



[Konsert, Violin-]

Alstörmer saml.
B1:9

XII

CONCERTI et SINFONIE

Dedicati

ALL' ALTEZZA SERENISSIMA

Di

EBERHARDO LUDOVICO DUCCA

*di Wirtemberg, et di Teck, Conte di Mompelgard,
Signore di Heidenheim etc: etc. General. Maresciallo
di Campo di S. M. C., del Sacro Romano
Impero, et del Circolo di Suevia etc: etc:*

Da

GIUSEPPE ANTONIO BRESCIANELLO

*Consigliere, et Primo Maestro di
Capella di S.^a Alt.^{za} Ser.^{ma}*

OPERA PRIMA

Libro Primo

AMSTERDAM

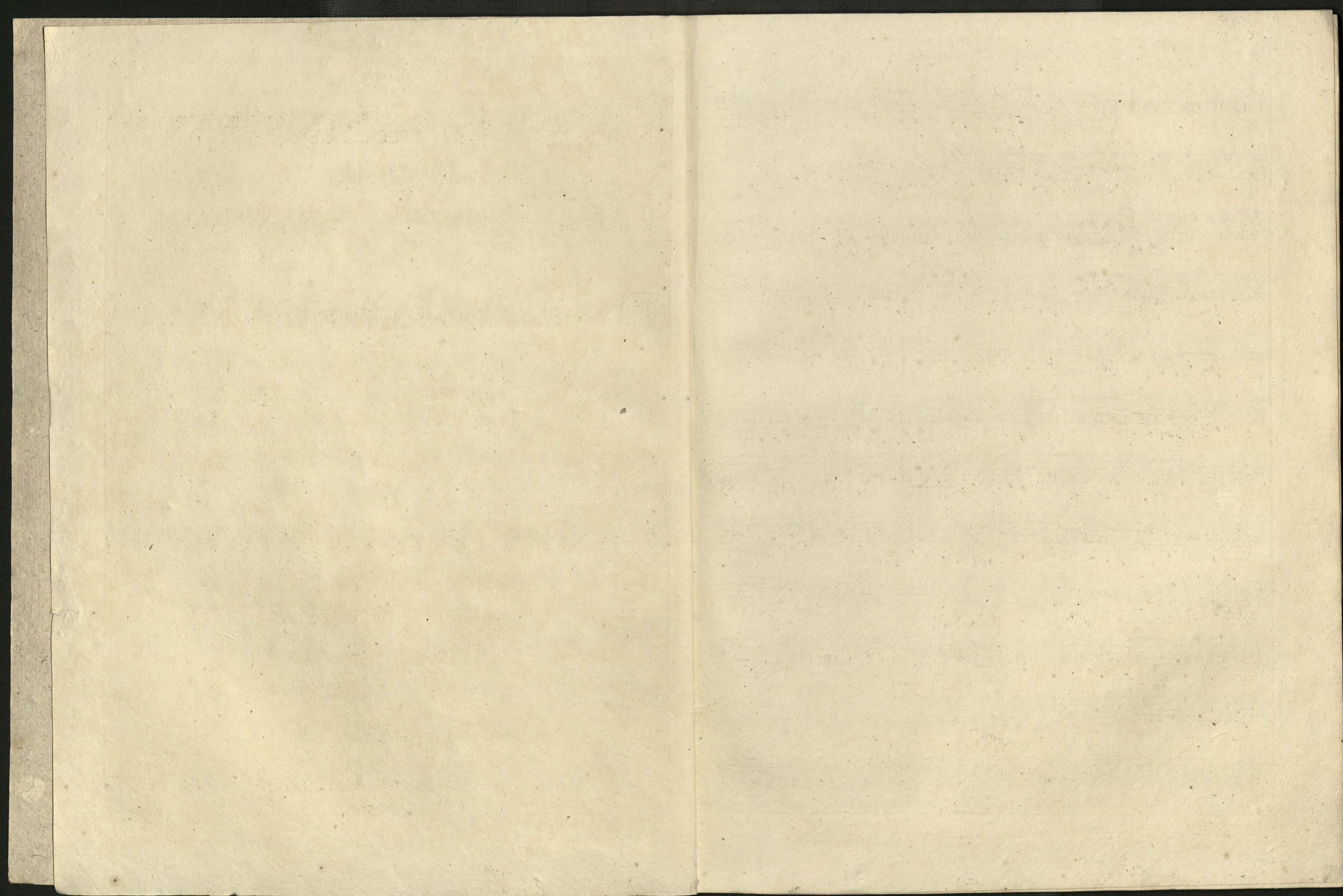
a

Opera di **MICHELE CARLO LE CENE**
Libraro

N.^o 527

[c. 1725]

