

Louis Spohr
(1784-1859)

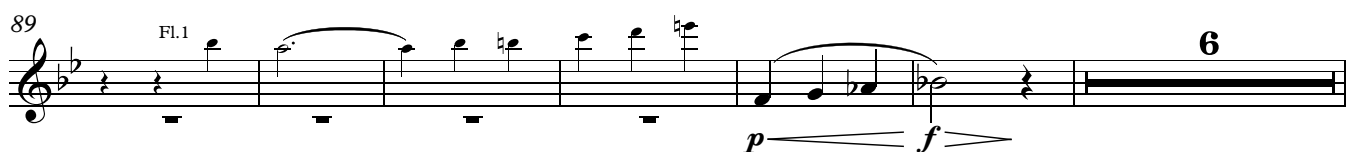
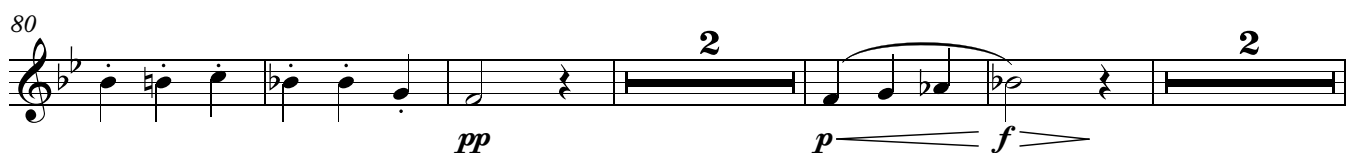
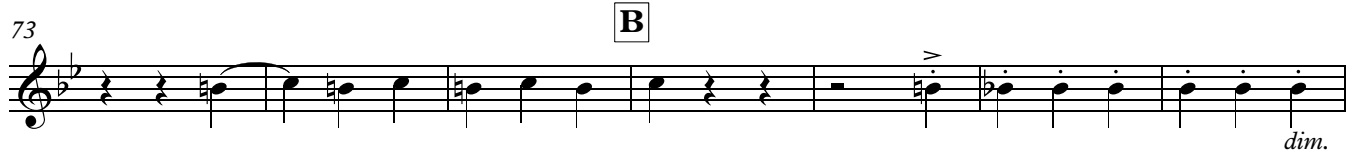
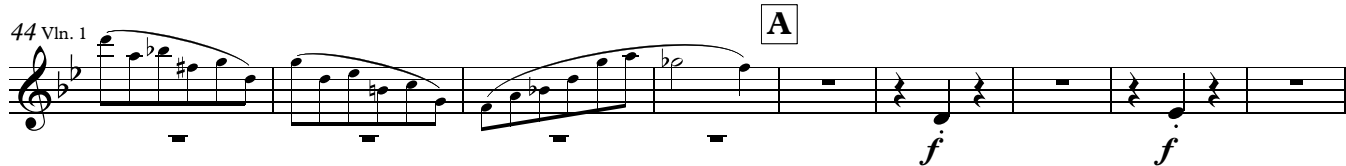
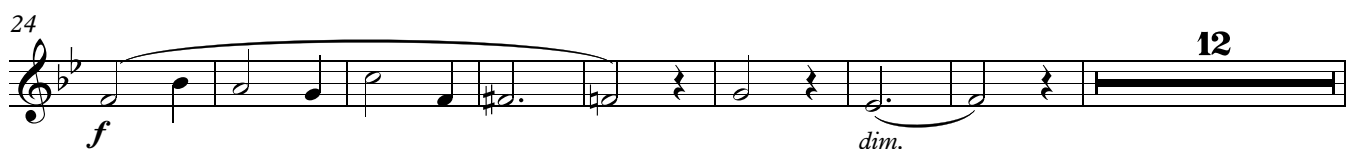
Symphony No.8
Op. 137

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(1784-1859)

I.

Adagio (♩=63)



114 Vln. 1 **2** Fl. 1 *p* $\leftarrow$ *f* $\rightarrow$

125 **13** Ob. 1 **C** *p* $\leftarrow$ *f* $\rightarrow$

147 *f* *p* *f* *p* *f* *p* *f* *3* *3* *3* *3*

156 *f* *3* *3* *3* *3*

164 *p* *f* *p* *f* (*p*) *cresc.*

172 **D** *ff* *3* *3* *3*

181 *p* *p*

191 **1.** *pp* **3** **poco rit.**

202 **2.** *poco rit.* **2** *a tempo* Vln. 1

214 **17** **E** **2** Vc. Vln. 1 *3*

2nd Clarinet in A/B $\flat$

4

239 *p* *cresc.* *f* 3 3

247 3 3 3

255 3 3 3 3 3 3

262 3 3

270 *poco rit.* **F** *a tempo* 3 2 28

308 Vln. 1 **G** 7 Fl. 1 8va *f p*

322 2 *f p p f p f > p cresc.*

332 *f f*

342 **H** 2 *dim. pp p < f >*

351 2 Fl. 1 *p < f >* 10

369 Ob. 1 *f*

378 2 2 *dim. pp p < f >*

389

pp *f* *p*

399

pp *cresc.* *f* *dim.*

410

p *f* *p* *f* *p* *f* *p* *f*

419

f

428

p *f* *p* *f* *p* *cresc.*

437

ff

445

tr

452

p *(mf)* *poco rit.*

468

a tempo *Ob.1*

484

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

492

f *p*

503

dim. *ff* *muta in B $\flat$*

II.

