

Bass Trombone

Louis Spohr
(1784-1859)

Symphony No.8
Op. 137

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I.

Adagio (♩=63)

2 3

f *dim.* *f > p* *f > p*

12 Allegro (♩=69)

28 Vln. 1

48 **A** 7 Fl.1 4

f *f* *f p* *f > p*

66

cresc. *f* *f*

76 **B** 37 Vln. 1

118 22 Ob.1

146 **C**

f *f* *f* *f*

156 5 3

Hn.1/2 *f* *f*

171 **D**

f

180 5

p

192 Fl.1/Ob.1 1. poco rit. 3

1. *poco rit.* 3

202 **2.** **2** **4** **2** **poco rit.** **a tempo** **17**

Vln. 1

231 **E** (*fuga*) **10** Vln. 1

Vln. 1

247 **f**

256

265 **poco rit.** **3** **2**

276 **F** **a tempo** **28** Vln. 1

312 **G** **7** Fl. 1 **4** **f** **f** **f p** **f > p**

330 **cresc.** **f** **f** **f**

340 **5** **H** **32** Vln. 1

Bass Trombone

4

382 Vln. 1 **4** Vln. 1 *p < f >*

395 **10** Fl. 1

412 **J** *f f f f*

422 **4** Timp. *f p f*

434 *p cresc. ff*

442

452 **K** *p* **13** poco rit. **2** a tempo Cl. 1 **8**

480 Ob. 1 **L** *f p f p*

488 *f p f p f*

497 **11** Ob. 1 *ff*

II.

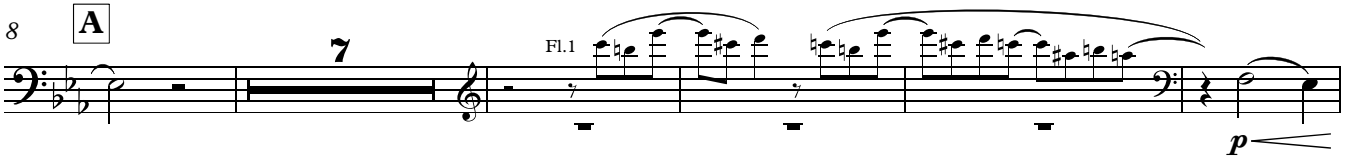
Poco Adagio (♩=58)

Vln. 1 *I*



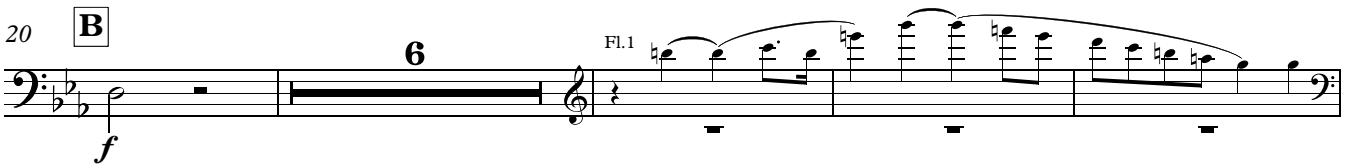
p < *sfz* > *p*

8 **A** 7 Fl. 1



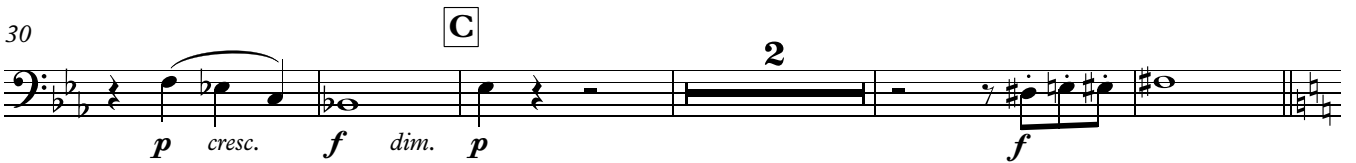
p

20 **B** 6 Fl. 1



f

30 **C** 2



p *cresc.* *f* *dim.* *p* *f*

37 3 3 3 (p) 3



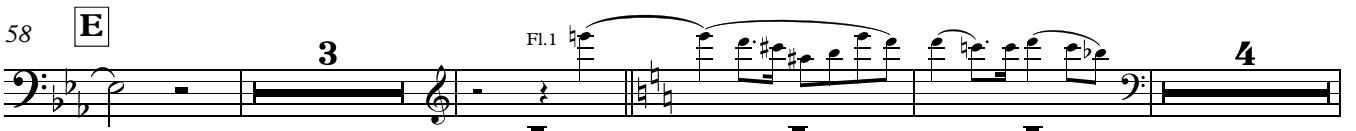
(*p*)

