

Orchestra 2
Oboe

Louis Spohr
(1784-1859)

Symphony No.7
Op. 121

I. Kinderwelt

Louis Spohr
(1784-1859)

Introduzione. Adagio ♩=108 **Allegretto** ♩=138

13 *poco rit.* Solo Vln.1 **6** Solo Vln.1

25 *sfz sfz* Solo Vln.1 **4**

38 **A** *f p f f*

49 **5** *f*

61 *p f*

69 **B**

77 *p* Solo Fl. **2 17**

101 *fp fp fp fp fp fp fp*

111 **C** **8** Solo Vln.1 *f³ f*

124 *p* 1. Solo Vln.1 2. **2**

133 Solo Vln.1 *f p* **5**

146 Fl.1 *p* **2**

D 154 *f*

161 Solo Vln.1 **6** **6**

178 Solo Vln.1 *sfz* *sfz* **4**

189 Solo Vln.1 *f* *p* *f*

200 *f* **5** *f*

213 **E**

221 *p* **2** **18**

245 Solo Fl. *fp* *fp* *fp*

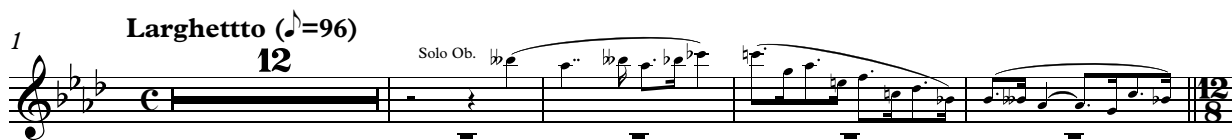
253 **F** *fp* *fp* *fp* *fp* *f* **6**

266 Solo Vln.1 *f* *p*

274 *f* *f* *p* **4**

II. Zeit der Leidenschaften

1 **Larghetto** (♩=96) **12** Solo Ob.



17 **20** Solo Vln.1 **poco a poco stringendo**



39 **Allegro moderato** (♩=120) **7** Solo Ob.



49 **A** **7** *f p f mf*



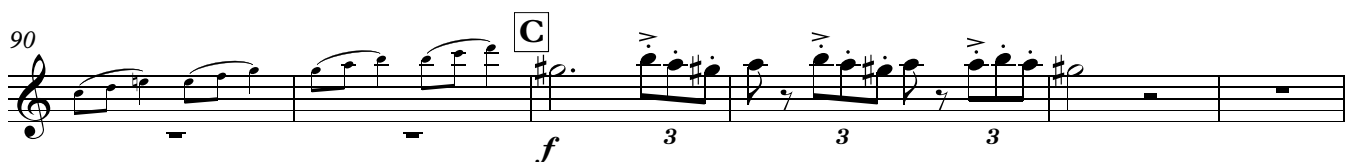
61 **B** Solo Ob. **9** **7**



80 Solo Ob. **5** Solo Vln.1



90 **C** *f* 3 3 3



96 3 3 3 3 3 3 3 3 3 3 3 3



101 3 3 3 3 3 3 3 3



107 **D** *pp* 3 3 3



112 **7** Solo Fl./Ob.



125 *f* 3 3 3 3 3

131 **E** 2 Solo Vln.1 *f* 3

139 *f* 3 *p*

146 *cresc.* *p* 4 Solo Vln.1

153

156 7 Solo Ob. *f* *p* *f*

167 **F** 17 Solo Fl.

187 5 Solo Vln.1

196 **G** *ff* 3 3 3 3 3 3

203 3

209 3

213 *pp* **H** 16

Musical score for Oboe, measures 232-267. The score is in 6/4 time and features a key signature of three flats. Measure 232 is marked 'Solo Fl.' and includes a dynamic range from *p* to *f*. Measures 237-241 show a rhythmic pattern with dynamics *(fp)*, *(fp)*, *(fp)*, *(fp)*, and *f*. Measure 242 contains a triplet marked with a 'J' in a box. Measure 251 features a quartet marked with a '4' and includes a 'Vc.' marking. Measure 260 has a dynamic of *f*. Measure 267 is marked *ff*.

III. Endlicher Sieg des Göttlichen

Musical score for Oboe, measures 1-19. The score is in 6/4 time and features a key signature of three flats. Measure 1 is marked '1 Presto' with a tempo of $\text{♩} = 96$ and a dynamic of *p*. Measures 1-4 show a crescendo from *p* to *f*. Measure 5 has a dynamic of *p* and a crescendo to *f*. Measure 10 has a dynamic of *f* and a piano *p* section. Measure 15 is marked with a box 'A' and includes a crescendo from *p* to *f*. Measure 19 is marked with a box '9' and includes a 'Fl.1' marking.

31 *f*

37 **7** Fl.1 *p*

48 *cresc.* *ff*

53 **11**

67 **B** Cl.1

71 *p*

75 *cresc.*

78 *f*

83 *sfz > p* *sfz > p*

88 **4** *sfz* *p*

97 **C** *cresc.*

100 *f* **38**

Orchestra 2, Oboe

140 **D**

Cl.1 *f*

147

Fl.1/Vln.1 9

159

Solo Vln.1 *f* 5

169 **E**

Cl.1 *p* *cresc.*

173

Cl.1 *f*

176

Cl.1 5

184

Cl.1 *p* *cresc.* *f*

188

Cl.1 *p*

192

Cl.1 *cresc.* *f*

195

p *cresc.*

199 **F**

f *dim.*

203

p

206

f

210

3 3

219

p

223

cresc. *f*

227 **G**

p 35

265 **H**

vc. 42 $\frac{12}{8}$

310 Adagio (♩=132)

310 Vln. 1 *p* *cresc.* *ff* 4 Solo Ob.

319 *(p)* 2

325 I *p* *cresc.* *ff* 5

334 Cl. 1 *p*

338 *cresc.* Solo Vln. 1 Vln. 1

343 *p* *ff* Cl. 1 5

353 *(p)*

356 *pp*