

CENTENARY CELEBRATION 1913
(Albert Hall Meeting)

FANTASIA

ON

Hymn Tunes

FOR

ORGAN and CONGREGATION

by

J. A. MEALE

Organist, Central Hall, Westminster.

*N.B. A Prelude or Fantasia on the most striking phrases
PRECEDES each Tune.*

*Each section will close with a short Trumpet phrase
with a PAUSE on the LAST NOTE.*

*This is the sign for the audience to immediately join in the hymn that follows
Everyone is invited to do so with great heartiness.*

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Fantasia on Hymn Tunes.

FOR ORGAN AND CONGREGATION.

J. A. MEALE.

Risoluto.

The musical score is written for organ and congregation. It consists of four systems of music. The first system is marked *ff* and *L.H.*. The second system is marked *dim.* and *f*. The third system is marked *mf*. The fourth system is marked *f*. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

rall *en* *tan - do.* *f* *Trumpet cue*

MOSCOW. (Giardini)

Christ for the world we sing, The world to Christ we bring
 Christ for the world we sing, The world to Christ we bring

With lov - ing zeal The poor and them that mourn, The faint and
 With one ac - cord With us the work to share, With us re -

rall.
 ov - er - borne, in sick and sor - row worn, Whom Christ dost heal.
 -proach to dare with us the cross to bear, For Christ our Lord.

Moderato.

First system of the Moderato section. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The middle staff is labeled "Gt. Diap." and contains a series of chords. The top and bottom staves contain melodic lines with various note values and rests.

Second system of the Moderato section, continuing the three-staff format. It features similar melodic and harmonic development with various note values and rests across the treble and bass staves, and chords in the middle staff.

Allegretto.

First system of the Allegretto section. It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The middle and bottom staves are in bass clef with the same key signature and time signature. The middle staff is labeled "mf" and contains a series of chords. The top and bottom staves contain melodic lines with various note values and rests.

Ped 16 & 8 Manual coupled.

Second system of the Allegretto section, continuing the three-staff format. It features similar melodic and harmonic development with various note values and rests across the treble and bass staves, and chords in the middle staff.

Third system of the Allegretto section, continuing the three-staff format. It features similar melodic and harmonic development with various note values and rests across the treble and bass staves, and chords in the middle staff.



From Greenland's Icy Mountains.

(DUNKIRK)

BISHOP HEBER.

C. W. BANNISTER. 1768-1831.
Arr. by F. JAMES. Mus B.

1. From Green-land's i - cy moun - tains, From In - dia's cor - al strand,
2. Can we, whose souls are light - ed With wis - dom from on high,

Where Af - ric's sun - ny foun - tains Roll down their gold - en sand,
Can we to men be - night - ed The lamp of life de - ny?

From many an an - cient riv - er, From many a palm - y plain,
Sal - va - tion! O sal - va - tion! The joy - ful sound pro - claim,

p They call us to de - liv - er, *mf* They call us to de - liv - er,
Till each re - mot - est na - tion, Till each re - mot - est na - tion,

ff They call us to de - liv - er Their land from err or's chain.
Till each re - mot - est na - tion, Has learn'd Mes - si - ah's name.

Swell. Celeste or Vox Humana.

Calmato.

Quasi Recit. p

p

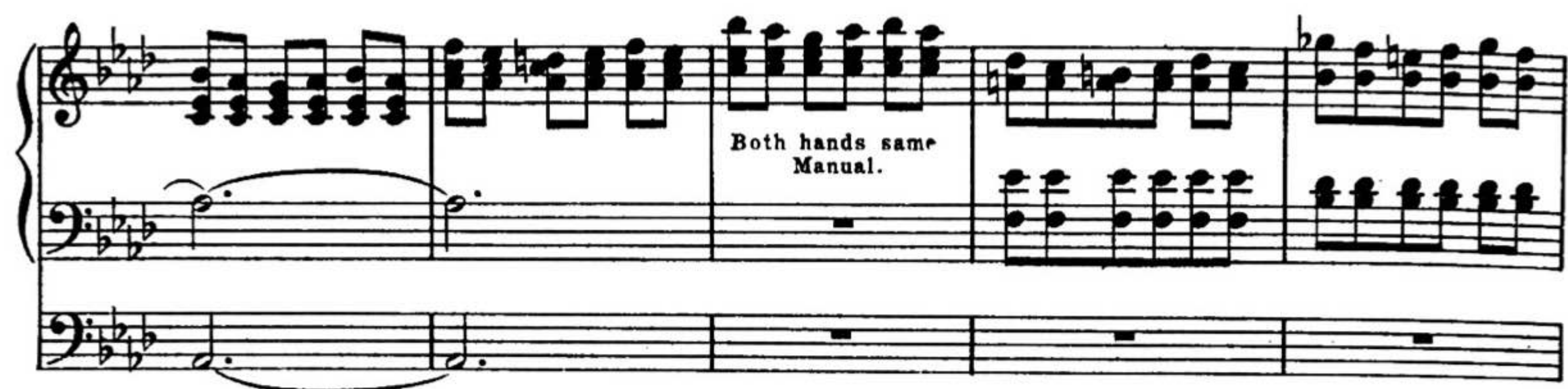
8 & 4 Flutes.

Sw. Reed.

simile



First system of musical notation. The top staff (treble clef) contains a series of eighth-note chords. The middle staff (bass clef) contains a series of eighth-note chords. The bottom staff (bass clef) contains a series of eighth-note chords. The tempo marking *rall.* is present in the middle staff.



