

12512

FISCHER EDITION.

4

GRAND OFFERTORIES

(ST. CECILIA.)

FOR THE
PIPE ORGAN
COMPOSED BY
E. BATISTE.

EDITED BY
E. J. BIEDERMANN.

COMPLETE in 1 VOLUME.

Nº 1.	Opus	7. (C minor)	.75
Nº 2.	"	8. (D major)	1.00
Nº 3.	"	9. (F minor)	.80
Nº 4.	"	10. (F major)	1.00
\$ 1.25			

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LARGEST COMPLETE MUSIC HOUSE IN ST. LOUIS

OFFERTORY.

(St. Cecilia.)

Nº 1.

Edited by
E. J. BIEDERMANN.

E. BATISTE. Op. 7.

Allegro maestoso.

Manual.

Gt.
Full. Org. coup. all manuals.

Pedal.

coup. to Gt.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. A triplet of eighth notes is marked with a '3' in the third measure of the top staff.

The second system of musical notation continues the piece with three staves. It maintains the same key signature and complex rhythmic style, with dense beamed passages in the upper staves and more sustained notes in the lower staves.

The third system of musical notation is the final system on the page, consisting of three staves. It includes fingerings indicated by numbers 1-5 below the notes in the first measure of the top staff. The system concludes with a double bar line and the instruction 'coup.off.' (coupé off) written below the bottom staff.

Ch. & Sw. coup.

Gt.

Ch. & Sw.

Gt.

Ch. & Sw.

Gt.

coup.

Sw.

dim. e rall.

coup. off.

ad lib.

Andante.
Sw. Oboe & St. Diap.

Ch. Gamba, St. Diap. & Salicional coup.off Sw.
uncoup.& reduce Gt. to St. Diap. & Fl. 8'.

Ch. Salic. off.

Bourdon 16' V'Cello 8'.

p

a piacere.

Oboe off.

Cremona Fl. harm. 8' & St. Diap.
(or Clar. instead.)

Ch. Gt.

Sw. St. Diap. & Gamba.

Ch. Gt.

Ch. Gt.

This musical score is for the song "The Rose Tree" and is arranged for guitar, voice, and piano. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The guitar part (Gt.) is in the treble clef and includes a solo section marked "Ch." (Chorus) and a section marked "3" (triplets). The voice part (Ch.) is in the treble clef and includes a section marked "3" (triplets). The piano part is in the bass clef and includes a section marked "rallen." (rallentando). The score is divided into four measures, with the first measure containing a guitar solo, the second measure containing a voice solo, and the third and fourth measures containing a piano solo. The tempo is marked "rallen." (rallentando) in the third measure.

Tempo I.

Sw.
mf

16 *ritardando.* *mf*

The musical score for 'L'Espresso' by Debussy is presented in a three-staff format. The top staff is for the piano, the middle for guitar, and the bottom for bass. The key signature is B-flat major (two flats). The tempo is initially marked 'Andante' and later changes to 'Tempo I.' The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano). A section of the guitar part is marked 'a piacere. reeds on Gt.' and 'Gt. uncoup.' (uncoupled). The score concludes with a 'coup.' (coupé) marking.

2 4 3 2 1 2 3

coup. to Sw. add reeds.

1 3 2 1 2 3 4

coup. to Ch. add reeds.

3 1 2 3 1

2 1 4

4 2 3 4 2 1 4

3 2 1 3

2

2 4 3 2 1 2 3 4 1

coup. to Sw. & Ch.

4 2 3

2 1 4

3 2 1 3

reeds.

4 1

2 4

1 4

rit.

a tempo.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music, primarily featuring eighth and sixteenth note patterns. The middle staff is in treble clef with a key signature of two flats, containing four measures of music with many beamed sixteenth notes. The bottom staff is in bass clef with a key signature of two flats, containing four measures of music, mostly whole and half notes with rests.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats, containing four measures of music with eighth and sixteenth note patterns. The middle staff is in treble clef with a key signature of two flats, containing four measures of music with many beamed sixteenth notes. The bottom staff is in bass clef with a key signature of two flats, containing four measures of music, mostly whole and half notes with rests.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats, containing four measures of music with eighth and sixteenth note patterns. The middle staff is in treble clef with a key signature of two flats, containing four measures of music with many beamed sixteenth notes. The bottom staff is in bass clef with a key signature of two flats, containing four measures of music, mostly whole and half notes with rests.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex melodic line in the upper staves with many accidentals and a more rhythmic, chordal accompaniment in the lower staves.

The second system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff has a tempo marking *allargando* above it. The bottom staff continues the accompaniment. The music is characterized by dense chordal textures and rapid melodic passages.

The third system of musical notation consists of three staves. The top staff has a tempo marking *rit.* above it. The middle staff has a tempo marking *Maestoso.* above it. The bottom staff has a tempo marking *coup. off.* below it. The music features a complex melodic line in the upper staves and a more rhythmic, chordal accompaniment in the lower staves. The system concludes with a double bar line.

Tempo I.

coup.to Ch.& Sw.

Gt.

coup.

The first system of musical notation consists of three staves. The top staff is a single treble clef line with a series of eighth and sixteenth notes, some beamed together. The middle staff is a grand staff (treble and bass clefs) with a long, flowing melodic line in the bass clef and a series of chords in the treble clef. The bottom staff is a single bass clef line with a series of eighth notes. There are dynamic markings 'v' and 'p' and a 'coup.' marking at the end of the system.

