

1st Flute

Louis Spohr
(1784-1859)

Symphony No.8
Op. 137

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I.

Adagio (♩=63)

Measures 1-11: 2-measure rest, then notes with dynamics *f*, *dim.*, *p*, *f*, *p*, *f*, *dim.*, *p*. Measure 11 has a 3-measure rest.

Allegro (♩=69)

Measures 12-15: Vln. 1, 3-measure rest, notes. Measure 16: Vln. 1, 4-measure rest, notes. Measure 36: (p) dolce, notes. Measure 48: A, 5-measure rest, notes, dynamics *f*, *p*, *f*, *p*, *f*, *p*. Measure 61: 3-measure rest, notes, dynamics *f*, *p*, *f*, *p*, *cresc.*. Measure 70: notes, dynamics *f*, triplets. Measure 76: B, notes, dynamics *dim.*, *pp*, 3-measure rest. Measure 86: Vln. 1, notes, dynamics *p*, *f*, *p*. Measure 96: notes, 2-measure rest, notes, dynamics *pp*. Measure 105: notes, dynamics *cresc.*, *f*.

114 Vln. 1 3 *p*

126 *f* *p* 2 *pp*

136 *cresc.* *f* 5 **C** Vln. 1 3 3

147 *f p f p f p f³ 3 3 3*

155 2 *f³ 3*

163 3 3 *p f p f p* 3

172 **D** *ff* 3 3 3 3 3 3

179 3 3 3 3 3 3 3 3 3 3 3 3

185 *tr p p poco rit.*

193 1. *pp* 3

202 2. *poco rit.* 2

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4

210 **a tempo** E

Vln. 1 17 8

241 Ob. 1 *f* 3 3 3 3 3 3

247 3 3 3 3

256 3 3 3 3 3 3

263 3 2 2 *poco rit.* *p*³

276 **F** **a tempo** Vln. 1 16 Vln. 1

300 *(p) dolce* 4 Vln. 1

312 **G** Ob. 1 *f p f p*

322 *f p f p f > p cresc.* 3

333 *f* *f* 3 3 3 3

340 *dim.* H *pp* 3

350 Vln. 1 *p* *f* *p*

360 *p*

370 Hn. 3/4 *f* *dim.*

381 Cl. 1/Vln. 1 *pp*

405 *p* *cresc.* *f* *dim.* *p*

412 **J** *f p* *f p* *f p* *f³* *3* *3* *3*

420 *f³* *3* *p*

431 *f p* *f p* *cresc.* *ff*

440 *3* *3* *3* *3* *3* *3* *3* *3*

446 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *tr*

452 **K** *p*

460 *dim.* *(pp)* *poco rit.*

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6

a tempo

468 Cl.1 **8** Ob.1

484 **L**
p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

492 *f* **11**

508 Ob.1 *ff*

II.

Poco Adagio (♩=58)

Vln. 1 **1** **2** Ob.1

8 **A** *p*

13 **3** *f* *dim.* *p*

20 **B** Cl.1 *f* *p* *sfz* *p*

26 *p* *cresc.* *sfz* *dim.* *p* *cresc.* *f* *dim.*

32 **C** *(p)* *p* *f*

37 **3**
p 3 3 3 3 3

44 **D**
cresc. 3 *f* 3 3 3 3

48 **2** Cl.1 **3**
dim.

58 **E** Cl.1 *pp*

63 *cresc.* *f*

68 **F** Cl.1 *dim.* *p* *f* *p*

74 *sfz* *p* *cresc.* *sfz*

79 *dim.* *p* *cresc.* *f* *dim.* (*p*) **6** **2** *morendo*

III.

