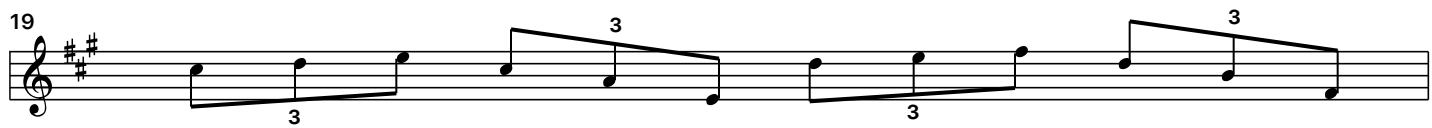
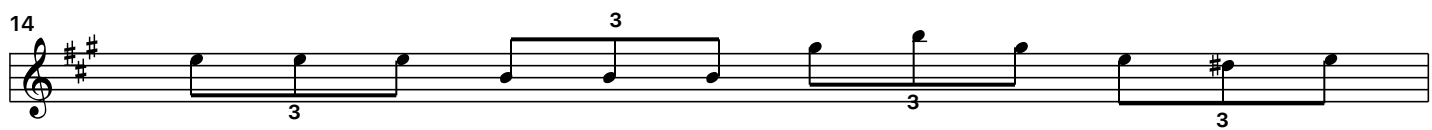
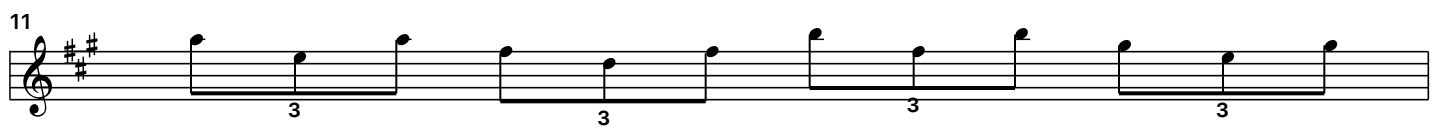


♩ = 100

14.07 Geburtstag - Vibraphon solo - A 4-4

© J.W. Menkveld 16.04.2017

The musical score is written for a vibraphone solo in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 100. The score consists of eight staves, each beginning with a measure number (1, 3, 5, 6, 7, 8, 9, 10). The notation includes eighth and sixteenth notes, often beamed together in groups of three, with '3' written above or below to indicate triplets. Slurs are used to group notes across measures, and some notes have grace notes. The piece concludes with a final quarter rest on the eighth staff.



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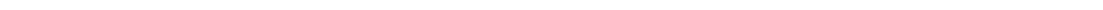
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24



25

Exercise 25, measures 1-4. The key signature is three sharps (F#, C#, G#). The melody consists of four measures, each containing a triplet of eighth notes. The notes are: G4 (first measure), A4 (second measure), B4 (third measure), and C5 (fourth measure). The triplet bracket is above the notes in each measure.

26

3 3 3 3

Measures 27-30 of the piece. Measure 27: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. The melody consists of a quarter note G#4, an eighth note F#4, and a quarter note E4. Measure 28: Treble clef, key signature of three sharps. The melody consists of a quarter note D4, an eighth note C#4, and a quarter note B3. Measure 29: Treble clef, key signature of three sharps. The melody consists of a quarter note A3, an eighth note G#3, and a quarter note F#3. Measure 30: Treble clef, key signature of three sharps. The melody consists of a quarter note E3, an eighth note D#3, and a quarter note C#3.

