

# 가시리

for Mezzo-Sopran solo & String Orchestra

곡 나래 김희철  
고려가요

♩ = 48

Measures 1-8: Rests.

Measures 9-15: *mp* (pizz.), *mf* (arco), *p* (arco), *mp* (arco).

Measures 16-21: *mf*, *p*, *subito p*, *p*, *pp*.

Measures 22-25: *p*, *mp*, *f*, *sf*.

Measures 26-29: *p*, *mp*, *mf*, *fp*.

Measures 30-37: *p* (arco), *mp* (arco), *mf* (arco), *fp* (arco), *p* (pizz.), *mf* (pizz.), *f* (pizz.), *accel.* (pizz.).

Measures 38-42: *pp* (arco), *mf* (arco), *mp* (pizz.), *p* (pizz.), *accel.* (pizz.).

가시리

2

43 *pp*  
*Con sord. arco*  
44 *ppp*  
45 *mp*  
46 *sf*  
tempo: ♩ = 72  
47 *mf*  
tempo: ♩ = 88  
48 *sf*  
49 *mp*  
50 *mf*  
51 *f*  
52 *mp*  
53 *pizz.*  
54 *mp*  
55 *mf*  
56 *ff*  
57 *mp*  
tempo: ♩ = 48  
58  
59  
60  
61 *mp*  
62 *f*  
tempo: ♩ = 88  
63 *p*  
64 *mf*  
65 *mp*  
66 *mp*  
67 *p*  
tempo: ♩ = 96  
68  
69 *p*  
tempo: ♩ = 48  
70 *pizz.*  
71  
72 *ppp*  
arco

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Tempo: ♩ = 48

Measures: 2, 3, 4, 5, 6, 7, 8

Measures: 9, 10, 11, 12, 13, 14, 15, 16

Measures: 17, 18, 19, 20, 21

Measures: 23, 24, 25, 26

Measures: 27, 28, 29, 30

Measures: 31, 32, 34

Measures: 35, 36, 37

Measures: 38, 39, 40, 41, 42

Dynamics: *p*, *mf*, *mp*, *f*, *pp*, *mp*, *mf*, *p*, *mf*, *subito p*, *pp*, *p*, *mp*, *f*, *sf*, *mp*, *mf*, *fp*, *p*, *mf*, *f*, *mp*, *p*

Articulations: *pizz.*, *arco*

Performance Directions: *accel.*, *acc.*

Tempo: ♩ = 96, ♩ = 88, ♩ = 48, ♩ = 48

Time Signature: 3/4

가시리

43 arco *fp* 44 *pp* 45 *ppp* ♩ = 72 46<sup>4</sup>pizz. *mp* 47 *mf* *sf*

48 ♩ = 88 *mp* 49 *mf* 50 arco *f*

52 5<sup>3</sup>pizz. *mp* 54 arco *mf* 55 *f* 56 *ff* 57 58 59 *mp* 60 ♩ = 48 *mf* ♩ = 96

61 pizz. *p* 62 *mf* 63 *mp* 64 *mp* 65 ♩ = 68 *p* 66

67 arco *f* 68 *p* 69 pizz. 70 71 arco *ppp* 72

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♩ = 48

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32 33 34

35 36 37

38 39 40 41

42 43 44 45

47  $\text{♩} = 88$   
 48 49 50 *mf sf mp mf*

51 52 53 pizz. 54 arco 55 56 57 58 *f mp mf f ff ff sffz*

59  $\text{♩} = 48$  60 61 pizz. 62 arco  $\text{♩} = 88$  pizz. 63 64 65  $\text{♩} = 68$   
*mp p mf mp mp p*

66  $\text{♩} = 96$  arco 3 3 68 69 pizz. 70 71 arco 72 pizz.  
*mp f p ppp*

Cello

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♩ = 48

2 3 4 5

*fp* *fp* *f* *mf* *f* *subito p*

6 7 8 9 10 11 12 13

*pp* *ppp* *pp* *mp* *mf* *f*

♩ = 96

14 15 16 17 18 19 20 21 22

*p* *mp* *mf* *mp* *subito p* *mf* *p* *pp* *ppp*

23 24 25 26 27

*p* *mf* *f* *sf*

pizz. 24

♩ = 88

28 29 30 31 32

*sf* *p* *mp* *mf* *fp*

arco

33 34 35 36

*p* *mp* *mf*

♩ = 48

37 38 39 40 41

*3f* *pp* *mf* *p* *sf* *fp*

arco accel. 38 pizz. 39 arco 40

♩ = 48

42 43 44 45 46 47

*sfz* *sffz* *subito pp* *mp* *p* *pp* *mp* *sf* *mf* *sf*

pizz. 46

♩ = 72

가시리

2

Musical score for '가시리' (Gashiri) in bass clef, measures 48-72. The score includes various dynamics, articulations, and tempo markings.

Measures 48-53:  $\text{♩} = 88$ , *mp*, *mf*, *f*, *mp*, arco.

Measures 54-60:  $\text{♩} = 48$ , *mf*, *f*, *ff*, *ff*, *sfz*, *mp*, *sf*, arco.

Measures 61-66:  $\text{♩} = 88$ , *pizz.*, *arco*, *pizz.*,  $\text{♩} = 68$ ,  $\text{♩} = 96$ , *mf*, *f*, *p*, *mf*, *mp*, *mp*, *p*.

Measures 67-72:  $\text{♩} = 48$ , *arco*, *pizz.*, *arco*, *pizz.*, *mp*, *f*, *p*, *ppp*.



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♩ = 48

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27

28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 49

♩ = 96

♩ = 88

4/4

4/4

가시리

2

Musical score for '가시리' (Gashiri) in bass clef, measures 50-72. The score is written in 4/4 time and includes various dynamics and articulations.

Measures 50-56: *mf*, *f*, *mp*, *mf*, *f*. Includes markings for *arco* and *pizz.*. Measure 54 has a tempo marking of ♩ = 48. Measure 56 has a tempo marking of ♩ = 88.

Measures 57-63: *ff*, *ff*, *sffz*, *mp*, *sf*, *p*, *mf*. Includes markings for *arco*, *pizz.*, and *arco*. Measure 59 has a tempo marking of ♩ = 96. Measure 63 has a tempo marking of ♩ = 48.

Measures 64-70: *mp*, *mp*, *p*, *fp*, *f*, *p*. Includes markings for *arco* and *pizz.*. Measure 65 has a tempo marking of ♩ = 68. Measure 69 has a tempo marking of ♩ = 48.

Measures 71-72: *ppp*. Includes markings for *arco* and *pizz.*