

1st Horn in E♭/G

Louis Spohr
(1784-1859)

Symphony No.8
Op. 137

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I.

[illegible]

32  *pp* **4** Vln. 1

45 A **12** Vln. 1

[illegible][illegible]

88

24

Vln. 1

118 **22** Ob.1

Ob.1

146 **C**

9 Fls

The first system of the musical score for 'The Rose Tree' begins at measure 146. It is in common time (C) and features a treble clef. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half rest, then a quarter note G4, a quarter note F#4, and a quarter note E4. The next measure contains a half rest, a quarter note D4, and a quarter note C4. This is followed by a half rest, then a quarter note B3, a quarter note A3, and a quarter note G3. The system concludes with a half rest, a quarter note F3, and a quarter note E3. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegretto'.

164 D Tutti

p *f* *p* *f* *p* *f*

176 **16** Fl.1/Ob.1 **1.** **poco rit.** **3**

202 **2.** **poco rit. a tempo** **2** Vln. 1

(p)

214 **17** **E** **10** Hn. 3/4 **3**

Vln. 1

251 **16** **2** **poco rit.**

f

276 **F** **a tempo** **4** Bsn. 1

Vln. 1

288 **4** **f** **dim.** **(pp)**

f

300 Fl. 1 **2** **pp**

pp

312 **G** **(pp)** **f** **f** **f** **f**

(pp)

321 **3** **f** **p** **f** **p** **Tbns.**

f p f p

330 **5** **p** **cresc.** **f** **5**

p cresc. f

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4

346 **H** Vln. 1

4 3

p *f*

362

pp 3

374 Hn. 3/4

(*mf*) (*dim.*)

382 Vln. 1 Fl. 1

19

409 **J** Fls/Obs/Cls

4

416

f

425 Hn. 3/4

4 *p* *f* *p* *f* *p*

435 **K** Fl. 1

17 10 2 *poco rit.*

468 **a tempo** Cl. 1

4 *p* *f* *p* *f* *p*

484 **L** Hn. 3/4

3 *f* *p* *f*

495 Ob. 1

13 *ff*

II.

Poco Adagio (♩=58)

in E♭

1 *p* < *sfz* > *p* 2

8 **A** 5 Vln. 1 *mf* *dim.*

19 **B** 6 Hn.3 *p* < *f* *f*

31 **C** 4 Vln. 1 *dim.* (*p*)

39 **D** 6 2 Vln. 1

51 **E** 2 4 *p* < *sfz* > *p*

62 **F** 4 6 Fl.1 *p* < *f*

77 **F** 6 2 *f* *dim.* (*p*) *morendo*

III.

1 **Scherzo. Allegretto** (♩=100)
in E♭
 p
 Vln. 1

22 **A**
 p
 Vln. 1
To Coda

Trio. Un poco meno Allegro (♩=92)
 44 *Solo*
f > p
 3 *Solo Vln.*

54 **B**
 p
 3 p

67
f p f > p
 6 *Solo Vln.*
 p

81 **C**
f > p
 7 *Solo Vln.*
 3 3

96
f > p f > p f > p
 1.

104 **2.**
 3
 Vln. 1
D.C. al Coda
 p

112 **Coda** (♩=92)

f > *p* *f* 5 Ob.1

122 **D** 20 Solo Vln. *f* > *p*

145 **E** **a tempo** (♩=100) 8 Vln. 1

157 *p* *sfz* *sfz* *sfz* > *muta in G*

IV.

Finale. Allegro (♩.=100)

1 *in G* Vln. 1 *p* *f* *tr*

8 *p* 3

18 *p* 4 **A** Vln. 1 *tr*

28 Hn.3+4 *f* *p*

36 *p* < < < <

42 **B** *f* 7 **C** Hn.3

57 **D** 20 8 Vln. 1

90 *(ff)*

98 **E**

107

113 4 1. Fl.1

122 **2.**

f **4**

132 Fl.1 *tr* **2** **F**

f *dim.* *p*

142 **32** **G** Vln. 1 *tr* **7**

185 Vln. 1 *tr* *p* *f*

193 **3** *p*

202 **5** **H** **8** Fl.1

220 **3** *f*

229 **J** *Solo* *p* **16**

254 **K** **2** Fl.1 **2**

Bsn. 1

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10

266

ff

273 **L**

283

292 **M**

p *f* **2** Ob.1

299 *p* *f* *dim.* **4**

Detailed description of the musical score: The score consists of five staves of music. The first staff (measures 266-272) begins with a forte fortissimo (*ff*) dynamic and features eighth-note patterns. The second staff (measures 273-282) includes a boxed 'L' above measure 273 and contains half-note and quarter-note passages. The third staff (measures 283-291) continues the melodic line with various articulations. The fourth staff (measures 292-298) starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and includes a double bar line with 'Ob.1' written above it. The fifth staff (measures 299) begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a diminuendo (*dim.*) leading to a final measure with a double bar line and a '4' above it.