

WILHELM HANSEN EDITION.

A MON CHER FRÈRE ROLF.

MOSAIQUE

SUITE DE MORCEAUX CARACTERISTIQUES

POUR

VIOLON ET PIANO

PAR

JOHAN HALVORSEN.

1. INTERMEZZO ORIENTALE.
2. ENTR'ACTE.
3. SCHERZINO.
4. CHANT DE „VESLEMÖY“.
5. FÊTE NUPTIAL RUSTIQUE.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.

COPENHAGUE & LEIPZIG.

WILHELM HANSEN, ÉDITEUR.

Intermezzo Orientale.

VIOLON.

Johan Halvorsen.

Moderato. pizz. 1 arco *p*

p *ff* *dim.* *f* *pp* *ff* *pp* *ad lib.* *ad lib.*

VIOLON.

f *3* *3* *rit.* *3* *1* *2* *a tempo* *p*

a tempo *p*

sul E *sul A*

sua ad lib. *mf*

ritard.

a tempo

ff

dim.

mf

cresc. *f* *p* *decresc.*

f

Entr'acte.

VIOLON.

Johan Halvorsen.

Allegretto molto moderato.

p delicamento

poco rit.

Più mosso.

f

p legg.

p

f animato

tranq.

un poco rit.

a tempo I.

ff molto energico

trium

trium

p

trise.

ff

acost.

Cad.

2 1 1 0 1

rit.

a tempo I.

sspr.

mf

Più mosso.

f

p

pp tranqu.

f animato

un poco rit.

mf a tempo I.

f

dim.

Lento.

p

Detailed description: This page of a violin score contains 12 staves of music. The first staff begins with a 'Cad.' marking and includes fingering numbers (2, 1, 1, 0, 1) above the notes. The music is marked 'rit.' and 'a tempo I.' with 'sspr.' (sforzando) markings. The second staff is marked 'mf'. The third staff is marked 'Piu mosso.' and 'f'. The fourth staff is marked 'p'. The fifth staff is marked 'pp tranqu.'. The sixth staff is marked 'f animato' and 'un poco rit.'. The seventh staff is marked 'mf a tempo I.'. The eighth staff is marked 'f'. The ninth staff is marked 'dim.'. The tenth staff is marked 'Lento.' and 'p'. The music concludes with a final note on the tenth staff.

Scherzino.

(Spurven.)

Allegro con spirito.

VIOLON.

Johan Halvorsen.

p 3 1 4 2 1 0 2

f 2 2 2 2 0 1 4

f 3 3 3 1 0 3

poco rit. *f*

p 4 4 3 2 2 2 2 2 0

a tempo *ritard.*

rit.

VIOLON.

The score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a finger number '2'. The second staff features a *f* dynamic and a *V* (vibrato) marking. The third staff includes fingerings '1', '1', '3', '3', '1', and a *ritard.* instruction. The fourth staff is marked *a tempo* and *f*. The fifth staff has a *f* dynamic. The sixth staff shows dynamics *p*, *f*, and *p*. The seventh staff includes *ritard.* and *ppp*. The eighth staff has a *tranq.* marking. The ninth staff is marked *ff vivo* and includes fingerings '1', '1', '0'. The tenth staff includes a *lento* marking and dynamics *p* and *p*. Various musical notations such as slurs, accents, and vibrato marks are present throughout the score.

Chant de „Veslemöy.“

VIOLON.

Johan Halvorsen.

Andante. con sordino

p con dolore

p *f*

p *f*

p *p*

mf *p*

p

mf *ritard. molto* *lunga*

Fête nuptiale rustique.

Johan Halvorsen.

VIOLON.

Violinstimme bezeichnet von Issay Barmas.

Tempo giusto.

1

p

f

3

1

2

1.

1.

ritard.

a tempo

p

2.

più vivo

ff

4

3

4

3

molto energico

m.s.

pizz. arco

m.s.

pizz.

arco

a tempo

4

pizz. 1.

m.s.

arco

pizz. 2.

m.s.

f

1

2

2

1

2

p

VIOLON.

ff

p

p

f

p

dim.

ritard. *sul ponticello* *pp*

a tempo

naturel

ritard.

VOLON.

molto espress. *crese.*

f *tranquillo* *dim.* A . .

sostenuto

f

II I *p* *dim.*

f

II I

ff *string.*

tr *ritard.* *p* *tranq.*

II *ritard.* *f* I b

VIOLON.

a tempo

più mosso

f sempre

m. s.
pizz. arco

m. s.
pizz. arco

pizz. *f*

a tempo
p

ritard. molto *f*