS

p here with bag - pi - ping and drum - ming? O! The Mor - ris 'tis I
Come, las - ses, come, come quick - ly, come, las - ses, come, come quick - ly!

see, The Mor - ris dance a - com - ing, Come quick - ly,
cresc. Come, las - ses, come, come quick - ly! Come, las - ses, come, come quick - ly!

The musical score is written for Soprano Alto and Tenor Bass. It consists of three systems of music. Each system has two staves: a soprano staff (treble clef) and a tenor/bass staff (bass clef). The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first system begins with a piano (*p*) dynamic. The lyrics are: 'Ho! who comes' (Soprano) and 'Come, las - ses, come, come quick - ly! Come, las - ses come, come quick - ly!' (Tenor/Bass). The second system continues the lyrics: 'here with bag - pi - ping and drum - ming? O! The Mor - ris 'tis I' (Soprano) and 'Come, las - ses, come, come quick - ly, come, las - ses, come, come quick - ly!' (Tenor/Bass). The third system concludes with: 'see, The Mor - ris dance a - com - ing, Come quick - ly,' (Soprano) and 'Come, las - ses, come, come quick - ly! Come, las - ses, come, come quick - ly!' (Tenor/Bass). A crescendo (*cresc.*) is indicated in the Tenor/Bass part of the third system. The score includes various musical notations such as notes, rests, and dynamic markings.

ff *Im* *:m* *.r* *Im* *:f* | *s* *:r* *Eb* *r* | *:l* *.s* | *l* *:t* *ld* *:-*)

Come, las - ses, come, come quick - ly, See, how trim they dance

ff *ld* *:d* *.t* *ld* *:l* | *s* *:s* *ta* *f* *:f* *.m* | *f* *:f* *Im* *:-*)

ld *:d* *.t* *ld* *:l* | *s* *:s* *ta* *f* *:f* *.d* | *f* *:r* *ld* *:-*)

ld *:d* *it* *:s* | *d* *:t* *.s* *ll* *:-* *Bb* *r* *:d* *.l* *it* *:-* | *d* *:-* *.r* *ld* *:l*)

and trick - ly, Hey, there a - gain! ho, there a - gain! How the

ld *:l* *Im* *:m* | *l* *:s* *.m* *if* *:-* | *r* *l* *l* *s* | *d* *:-* *r*)

ld *:-* *.r* *ld* *:l* | *d* *:l* *ld* *:l* | *d* *:l* | *f* *:-* *r* *.m* *f*)

ld *:-* *.r* *ld* *:l* | *d* *:l* *ld* *:l* | *d* *:l* | *f* *:-* *r* *.m* *f*)

bells they shake it, shake it, shake it, Now, Now for our

ld *:-* *r* | *d* *:r* *ld* *:r* | *d* *:r* | *d* *:r* | *d* *:r* | *f* *:-* *ll* *:-*)

ld *:-* *r* | *d* *:r* *ld* *:r* | *d* *:r* | *d* *:r* | *d* *:r* | *f* *:-* *ll* *:-*)

Now

town there and take it

ld *:-* *r* | *d* *:r* *ld* *:r* | *d* *:r* | *d* *:r* | *d* *:r* | *f* *:-* *ll* *:-*)

town there take it take it, take it, there and

ld *:-* *r* | *d* *:r* *ld* *:r* | *d* *:r* | *d* *:r* | *d* *:r* | *f* *:-* *ll* *:-*)

for our town there and take it take it, take, there and

|| d :d | : | : | : *P* | s, :- .s, | d :r .m |

|| s, :s, | : | : | : | m, :- .m, | s, :f, .m, |

|| m :m | : | : | : | d :- .d | m :r .d |

take it, take it, take it, take it, take it, take it, take it, take it,

Soft a-while, not a-

|| r :d | l, :- | :s, | d :r .m | r :d | l, :- |

|| f, :s, | l, :- | :m, | s, :f, .m, | f, :s, | l, :- |

|| r :m | l, :- | :d | m :r .d | r :m | l, :- |

take it, take it, take it, take it, take it, take it, take it, they

-way so fast soft, soft, not a-way so fast,

if soft, if soft,

|| : They | s, :- | d :- | r :- | : | : |

|| : | s, :- | - :f, | - :m, .r, | d, :m, | d, :m, |

|| :m | - :r | d me't | - :t, | l, :t, | l, :t, |

They melt them, pi - per, pi - per,

|| d :- | l, :- | l, :- | l, :- | l, :- | m, | l, :- | m, |

melt them,

|| : | : | m :- | m :- | | be hanged a -

|| d, :m, | d, :m, | d, :m, | d, :m, | d, :m, | | :l, |

|| l, :t, | l, :t, | l, :t, | l, :t, | l, :t, | | d, :d, |

pi - per, pi - per, pi - per, pi - per! be

|| l, :- | m, | l, :- | m, | l, :- | m, | l, :- | l, :- | l, :- |

while, *sf* *swelt* them,

hanged a-while, knave, the dan-cers *swelt*

them, out there, out a-while! you come too

far, I say in: Out there,

out a-while, you come too far too far, I

* Swelt—to faint with heat

