

3 CHRISTMAS CAROLS

(This work is based on Christmas Carols of Slovenia, Belgium and Poland)

for Mixed Choir(SATB) and Brass

Score (02':36'')

Traditional
Arr. Michel Rondeau

Moderato ♩ = 100

1. Slovenia

The score is for a mixed choir and brass ensemble. It begins with an introduction in 2/4 time, marked Moderato (♩ = 100). The brass section includes Horns in F (1 and 2), Trumpets in B♭ (1 and 2), Flugelhorn (1 and 2), Trombones (1, 2, and 3), Bass Trombone, and Tuba. The choir consists of Soprano, Alto, Tenor, and Bass. The music is in 2/4 time and features dynamic markings of *p* (piano) and *mf* (mezzo-forte). The lyrics for the first carol are: E-na noč pol-na ve-

3 CHRISTMAS CAROLS - Traditional - Score

2

9

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This block contains the musical notation for the brass section. It consists of ten staves. The top two staves are for Horns 1 and 2 in G major. The next two staves are for Trumpets 1 and 2 in B-flat major. The following two staves are for Flugelhorn 1 and 2 in G major. The bottom four staves are for Tuba 1, Tuba 2, Tuba 3, and Bass Tuba in B-flat major. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines. A rehearsal mark '9' is placed at the beginning of the first staff.

9

S

A

T

B

8

se - lja i - noj tro - šta vel - ce - ga. E - na dvi - ca je ro - di - la te - ga Si - na bo - žje - ga. E - na

se - lja i - tro - šta vel - ga. E - na dvi - ca je ro - di - la te - Si - na bo - žje - ga. E - na

se - lja i - tro - šta vel - ga. — E - na dvi - ca je ro - di - la te - Si - na bo - žje - ga. — E - na

se - lja i - tro - v sta vel - ga. E - na dvi - ca je ro - di - la te - Si - na bo - žje - ga. E - na

Detailed description: This block contains the vocal score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Croatian and describe the birth of Jesus. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines. A rehearsal mark '9' is placed at the beginning of the Soprano staff, and a rehearsal mark '8' is placed at the beginning of the Tenor staff.

3 CHRISTMAS CAROLS - Traditional - Score

16

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This block contains the musical notation for the brass section. It consists of ten staves. The top two staves are for Horns 1 and 2 in G major. The next two are for Trumpets 1 and 2 in B-flat major. The following two are for Flugelhorn 1 and 2 in G major. The bottom four staves are for Trombone 1, Trombone 2, Trombone 3, and Tuba, all in B-flat major. The music starts at measure 16 and features a variety of rhythmic patterns and rests across the different parts.

16

S

A

T

B

ma - ti je po - sta - la, te - ga ne - be - ške - ga kra - la. Ve - se - li - mo se vsi sku - paj te - roj - stva bo - žje - ga.

ma - ti je po - sta - la, te - ga ne - be - ške - ga kra - la. Ve - se - li - mo se vsi sku - paj te - roj - stva bo - žje - ga.

ma - ti je po - sta - la, te - ga ne - be - ške - ga kra - la. Ve - se - li - mo se vsi sku - paj te - roj - stva bo - žje - ga. —

ma - ti je po - sta - la, te - ga ne - be - ške - ga kra - la. Ve - se - li - mo se vsi sku - paj te - roj - stva bo - žje - ga.

Detailed description: This block contains the vocal score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It starts at measure 16. The lyrics are in Slovenian and describe the birth of Jesus. The Soprano part begins with a melodic line, followed by the Alto, Tenor, and Bass parts. The Tenor part includes a fermata at the end of the phrase. The music is written in G major and features a variety of rhythmic patterns.

3 CHRISTMAS CAROLS - Traditional - Score

33

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

S

A

T

B

Jes - se ge - bloeid, door Go - des zoe - ten dauw. Van d'hei-lige Geest Ma - ri - a be - sproeid in

Jes - se ge - bloeid, door Go - des zoe - ten dauw. Van d'hei-lige Geest Ma - ri - a be - sproeid in

Jes - se ge - bloeid, door Go - des zoe - ten dauw. Van d'hei-lige Geest Ma - ri - a be - sproeid in

Jes - se ge - bloeid, door Go - des zoe - ten dauw. Van d'hei-lige Geest Ma - ri - a be - sproeid in

