

Des Pianisten

LIEDER-ALBUM.

SAMMLUNG

von Fantasien über die beliebtesten

LIEDER UND OPERN ARIEN

im allerleichtesten Style

von

B. CRAMER.

1. Kücken, Gute Nacht fahr wohl mein treues Herz. M. 50.
3. Kerssner, Siehst du dort die Wolken eilen? 50.
5. Abt, In dunkler Nacht..... 50.
7. Schubert, Am Meer..... 80.
9. Schubert, Ständchen..... 80.

2. Schäffer, H. Die Post. M. 80.
4. Gumbert, Das theure Vaterhaus. 50.
6. Gumbert, Drum wenn ein Herz du hast gefunden. 80.
8. Blümlein traut und Marsch aus Faust v. Gounod. 50.

Eigenthum des Verlegers

HAMBURG, ANTON J. BENJAMIN.

Leipzig, Rob. Forberg. — New-York, by E. Saenger. 5. Ave. A.

Für Russland P. Neldner in Riga.

Lith. Anst. v. M. Gersonig, Hamburg.

DAS THEURE VATERHAUS von Gumbert.

J. C. Tschebisch.

Moderato assai.

The musical score is written for piano and consists of six systems of music. Each system contains a right-hand (treble) and left-hand (bass) part. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Moderato assai'. The score includes various musical notations such as dynamics (p, cresc., f, rit:), articulation (accents), and fingerings. The piece concludes with a final cadence in the right hand.

First system of musical notation. Treble and bass staves. Treble staff begins with a 2-measure rest, then a series of eighth and sixteenth notes with accents. Bass staff begins with a 5-measure rest, then a series of eighth and sixteenth notes. Dynamics include *a tempo*, *f*, and *p*. Fingering numbers 1-5 are present.

Second system of musical notation. Treble and bass staves. Treble staff features a series of eighth notes with slurs. Bass staff features a series of chords. Dynamics include *sempre legato* and *f*. Fingering numbers 1-5 are present.

Third system of musical notation. Treble and bass staves. Treble staff features a series of eighth notes with slurs. Bass staff features a series of chords. Dynamics include *f* and *mf*. Fingering numbers 1-5 are present.

Fourth system of musical notation. Treble and bass staves. Treble staff features a series of eighth notes with slurs. Bass staff features a series of chords. Fingering numbers 1-5 are present.

Fifth system of musical notation. Treble and bass staves. Treble staff features a series of eighth notes with slurs. Bass staff features a series of chords. Dynamics include *f*. Fingering numbers 1-5 are present.

Sixth system of musical notation. Treble and bass staves. Treble staff features a series of eighth notes with slurs. Bass staff features a series of chords. Dynamics include *dim:*, *p*, *smorz:*, *pp*, and *ritard:*. The system concludes with *Fine.* Fingering numbers 1-5 are present.

Durch den Erfolg gekrönte Salonstücke und Tänze.

Gavotte des Kaisers. Gavotte-Quadrille von K. Wahlstedt, Op. 22. Für Piano M. 1, 20.

Gavotte.
mf *f a tempo* *p* *f* *p*

Gruss an Stift. Marsch von Th. Wilhelmi. Für Piano M. 1, —

Tempo di Marcia.
p marcato *dim.* *cresc.* *f* *dim.* *p*

Auf sonniger Höh! Melodisches Tonstück von Aug. Dewitz, Op. 8. Für Piano M. 1, 50.

Moderato.
p

Holder Lenz, holde Jugend! von Aug. Dewitz, Op. 10. Für Piano M. 1, 50.

Andantino.
p grazioso *cresc.* *decresc.* *riten.* *a tempo*

Triumph-Marsch von Aug. Dewitz, Op. 11. Für Piano M. — 60.

energisch

Violetta. Rondino von Aug. M. Canthal, Op. 180. Für Piano M. 1, 20.

Allegretto.
f *fi* *f* *p*

Bravour - Marsch von Bernh. Müller. Für Piano M. 1, —

Waldromantik von Bernh. Müller. Für Piano M. 1, 50.

Andante.
pp *Id.* *** *Id.* *** *Id.* *** *Id.* *** *Id.* *** *Id.* *** *Id.* *** *Id.* *** *Id.* *** *Id.* ***

Alster Promenaden. Tyrolienne von C Kiefert, Op. 18. Für Piano M. 1, —

EINGANG Polka - Mazurka.
mf *p*

Unter dem Lindenbaum. (Under the Linden-Tree) Fantasie-Transcription von Carl Heins, Op. 137. N91. M. 1, 50.

INTRODUCTION. Andante. Andante con sentimento.
f *pp* *p dolce* *Ein Vöglein sang im Lindenbaum in lauer Sommer nacht, den*

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