

Jeanie with the light brown hair

Clarinet 2 in B \flat

Stephen C. Foster

arr. Roe Goodman

Moderato (♩ = ca. 66)

mp

5

p

8

11 **A** Piu mosso (♩ = ca. 72)

rit. *mf*

15 *rit.* **Tempo primo**

p *cl. 1* *p*

19 **Con moto** (♩ = ca. 76)

rall. *mf* *mp*

cl. 1 *mf*

23 **B** Tempo primo

mf *mp*

27

The musical score is written for Clarinet 2 in B-flat. It begins with a tempo marking of Moderato (♩ = ca. 66) and a dynamic of mezzo-piano (mp). The first staff (measures 1-4) shows a melodic line starting on G4. The second staff (measures 5-7) features a piano (p) dynamic and a series of eighth-note patterns. The third staff (measures 8-10) continues with eighth-note patterns. The fourth staff (measures 11-14) marks the beginning of section A with a Piu mosso tempo (♩ = ca. 72), a ritardando (rit.) leading into a mezzo-forte (mf) dynamic. The fifth staff (measures 15-18) includes a further ritardando (rit.) and a return to Tempo primo with a piano (p) dynamic. The sixth staff (measures 19-22) is marked Con moto (♩ = ca. 76) and includes a rallentando (rall.) section with a mezzo-forte (mf) dynamic. The seventh staff (measures 23-26) marks the beginning of section B with a return to Tempo primo, featuring mezzo-forte (mf) and mezzo-piano (mp) dynamics. The eighth staff (measures 27-30) continues the melodic line.

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31 *rit.* **C** **Piu mosso** (♩ = ca. 72)
p

34 *rit.* *ad. lib.*

37 **Meno mosso** (♩ = ca. 60) *mp* *rall.* *mf*

41 **Tempo primo** *mp* *rall.* *mf* *p*