

QUATRE MAINS

QUADRILLE  
POUR PIANO

# POMME D'API OPÉRETTE

DE J. OFFENBACH.



*Ch. Anquet*

A 2 MAINS 5 Fr.

A 4 MAINS 6 Fr.

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# OLIVIER MÉTRA

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2550

# POMME D'API

Opérette de J. OFFENBACH.

## QUADRILLE

A 4 MAINS.

O. MÉTRA.

SECONDA.

N<sup>o</sup> 1.

PANTALON.

The musical score is arranged in four systems, each with two staves. The first system is labeled 'PANTALON.' and begins with a dynamic marking of *f*. The second system also starts with *f*. The third system is marked 'CODA.' and begins with a dynamic marking of *ff*. The fourth system concludes with a double bar line and the marking 'D.C.'. The piece ends with the word 'FIN.' at the end of the final measure.

# POMME D'API

Opérette de J. OFFENBACH.

## QUADRILLE

A 4 MAINS.

O. MÉTRA.

PRIMA.

N<sup>o</sup> 1.

PANTALON.

N<sup>o</sup> 2.

ÉTÉ.

The first system of music consists of two staves. The upper staff is in bass clef with a 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with slurs, starting on a G4 and moving upwards. The lower staff is also in bass clef with a 2/4 time signature and the same key signature. It features a rhythmic accompaniment of eighth notes, starting on a G3 and moving upwards. A dynamic marking of *ff* is placed between the staves at the beginning of the piece.

The second system of music consists of two staves. The upper staff is in bass clef with a 2/4 time signature. It begins with a double bar line and the word "FIN." above it. The music features a series of eighth notes with slurs, starting on a G4 and moving upwards. The lower staff is also in bass clef with a 2/4 time signature and the same key signature. It features a rhythmic accompaniment of eighth notes, starting on a G3 and moving upwards. A dynamic marking of *p* is placed between the staves at the beginning of the piece.

The third system of music consists of two staves. The upper staff is in bass clef with a 2/4 time signature. It features a series of eighth notes with slurs, starting on a G4 and moving upwards. The lower staff is also in bass clef with a 2/4 time signature and the same key signature. It features a rhythmic accompaniment of eighth notes, starting on a G3 and moving upwards. A dynamic marking of *cresc.* is placed between the staves, followed by *f ff* at the end of the piece.

♩ 2.  
ÉTÉ. *ff*

8

8  
FIN. *p*

8

8

8

*cresc.* *f ff*

№ 3.

POULE.

The musical score is written in bass clef with a 6/8 time signature. It consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The second system features a fortissimo (*ff*) dynamic marking. The third system is labeled 'CODA.' and also features a fortissimo (*ff*) dynamic marking. The fourth system is labeled 'FIN.' and begins with a piano (*p*) dynamic marking. The score concludes with a repeat sign and a final cadence.

№ 3.

POULE.

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system is marked 'p' (piano) and includes a first ending bracket labeled '1' and a section marked '8' with a repeat sign. The second system is marked 'f' (forte) and features several triplet markings. The third system is marked 'ff' (fortissimo) and includes a section labeled 'CODA.'. The fourth system is marked 'p' (piano) and includes a section labeled 'FIN.' with a repeat sign and a final measure marked '8'. The score concludes with a double bar line and a repeat sign.

№ 4.

PASTOURELLE

The musical score is written in bass clef with a 2/4 time signature. It consists of four systems of two staves each. The first system begins with a dynamic marking of *f*. The second system includes a *ff* marking, a double bar line with the word "FIN." above it, and a *p* marking. The third system starts with a *mf* marking and ends with a *p* marking. The fourth system concludes with a *f* marking. The notation includes various rhythmic values, slurs, and articulation marks.

№ 4.

PASTOURELLE

The musical score is written for piano in G major and 2/4 time. It consists of four systems of two staves each. The first system begins with a dynamic marking of *f* and features a melodic line with eighth-note patterns and a bass line with chords. The second system includes a *ff* dynamic marking, a *FIN.* instruction, and a *p* dynamic marking. The third system features a *mf* dynamic marking and contains several triplet markings. The fourth system concludes with a *p* dynamic marking and ends with a *f* dynamic marking. The score is marked with '8' at the beginning of each system and includes various musical notations such as slurs, accents, and dynamic hairpins.

№ 5.

FINALE

Musical notation for the first system, featuring two staves with bass clefs and a 2/4 time signature. The music includes dynamic markings 'f' and 'p'.

Musical notation for the second system, featuring two staves with bass clefs. It includes a 'ff' dynamic marking and a section marked '1.º et FIN. 3.º fois.'

Musical notation for the third system, featuring two staves with bass clefs. It includes a 'f' dynamic marking.

Musical notation for the fourth system, featuring two staves with bass clefs. It includes a section marked '2.º et 4.º fois.' and a 'f' dynamic marking.

Musical notation for the fifth system, featuring two staves with bass clefs. It includes a 'ff' dynamic marking and ends with a double bar line and repeat sign.

D.C.

PRIMA.

N<sup>o</sup> 5.

FINALE

1<sup>re</sup> et 3<sup>e</sup> fois.

2<sup>e</sup> et 4<sup>e</sup> fois.

D.C.

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