45 **D** 6 Vln. 1



p < *sfz* > *p*

58 **E** 3 Fl. 1 4



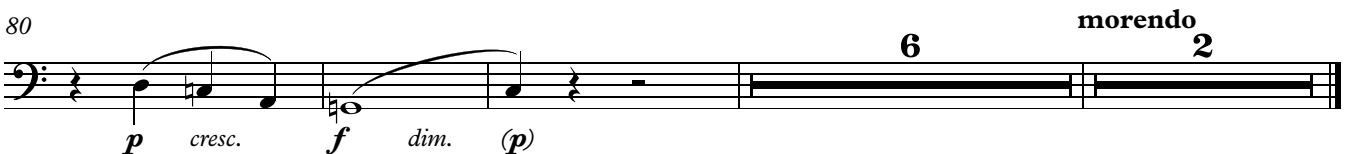
p

69 **F** 6 Fl. 1



p *cresc.* *f*

80 6 *morendo* 2



p *cresc.* *f* *dim.* (*p*)

III.

1 Scherzo. Allegretto (♩=100)

Cl. 1

7 **16** **A** Cl. 1

29 **11** Vln. 1 **To Coda**

44 Trio. Un poco meno Allegro (♩=92)

3 **3** *f* *f* *f* *p* *f* *p*

56 **3** **6** **B** Solo Vln.

67 *f* *p* *f* *p* *f* **4**

78 Solo Vln. **C** *p* *f* *f* **3**

86 **3** *f* *p* *f* *p* **4**

97 **4** Solo Vln. **1.**

104 **3** **2.** Vln. 1 **D.C. al Coda**

112 Coda (♩=92)

Musical notation for measures 112-115. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 112 starts with a bass clef and a forte (*f*) dynamic. Measures 113-114 continue with the bass line, with a piano (*p*) dynamic in measure 114. Measure 115 features a treble clef and is marked for the first oboe (Ob.1). The notation includes rests, eighth notes, and a melodic line with slurs and ties.

122 **D**

Musical notation for measures 122-127. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 122 starts with a bass clef and a forte (*f*) dynamic. Measures 123-124 contain triplets, indicated by a '3' above the notes. Measure 125 has a forte (*f*) dynamic, measure 126 has a piano (*p*) dynamic, and measure 127 has a forte (*f*) dynamic. The notation includes rests, eighth notes, and quarter notes.

134

Musical notation for measures 134-137. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 134 starts with a bass clef and a forte (*f*) dynamic. Measure 135 is marked for Solo Violin (Solo Vln.) and contains an eighth-note triplet. Measures 136-137 feature a melodic line with slurs and ties, including a flat (b) in measure 136. The notation includes rests, eighth notes, and quarter notes.

145 **E** a tempo (♩=100)

Musical notation for measures 145-155. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 145 starts with a bass clef and a forte (*f*) dynamic. Measures 146-154 contain a melodic line with slurs and ties. Measure 155 is a whole rest, indicated by an '11' above the staff. The notation includes rests, eighth notes, and quarter notes.

IV.

Finale. Allegro (♩.=100)

1 Vln. 1 18

24 **A** Vln. 1 13

42 **B** 10 **C** 20 Hn.3

77 **D** 6 Fl.1 pp cresc.

89 f ff sfz > ff sfz > ff

98 **E**

107 2 2

114 4 1. Fl.1

122 2. f

131 2 **F** 31

169 Vln. 1 *tr*

174 **G** *f*

181 **22**

208 Vln. 1 **H** *b tr* **16**

229 **J** Hn.1+3 **20**

254 **K** Bsn. 1 **2** Fl. 1

263 *p cresc. f ff sfz > ff*

272 **L** *sfz > ff*

281 **2** **2**

292 **M** **3** Fl. 1 **6** *f*