

Ouverture in B kl.terts
Overture in B minor

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Vivace

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature is D major (two sharps) and the time signature is 3/4. The piece begins with a piano (p) dynamic and a half note G4. The melody is characterized by its graceful, flowing lines, often using eighth and sixteenth notes. Dynamics vary throughout, including piano (p), forte (f), fortissimo (ff), and sforzando (sf). Articulations such as staccato and accents are used to shape the phrasing. The score includes rehearsal numbers 9, 13, 20, 27, 40, 50, 59, 69, 75, and 79. The piece concludes with a final cadence and a repeat sign.

Ouverture in B kl.terts - Violin II

[illegible]

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200

fff *fz* *p*

210 221

p *cresc.* *fp*

225

p *p* *cresc.* *fp*

233 236

p *cresc.* *fp*

241 248

p *cresc.* *fz* *fz*

249

fz *fz* *fz* *fz* *fz* *fz* *p* *cresc.*

256

ff

264

p

271 272

ff *3*

Ouverture in B kl.terts - Violin II

280

p

286

289

292

cresc.

297

300 Piu vivo doubler la mesure

ff

303

sf

fz

311

sf

fz

318

fff

fz

324

fz

330

sf

335

338

fff

340