3 CHRISTMAS CAROLS - Traditional - Score

6

42

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

S

A

T

B

de - ze scher - pe kou! Heeft ons ge - baard haar Zoon tje klein; één maag - de -

de - ze scher - pe kou! Heeft ons ge - baard haar Zoon tje klein; één maag - de -

de - ze scher - pe kou! Heeft ons ge - baard haar Zoon tje klein; één maag - de -

de - ze scher - pe kou! Heeft ons ge - baard haar Zoon tje klein; één maag - de -

3 CHRISTMAS CAROLS - Traditional - Score

50

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

S

A

T

B

vrucht, één blom-me rein. Heeft ons ge - baard haar Zoon tje klein; één maag-de -

vrucht, één blom-me rein. Heeft ons ge - baard haar Zoon tje klein; één maag-de -

vrucht, één blom - me rein. Heeft ons ge - baard haar Zoon tje klein; één maag-de -

vrucht, één blom-me rein. Heeft ons ge - baard haar Zoon tje klein; één maag-de -

3 CHRISTMAS CAROLS - Traditional - Score

8

Interlude II

58

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

S

A

T

B

mf

mf

mf

mf

mf

mf

mf

mf

mf

vrucht, één blom-me rein.

vrucht, één blom-me rein.

vrucht, één blom - me rein.

vrucht, één blom-me rein.

3 CHRISTMAS CAROLS - Traditional - Score

3. Poland

65

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

65

S

A

T

B

Wdzię Bo-ze - go Na-ro-dze - nia, ra-dosé wszel-kie - go stwor-ze - nia, A-nio-lo - wie

Wdzię Bo-ze - go Na-ro-dze - nia, ra-dosé wszel-kie - go stwor-ze - nia, A-nio-lo - wie

Wdzię Bo-ze - go Na-ro-dze - nia, ra-dosé wszel-kie - go stwor-ze - nia, A-nio-lo - wie

Wdzię Bo-ze - go Na-ro-dze - nia, ra-dosé wszel-kie - go stwor-ze - nia, A-nio-lo - wie

3 CHRISTMAS CAROLS - Traditional - Score

10

72

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

S

A

T

B

72

8

sie ra-du - ja, Je-zu-so - wi wys-pie-wu - ja, wys - pie-wu - ja.

sie ra-du - ja, Je-zu-so - wi wys-pie-wu - ja, wys-pie - wu - ja.

sie ra-du - ja, Je-zu-so - wi wys-pie-wu - ja, wys-pie - wu - ja.

sie ra-du - ja, Je-zu-so - wi wys-pie-wu - ja, wys-pie - wu - ja.

3 CHRISTMAS CAROLS - Traditional - Score

80

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

S

A

T

B

A-nio-lo - wie sie ra-du - ja, Je-zu-so - wi - wys-pie-wu - ja, wys - pie-wu - ja. -

A-nio-lo - wie sie ra-du - ja, Je-zu-so - wi - wys-pie-wu - ja, wys - pie - wu - ja.

A-nio-lo - wie sie ra-du - ja, Je-zu-so - wi - wys-pie - wu - ja, wys - pie - wu - ja.

A-nio-lo - wie sie ra-du - ja, Je-zu-so - wi - wys-pie-wu - ja, wys - pie - wu - ja.

3 CHRISTMAS CAROLS

(This work is based on Christmas Carols of Slovenia, Belgium and Poland)

for Mixed Choir(SATB) and Brass

Choir

Traditional
Arr. Michel Rondeau

Moderato ♩ = 100

1. Slovenia

Intro.

E-na noč pol-na ve - se - lja i - noj tro - šta vel - ce - ga. E-na
E-na noč pol-na ve - se - lja i - tro - šta vel - ga. E-na
E-na noč pol-na ve - se - lja i - tro - šta vel - ga. E-na
E-na noč pol-na ve - se - lja i - tro - šta vel - ga. E-na

12

dvi-ca je ro - di - la te-ga Si - na bo-žje - ga. E-na ma - ti je po - sta - la, te-ga ne - be - ške-ga kra - la. Ve-se -
dvi-ca je ro - di - la te - Si - na bo-žje - ga. E-na ma - ti je po - sta - la, te-ga ne - be - ške-ga kra - la. Ve-se -
dvi-ca je ro - di - la te - Si - na bo-žje - ga. E-na ma - ti je po - sta - la, te-ga ne - be - ške-ga kra - la. Ve-se -
dvi-ca je ro - di - la te - Si - na bo-žje - ga. E-na ma - ti je po - sta - la, te-ga ne - be - ške-ga kra - la. Ve-se -

