

THE THREE LITTLE PIGS.

2/-



COMIC SONG,
WRITTEN AND COMPOSED BY
ALFRED SCOTT GATTY.

ROBERT COCKS & CO NEW BURLINGTON ST. REGENT ST. W.

BY SPECIAL APPOINTMENT
TO HER MOST EXCELLENT MAJESTY QUEEN VICTORIA, H.R.H. THE PRINCE OF WALES, & H.M. THE EMPEROR NAPOLEON III.

THE THREE LITTLE PIGS.

WORDS AND MUSIC BY

ALFRED SCOTT GATTY.

mf PED *

A jol - ly old sow once liv'd in a sty, And

p

three lit - tle pig - gies had she, And she

wad - dled a - bout say - ing "Umph! umph! umph!" While the

mf *mp*

lit_tle ones said "Wee! wee!" And she waddled a_bout, say_ing

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are written below the vocal staff.

rall:
"Umph! umph! umph!" While the lit_tle ones said "Wee! wee!"...

mf mp rall: mf

This system contains the third and fourth staves. The vocal line continues with the lyrics "Umph! umph! umph!" and "While the lit_tle ones said 'Wee! wee!'...". The piano accompaniment includes dynamic markings: *mf*, *mp*, *rall:*, and *mf*.

Tempo Imo "My

This system contains the fifth and sixth staves. The vocal line begins with the word "My". The piano accompaniment features a tempo change to *Tempo Imo* and includes a triplet of eighth notes in the right hand.

dear lit_tle brothers," said one of the brats, "My dear little piggies," said

p

This system contains the seventh and eighth staves. The vocal line continues with the lyrics "dear lit_tle brothers," said one of the brats, "My dear little piggies," said. The piano accompaniment begins with a dynamic marking of *p* (piano).

he; "Let us all for the fu_ture say Umph! umph! umph! 'Tis so

mf *mp*

childish to say Wee! wee!" "Let us all for the fu_ture say

rall:

Umph! umph! umph! 'Tis so childish to say Wee! wee!" . . .

mf *mp* *rall:* *mf*

Then these lit - tle pigs grew skin - ny and lean, And

lean they might ve - ry well be ; For somehow they *couldn't* say

"Umph! umph! umph!" And they *wouldn't* say "Wee! wee!"

wee!" For some - how they *couldn't* say

rall:

"Umph! umph! umph!" And they wouldn't say "Wee! wee! wee!"....

mf *mp* *rall:*

So

af-ter a time these lit-tle pigs died, They all died of fe-lo de

p

se; From try-ing too hard to say "Umph! umph! umph!" When they

mf *mp*

on_ly could say "Wee! wee!" From try_ing too hard to say

rall:

"Umph! umph! umph!" When they on_ly could say "Wee! wee!"...

mf *mp* *rall:* *mf*

moral there is to this lit_tle song, A mo_ral that's ea_sy to

p

A

see; Don't try when you're young to say "Umph! umph! umph!" For you

on-ly can say "Wee! wee!" Don't try when you're young to say

rall:
"Umph! umph! umph!" For you on-ly can say "Wee! wee!"

PED *