

Contrabass

Louis Spohr
(1784-1859)

Symphony No.8
Op. 137

Symphony No.8

I.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes a variety of note values (half notes, quarter notes, eighth notes, and rests) and dynamic markings: *p*, *dim.*, *f*, *dim.*, *p* < > *p* < > *p*, *dim.*, and *pp*. The piece concludes with a double bar line and a repeat sign.

[illegible]

The musical notation for the bass staff shows a sequence of notes: G2 (half note), F#2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (half note), B1 (half note), A1 (quarter note), G1 (quarter note), F#1 (quarter note), E1 (quarter note), D1 (half note), C1 (half note). There are slurs over the first four notes, the next three notes, and the last two notes. An accent mark (^) is placed above the eighth note (F#1). Below the staff, there are several handwritten-style markings: a tilde (~) under the eighth note, a less-than sign (<) under the ninth note, and a series of wavy lines under the final two notes.

pp f p f p f p cresc. f p

57 *pizz.* *f* *p* *f* *p* **3** *arco* *f* *p* *f* *p*

First staff of music for 'The Little Boat'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto' and the mood is 'moderato'. The first measure contains a quarter note G4, a quarter rest, and a quarter note A4, with a dynamic marking of *p* below. The second measure contains a quarter note B4, a quarter rest, and a quarter note C5, with a dynamic marking of *p* below. The third measure contains a quarter note D5, a quarter rest, and a quarter note E5, with a dynamic marking of *p* below. The fourth measure contains a quarter note F#5, a quarter rest, and a quarter note G5, with a dynamic marking of *pp* below. The fifth measure contains a quarter note A5, a quarter rest, and a quarter note B5, with a dynamic marking of *pp* below. The sixth measure contains a quarter note C6, a quarter rest, and a quarter note D6, with a dynamic marking of *pp* below. The seventh measure contains a quarter note E6, a quarter rest, and a quarter note F#6, with a dynamic marking of *pp* below. The eighth measure contains a quarter note G6, a quarter rest, and a quarter note A6, with a dynamic marking of *pp* below. The piece ends with a double bar line and a repeat sign.

97 *pizz.* *arco*
p *pp* *cresc.*

210 **a tempo**



225



240



248



258



266



274 **poco rit.**



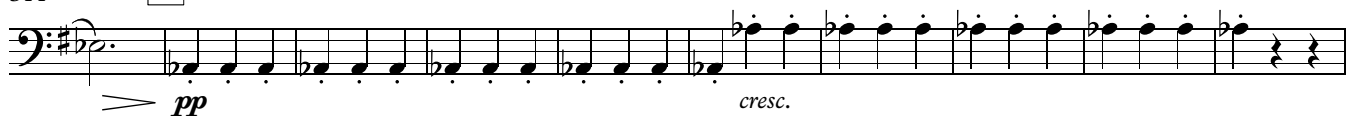
288



299



311



321



332



342 **H** arco **2** pizz. *p* *pp* *f* *p*

354 arco **2** pizz. arco *(pp)* *f* *p* *pp*

367 *cresc.* *f* *f* pizz.

379 *p* *pp* **2** arco *f* **2** pizz. *p* arco *(pp)*

391 *f* *p* *p* *pp* pizz. arco

401 *cresc.* *f* *dim.* *p*

412 **J** *f* *p* *f* *p* *f* *p* *f*

423 *p* *f* *p* *f* *p* *f* *p* *f* *p* pizz.

433 arco *f* *p* *cresc.* *ff*

442

452 **K** *p*

461 *dim.* *(pp)* poco rit.

468 **a tempo**
4
pp

482 **L**

487

492

504

II.

Poco Adagio (♩=58)

1

8 **A**

17 **B**

24

32 **C**

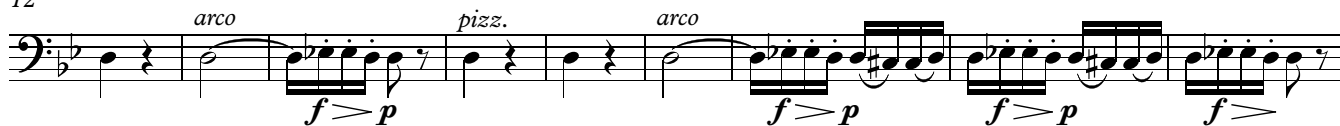
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III.

1 Scherzo. Allegretto (♩=100)



12



21



32



To Coda

44 Trio. Un poco meno Allegro (♩=92)

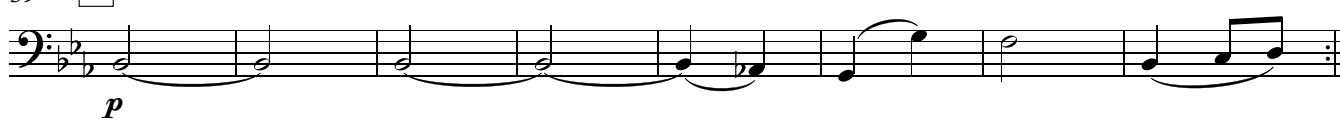


51



59

B



67



80 **C**

fp *fp*

88 *f* *p* *f* *p* *p* *pp* *pizz.* *arco*

97 1. 2. *< f > p*

106 *f > p* *f > p* *f > p* *f > p* *pizz.* **D.C. al Coda**

112 **Coda** (♩=92)

fp *fp* *fp* *p* *pizz.*

122 **D** *arco*

fp *fp* *fp*

132 *fp* *p* *pp*

144 **E** *a tempo* (♩=100)

f

154 *sfz* *dim.* *p* *pizz.*

IV.