Interlude I

2. Belgium

20

li - mo se vsi sku - paj te - roj - stva bo-žje - ga. Nu is die roe van Jes - se ge -
li - mo se vsi sku - paj te - roj - stva bo-žje - ga. Nu is die roe van Jes - se ge -
li - mo se vsi sku - paj te - roj - stva bo-žje - ga. Nu is die roe van Jes - se ge -
li - mo se vsi sku - paj te - roj - stva bo-žje - ga. Nu is die roe van Jes - se ge -

3 CHRISTMAS CAROLS - Traditional - Choir

34

S bloeid, door Go - des zoe - ten dauw. Van d'hei-lige Geest Ma - ri - a be - sproeid in de - ze

A bloeid, door Go - des zoe - ten dauw. Van d'hei-lige Geest Ma - ri - a be - sproeid in de - ze

T 8 bloeid, door Go - des zoe - ten dauw. Van d'hei-lige Geest Ma - ri - a be - sproeid in de - ze

B bloeid, door Go - des zoe - ten dauw. Van d'hei-lige Geest Ma - ri - a be - sproeid in de - ze

43

S scher - pe kou! Heeft ons ge - baard haar Zoon tje klein; één maag - de - vrucht, één

A scher - pe kou! Heeft ons ge - baard haar Zoon tje klein; één maag - de - vrucht, één

T 8 scher - pe kou! Heeft ons ge - baard haar Zoon tje klein; één maag - de - vrucht, één

B scher - pe kou! Heeft ons ge - baard haar Zoon tje klein; één maag - de - vrucht, één

51

S blom - me rein. Heeft ons ge - baard haar Zoon tje klein; één maag - de - vrucht, één

A blom - me rein. Heeft ons ge - baard haar Zoon tje klein; één maag - de - vrucht, één

T 8 blom - me rein. Heeft ons ge - baard haar Zoon tje klein; één maag - de - vrucht, één

B blom - me rein. Heeft ons ge - baard haar Zoon tje klein; één maag - de - vrucht, één

3 CHRISTMAS CAROLS - Traditional - Choir

Interlude II 3. Poland

59

S
blom - me rein. Wdzien Bo - ze - go Na - ro - dze - nia, ra - dosé wszel - kie -

A
blom - me rein. Wdzien Bo - ze - go Na - ro - dze - nia, ra - dosé wszel - kie -

T
blom - me rein. Wdzien Bo - ze - go Na - ro - dze - nia, ra - dosé wszel - kie -

B
blom - me rein. Wdzien Bo - ze - go Na - ro - dze - nia, ra - dosé wszel - kie -

70

S
go stwor - ze - nia, A - nio - lo - wie sie ra - du - ja, Je - zu - so - wi - wys - pie - wu - ja, wys - pie - wu - ja.

A
go stwor - ze - nia, A - nio - lo - wie sie ra - du - ja, Je - zu - so - wi - wys - pie - wu - ja, wys - pie - wu - ja.

T
go stwor - ze - nia, A - nio - lo - wie sie ra - du - ja, Je - zu - so - wi - wys - pie - wu - ja, wys - pie - wu - ja.

B
go stwor - ze - nia, A - nio - lo - wie sie ra - du - ja, Je - zu - so - wi - wys - pie - wu - ja, wys - pie - wu - ja.

77

S
A - nio - lo - wie sie ra - du - ja, Je - zu - so - wi - wys - pie - wu - ja, wys - pie - wu - ja.

A
A - nio - lo - wie sie ra - du - ja, Je - zu - so - wi - wys - pie - wu - ja, wys - pie - wu - ja.

T
A - nio - lo - wie sie ra - du - ja, Je - zu - so - wi - wys - pie - wu - ja, wys - pie - wu - ja.

B
A - nio - lo - wie sie ra - du - ja, Je - zu - so - wi - wys - pie - wu - ja, wys - pie - wu - ja.

3 CHRISTMAS CAROLS

(This work is based on Christmas Carols of Slovenia, Belgium and Poland)

for Mixed Choir(SATB) and Brass

Horn in F 1

Traditional

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

1. Slovenia

Intro.