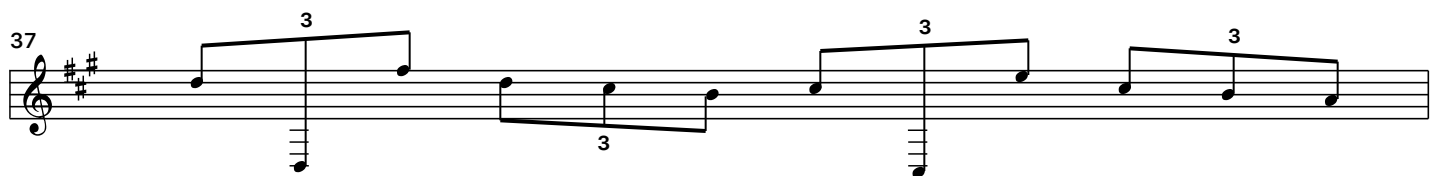
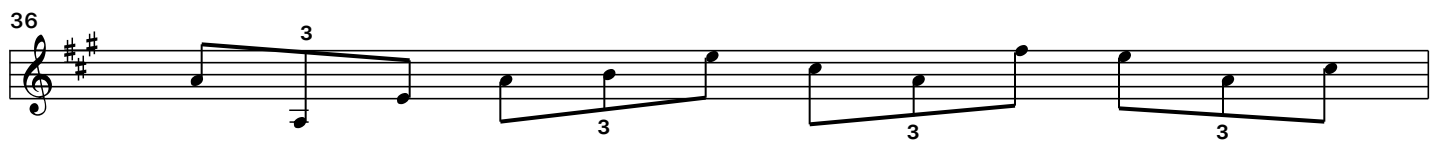
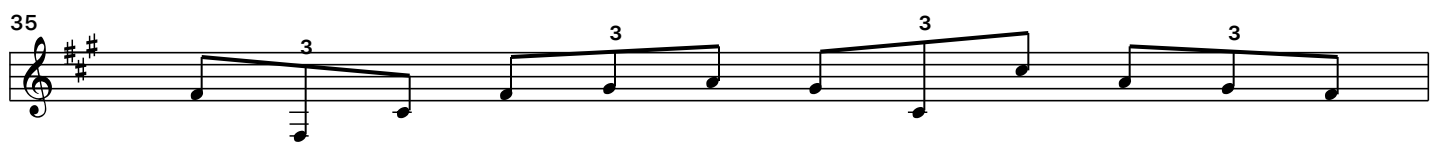
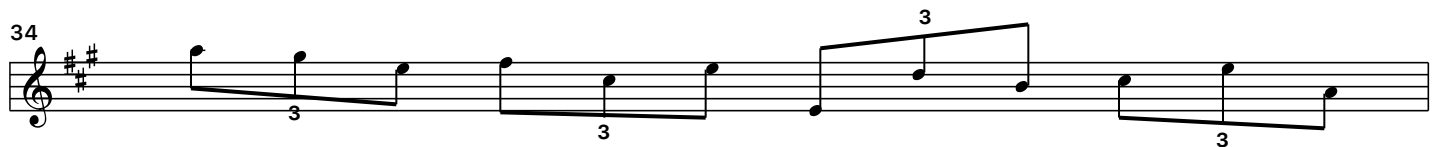
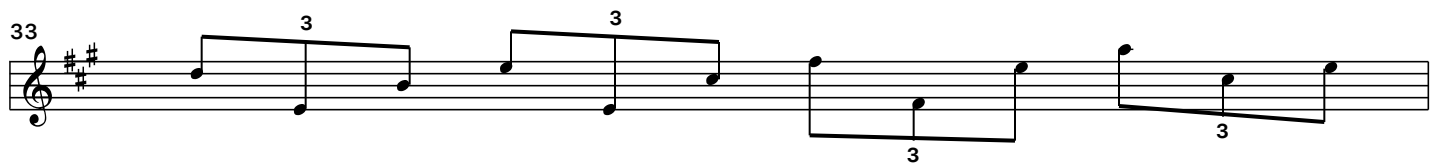
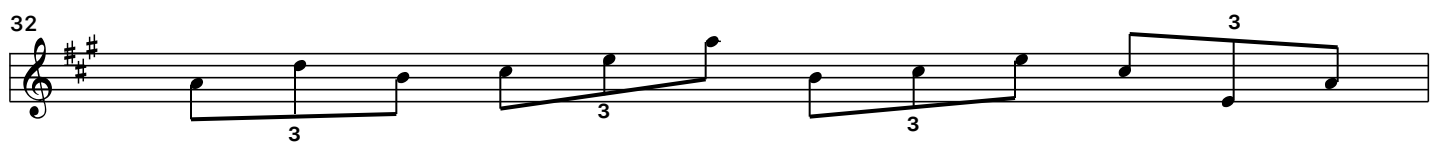
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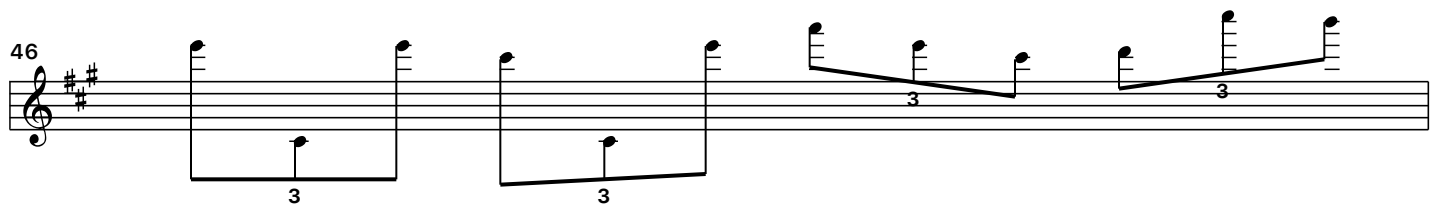
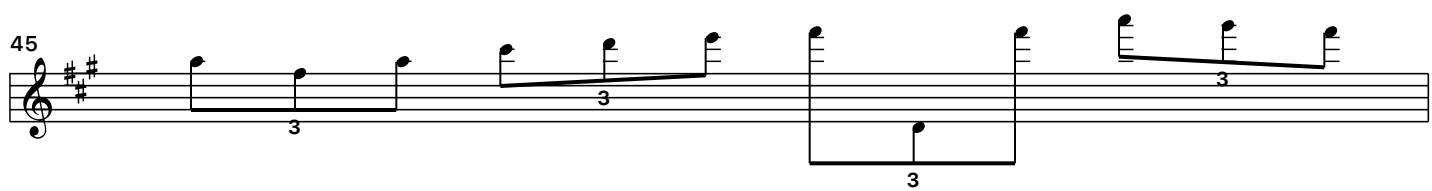
