

Parsifal

Ein Bühnenweihfestspiel

VON

Richard Wagner

Vorspiel

Für Orchester (mit ad lib. angefügtem Schluss des III. Aufzuges)	Partitur	.
	Stimmen	.
Für Orchester, kleine Besetzung (16stimmig von <i>Th. Stoltz</i>)	Stimmen	.
Schluss des III. Aufzuges allein (als Ergänzung zu dem etwa früher schon bezogenen Vorspiel)	Partitur	.
	Stimmen	.
Für Militär-Musik	Stimmen	.
Für Pianoforte zu 2 Händen	(<i>Rubinstein</i>)	.
id. id. erleichterte Bearbeitung	(<i>Klindworth</i>)	.
id. id. id. id.	(<i>Heintz</i>)	.
id. id. mit angefügtem Schluss des III. Aufzuges	(<i>Heintz</i>)	.
id. zu 4 Händen	(<i>Humperdinck</i>)	.
Für 2 Pianoforte zu 4 Händen (zur Ausführung sind 2 Exemplare nöthig)	(<i>Humperdinck</i>)	.
Für Pianoforte und Violine	(<i>Humperdinck</i>)	.
Für Pianoforte, Harmonium, Violine und Violoncell	(<i>F. Steinbach</i>)	.
Für Orgel	(<i>Hänlein</i>)	.
id.	(<i>Lemare</i>)	.
Für Harmonium und Pianoforte	(<i>Reinhard</i>)	.
Für Harmonium	(<i>Reinhard</i>)	.
Für Orgel	(<i>Reimann</i>)	.

Aufführungsrecht vorbehalten
Eigentum der Verleger

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PARSIFAL

VON

R. WAGNER.

VORSPIEL

bearb. von F. STEINBACH.

Harmonium.

Sehr langsam.

First system of musical notation for the Parsifal prelude. It consists of a treble clef staff with a 4/4 time signature. The melody begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a decrescendo (*dim.*) back to piano (*p*), and finally a *piup* (piano in unison) marking.

Second system of musical notation. The treble clef staff features a melody with a piano-piano (*pp*) dynamic. The bass clef staff provides harmonic support with sustained chords. A crescendo (*cresc.*) marking is present in the latter part of the system.

Third system of musical notation. The treble clef staff shows a melody with a *pocof dim.* (poco fortissimo decrescendo) marking. The bass clef staff continues with sustained chords. A *piup* marking is also present.

Fourth system of musical notation. The treble clef staff features a melody with a piano-piano (*pp*) dynamic. The bass clef staff provides harmonic support. A 6/4 time signature change is indicated at the end of the system.

Harmonium.

The first system of music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a rest, followed by a series of eighth and quarter notes. Dynamics include *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *dim.* (diminuendo), and another *dim.* leading to a final *p*. The bass clef part consists of whole notes.

The second system continues the melody in the treble clef, featuring a *sf* (sforzando) followed by a *dim.* (diminuendo) to *pp* (pianissimo). The bass clef part features chords and rests.

The third system shows a more complex texture. The treble clef has dense chords, while the bass clef has a melodic line. Dynamics include *f* (forte) and *p* (piano).

The fourth system concludes the piece with a change in time signature to 6/4. The treble clef has chords and a final melodic phrase, while the bass clef has a melodic line. The piece ends with a double bar line.

Harmonium.

pp pp

First system of musical notation for Harmonium, featuring treble and bass staves with complex chordal textures and dynamic markings of *pp*.

2 pp f ff dim. p

Second system of musical notation, including a tempo change to 2/4 and dynamic markings: *pp*, *f*, *ff dim.*, and *p*.

ff dim. p ff

Third system of musical notation, featuring dynamic markings: *ff*, *dim.*, *p*, and *ff*.

dim. zurückhaltend p

Fourth system of musical notation, including the instruction *dim. zurückhaltend* and dynamic marking *p*.

p sehr gebunden 1

Fifth system of musical notation, including the instruction *p sehr gebunden* and a first ending bracket labeled **1**.

Harmonium.

nicht gebunden

poco f *più f* *ff nicht gebunden* *ff* *ff* *ff*

ff *p* *sehr gebunden* *p*

più p *p*

cresc. *p* *dim.* *p* *pp* *ten.* *p*

sf *sf* *pp* *p*

Harmonium.

The first system of the musical score consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with dynamic markings *f* and *p*. The lower staff begins with a bass clef and the same key signature, also containing music with dynamic markings *f* and *dim.* (diminuendo).

The second system continues with two staves. The upper staff features a dynamic marking of *ff* (fortissimo) and includes a triplet of notes. The lower staff has a dynamic marking of *ff* and the instruction "etwas gedehnt" (slightly stretched).

The third system consists of two staves. The upper staff has a dynamic marking of *più p* (pianissimo) and the lower staff has a dynamic marking of *pp* (pianissimo).

The fourth system consists of two staves. The upper staff starts with a dynamic marking of *p* (piano) and includes the instruction "1" (first ending). The lower staff has a dynamic marking of *più p* (pianissimo).

The fifth system consists of two staves. The upper staff has dynamic markings of *p* (piano) and *più p* (pianissimo). The lower staff has dynamic markings of *più p* (pianissimo) and *pp* (pianissimo). The system concludes with a double bar line.

AUGUST REINHARD

ARRANGEMENTS

Für Harmonium allein

- Scenen aus **R. Wagner's** Musikdramen frei übertragen
Heft I Einleitung zum III. Akt (Meistersinger) — Walther's Preislied
(Meistersinger) — Trauermarsch (Götterdämmerung)
Heft II Vorspiel zu Parsifal — Parsifal und die Blumenmädchen —
Karfreitagszauber (Parsifal)
Humperdinck, E. Die Harmonie-Stimmen der Oper Hänsel und Gretel
für Harmonium allein eingerichtet

Für Harmonium und Klavier
aus Werken von Richard Wagner

- Die Meistersinger von Nürnberg**
Vorspiel
Einleitung zum III. Akt
Walther's Preislied
Das Rheingold
Einzug der Götter in Walhall
Die Walküre
Siegmund's Liebesgesang
Siegfried
Waldweben
Götterdämmerung
Trauermarsch beim Tode Siegfried's
Parsifal
Vorspiel
Karfreitagszauber
Gralsfeier (I. Akt)
Parsifal und die Blumenmädchen
Titurels Totenfeier
Die Erlösung
Einzug in die Gralsburg
Liebesmahl
Träume a. Fünf Gedichte
Siegfried-Idyll
-
- Humperdinck, E.** Vorspiel zu Hänsel und Gretel
— Waldscene aus Hänsel und Gretel
Volkman, R. Andante und Scherzo aus der Symphonie in d moll

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