

Orchestra 2
2nd Clarinet in C/B♭

Louis Spohr
(1784-1859)

Symphony No.7
Op. 121

I. Kinderwelt

Louis Spohr
(1784-1859)

Introduzione. Adagio ♩=108 **13** **poco rit.** **Allegretto** ♩=138 **6**

in C

24 Solo Vln. 1 **4**

35 Solo Vln. 1 **f** **p**

44 **A** **f** **pp** **3**

56 **f**

63 **p** **f**

70 **B**

76 **p** **2** **14**

95

Solo Vln.1

f *fp* *p*

103

fp *p* *fp* *p* *fp* *fp* *fp*

110

fp *f*

C

6 Solo Vln.1

122

f *p*

1, Solo Vln.1

131

f *p*

2. **2** Solo Vln.1

141

p

5

154

f

D

161

f

6 Solo Vln.1 **6**

178

f

Solo Vln.1 **4**

189 Solo Vln. 1

f *> p* *f*

200

f *f*

213 **E**

220

p

227 18 Solo Fl.

fp *p* *fp*

250

p *fp* *p* *fp* *fp* *fp* *fp*

257 **F** 3 6 Solo Vln. 1

f

268

f *p cresc.*

276

f *f* *p* *muta in B $\flat$*

II. Zeit der Leidenschaften

1 **Larghetto** (♩=96) **12** *Solo Ob.*

in Bb

17 **20** *Solo Vln.1* **poco a poco stringendo**

39 **Allegro moderato** (♩=120) **p**

44 **2** **(p) cresc.**

50 **A** **p** **f** **p**

56 **3** **mf** **f**

63 **f** **4**

71 **B** *Solo Ob.* **7** *Solo Ob.*

82 **5** *Solo Vln.1*

92 **C** **3** **3** **3** **3** **3**

97 **3** **3** **3** **3** **3** **3** **3**

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193 Solo Vln. 1 G

199

204

210

215 H Solo Fl.

229

237

242 J

253

261

268

ff

pp

f

(p) > > *p* < *f*

(fp) *(fp)* *(fp)* *(fp)* *f*

dim.

f

ff

Vc.

III. Endlicher Sieg des Göttlichen

1 **Presto** ♩.=96

in B♭

p *cresc.* *f*

5 *p* *cresc.*

10 *f* *p*

14 *cresc.* *f*

18 **A** *dim.* 8 *(p)* *cresc.*

30 *f*

36 7 *Fl. 1* *p*

48 *cresc.* *ff*

53 Solo Vln. 1

59 *pp* 4

67 **B**

Cl.1

71

p *cresc.*

78

f

86

p

92

cresc. sfz p

98 **C**

cresc. f pp

103

8

Solo Ob.

115

Solo Fl.

pp

2

122

Bsn.

pp

129

2

136 Solo Fl. D

143 *cresc.* *f*

148 **5** *pp* *cresc.*

157 *f* *p*

162 **3** Solo Vln. 1

170 E *p* *cresc.* *f*

175 **4**

183 *pp* *cresc.* *f*

188 *p* *cresc.*

193 *f*

196 *p* *cresc.*

199 **F**

f *dim.*

204

p *p* *f* *p*

211

f *p* *p*

217

f *p* *p*

222

cresc. *f*

227 **G**

pp 35

265 **H**

Vc. 4 Cl.1

273

p *cresc.* *fp* *fp*

277

p *cresc.* *fp* *fp*

282

fp *cresc.* *f* *muta in C* 24 12/8

310 **Adagio** ($\text{♩}=132$)

in C Vln. 1 **4** Solo Ob.

p *cresc.* *ff*

319 *p*

323 **I** *p* *cresc.* *p*

328 **4** Solo Fl. *ff* *p*

336 *cresc.*

340 Solo Vln. 1 *pp* *cresc.* *ff*

346 **4** Solo Fl. *(p)*

354 *p* *pp*

357