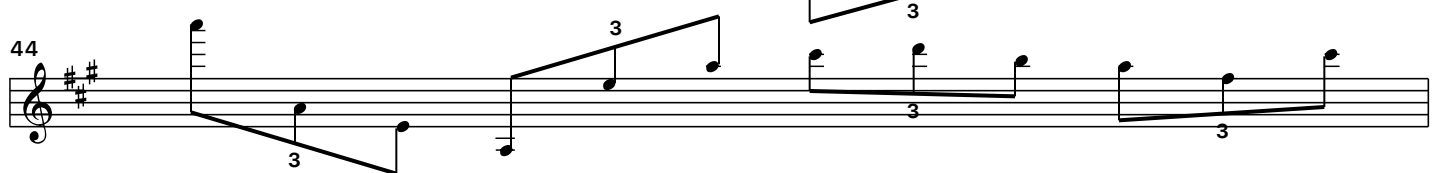
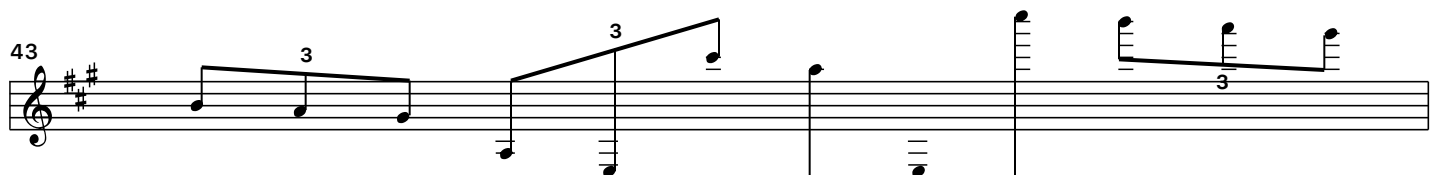
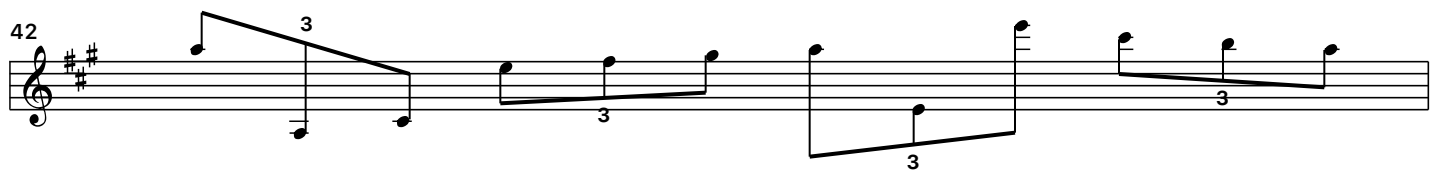
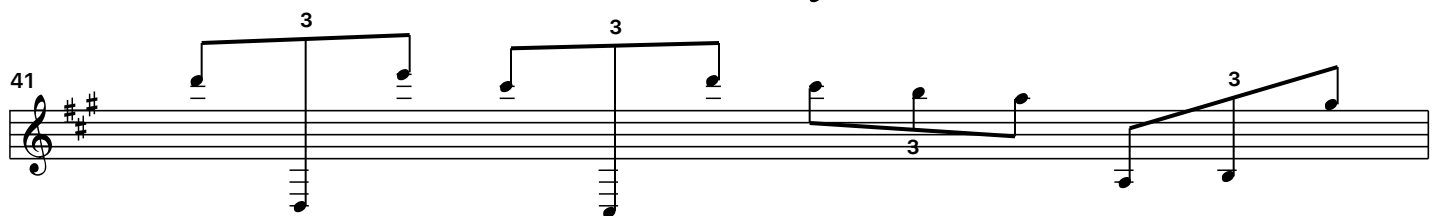
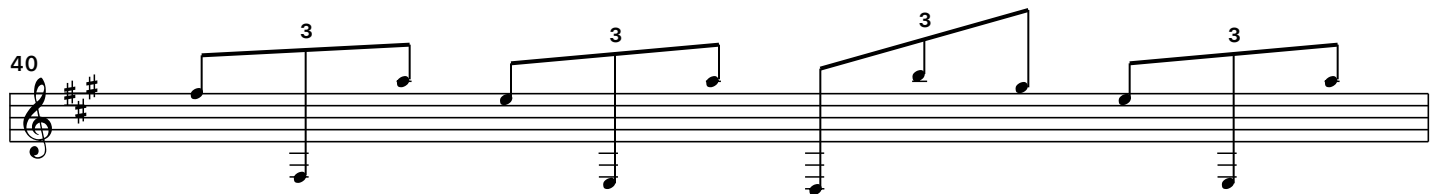
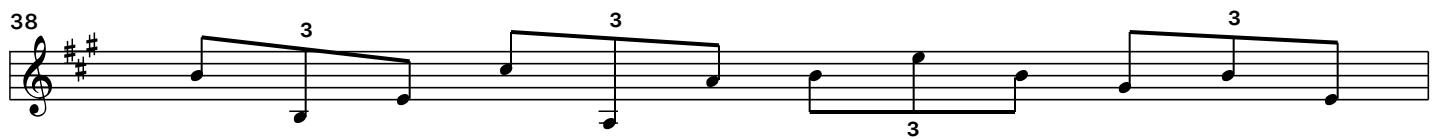
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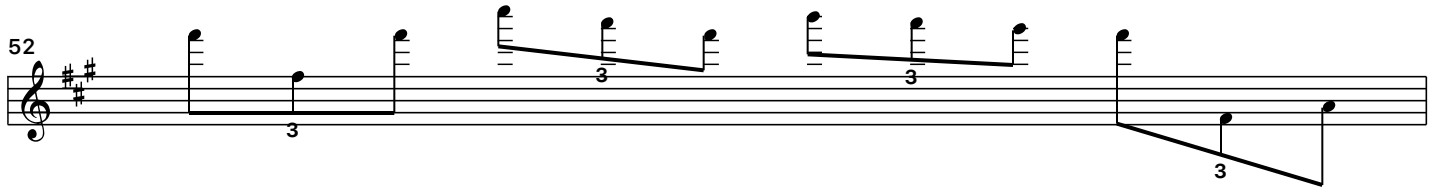
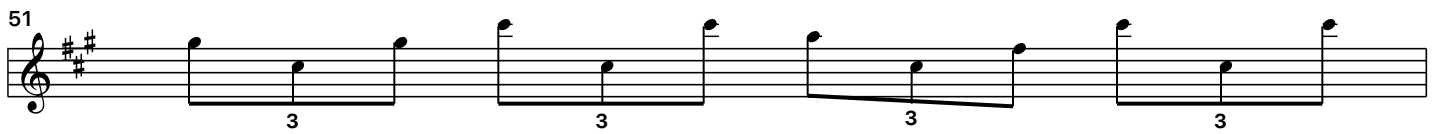
