

Gabriel Fauré

Cantique de Jean Racine

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

cresc. A#

f

f

f

f

f

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

2.

pp

1.

pp

p

p

pp

Ver - be é - gal au Très Haut No -

pp

p

pp

p

pp

pizz.

p

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

pp

pp

2.

1.

a2

3

De la pai - si - ble nuit nous

tre u - ni - que es - pé - ran - ce, Jour é - ter - nel de la ter - re et des cieux, nous nous

Detailed description: This page of a musical score covers measures 16 through 21. The score is for a full orchestra and choir. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, and Horn. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part features a complex rhythmic pattern of eighth notes with triplets. The choir part has two staves with lyrics in French. Dynamics range from *pp* (pianissimo) to *p* (piano). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 16-21 are indicated at the top of the staff lines.

27

Fl. *f* *dim.* *p* *p*

Ob. *f* *dim.*

Cl. *f* *dim.* *p*

Bsn. *f* *dim.* *p*

Hn. *f* *dim.* a2

Hp. *f* *dim.* E \sharp D \sharp D \natural

Choir
 yeux Di - vin Sau - veur jet - te sur nous les yeux!
 yeux, Di - vin Sau - veur jet - te sur nous les yeux!

Vln. I *f* *dim.* *p*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.* Altri Solo *p*

Cb. *f* *dim.*

42

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

a2

p cresc.

E♭ A♯ G♯

grâ - ce puis - san - te, que tout l'en - fer, que tout l'en - fer fuie au son

grâ - ce puis - san - te, que tout l'en - fer, que tout l'en - fer fuie au son

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

52

Fl. *mf* 1.

Ob. *mf*

Cl.

Bsn. *f* *f*

Hn. *mf* a2 *mf*

Hp. *f* A \flat E \flat A \sharp A \flat

Choir *mf* *f*

qui la qui la con - duit à l'ou-bli de tes lois, — qui

la qui can con - ddiit — à l'ou - bli de tes lois, — qui la qui la con -

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf*

Vc. *f*

Cb. *f*

57

Fl. *f*

Ob. *f* a2

Cl.

Bsn.

Hn. 1. *p*

Hp. *p* A# A^b

Choir
 qui la con - duit à l'ou-bli de tes lois,
 la
 duit à l'ou - bli de tes lois! Ô Christ sois fa - vo - ra - ble à ce
 - duit

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* pizz.

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1.

Re - çois les chants qu'il

peu - ple fi - dè - le pour te bé - nir main - te - nant ras - sem -

arco

78

Fl. *a2* 1. *p*

Ob.

Cl. 1. *p dolce*

Bsn.

Hn.

Hp. *pp* *p* *p* *pp* *G#1* *A#*

Choir *pp* *pp*
tour - ne com - blé! Et de tes dons
tour - ne com - blé! Et de tes dons

Vln. I *pp* Solo

Vln. II *pp*

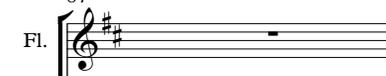
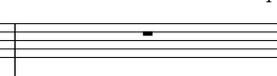
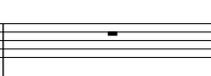
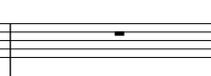
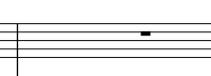
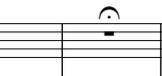
Vla. *pp* 3 3 3 3 3 3 3 3

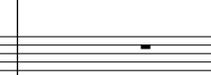
Vc. *pp* *pp*

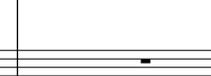
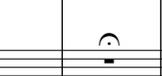
Cb. *pp* *pp*

Detailed description: This page of a musical score (page 17) features a variety of instruments and a choir. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Hp.) part is highly active with triplets and dynamic markings. The choir part has two staves with lyrics in French. The score is in a key with two sharps (D major or F# minor) and a common time signature. The page number 78 is at the top left, and 17 is at the top right.

poco rall.

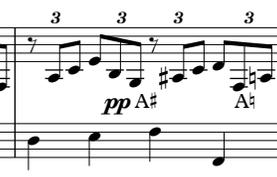
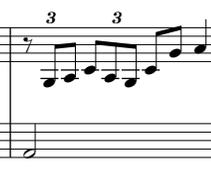
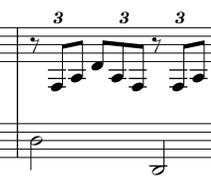
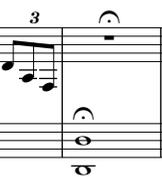
Fl.      

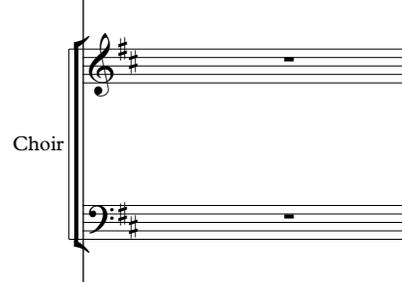
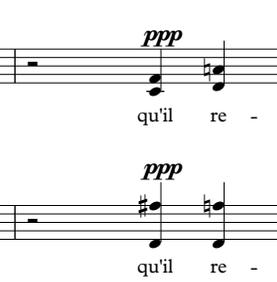
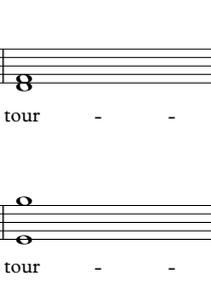
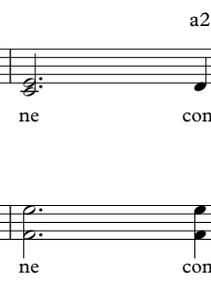
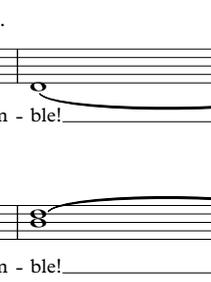
Ob.      

