

Some Short Pieces for Contralto No.3

For Contralto and Orchestra

Composer: Cheng-Shiun

Contralto Pieces No.3

主題：交通

Subject: Fellowship

第一首

First

使徒行傳

Act

2:42 『他們都堅定持續在使徒的教訓和交通裡，持續擘餅和禱告。』

2:42 They devoted themselves to the apostles teaching and to the fellowship, to the breaking of bread and to prayer.

第二首

Second

哥林多前書

1 Corinthians

1:9 『神是信實的，你們乃是為祂所召，進入了祂兒子我們主耶穌基督的交通。』

1:9 God, who has called you into fellowship with his Son Jesus Christ our Lord, is faithful.

第三首

Third

10:16 『我們所祝福的福杯，豈不是基督之血的交通麼？我們所擘開的餅，豈不是基督身體的交通麼？』

10:16 Is not the cup of thanksgiving for which we give thanks a participation in the blood of Christ? And is not the bread that we break a participation in the body of Christ?

10:17 『因著只有一個餅，我們雖多，還是一個身體，因我們都分受這一個餅。』

10:17 Because there is one loaf we, who are many, are one body, for we all partake of the one loaf.

第四首

Fourth

哥林多後書

2 Corinthians

6:14 『你們跟不信的，不要不配的同負一軛，因為義和不法有甚麼合夥？光對黑暗有甚麼交通？』

6:14 Do not be yoked together with unbelievers. For what do righteousness and wickedness have in common? Or what fellowship can light have with darkness?

6:15 『基督對彼列有甚麼和諧？信的同不信的有甚麼同分？』

6:15 What harmony is there between Christ and Belial? What dose a believer have in common with an unbeliever?

第五首

Fifth

間奏

Interlude

第六首

Sixth

13:14 『願主耶穌基督的恩，神的愛，聖靈的交通，與你們眾人同在。』

13:14 May the grace of the Lord Jesus Christ, and the love of God, and the fellowship of the Holy Spirit be with you all.

第七首
Seventh

腓利比書
Philippians

1:5 『為了你們從頭一天直到如今，在推廣福音上所有的交通；』

1:5 because of your partnership in the gospel from the first day until now,

1:6 『我深信那在你們裡面開始了善工的，必完成這工，直到基督耶穌的日子。』

1:6 being confident of this, that he who began a good work in you will carry it on to completion until the day of Christ Jesus,

第八首
Eighth

3:10 『使我認識基督、並祂復活的大能、以及同祂受苦的交通，模成祂的死，』

3:10 I want to know Christ and the power of his resurrection and the fellowship of sharing his sufferings, becoming like him in his death,

3:11 『或者我可以達到那從死人中傑出的復活。』

3:11 and so, somehow, to attend to the resurrection form the dead.

Some Short Pieces for Contralto No.3

Cheng-Shiun

第一首

♩ = 56

Piccolo

Flute

Oboe

English Horn

Clarinet in E

Clarinet in B

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Piano

Contralto

Violin I

Violin II

Viola

Cello

Contrabass

This musical score is for a contralto voice and a full orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabass, Horns 1 and 2, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, and strings (Violins I and II, Viola, Violoncello, and Contrabass).

The score begins with a measure number of 5. The woodwinds and strings have various melodic and harmonic parts. The piano part features a complex rhythmic pattern. The vocal line (CAlt.) enters in measure 5 with the lyrics: *mf* 他們都 堅定持續， 在 從徒的 教訓和交 通裡， 堅定， 堅定， 在 從徒的 教訓和交 通裡。

The score concludes with a final measure marked with a double bar line and repeat dots.

This musical score is for a contralto piece titled "Some Short Pieces for Contralto No.3". It is a full orchestral score with a string quartet. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B Clarinet, Bassoon, and Contrabass. The second system includes Horn 1 and 2, B-flat Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The third system includes Contralto (with Chinese lyrics), Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *mf* (mezzo-forte) in the Percussion part. The Contralto part has Chinese lyrics: "交通裡，持續，持續，翠嶺和喜，持續翠嶺".

Some Short Pieces for Contralto No.3

14

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

14

Timp.

14

Perc.

14

Hp.

14

Pno.

14

CAlt.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

和告

第二首

$\text{♩} = 56$

This musical score is for a piece titled "Some Short Pieces for Contralto No.3", specifically the second movement. It is written for a contralto and a full orchestra. The score is in 3/4 time with a tempo of 56 beats per minute. The key signature has two flats (B-flat and E-flat). The contralto part begins at measure 16 with the lyrics: "神是信實的，神是信實的" (The Lord is faithful, the Lord is faithful). The orchestral accompaniment includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1 and 2, Trumpet in B-flat, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf* and includes musical notations like triplets and slurs. The contralto part is written in a soprano clef, and the string parts are in their standard positions.