5

11

3

Detailed description: This block contains the first ten measures of the 'Slovenia' carol. It begins with an 'Intro.' in 2/4 time, followed by a whole rest. The main melody starts in 3/4 time with a five-measure rest, then continues with eighth and quarter notes. The key signature has one flat (B-flat). Measure 11 starts with a new line of music, continuing the melody with eighth and quarter notes. Measure 19 ends with a three-measure rest.

Interlude I

2. Belgium

20

7

mf

Detailed description: This block contains measures 20-32 of the 'Belgium' carol. It starts with a seven-measure rest in 3/4 time, then continues with eighth and quarter notes. The key signature changes to two flats (B-flat and E-flat). Measure 20 starts with a new line of music. The dynamic marking *mf* is indicated below the staff.

33

Detailed description: This block contains measures 33-41 of the 'Belgium' carol. It continues the melody with eighth and quarter notes. The key signature remains two flats.

42

Detailed description: This block contains measures 42-50 of the 'Belgium' carol. It continues the melody with eighth and quarter notes.

51

Detailed description: This block contains measures 51-59 of the 'Belgium' carol. It continues the melody with eighth and quarter notes.

Interlude II

60

mf

Detailed description: This block contains measures 60-66 of the 'Poland' carol. It begins with a six-measure rest in 3/4 time, then continues with eighth notes. The key signature changes to three flats (B-flat, E-flat, and A-flat). The dynamic marking *mf* is indicated below the staff.

3. Poland

67

4

5

Detailed description: This block contains measures 67-76 of the 'Poland' carol. It starts with a four-measure rest in 3/4 time, then continues with eighth notes. Measure 76 ends with a five-measure rest.

80

2

Detailed description: This block contains measures 80-87 of the 'Poland' carol. It starts with a two-measure rest in 3/4 time, then continues with eighth notes. Measure 87 ends with a final double bar line.

3 CHRISTMAS CAROLS

(This work is based on Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir(SATB) and Brass

Horn in F 2

Traditional

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

1. Slovenia

Intro.



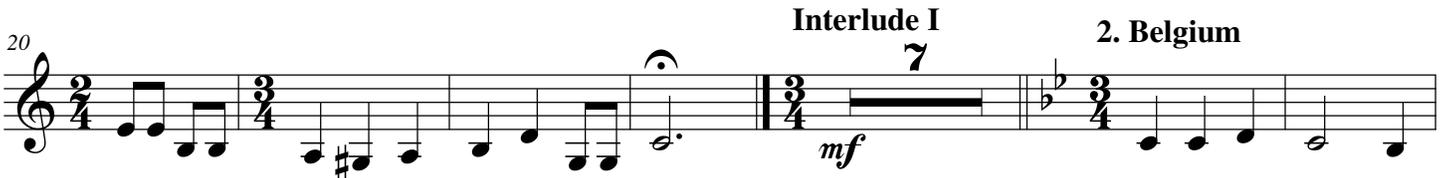
11



20

Interlude I

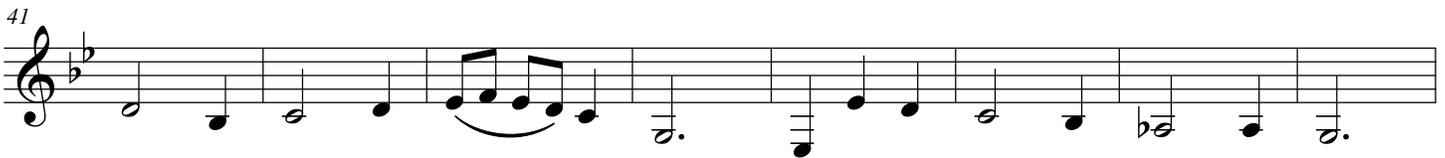
2. Belgium



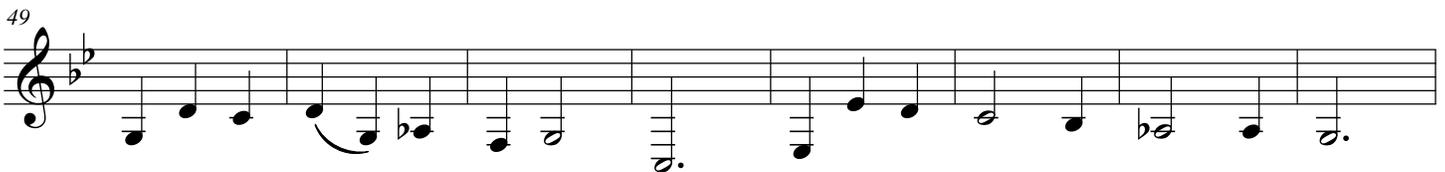
33



41



49



57

Interlude II



64

3. Poland



74



3 CHRISTMAS CAROLS

(This work is based on Christmas Carols of Slovenia, Belgium and Poland)

for Mixed Choir(SATB) and Brass

B \flat Flugelhorn 1

Moderato $\text{♩} = 100$

Traditional
Arr. Michel Rondeau

Intro.