N.^o 12
6



CONCERTO I

Allegro

Piano
Tutti
Piano *Forte*
Piano *Forte*
Piano
Piano
Forte
Piano
Tutti *Piano*
Forte *Piano*

Forte *Piano* *Forte*
Piano *Forte*
Piano
Forte *Piano*
Forte *Adagio*
Piano
Forte
Volti

Violino Secondo

Allegro Assai

Piano *Forte* *Piano* *Piu Piano* *Forte* *Tutti* *Piano* *Forte*

5 10 37

Violino Secondo

Piano *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Piu Piano* *Forte*

10 37 57

6

SINPHONIA I

SINFONIA I

Allegro *Piano* *Forte*

Piano *Forte* *Piano* *Forte*

Forte *Adagio*

Piano

Violino Secondo

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, arranged in five pairs. The notation is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the middle of the piece. The tempo is marked 'Presto' at the beginning. The dynamics are marked 'Piano' and 'Forte' throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and legible, with a focus on the melodic and harmonic development of the piece.

CONCERTO II

CONCERTO II

Allegro *P.*

Forte *Piano*

Forte *Piano*

Tutti

Piano *Forte*

Piano Forte Piano

Piano *Forte*

Piano

Forte *Piano*

Forte

Handwritten musical score for "Valse Op. 10, No. 1" by Frédéric Chopin. The score is written on ten staves of five-line music paper. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as "Adagio ed à Tempo giusto". The dynamics range from "Piano" to "Forte" and "Pianissimo". The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and various ornaments. The piece concludes with a final cadence marked "Volti".

Piano

1 *t.* *t.* *Piano Forte Piano*

Forte Piano Forte Piano

Forte Piano

10 *t.* *Piano* *t.* *Piano Forte Piano Forte*

Piano

t.

3 *Forte Piano*

t. *Piano Forte*

Piano Forte

SINFONIA II *Allegro*

1 *1* *Tutti*

Piano

1 *1* *Forte Tutti Tutti*

Piano Forte

Adagio Volti

Violino Secondo

Presto

Piano *Forte* *Piano* *Forte* *Piano* *Forte*

CONCERTO III *Allegro*

Piano

6

Violino Secondo

Piano *Forte*

Piano

Forte

Piano *Forte*

Piano

Forte *Piano*

Forte

1 2

Piano

527 *Volti*

Adagio e Piano

Allegro

Piano

Forte

Piano

Piano

Forte

Piano

Forte

SINFONIA III

Allegro

Violino Secondo

Allegro

Piano Forte

Piano Forte

1

Piano Forte

Piano

Forte Largo

Allegro Piano

Forte Piano Forte

Tutti Tutti

Piano Forte

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*Consigliere, et Primo Maestro di
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OPERA PRIMA

Libro Secondo

AMSTERDAM

a
Spesa di MICHELE CARLO LE CENE
Libraro

N.^o 528

[c. 1725]