This musical score is for a contralto voice and a full orchestra. It consists of 27 measures. The instrumentation includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1 and 2, Baritone Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Contralto, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, triplets, and dynamic markings like *mf*. The contralto part includes the following lyrics in Chinese: 你們乃是為他所召，為他所召，進入了他兒子，進入了他兒子我們主耶穌基督的交誼。

This page contains the musical score for measures 27 and 28 of 'Some Short Pieces for Contralto No.3'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo flute, rests in both measures.
- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, rests in both measures.
- E. Hn.**: English Horn, plays a melodic line in measure 27 consisting of two eighth-note triplets (G4, A4, B4) and a quarter note (C5) in measure 28.
- Es. Cl.**: E-flat Clarinet, rests in both measures.
- Bb. Cl.**: B-flat Clarinet, rests in both measures.
- B. Cl.**: Bass Clarinet, rests in both measures.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth-note chords in measure 27 and a whole note chord in measure 28.
- C. Bn.**: Contrabassoon, rests in both measures.
- Hn. 1**: Horn 1, rests in both measures.
- Hn. 2**: Horn 2, rests in both measures.
- Bb. Tpt.**: B-flat Trumpet, rests in both measures.
- Tbn.**: Tenor Trombone, rests in both measures.
- B. Tbn.**: Bass Trombone, rests in both measures.
- Tuba**: Tuba, rests in both measures.
- Timp.**: Timpani, rests in both measures.
- Perc.**: Percussion, rests in both measures.
- Hp.**: Harp, rests in both measures.
- Pno.**: Piano, rests in both measures.
- CAlt.**: Contralto, rests in both measures.
- Vln. I**: Violin I, plays a rhythmic pattern of eighth-note chords in measure 27 and a whole note chord in measure 28.
- Vln. II**: Violin II, plays a rhythmic pattern of eighth-note chords in measure 27 and a whole note chord in measure 28.
- Vla.**: Viola, plays a rhythmic pattern of eighth-note chords in measure 27 and a whole note chord in measure 28.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth-note chords in measure 27 and a whole note chord in measure 28.
- Cb.**: Double Bass, plays a rhythmic pattern of eighth-note chords in measure 27 and a whole note chord in measure 28.

第三首

$\text{♩} = 68$

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabass (C. Ba.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone Trombone (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The third system includes Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The fourth system includes Contralto (CAlt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various musical notations including dynamics such as *mp* (mezzo-piano) and *f* (forte), and articulation marks like accents and slurs. The Contralto part includes the lyrics: 我們所祝福的福杯，豈不是基督之血的交誦嗎？ (The cup we bless, is it not the communion of the blood of Christ?).

This page contains the musical score for 'Some Short Pieces for Contralto No.3', starting at measure 34. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Es. Cl.), B-flat Clarinet (Bb. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Ba.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (Bb. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Contralto (CAlt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamics. A mezzo-piano (*mp*) dynamic marking is present in the Piccolo part at measure 34 and in the Piano part at measure 66. The Contralto part features lyrics in Chinese: '我們所穿圍的綉，豈不是基督身體的交通嗎？因著只有一個綉'.

The musical score is arranged in systems. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Es. Cl.), B-flat Clarinet (Bb. Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabass (C. Ba.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (Bb. Tpt.), Trombone (Tbn.), B-flat Trombone (B. Tbn.), and Tuba. The third system includes Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The fourth system includes Piano (Pno.). The fifth system includes Contralto (CAlt.) with lyrics in Chinese, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Lyrics for the Contralto part:

只有一個餅，一個餅，我們雖多還是一個身體，一個身體，因我們部份受這一個餅。

Dynamic marking: *mp*

第四首

$\text{♩} = 68$

The musical score is arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Es. Cl.), B-flat Clarinet (Bb. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabass (C. Ba.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (Bb. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Contralto (C. Alt.). The Contralto part includes Chinese lyrics: "你們跟不信的 不要不配的同負一轡， 不要不配的同負一轡， 因為". The score features various musical notations including dynamics (mf), articulation (acc), and performance instructions. The tempo is marked as quarter note = 68.

54

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

54

CAlt.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

一不義有什麼回響，有什麼回響，光對黑暗有什麼交通，有什麼交通；基督對彼列有什麼和諧，有什麼和諧。

This musical score is for a contralto soloist and a large orchestra. The score is divided into two systems. The first system includes the Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Es. Cl.), B-flat Clarinet (Bs. Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabass (C. Ba.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone Trombone (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), and Contralto (CAlt.). The vocal line (CAlt.) has lyrics in Chinese: "信的 同 不 信 的， 有 什 麼 同 分。". The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The key signature is B-flat major (two flats), and the time signature is 4/4.

第五首
Adagio ♩ = 56

62 Picc.

62 Fl.

62 Ob.

62 E. Hn.

62 E♭ Cl.

62 B♭ Cl.

62 B. Cl.

62 Bsn.

62 C. Ba.

62 Hn. 1

62 Hn. 2

62 B. Tpt.

62 Tbn.

62 B. Tbn.

62 Tuba

62 Timp.

62 Perc.

62 Hp.

62 Pno.

62 Adagio ♩ = 56

62 CAlt.

62 Vln. I

62 Vln. II

62 Vla.

62 Vc.

62 Cb.

This musical score is for the piece "Some Short Pieces for Contralto No.3". It is written for a large ensemble and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- Es. Cl.** (E-flat Clarinet)
- Bs. Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Bs. Tpt.** (Bass Trombone)
- Tbn.** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Hp.** (Harp)
- Pno.** (Piano)
- CAlt.** (Contralto)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Cello)

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins at measure 71. The woodwinds and strings have various melodic and rhythmic parts, including triplets and sixteenth-note patterns. The brass section features a prominent rhythmic pattern in the tuba and trombones, marked *mp*. The strings provide a steady accompaniment. The contralto part is indicated by a double bar line at the beginning of the score.