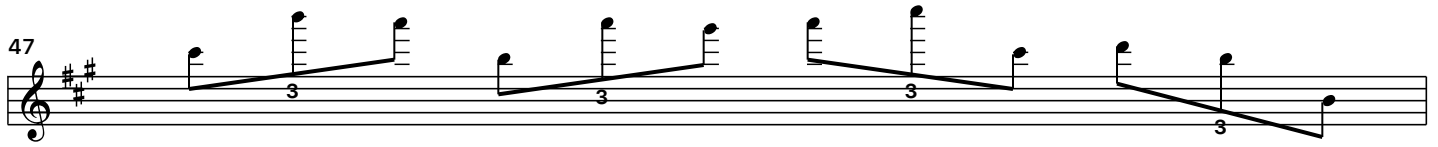
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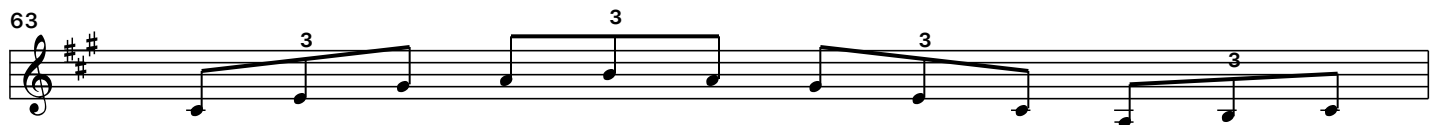
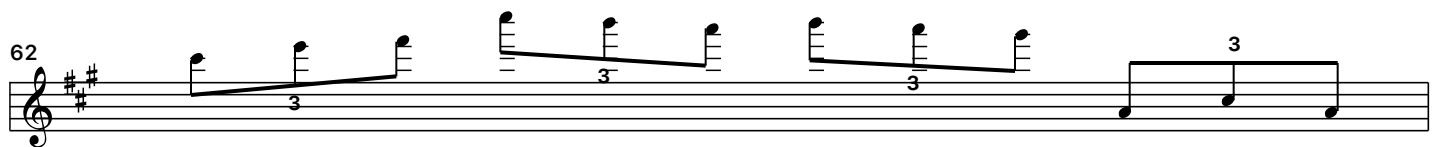
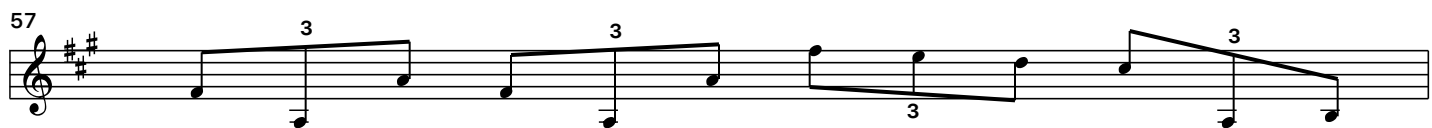
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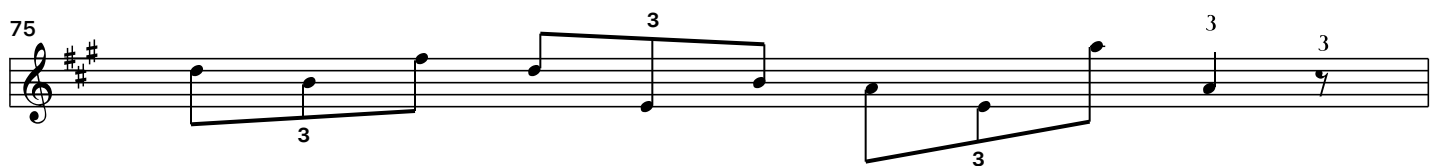
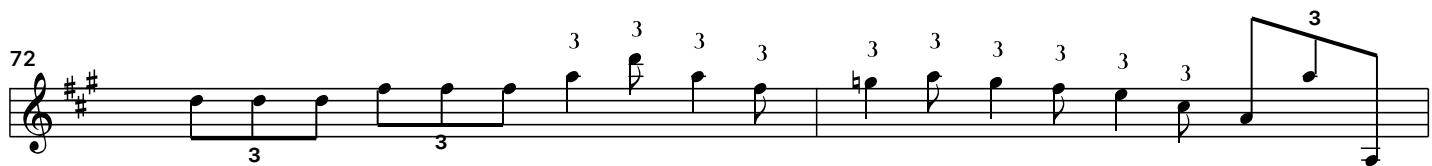
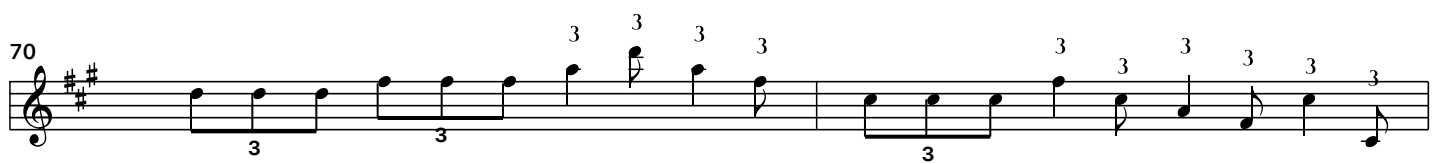
