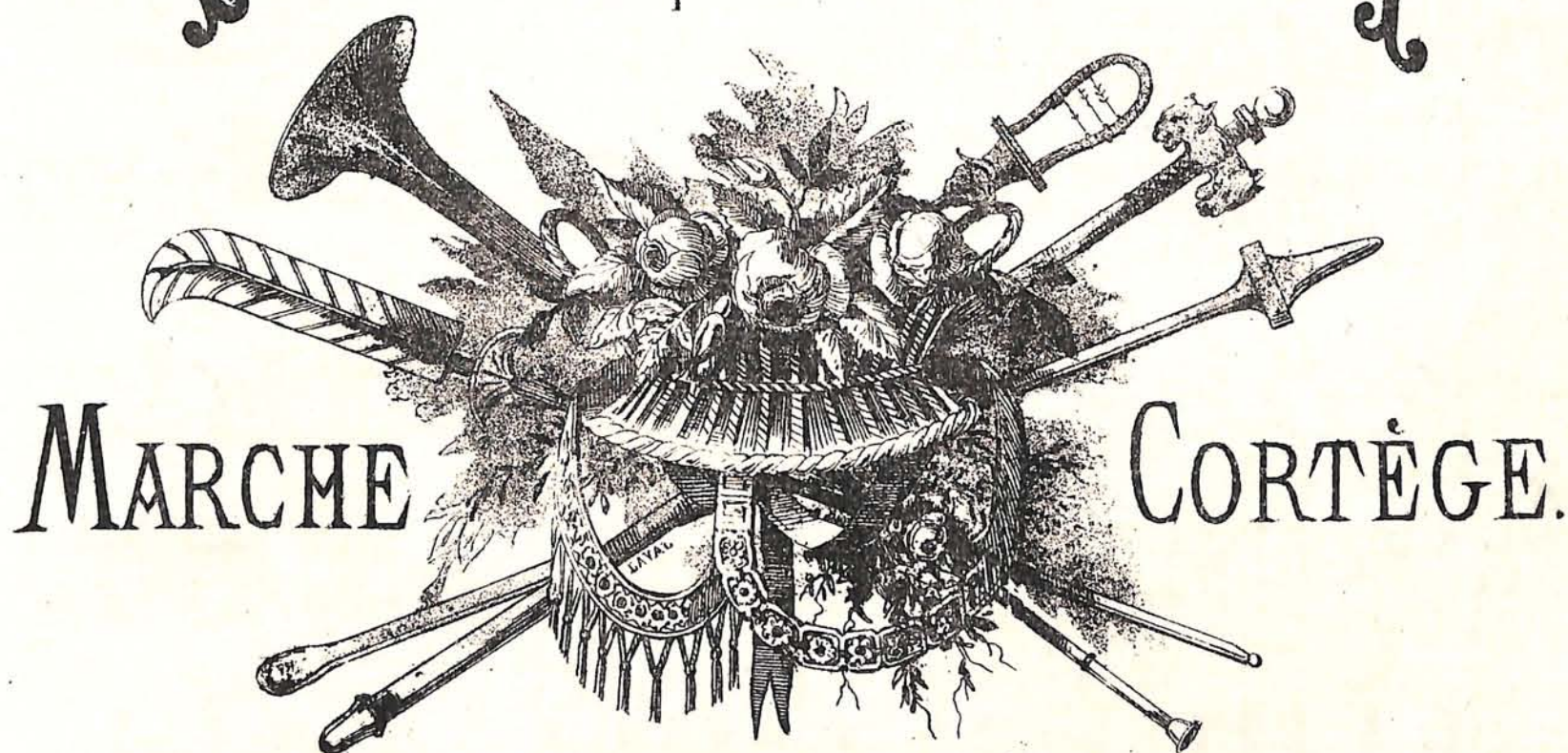


Edition à quatre Mains



REINE DE SABA

Grand Opéra en 4 Actes.



Transcription Brillante.

PIANO
CH. GOUNOD

N°1. Edition Originale

PRIX : 9^f

N°2 Edition Simplifiée.

N°3 Edition à 4 mains

Paris. **CHODENS** Editeurs 30, Boulev^d des Capucines (Près la Rue Caumartin)
Propriété pour tous Pays.

LA
REINE DE SABA,
OPÉRA en 4 actes, de Ch: GOUNOD.

MARCHE ET CORTÈGE — (ÉDITION À 4 MAINS) — **CH. GOUNOD.**

SECONDA.

Moderato maestoso. (♩ = 100)

PIANO.

LA
REINE DE SABA,
OPÉRA en 4 actes, de Ch. GOUNOD.

3

MARCHE ET CORTÈGE — (ÉDITION A 4 MAINS) — **CH. GOUNOD.**

Moderato maestoso. (♩ = 100)

PRIMA.

PIANO.

f pomposo.

The musical score is written for piano and consists of five systems of music. The first system includes a tempo marking 'Moderato maestoso. (♩ = 100)' and a dynamic marking 'f pomposo.'. The score is in 12/8 time and B-flat major. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The score includes various musical notations such as notes, rests, and dynamic markings.





SECONDA.

The musical score consists of five systems of piano accompaniment, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system begins with a forte (*ff*) dynamic. The second system features a variety of chordal textures and melodic lines. The third system includes a crescendo hairpin. The fourth system features a forte (*ff*) dynamic. The fifth system includes two pedal markings: "Ped." at the beginning and "Ped." at the end. The score is written in a clear, professional style with standard musical notation.

PRIMA.

7

ff

ff

8

Ped.

cre - - - scen - - - do.

ff

ff

p

p

8- *cre - - - - - scen - - - - - do ff*

Même mouvt
ff

p

mf

pp

espressivo.

ff



fff

ff

ff

ff

Ped.

Ped.