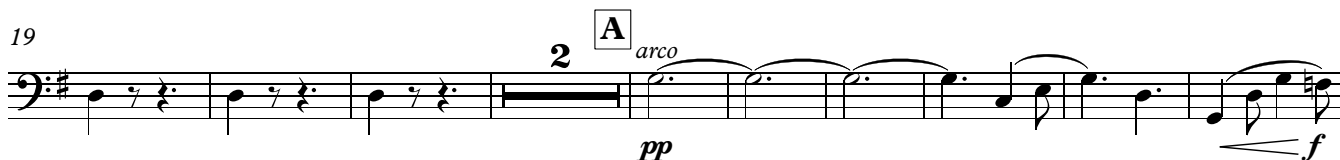
1 Finale. Allegro (♩.=100)



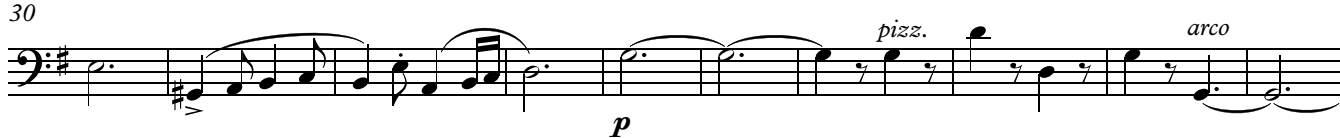
10



19



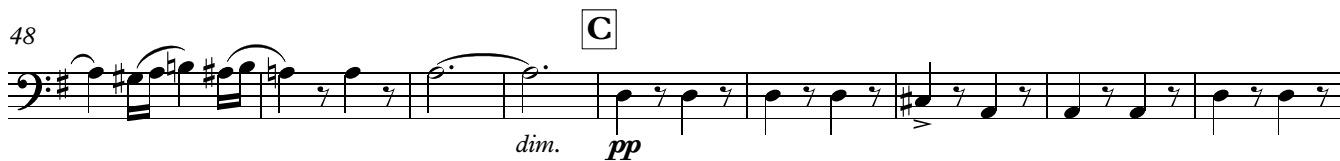
30



40



48



57



65



71



77 **D**



85



92



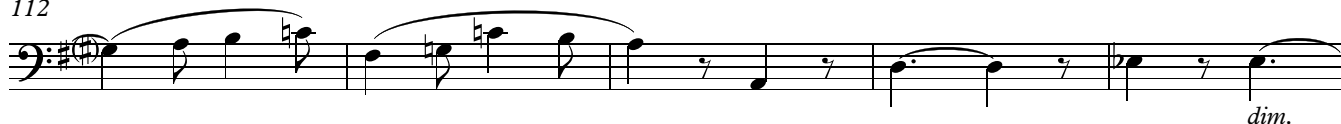
98 **E**



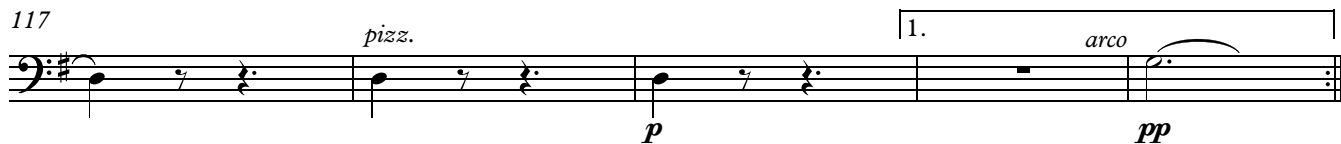
104



112



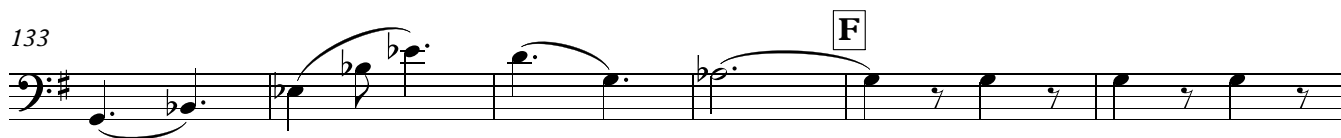
117



122 **2.**



133



139



153 Vln. 1 *tr* *f* *tr*

159

166

174 **G**

183 *pp* *f*

193 *p* *pizz.* *arco*

201 *pizz.* **2** *arco* *f*

209 **H** *p* *pizz.* *arco*

218 *pizz.* *arco* *f*

223 *dim.*

229 **J**



237



245



254 **K**



263



269



275 **L**



281



288

M



297



303