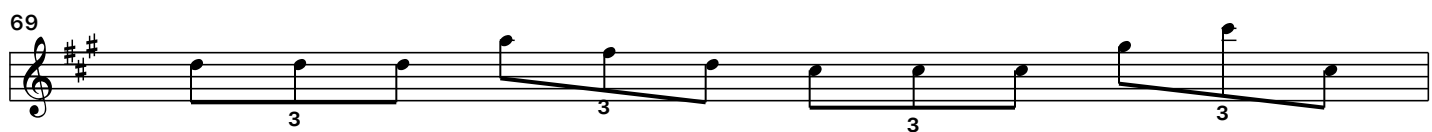
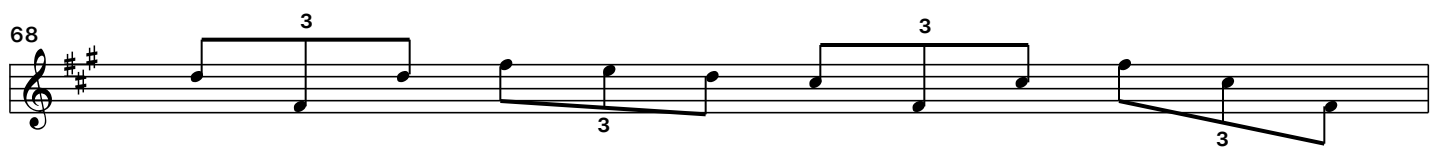
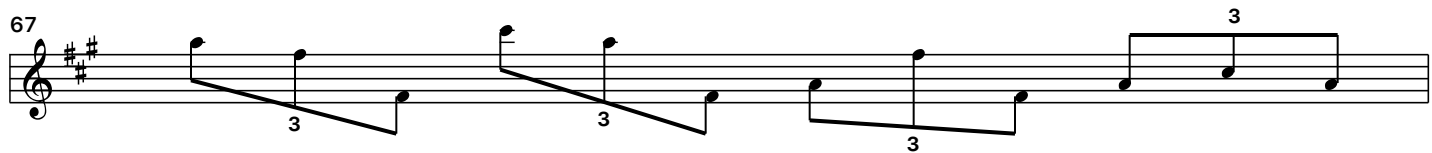
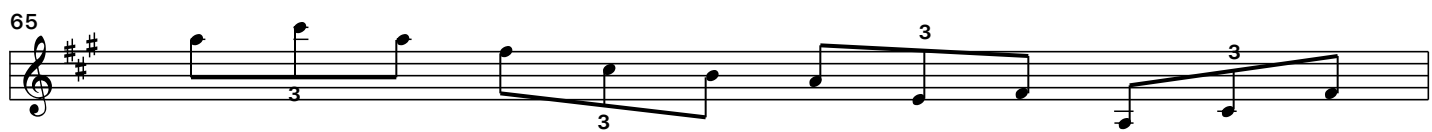
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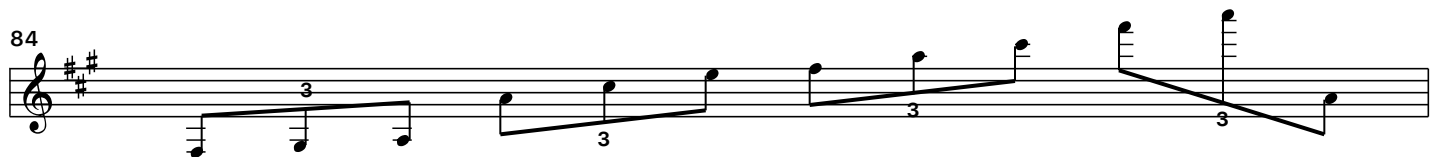
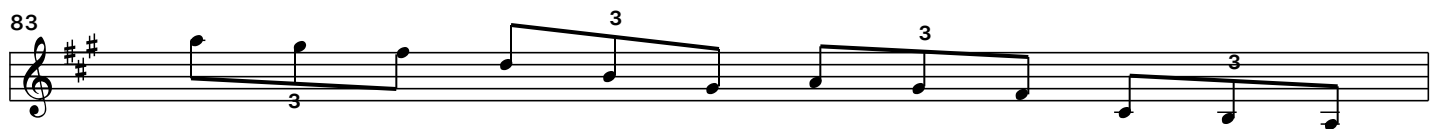
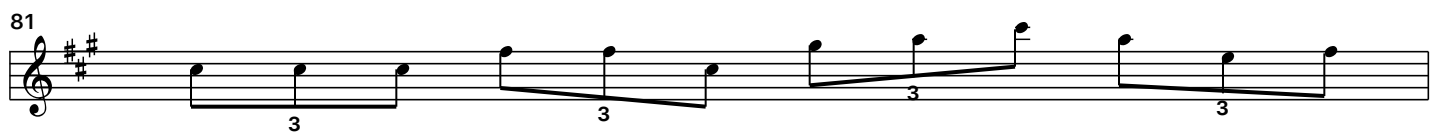
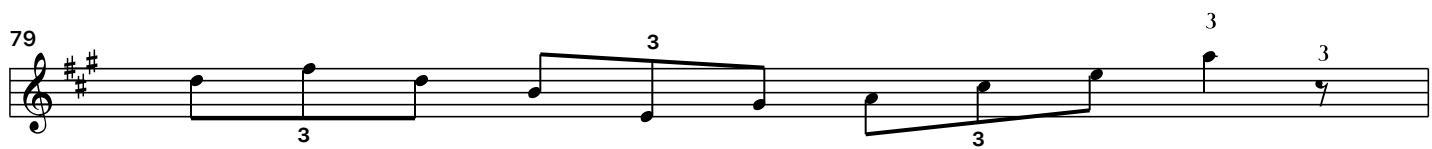


