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Mosaïques

POUR **VIOLON** SEUL

SUR LES

MOTIFS DES

MARTYRS

DE DONIZETTI

DÉDIÉES

à M^r Théodore Giesbrecht

PAR

N. LOUIS

En deux Livraisons.

N^o 2

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HUIT MOSAÏQUES

N. LOUIS.

2^{me} Suite.

sur l'Opéra: Les Martyrs

De G. DONIZETTI.

VIOLON.

Pour Violon

seul.

N^o 5. Allegro.

p *f* *mf* *p cantando.* *Allegretto.* *p*

This page of a musical score for Violon (Violoncello) contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The first staff begins with a series of eighth notes, followed by a half note. The second staff features a triplet of eighth notes. The third and fourth staves continue with intricate sixteenth-note patterns. The fifth staff marks the beginning of a section labeled "Presto." in 2/4 time, indicated by a double bar line and a change in the time signature. This section is composed of several staves of continuous sixteenth-note runs. The final staff on the page concludes with a double bar line.

Allegretto.

N^o 6.

p

tr. *mf* *f* *ff*

Poco piu lento.

p *staccato.*

Violon musical score page 5. The score is written for a Violon in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and chords. The second staff includes the tempo marking "a Tempo I:" above the staff. The third staff features a dynamic marking "cres" (crescendo) below the staff. The fourth staff includes the lyrics "cen" and "do" below the staff. The fifth staff features a dynamic marking "f" (forte) below the staff. The sixth staff includes the number "3" above the staff, indicating a triplet. The seventh staff includes the number "3" above the staff, indicating a triplet. The eighth staff includes the number "3" above the staff, indicating a triplet. The ninth staff includes the number "3" above the staff, indicating a triplet. The tenth staff includes the number "3" above the staff, indicating a triplet. The eleventh staff includes the number "3" above the staff, indicating a triplet. The score ends with a double bar line.

Mouvement de Galop.

N^o 7.

Violin score for 'Mouvement de Galop' (N° 7). The piece is in 2/4 time, key of D major (two sharps), and consists of 12 measures. The notation includes various dynamics, articulations, and ornaments.

Measures 1-4: *f* (forte), accents (>), and a trill (*tr*) in measure 4.

Measures 5-8: *f* (forte), accents (>), and a trill (*tr*) in measure 8.

Measures 9-12: *f* (forte), accents (>), and a trill (*tr*) in measure 12.

Measures 13-16: *dolce* (dolce), *p* (piano), and a trill (*tr*) in measure 16.

Measures 17-20: *mf* (mezzo-forte), *f* (forte), and a trill (*tr*) in measure 20.

Measures 21-24: *f* (forte), *p* (piano), and a trill (*tr*) in measure 24.

Measures 25-28: *mf* (mezzo-forte), *f* (forte), and a trill (*tr*) in measure 28.

Measures 29-32: *f* (forte), *p* (piano), and a trill (*tr*) in measure 32.

Measures 33-36: *f* (forte), *p* (piano), and a trill (*tr*) in measure 36.

Measures 37-40: *f* (forte), *p* (piano), and a trill (*tr*) in measure 40.

Measures 41-44: *f* (forte), *p* (piano), and a trill (*tr*) in measure 44.

Measures 45-48: *f* (forte), *p* (piano), and a trill (*tr*) in measure 48.

Measures 49-52: *f* (forte), *p* (piano), and a trill (*tr*) in measure 52.

Measures 53-56: *f* (forte), *p* (piano), and a trill (*tr*) in measure 56.

Measures 57-60: *f* (forte), *p* (piano), and a trill (*tr*) in measure 60.

Measures 61-64: *f* (forte), *p* (piano), and a trill (*tr*) in measure 64.

Measures 65-68: *f* (forte), *p* (piano), and a trill (*tr*) in measure 68.

Measures 69-72: *f* (forte), *p* (piano), and a trill (*tr*) in measure 72.

Measures 73-76: *f* (forte), *p* (piano), and a trill (*tr*) in measure 76.

Measures 77-80: *f* (forte), *p* (piano), and a trill (*tr*) in measure 80.

Measures 81-84: *f* (forte), *p* (piano), and a trill (*tr*) in measure 84.

Measures 85-88: *f* (forte), *p* (piano), and a trill (*tr*) in measure 88.

Measures 89-92: *f* (forte), *p* (piano), and a trill (*tr*) in measure 92.

Measures 93-96: *f* (forte), *p* (piano), and a trill (*tr*) in measure 96.

Measures 97-100: *f* (forte), *p* (piano), and a trill (*tr*) in measure 100.

This page of a musical score for Violon (Violin) contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a *p* (piano) dynamic and features a trill (*tr*) on the fourth measure. The second staff continues with a *p* dynamic and a trill (*tr*) on the fourth measure, followed by a *f* (forte) dynamic. The third staff includes a *dolce* (sweet) marking and a *p* dynamic. The fourth staff is a continuation of the melody. The fifth staff introduces a series of sixteenth-note runs with fingerings 2, 3, 2, 3, 2, 1 indicated above. The sixth staff continues these runs with fingerings 1, 2, 1, 2, 1, 2 indicated above. The seventh staff continues the sixteenth-note runs with fingerings 2, 3, 2, 3, 2, 1 indicated above. The eighth staff continues the sixteenth-note runs with fingerings 1, 2, 1, 2, 1, 2 indicated above. The ninth staff continues the sixteenth-note runs with fingerings 2, 3, 2, 3, 2, 1 indicated above. The tenth staff concludes the piece with a final chord and a *f* dynamic marking.

N^o 8. *Allegro.*

f *p* *mf* *f* *pizz.* *arco.* *pizz.* *arco.* *Larghetto.* *f* *cantando* *Allegretto.* *p* *f* *ff*

VIOLON.

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This image shows a handwritten musical score for a piece titled "The Merry Widow" by Franz Lehár. The score is written on 12 staves, all using a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamic markings include a forte *f* marking on the first staff and a piano *p* marking on the fifth staff. There are also several accents (*>*) and breath marks (*Λ*) throughout the piece. The notation is dense and typical of early 20th-century musical manuscripts. The piece concludes with a final double bar line on the twelfth staff.

6075.

Fine.