78 *rit.* *a tempo*

Picc. *mf* 3 3 3 3

Fl. *mf* 3 3 3 3

Ob. *mf* 3 3 3 3

E. Hn.

Es. Cl.

Bs. Cl. *mf* 3 3 3 3

B. Cl. *mp* 3 3 3 3

Bsn. *mf* 3 3 3 3

C. Ba.

Hn. 1

Hn. 2

Bs. Tpt. *mf*

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp. *mp*

Pno.

CAlt. *rit.* *a tempo*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This musical score is for a contralto and a full orchestra. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B-flat Clarinet, Bassoon, and Contrabass. The second system includes Horn 1, Horn 2, Baritone Trombone, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Contralto, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of two flats. It features various dynamics such as *mf* and *mp*, and includes performance markings like *tr* (trill) and *3* (triplets). The contralto part is written in a soprano clef. The orchestral parts are distributed across their respective staves, with some instruments like the strings and piano playing more active roles in the second system.

This page contains the musical score for 'Some Short Pieces for Contralto No.3', page 21. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. (marked *mp*)
- Ob. (marked *mp*)
- E. Hn.
- Es. Cl.
- Bs. Cl. (marked *mp*)
- B. Cl.
- Bsn.
- C. Ba.
- Hn. 1
- Hn. 2
- Bs. Tpt.
- Tbn.
- B. Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- CAlt.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various musical notations, including triplets, slurs, and dynamic markings such as *mp*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots at the end of each staff.

第六首

$\text{♩} = 40$

Picc. pp

Fl. mp

Ob. mp

E. Hn.

Es. Cl.

Bs. Cl.

B. Cl.

Bsn. mp

C. Ba. mp

Hn. 1 pp

Hn. 2 pp

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp. pp

Perc. pp

Hp. mp

Pno. pp

C. Alt. pp

Vln. I mp

Vln. II mp

Vla. mp

Vc. mp

Cb. mp

This page contains a musical score for 'Some Short Pieces for Contralto No.3'. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabass. The second system includes Horn 1 and 2, Baritone Trombone, Tenor Trombone, Tuba, Timpani, Percussion, Harp, Piano, and Contralto. The Contralto part features lyrics in Chinese: '願主耶穌基督的恩，禱的愛，聖靈的交通，與你們眾人同在，同在。' The score includes various musical notations such as rests, notes, and dynamics like *mp*. The Contralto part begins at measure 105.

第七首

Adagio ♩ = 56

III

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

III

Adagio ♩ = 56

CAlt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

為了你們 從頭一天

116

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Ba.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

C. Alt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

直到如今，在推廣福音上，所有的交通，我深信那在你們

This musical score is for a piece titled "Some Short Pieces for Contralto No.3". It is a full orchestral score with a contralto soloist. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins at measure 119. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B-flat Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trombone, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Contralto, Violin I, Violin II, Viola, Violoncello, and Double Bass. The contralto part features lyrics in Chinese: "裡面，開始了善工的，必完成，必完成。 聖工，一 直到一 基督耶穌 的日子。". The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing (slurs). The woodwinds and strings have complex rhythmic patterns, while the brass instruments provide harmonic support. The contralto part is a melodic line with lyrics.

第八首

$\text{♩} = 56$

Picc. $\text{♩} = 56$

Fl.

Ob.

E. Hn.

Es. Cl.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Bs. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

C. Alt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

使我認識基督的大能

This musical score is for a contralto soloist and a large orchestra. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn 1 & 2, Trumpet, Trombone, Tuba), percussion (Timpani, Percussion), and strings (Violin I & II, Viola, Violoncello, Contrabass). The second system includes the Contralto soloist and the string section. The Contralto part features lyrics in Chinese. The score is in a key signature of two flats and a 4/4 time signature. The tempo is marked with a fermata at the beginning of the piece.

129

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

CAlt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

謙 識 基 督 的 大 能， 復 活 的 大 能， 復 活 的 大 能， 以 及 同 他 受 苦 的 交 通， 根 成 他 的 死， 或 若 我 可 以 達 到 死 人 中 探 出 的 復 活。

The image displays a full orchestral score for the piece 'Some Short Pieces for Contralto No.3'. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), B Clarinet (B Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Contralto (CAlt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first system shows the beginning of the piece, with the Piccolo, Flute, and Oboe parts having some initial notation. The rest of the instruments are mostly silent in this system, indicated by rests. The score is divided into two systems, with a double bar line separating them. The second system continues the musical development for all instruments.

看哪，我的佳偶，你是美丽的！
你是美丽的！你的眼好像鸽子。

How beautiful you are, my darling!

Oh, How beautiful Your eyes are doves. Song of songs 1:15