

Timbales

# Tres Canciones Indígenas

A Dolores Dabat

Letra recogida por  
J.B. Ambrosetti

## Nº 1 Canción Típica

Juan Bautista Massa

**Allegretto moderato** ♩ = 80

*mf* *p* *mf*

7

*mf*

14 **1** poco rit. a tempo *p* *p*

23 poco rit. a tempo **2** *pp* *f*

31 poco rall. a tempo **3** *mf* *mf*

39 **3** **4** *p*

50 poco rit. a tempo **3** *f* senza cresc. *pp* *f*

rall. a tempo

59 **2** **1.** **2** **2.** *f*

Letra de  
Ricardo Rojas

# Nº 2

## La Cosecha de la Algarroba

*A María de Pini de Chrestia*

**Andante**

Musical staff 1: Bass clef, 3/4 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 2: Bass clef, 3/4 time signature, starting with a first ending bracket labeled "1".

Musical staff 3: Bass clef, 3/4 time signature, starting with a 14-measure rest, then dynamic markings *p*, *sf*, *pp*, *p*, *mf*, *p*.

Musical staff 4: Bass clef, 3/4 time signature, starting with a 22-measure rest, then dynamic markings *p*, *rit.*, *a tempo*.

Musical staff 5: Bass clef, 3/4 time signature, starting with a 29-measure rest, then dynamic markings *poco rit.*, *a tempo*.

Musical staff 6: Bass clef, 3/4 time signature, starting with a 36-measure rest, then dynamic markings *f*, *p*, *poco rit.*, *a tempo*, *rit.*, *p*.

Musical staff 7: Bass clef, 3/4 time signature, starting with a 44-measure rest, then dynamic markings *a tempo*, *a tempo*, *rall.*, *p*, 2-measure rest.

Musical staff 8: Bass clef, 3/4 time signature, starting with a 54-measure rest, then dynamic markings *p*, *rall.*

Musical staff 9: Bass clef, 3/4 time signature, starting with a 61-measure rest, then dynamic markings *a tempo*, *rall.*, *a tempo*, *p*, *mf*, *p*.

Musical staff 10: Bass clef, 3/4 time signature, starting with a 69-measure rest, then dynamic markings *rit.*, *a tempo*, *poco*.

76 7 a tempo rit. f

83 a tempo 8 tr *mf* rit. a tempo tr *pp* rit. a tempo tr *mf*

92 9 allarg. a tempo p

97 rall. pp

### N° 3

## Coplas Indígenas

A Isabel Marengo

Letra recogida por Juan Carlos Dávalos

### Allegretto moderato

8 1 tr *p* *f* *p* *f*

16 2 a tempo *p* *pp* *mf* *p* *f* *p*

24 rit. 2 ritard. 3 *f* *p* *f* *p* *f* *p* *f* *p*

34 3 *f* *p* *f* *p* *f* *p* *f* *p*

39 4 5 *f* *p* *f* *p* *pp*

48 **rall.**

**5** a tempo

Musical staff for measures 48-55. The staff is in bass clef with a key signature of one flat. It begins with a *pp* dynamic and a *rall.* marking. A trill is marked above the first measure. The dynamics progress to *f* and then *mf*. There are accents under the notes in measures 50 and 53.

56

**6**

Musical staff for measures 56-63. It features trills in measures 56 and 60. Dynamics include *p* and *f*. There are accents under the notes in measures 58 and 62.

64

Musical staff for measures 64-71. It includes a *rall.* marking and a trill in measure 68. Dynamics range from *p* to *pp* and *mf*. There are accents under the notes in measures 66 and 70.

72 **7** a tempo

Musical staff for measures 72-77. Dynamics include *f* and *p*. There are accents under the notes in measures 73 and 75.

78

**8**

Musical staff for measures 78-88. It begins with a **5** fingering. The staff contains a series of eighth notes with alternating *f* and *p* dynamics. There are accents under the notes in measures 80, 82, 84, 86, and 88.

89

**9** **Meno** **rall.**

Musical staff for measures 89-94. Dynamics include *f*, *p*, and *mf*. There are accents under the notes in measures 90 and 92.

95

Musical staff for measures 95-100. It features a *f* dynamic and a triplet in measure 99. There are accents under the notes in measures 96, 98, and 99.