1 Scherzo. Allegretto (♩=100)

5 Ob.1 *f*

11 *p* *f* *p* *f* *p* *f* *p* *f*

16 *p* *f* *p* *f* *dim.*

23 **A** 3 Ob.1 *p* *f*

33 *p* *f* *p* *f* *p* *f*

38 *p* *f* *p* *dim.* **To Coda**

44 Trio. Un poco meno Allegro (♩=92)

Hn.1 *f* *p* *pp*³ 4

56 **B** Hn.1 *p*³ 3 3 3

62 3 3

67 2 *f* *p* 3 3 3

76 3 3 3 3

81 **C**

f > p *pp*³

90

f > p *f > p* *p*³

97

3 3 3 3

102

1. 2. 3 Vln. 1 D.C. al Coda

112 Coda (♩=92)

p *f > p* *f > p* 3 Ob. 1

122 **D**

*pp*³ *p* *pp*³ *f > p* *f > p* *p*

135

*p*³ 3 3 3 3

a tempo (♩=100)

144 **E**

f

149

154

dim. 4

IV.

Finale. Allegro (♩.=100)

1 Vln. 1

9 *f* *p*

17 *f* *p*

24 **A** *f*

33 *p*

42 **B** *f*

49 **C** Hn.3 (*p*) dolce

55

Detailed description: This page contains the musical score for the 1st Flute part, measures 1 through 55. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f, p). There are three boxed sections labeled A, B, and C. Section A starts at measure 24, B at measure 42, and C at measure 49. The score concludes with a final measure (55) featuring a quintuplet. The page number '10' is in the top left, and the instrument name '1st Flute' is at the top center.

66 Ob.1

f *dim.*

Detailed description: This staff contains measures 66 through 73. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, some with slurs. A dynamic marking of *f* (forte) is placed below the staff, and *dim.* (diminuendo) is placed below the end of the staff.

74

f *dim.* **D** 4 Ob.1 *p*

Detailed description: This staff contains measures 74 through 83. It starts with a treble clef and a key signature of one sharp. A dynamic marking of *f* is at the beginning, followed by *dim.* and a boxed letter **D**. A measure rest for 4 measures is indicated. The staff then continues with notes, including a measure with a slurred eighth-note triplet. A dynamic marking of *p* (piano) is at the end. The label 'Ob.1' is written below the staff.

84

cresc. *ff*

Detailed description: This staff contains measures 84 through 90. It features a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes with slurs. A dynamic marking of *cresc.* (crescendo) is placed below the staff, and *ff* (fortissimo) is at the end.

91

Detailed description: This staff contains measures 91 through 97. It features a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes with slurs.

98 **E**

Detailed description: This staff contains measures 98 through 104. It starts with a treble clef and a key signature of one sharp. A boxed letter **E** is at the beginning. The music consists of eighth and sixteenth notes with slurs.

105

tr

Detailed description: This staff contains measures 105 through 111. It features a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes with slurs. A trill marking *tr* is placed above a note in measure 106.

112

4 1. *p*

Detailed description: This staff contains measures 112 through 121. It features a treble clef and a key signature of one sharp. A measure rest for 4 measures is indicated. The staff then continues with notes, including a first ending bracket labeled '1.' and a dynamic marking of *p* at the end.

122

2. *p* *p* *f* *tr*

Detailed description: This staff contains measures 122 through 128. It features a treble clef and a key signature of one sharp. A second ending bracket labeled '2.' is at the beginning. Dynamic markings of *p*, *p*, and *f* are placed below the staff. A trill marking *tr* is placed above a note in measure 127.

129

2 *tr* **F** 2 20

Detailed description: This staff contains measures 129 through 148. It features a treble clef and a key signature of one sharp. A measure rest for 2 measures is indicated. The staff then continues with notes, including a trill marking *tr* and a boxed letter **F**. Further measure rests for 2 and 20 measures are indicated.

157 *Vc.+Cb* *tr*
f

164 *tr*

171 **G** *tr* *tr*
sfz *sfz*

178 *tr*

186 *4* *Ob.1* *tr* *3*
f

199 *tr* *p* *f* *p*

206 **H** *tr* *f*

214 *3* *tr* *p* *7*

229 **J** *6* *Ob.1* *Cl.1* *p*

241 *f* *p* *8*

254 **K**

Bsn.1 Ob.1 *p*

261 *cresc.* *ff*

268

275 **L**

282 *tr*

289 **M** *p*

296 *p* *f* 7