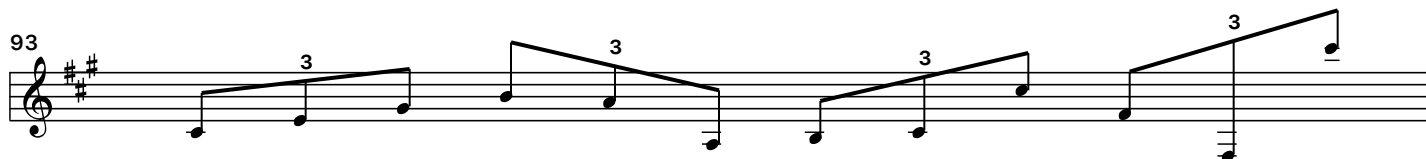
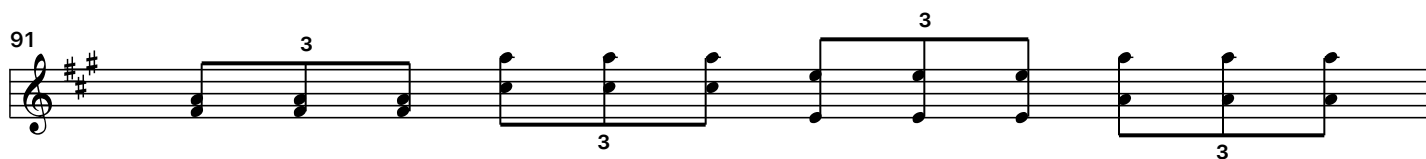
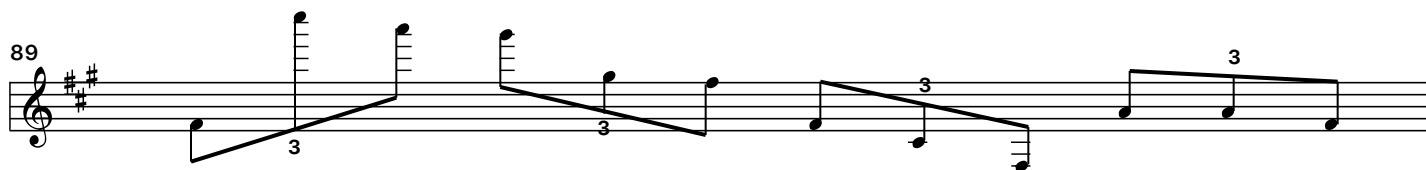
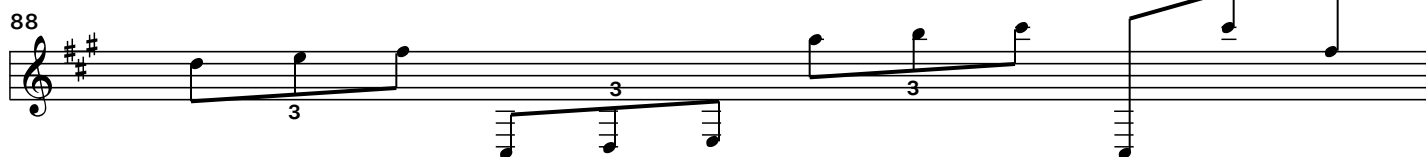
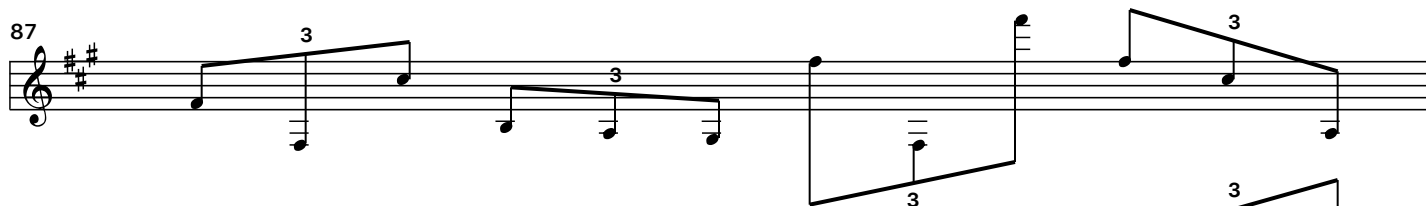
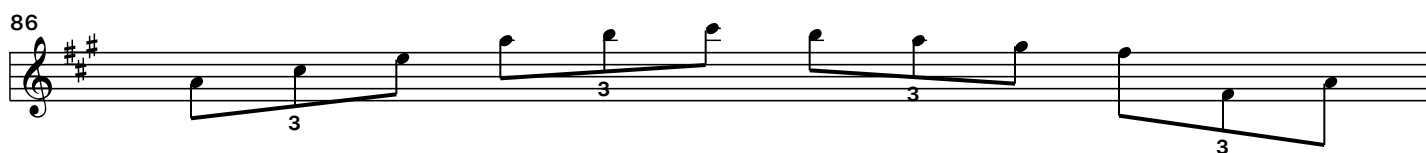
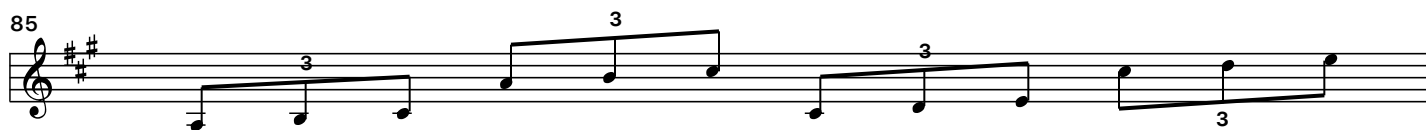