Poco Adagio ($\text{♩}=58$)in B $\flat$

1

p *sfz* *p* *sfz* *p*

8 **A**

p

14

cresc. *f* *dim.* *p*

20 **B**

Cl.1

f (*p*)

25

sfz *p* *p* *cresc.* *f* *dim.*

32 **C**

(*p*) *f*

37 **D** Fl.1

7 2

f *pp*

51

p *sfz* *p* *sfz* *p*

58 **E**

p

63

2

cresc. *f* *dim.* *p*

70

F

Cl.1

f *p* *sfz* *p*

77

2

p *cresc.* *f* *dim.* (*p*)

84

morendo

p *p* *pp* *pp*

III.

Scherzo. Allegretto ($\text{♩}=100$)

1 **Cl.1**

in B $\flat$

7 **10** **Ob.1**

f *dim.*

23 **A** **12** **3** **Vln. 1** **To Coda**

p *f* *p*

Trio. Un poco meno Allegro ($\text{♩}=92$)

44 **Hn.1** **3**

p *f* *f* *p*

54 **B** **6** **Solo Vln.**

f *p*

67 **3** **Ob.1**

f *p* *f* *p* *f*

79 **C** **2** **3**

p *f* *p* *f* *f* *p* *f* *p*

93 **4** **Cl.1** **1.**

p

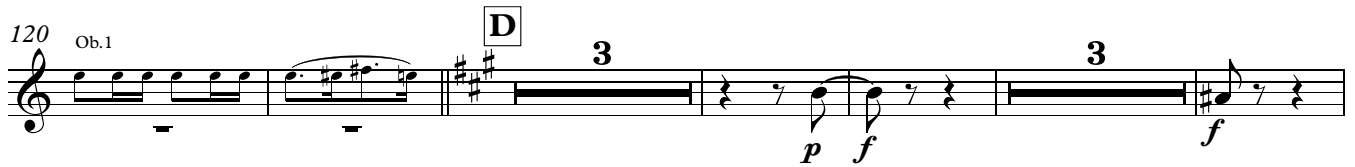
104 **2.** **3** **Vln. 1**

D.C. al Coda

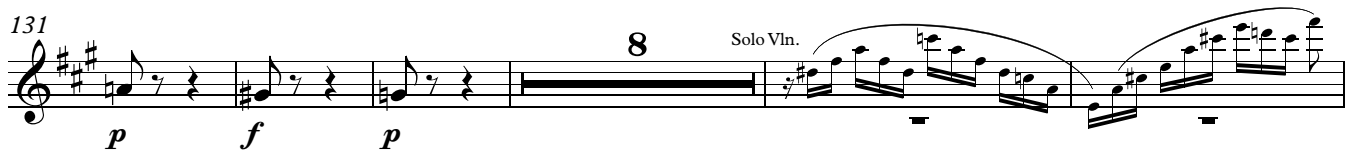
112 Coda (♩=92)



120 Ob.1



131



144



148



IV.

Finale. Allegro (♩.=100)

1 *in A* Vln. 1 *f* *tr*

7 *tr* 7 Cl.1 *tr*

20 *f* *A* 2 Vln. 1 *tr*

29 *f* *tr* 5

40 Cl.1 *B* *f* *tr*

48 *C* Hn.3

57 5 Ob.1 *p*

67 2 *f* *dim.* 2 *f* *dim.*

77 *D* 6 Fl.1 *p* *cresc.* *ff*

90

98 *E*

106

114 **4** 1. Fl. 1 2. *f*

125

131

137 **F** **15** Vln. 1 *tr* *f*

158

166 *tr*

173 **G**

179 Vln. 1

186 *tr* *f*

192 *tr* **5**

The musical score is written for the 2nd Clarinet in A/B-flat. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f). It also features rehearsal marks (F, G) and section numbers (4, 5, 15). The first staff (106) shows a melodic line with slurs. The second staff (114) includes a section marked '4' and two first endings for Flute 1. The third staff (125) continues the melodic line. The fourth staff (131) shows a melodic line with slurs. The fifth staff (137) includes a rehearsal mark 'F', a section marked '15', and a trill for Violin 1. The sixth staff (158) continues the melodic line. The seventh staff (166) includes a trill. The eighth staff (173) includes a rehearsal mark 'G'. The ninth staff (179) includes Violin 1. The tenth staff (186) includes a trill and a dynamic marking 'f'. The eleventh staff (192) includes a trill and a section marked '5'.

2nd Clarinet in A/B $\flat$

12

201 Cl.1

f $\leq$ *f*

209 **H**

p

217

f

223

229 **J**

p

244 **K** Bsn.1

p

258 **L** Fl.1 8va

p *cresc.* *ff*

267

275 **L**

286 **M**

p

294

f *p* *f*