Second system of musical notation. The top staff (treble clef) contains a series of eighth-note chords. The middle staff (bass clef) contains a series of eighth-note chords. The bottom staff (bass clef) contains a series of eighth-note chords. The tempo marking *rall.* is present in the middle staff. The instruction *Both hands same Manual.* is present in the middle staff.



Third system of musical notation. The top staff (treble clef) contains a series of eighth-note chords. The middle staff (bass clef) contains a series of eighth-note chords. The bottom staff (bass clef) contains a series of eighth-note chords. The tempo marking *rall.* is present in the middle staff. The instruction *Gt. mf* is present in the middle staff. The instruction *cresc.* is present in the middle staff.



Fourth system of musical notation. The top staff (treble clef) contains a series of eighth-note chords. The middle staff (bass clef) contains a series of eighth-note chords. The bottom staff (bass clef) contains a series of eighth-note chords. The tempo marking *rall.* is present in the middle staff. The instruction *mf legato sonore* is present in the middle staff.



Fifth system of musical notation. The top staff (treble clef) contains a series of eighth-note chords. The middle staff (bass clef) contains a series of eighth-note chords. The bottom staff (bass clef) contains a series of eighth-note chords. The tempo marking *rall.* is present in the middle staff. The instruction *Trumpet cue.* is present in the middle staff.

BULLINGER. (Rev. Dr. E. W. Bullinger.) *By kind permission.*

1. Lord, I know a work is wait-ing For each child of Thine,
 2. Fit me for Thy bless-ed ser-vice As may seem most meet;
 3. Where-so-ev-er Thou dost need me Let Thy Spi-rit show,

Lo, I come in faith be-seech-ing Show me mine.
 Keep me close, for con-stant teach-ing, At Thy feet.
 And with lov-ing swift o-be-dience, I will go.

mp Sw.

rall. e dim.

FUGATO.

First system of musical notation. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 2/2. The text "Gt. *f* Sw. (to Horn) coupled." is written above the first staff. An arrow points from the text to a note in the first staff.

Second system of musical notation. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has four flats and the time signature is 2/2.

Third system of musical notation. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has four flats and the time signature is 2/2.

Fourth system of musical notation. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has four flats and the time signature is 2/2. The text "L.H." is written above the first staff.

Fifth system of musical notation. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has four flats and the time signature is 2/2.

Brillante.
*ten.**ten.**ten.**ten.*

add Full Swell.

*ff**rall.**a tempo*

Reduce Gt. to Diaps & 4.

Swell.

Gt.

Trumpet or Tuba.

cresc.

Gt. or Sw.

Trumpet cue.

Praise.

A. RADIGER.

1. O Love Di-vine, how sweet Thou art! When shall I find my will-ing heart
 2. God on ly knows the love of God; O that it now were shed a - broad

All tak - en up by Thee? I thirst, I faint, I die to prove
 In this poor sto - ny heart! For love I sigh, for love I pine:

mp
 The great-ness of re - deem - ing love, The love of Christ to me!
 This on - ly por - tion, Lord, be mine, Be mine this bet - ter part!

f *p*
 The love of Christ to me! I thirst, I faint, I die to prove
 Be mine this bet - ter part! For love I sigh, for love I pine:

mf *f*
 The great-ness of re - deem ing love, The love of Christ to me!
 This on - ly por - tion, Lord, be mine, Be mine this bet - ter part!

Choir or Sw.

mf Gt. R.H.

Sw. *p* working up a gradual crescendo.

R.H.

Gt. *mf*

f L.H.

L.H.

L.H. *mf*



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing accidentals (sharps and flats). A fermata is placed over a measure in the treble staff.

Second system of musical notation. The grand staff continues the piece. A *rall.* (rallentando) marking is present in the bass staff. A *a tempo* marking is placed above the treble staff. A *Tuba or Trumpet.* instruction is written below the treble staff. A *Gt.* (Guitar) instruction is written above the treble staff. The music features a mix of eighth and quarter notes.

Third system of musical notation. The grand staff continues. A *L.H. Reduced Gt.* (Left Hand Reduced Guitar) instruction is written below the bass staff. The music consists of eighth and quarter notes, with some measures containing accidentals.

Fourth system of musical notation. The grand staff continues. A *dim.* (diminuendo) marking is present in the bass staff. A *fallargando* (ritardando) marking is present in the bass staff. A *f* (forte) marking is present in the bass staff. The music features a mix of eighth and quarter notes.

Fifth system of musical notation. The grand staff continues. A *maestoso* (majestic) marking is present in the bass staff. A *ff* (fortissimo) marking is present in the bass staff. A *fallargando* (ritardando) marking is present in the bass staff. A *Trumpet cue.* instruction is written above the treble staff. The music features a mix of eighth and quarter notes.

Diadem.

J. ELLOR.

1. All hail the power of Je - su's name; Let an - gels pros - trate
 2. O that with yon - der sac - red thron We at His feet may

fall, Let an - gels pros - trate fall, Bring forth the roy - al
 fall, We at His feet may fall, Join in the ev - er -

di - a - dem To crown Him,
 - last - ing song, And crown Him,
 To crown Him, crown Him, crown Him, crown Him,
 And crown Him, crown Him, crown Him, crown Him,
 crown
 crown

crown Him, crown Him, crown Him, To crown Him Lord of all.
 crown Him, crown Him, crown Him, And crown Him Lord of all.
 Him,
 Him,