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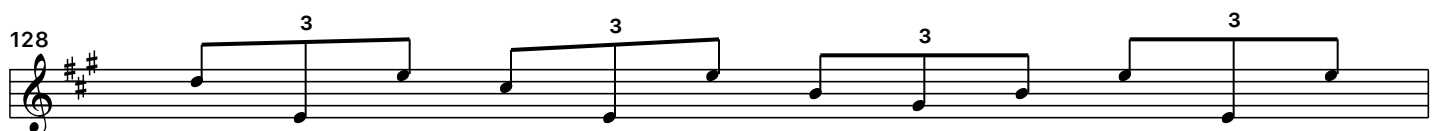
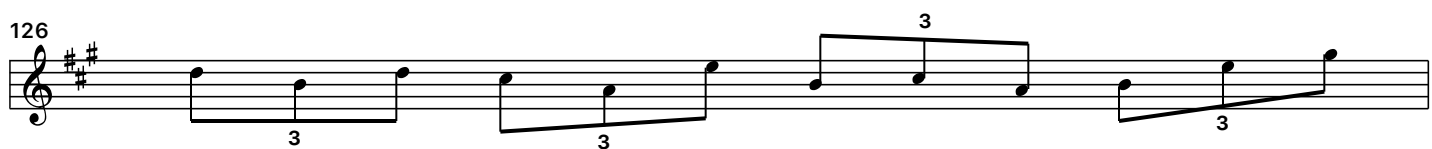
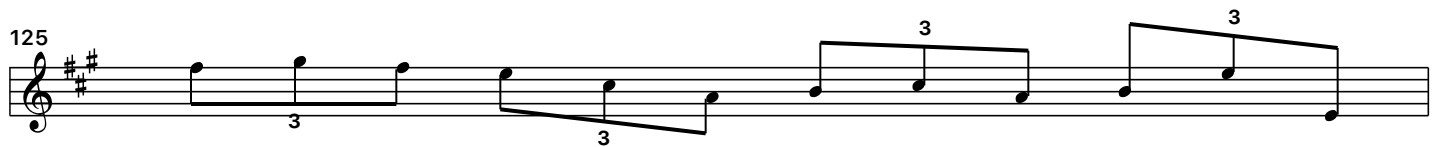
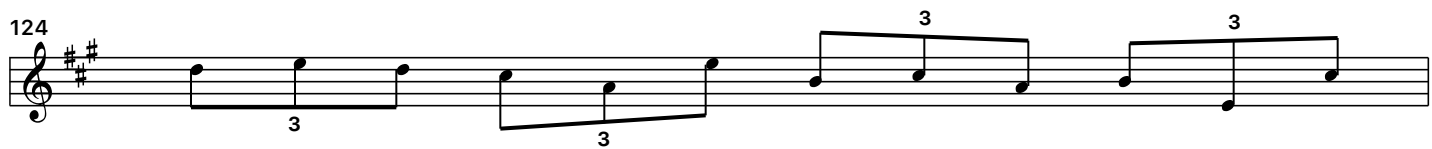
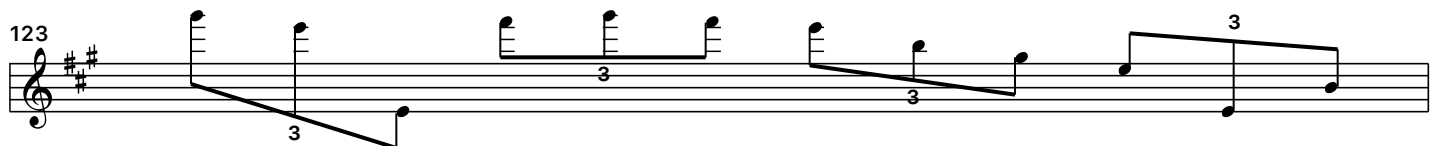
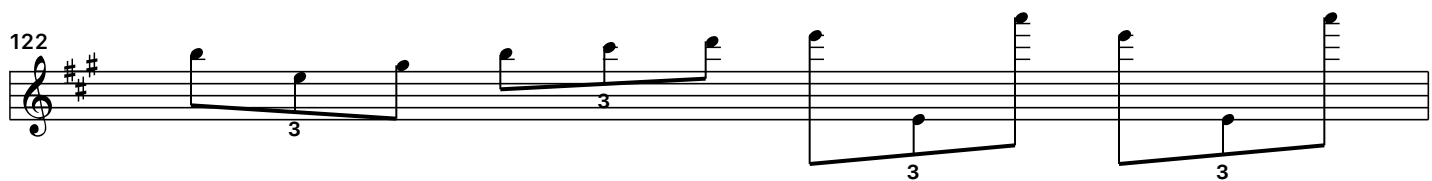
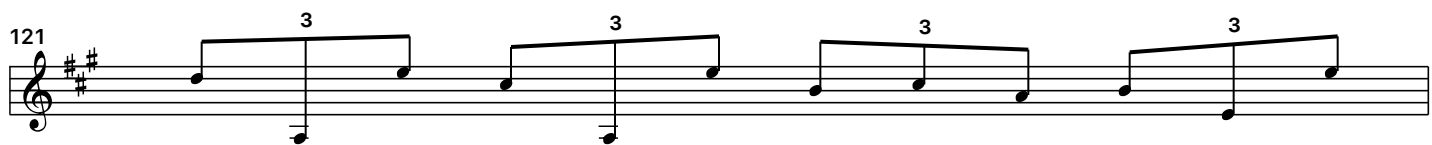
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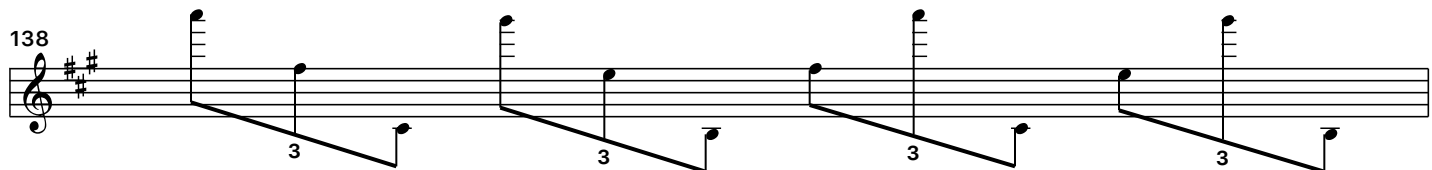
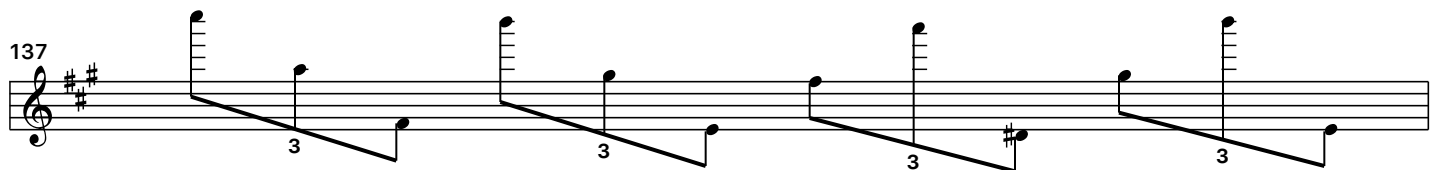
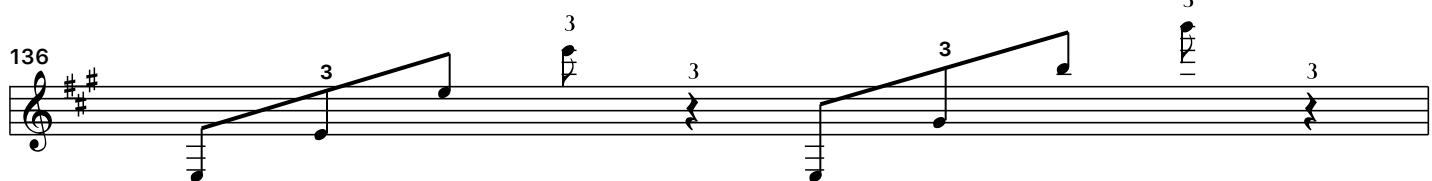
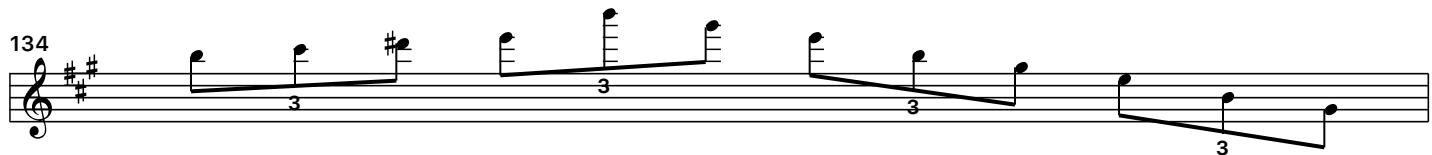