Violino Secondo

1

CONCERTO IV

Allegro *Piano* *Forte* *Piano*

Forte

Piano

Piano

Tutti *Piano* *Forte* *Piano* *Forte*

Piano

Forte *Piano* *Forte* *Piano* *Forte*

Piano

Forte

Piano *Forte* *Piano* *Forte*

Piano *Forte*

Tutti *Forte*

Volti 8

Adagio Piano e Staccato

Pianissimo

Allegro

Tutti

Tutti

SINFONIA IV

Allegro

Adagio

Tutti

Adagio

Volti 528

Allegro

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

Piano

CONCERTO V *Allegro*

Piano

Piano

Piano

Volte

Violino Secondo

Largo e Piano

Allegro

Piano *Forte* *Piano*

Forte *Piano*

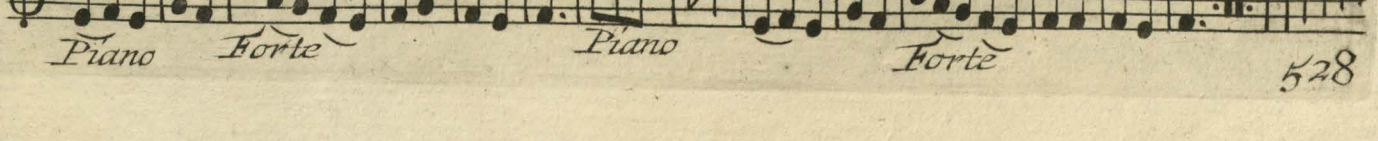
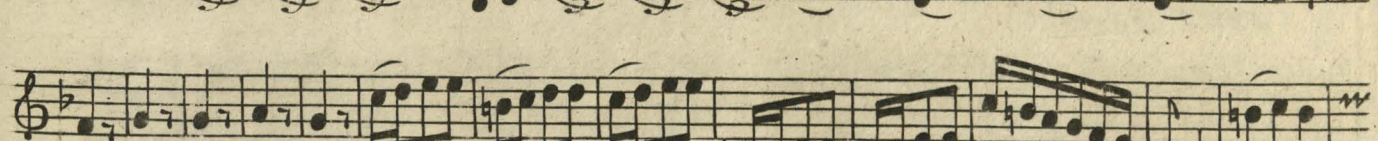
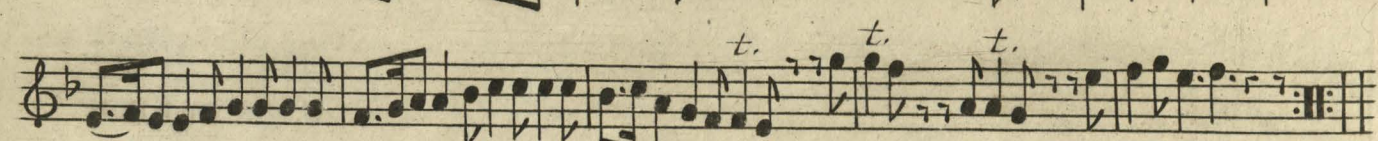
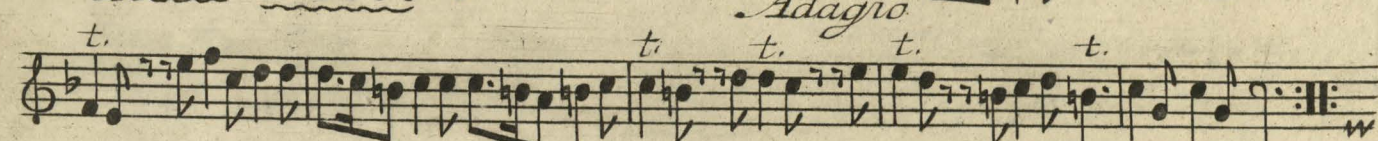
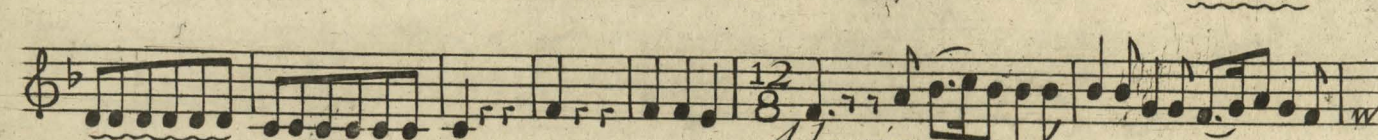
Violino Secondo

Forte *Piano* *Forte*

Piano *Forte* *Piano*

Forte

SINFONIA V



CONCERTO VI

CONCERTO VI *Allegro*

The image shows a handwritten musical score for a piece titled "CONCERTO VI". The tempo is marked "Allegro". The score consists of ten staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The music is written in a fluid, handwritten style. Dynamics include "Piano", "Forte", and "Forte Piano". There are also markings for "5" and "4" above certain measures, and a "t." at the end of the first staff. The score ends with a double bar line and a wavy line.

Piano

Forte Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Handwritten musical notation on a single staff. The notation includes various rhythmic values (eighth, sixteenth notes) and rests. The key signature has two sharps (F# and C#). The tempo and mood markings are "Adagio Piano e Staccato" and "Allegro". There are also dynamic markings like "Piano" and "Tutti". The page is numbered "528" in the bottom right corner.

SINFONIA VI

Allegro

Piano

Forre

Piano

Piano

For the

Piano

Forte

Piana

Forte

Pianc

Forte

Di...

下

Piano

Fort

Adagio e Piano

Allegro. Assai

Piano

Forre

Piano

Frank

Piano

Diap

Fort

Piano

Forté

Piano

Fort

Fl

Piano

