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NOVELLO'S OCTAVO ANTHEMS.

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DEDICATED TO THE REV. JULIUS G. BIERCK, OF PHILADELPHIA.

I WILL NOT LEAVE YOU COMFORTLESS

ANTHEM FOR WHIT-SUNDAY

COMPOSED BY

St. John xiv. 18-21.

BRUCE STEANE.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Andante grazioso.

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (C clef), and Bass (F clef). The bottom staff represents the Organ (C clef). The key signature is one flat, and the time signature is common time (indicated by '4'). The vocal parts sing the same melody in unison. The organ part provides harmonic support. The music is divided into two sections by a bracket under the organ staff. The first section ends with a repeat sign and a double bar line. The second section begins with a new melodic line for the organ.

This block continues the musical score from the previous page. It features four staves for voices (Soprano, Alto, Tenor, Bass) and one staff for the Organ. The vocal parts continue the melody, while the organ provides harmonic support. The music consists of four lines of music, each ending with a repeat sign and a double bar line, indicating a repeating section.

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I WILL NOT LEAVE YOU COMFORTLESS.

dim.

while, and the world see - eth Me no more, see - eth Me no more, but
dim.

while, and the world see - eth Me no more, see - eth Me no more, but
dim.

while, and the world see - eth Me no more, see - eth Me no more, but
dim.

while, and the world see - eth Me no more, see - eth Me no more, but

A little faster.

cres.

ye . . . see Me, be - cause I live, . . . ye shall live al -
cres.

ye . . . see Me, be - cause I live, . . . ye shall live . . . al -
cres.

ye . . . see Me, be - cause I live, . . . ye shall live . . . al -
cres.

ye . . . see Me, be - cause I live, . . . ye shall live . . . al -
A little faster.

cres.

mf

- so. At that day ye shall know that I am in My Fa - ther, and

mf

- so. At that day ye shall know that I am in My Fa - ther, and

mf

- so. At that day ye shall know that I am in My Fa - ther, and

mf

- so. At that day ye shall know that.. I am in My Fa - ther, and

I WILL NOT LEAVE YOU COMFORTLESS.

cres. rit. a tempo.
 ye in Me, and I in you. He that hath My com .
 ye in Me, and I in you. He that hath My com .
 ye in .. Me, .. and I .. in you. He that hath My com .
 ye in Me, and I in you. He that hath My com .
 a tempo.
 mand-ments, and keep - eth them, he, . . . he . . . it is that lov - eth
 mand-ments, and keep - eth them, he, he it is that lov - eth
 mand-ments, and keep - eth them, he, he it is that lov - eth
 mand-ments, and keep - eth them, he, he it is that lov - eth
 Me, and he that lov - eth Me shall be lov - ed by My Fa - ther, and
 Me, and he that lov - eth Me .. shall be lov - ed by My Fa - ther, and
 Me, and he that lov - eth Me shall be lov - ed by My Fa - ther, and
 Me, and he that lov - eth Me shall be lov - ed by My Fa - ther, and

I WILL NOT LEAVE YOU COMFORTLESS.

Slowly.

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for the piano. The vocal parts are in G clef, while the piano part is in C clef. The music is in common time. The vocal parts sing in unison, repeating the phrase "I will love him, . . ." followed by "and will man - i -". The piano part provides harmonic support with sustained notes and chords. The tempo is marked as "Slowly".

I will love him, . . . and will man - i -

I will love him, . . . and will man - i -

I will love him, . . . and will man - i -

I . . . will love him, . . . and will man - i -

Slowly.

- fest My - - self . . . to him. A - men.

- fest.. My - self . . . to him. A - men. . .

fest My - - self . . . to him. A - men. . .

- fest My - - self to him. A - men. . .

The piano accompaniment staff shows sustained notes and chords throughout the piece.

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