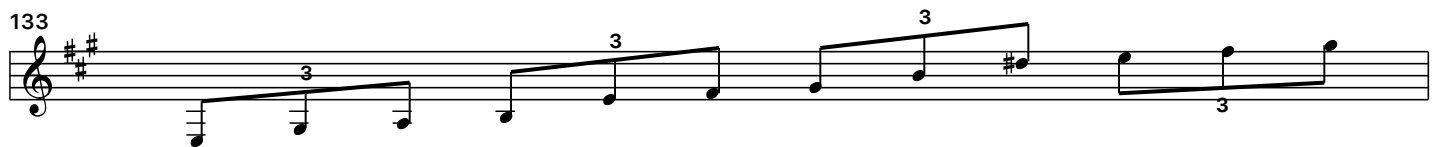
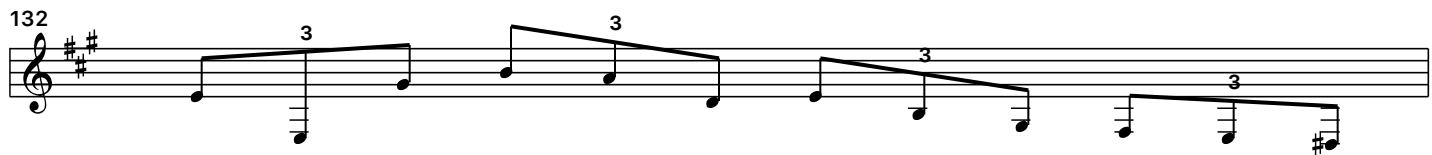
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145

146

This musical score consists of eight staves, each representing a measure of music. The key signature is three sharps (F#, C#, G#). The notation includes various triplet figures, often indicated by a '3' and a slur. The notes are primarily eighth and sixteenth notes. The staves are numbered 139 through 146. The final measure (146) ends with a double bar line and a fermata over the final note.