

Chi vuol la zingarella

from *I zingari in fiera* R.1.79

Clarinet 1 in B \flat

G. Paisiello (1740 - 1816)

arr. Roe Goodman

Moderato (♩ = ca. 76)

The musical score is written for Clarinet 1 in B \flat and consists of ten staves of music. The key signature has one flat (B \flat) and the time signature is 2/4. The tempo is marked Moderato with a quarter note equal to approximately 76 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *mp* (mezzo-piano). It also features articulations like accents, slurs, and trills. Performance instructions include *rit.* (ritardando) and *a tempo*. Section markers **A** and **B** are present. A double bar line with repeat dots is used at the end of the first staff. A trill is marked with a trill symbol and a sharp sign. The score concludes with a dynamic of *f* and a marking for *bn./bcl.* (bassoon/clarinet).

Clarinet 1 in B \flat

53 *rit.*
mp **C** *a tempo*
mp
bn./bcl.

59
mf *rit.* *p*

63 *f* *p* cl. 2 *a tempo*

67 *rit.* **D** *a tempo*
f *p* *mp* *animando sempre e cresc.*
cl. 2

71
f