Cl.      

Bsn.      

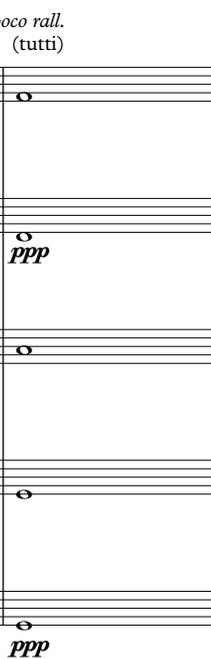
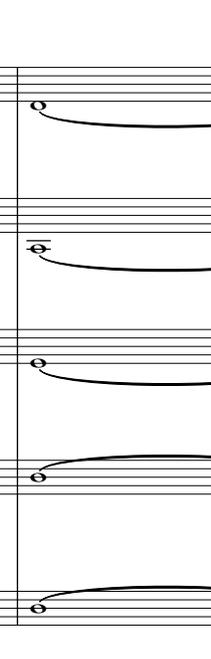
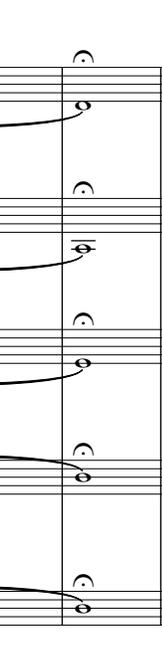
Hn.      

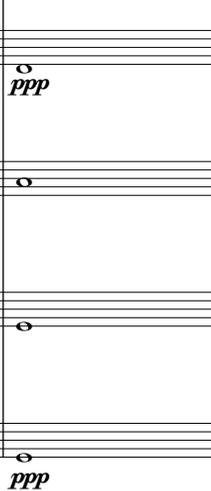
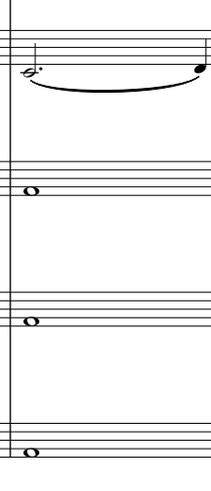
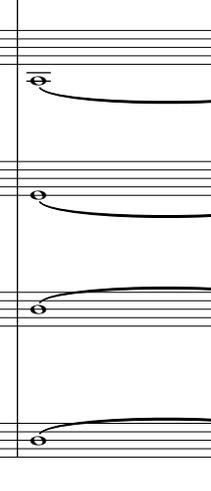
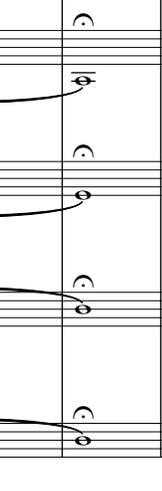
Hp.      

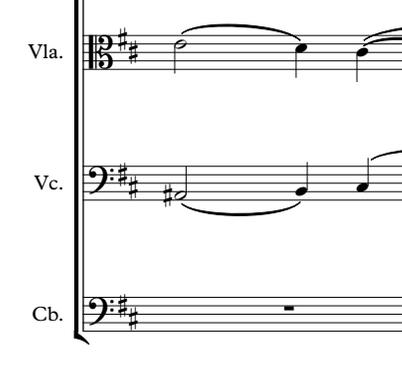
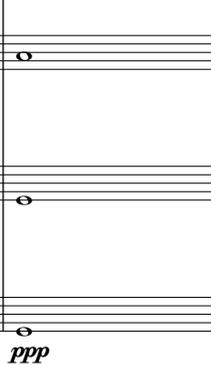
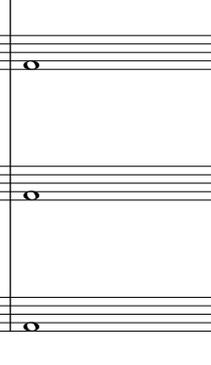
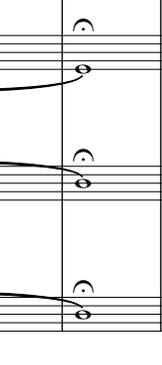
Choir      

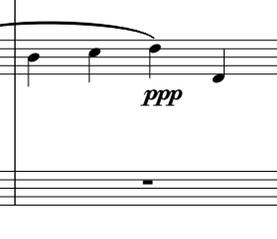
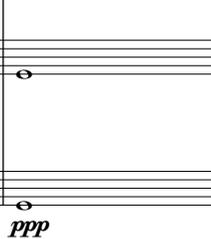
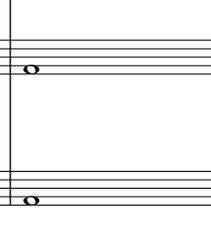
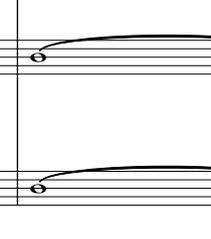
qu'il re - tour - - ne com - ble!

qu'il re - tour - - ne com - ble!

Vln. I      

Vln. II      

Vla.      

Vc.      

Cb. 