

Se tu m'ami

Two Clarinets and Bassoon

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arr. Roe Goodman

Andantino (♩ = ca. 58)

Cl. 1 in B♭

Cl. 2 in B♭

Bassoon

This system contains the first four measures of the piece. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Andantino' with a quarter note equal to approximately 58 beats per minute. The instruments are Clarinet 1 in B-flat, Clarinet 2 in B-flat, and Bassoon. The dynamics are marked as follows: Clarinet 1 starts with *mf*, then *mp*; Clarinet 2 starts with *mp*, then *mf*, then *mp*, and ends with *mf*; Bassoon starts with *mp* and then *mf*.

5

This system contains measures 5 through 8. The dynamics are marked as follows: Clarinet 1 starts with *mp*; Clarinet 2 starts with *p*; Bassoon starts with *p*.

9

rit.

A a tempo

This system contains measures 9 through 13. Measure 9 is marked 'rit.'. Measure 10 is marked 'A a tempo'. The dynamics are marked as follows: Clarinet 1 starts with *mf*, then *mp*, then *mp*, then *mp*, and ends with *mf*; Clarinet 2 starts with *mp*, then *p*, then *p*, then *mp*, and ends with *mp*; Bassoon starts with *mp*, then *p*, then *p*, then *mp*, and ends with *mp*.

14

This system contains measures 14 through 17. The dynamics are marked as follows: Clarinet 1 starts with *f*, then *f*, then *f*, and ends with *rit.*; Clarinet 2 starts with *mp*, then *mp*, then *mp*, and ends with *mp*; Bassoon starts with *mf*, then *mf*, then *mf*, and ends with *mf*.

18 **B** a tempo

mp mf p mp

22

f mp p f

26 rit. **C** a tempo

mp p mp p

31

mp mf mp mf mp

37 *mf* *rit.* *p* **D** *poco più mosso* *mp* *p* *mp* *p* *mp*

42 *cresc. un poco* *cresc. un poco* *cresc. un poco*

46 *rit.* *a tempo* *p* *rit.* *mp* *mp* *mp*

51 **E** *tempo primo* *mp* *p* *p*

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55 *rit.* *mf* *mp* **F** *a tempo* *mp* *p* *mf* *mp*

60 *f* *mp* *mf* *rit.*

65 **G** *a tempo* *mp* *mf* *f* *mp* *p* *p* *f* *p*

70 *rit.* *mp*