

THE BELLS OF ST. MARY'S

Arranged for Female Voices S.S.A. by
CLARENCE LUCAS

Words by
DOUGLAS FURBER

Music by
A. EMMETT ADAMS

Moderato

SOPRANO I

SOPRANO II

ALTO

PIANO

Key F

p : .s, || d :-.l, :d ll, :t, :s, | d :r :m lf :- :m }

The Bells of St. Ma-ry's at sweet e-ven-tide Shall
At the porch of St. Ma-ry's I'll wait there for you In my

p : .s, || s, :-.l, :s, lf, :s, :s, | s, :s, :d lde :- :de }

The Bells of St. Ma-ry's at sweet e-ven-tide Shall
At the porch of St. Ma-ry's I'll wait there for you In my

p : .s, || m, :-.m, :m, lf, :f, :f, | m, :r, :s, ll, :- :s, }

The Bells of St. Ma-ry's at sweet e-ven-tide Shall
At the porch of St. Ma-ry's I'll wait there for you In my

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|| m :-r :d ||, :t, :d | m :d :m ls :- :s, | d :-l, :d ||, :t, :s, }

call me, be-lov-ed, to come to your side. And out in the val-ley in
soft wed-ding dress with its rib-bons of blue, In the church of St. Ma-ry's sweet

|| d :-d :l, ||, :l, :l, | d :d :d lt, :- :s, | s, :-l, :s, lf, :s, :s, }

call me, be-lov-ed, to come to your side. And out in the val-ley in
soft wed-ding dress with its rib-bons of blue, In the church of St. Ma-ry's sweet

|| fe, :-fe, fe, | fe, :fe, :fe, | s, :- :s, | m, :-m, :m, lf, :f, :f, }

call me, be-lov-ed, to come to your side. And out in the val-ley in
soft wed-ding dress with its rib-bons of blue, In the church of St. Ma-ry's sweet

|| d :r :m | fe :- :t, | s :fe :m | s :fe :m | fe :m :r | f :- :s, ||

sound of the sea, I know you'll be wait-ing, yes wait-ing for me.
voi-ces shall sing For you and me dear-est the wed-ding bells ring. The

|| s, :s, :m | re :- :t, | t, :t, :t, | de :de :de | d :d :d lt, :- :s, ||

sound of the sea, I know you'll be wait-ing, yes wait-ing for me.
voi-ces shall sing For you and me dear-est the wed-ding bells ring. The

|| m, :s, :s, | t, :- :t, | s, :s, :s, | s, :s, :s, | fe, :l, :l, ||, :- :s, ||

sound of the sea, I know you'll be wait-ing, yes wait-ing for me.
voi-ces shall sing For you and me dear-est the wed-ding bells ring. The

REFRAIN

First system of the Refrain. It consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Bells of St. Ma-ry's Ah! hear they are call-ing The". The music is marked *p legato*.

Bells of St. Ma-ry's Ah! hear they are call-ing The

Bells of St. Ma-ry's Ah! hear they are call-ing The

Bells of St. Ma-ry's Ah! hear they are call-ing The

p legato

Second system of the Refrain. It continues the vocal and piano parts from the first system. The lyrics are: "young loves- the true loves Who come from the sea, And so my be-". The piano accompaniment continues with chords and single notes.

young loves- the true loves Who come from the sea, And so my be-

young loves- the true loves Who come from the sea, And so my be-

young loves- the true loves Who come from the sea, And so my be-

- lov - ed, When red leaves are fall - ing, The love-bells shall ring

- lov - ed, When red leaves are fall - ing, The love-bells shall ring

- lov - ed, When red leaves are fall - ing, The love-bells shall ring

cresc.

out, ring out, For you and me. The Bells of St.

out, ring out, For you and me. The Bells of St.

out, ring out, For you and me. The Bells,

ff rall. *a tempo*

Ma-ry's, Ah! hear they are call-ing The young loves- the
 Ma-ry's, Ah! hear they are call-ing The young loves- the
 bells Ah! hear they call young

true loves Who come from the sea, And so, my be-lov-ed, When
 true loves Who come from the sea, And so, my be-lov-ed, When
 loves from the sea, And love bells shall

|| 1 : l | - : t | d' : d' | - : s | d' : t || : s | d' : t || : s |

red leaves are fall-ing The love-bells shall ring out-ring out for

|| f : f | - : f | f : f | - : s | m : m | d : m | m : s | f : s |

red leaves are fall-ing The love-bells shall ring out-ring out for

|| d : - | - : t, | l, : - | - : t, | d : s, | l, : t, | d : m | d : m |

ring out, The love-bells shall ring out-ring out for

rall. f

1 || d' : - | t : - | d' : - | - : *D.C.* || 2 || d' : - | r' : - | d' : - | - : - | - : - | : | : | : ||

you and me. you and me. _____

|| 1 : - | s : - | s : - | - : || 1 : - | t : - | d' : - | - : - | - : - | : | : | : ||

you and me. you and me. _____

|| f : - | f : - | m : - | - : || f : - | f : - | m : - | d : r | m : - | : | : | : ||

you and me. you and me. _____

D.C. *rall. ff*