8 1. Slovenia



15



24 Interlude I 2. Belgium



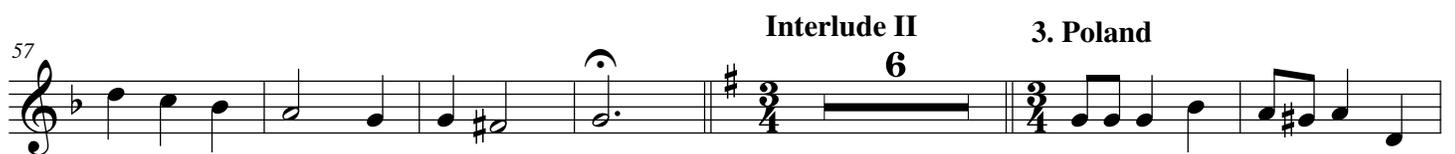
38



47



57 Interlude II 3. Poland



69



77



3 CHRISTMAS CAROLS

(This work is based on Christmas Carols of Slovenia, Belgium and Poland)

for Mixed Choir(SATB) and Brass

B \flat Flugelhorn 2

Traditional

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

1. Slovenia

Intro.

p

10

3

20

Interlude I

2. Belgium

mf

33

mf

42

mf

51

mf

60

Interlude II

3. Poland

mf

72

4

82

mf

3 CHRISTMAS CAROLS

(This work is based on Christmas Carols of Slovenia, Belgium and Poland)

for Mixed Choir(SATB) and Brass

Trumpet in B \flat 1

Traditional

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

Intro.

p *mf*

1. Slovenia

7

16

Interlude I

24

mf

2. Belgium

31

21

Interlude II

57

mf

3. Poland

65

p

74

80

2

3 CHRISTMAS CAROLS

(This work is based on Christmas Carols of Slovenia, Belgium and Poland)

for Mixed Choir(SATB) and Brass

Trumpet in B \flat 2

Traditional

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

Intro.

p *mf*

1. Slovenia

7

3 2

16

2

Interlude I

24

mf

2. Belgium

31

21

Interlude II

57

mf

3. Poland

65

4

p

74

2

80

2

3 CHRISTMAS CAROLS

(This work is based on Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir(SATB) and Brass

Trombone 1

Traditional
Arr. Michel Rondeau

Moderato ♩ = 100

Intro.

p *mf*

8 1. Slovenia

p *mf*

18 Interlude I

mf

27 2. Belgium

mf

36

mf

49

mf

61 Interlude II

mf

71

mf

80

mf

3 CHRISTMAS CAROLS

(This work is based on Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir(SATB) and Brass

Trombone 2

Traditional
Arr. Michel Rondeau

Moderato ♩ = 100

Intro.

p *mf*

8 1. Slovenia

3 6 2

24 Interlude I

mf

31 2. Belgium

42

3 *mf*

53 Interlude II

4 *mf*

64 3. Poland

4 *mf*

75

82

mf

3 CHRISTMAS CAROLS

(This work is based on Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir(SATB) and Brass

Bass Trombone

Traditional
Arr. Michel Rondeau
1. Slovenia

Moderato ♩ = 100
Intro.

9

p < *mf*

19

Interlude I

mf

29

2. Belgium

mf

38

mf

50

mf

60

Interlude II

mf

67

3. Poland

mf

74

81

3 CHRISTMAS CAROLS

(This work is based on Christmas Carols of Slovenia, Belgium and Poland)
for Mixed Choir(SATB) and Brass

Tuba

Traditional
Arr. Michel Rondeau

1. Slovenia

Moderato ♩ = 100
Intro.

9 3 6 2

Interlude I

2. Belgium

24 33 42 52

Interlude II

3. Poland

61 71 79