The second system of musical notation consists of three staves. The top staff is a single treble clef line with a series of eighth and sixteenth notes, some beamed together. The middle staff is a grand staff (treble and bass clefs) with a long, flowing melodic line in the bass clef and a series of chords in the treble clef. The bottom staff is a single bass clef line with a series of eighth notes. There are dynamic markings 'p' and 'p' and a 'coup.' marking at the end of the system.

The third system of musical notation consists of three staves. The top staff is a single treble clef line with a series of eighth and sixteenth notes, some beamed together. The middle staff is a grand staff (treble and bass clefs) with a long, flowing melodic line in the bass clef and a series of chords in the treble clef. The bottom staff is a single bass clef line with a series of eighth notes. There are dynamic markings 'p' and 'p' and a 'coup.' marking at the end of the system.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It contains a series of eighth and sixteenth notes, some beamed together. The middle staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It contains a series of eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. It contains a series of eighth and sixteenth notes, some beamed together.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It contains a series of eighth and sixteenth notes, some beamed together. The middle staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It contains a series of eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. It contains a series of eighth and sixteenth notes, some beamed together. The tempo marking *rall.* (Piu mosso.) is written above the middle staff.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It contains a series of eighth and sixteenth notes, some beamed together. The middle staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It contains a series of eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 3/8. It contains a series of eighth and sixteenth notes, some beamed together. The tempo marking *allargando.* is written above the middle staff.

OFFERTORY.

(St. Cecilia.)

Nº 2.

E. BATISTE. Op. 8.

Edited by
E. J. Biedermann.

Andante maestoso.

Manual.

Gt.
Full Org. coup. all manuals.

Pedal.

coup. to Gt.

The musical score is arranged in two systems. The first system includes a Manual section with two staves (treble and bass clef) and a Pedal section with one staff (bass clef). The Manual section features chords and triplets, while the Pedal section features single notes and triplets. The second system continues the Manual and Pedal parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation, measures 1-4. The music is in treble and bass staves. The key signature has two sharps (F# and C#). The tempo is marked "Allegro." in measure 3. The first staff contains complex melodic lines with many accidentals and fingerings (1-5). The second staff contains chords and some melodic fragments. The third staff contains a single melodic line with some rests.

Second system of musical notation, measures 5-8. The key signature changes to one sharp (F#). The first staff continues the melodic development with various fingerings. The second staff contains chords and some melodic fragments. The third staff contains a single melodic line with some rests.

Third system of musical notation, measures 9-12. The key signature changes to one flat (Bb). The first staff continues the melodic development with various fingerings. The second staff contains chords and some melodic fragments. The third staff contains a single melodic line with some rests.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one flat (B-flat). The time signature is 4/4. The melody is in the Treble Clef, featuring a series of eighth and sixteenth notes with fingerings indicated by numbers 1-5. The Bass Clef (middle) part provides harmonic support with chords and single notes. The Bass Clef (bottom) part consists of a simple bass line with eighth and sixteenth notes. The score is divided into measures by vertical bar lines.

A musical score for the song "The Rose Tree". The score is written for three parts: Treble, Bass, and a lower Bass part. The key signature is one sharp (F#), and the time signature is 3/4. The melody in the Treble part is characterized by a series of eighth and sixteenth notes, often beamed together. The Bass part provides a harmonic accompaniment with chords and single notes. The lower Bass part consists of a simple, steady bass line. The score includes various musical notations such as notes, rests, beams, and fingerings.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble Clef (Right Hand), Bass Clef (Left Hand), and a separate Bass Clef line at the bottom. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the Treble Clef, starting on G4 and ending on G4. The left hand provides a harmonic accompaniment. The bottom line is a single bass clef staff, likely for a cello or double bass, which remains mostly silent with a few notes at the end. The score includes fingerings and a final double bar line.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, primarily featuring eighth and sixteenth notes with various accidentals. The middle staff is in bass clef and contains six measures, mostly consisting of chords and rests. The bottom staff is also in bass clef and contains six measures of music, including eighth and sixteenth notes.

The second system of musical notation consists of three staves. The top staff continues the melody from the first system, ending with a half note. The middle staff contains six measures, with measures 7-8 being rests and measures 9-12 featuring chords and eighth notes. The bottom staff contains six measures, with measures 7-8 being rests and measures 9-12 featuring eighth and sixteenth notes. Fingering numbers (1-5) are present above and below several notes.

coup. off.

The third system of musical notation consists of three staves. The top staff contains six measures of music, primarily featuring eighth and sixteenth notes with various accidentals. The middle staff contains six measures, with measures 13-14 being rests and measures 15-18 featuring chords and eighth notes. The bottom staff contains six measures, with measures 13-14 being rests and measures 15-18 featuring eighth and sixteenth notes. Fingering numbers (1-5) are present above and below several notes.

Reduce Ch.
to Oboe &
St. Diap.

Sw. Gt. Sw. Gt. Sw. Ch. Diapasons.
uncoup. reduce Gt. to
St. Diap. & Salicional.
reeds off.

Andante maestoso.

Ch. Oboe & St. Diap.
Gt. St. Diap. & Salicional.
Bourdon 16' & V'Cello 8'.

31

poco rall.

The musical score for 'The Rose Tree' is presented in three systems. The first system includes the tempo marking 'a tempo.' and features a complex piano accompaniment with many beamed eighth notes in both staves, and a vocal line with various ornaments and triplets. The second system continues the piano accompaniment with similar rhythmic patterns and the vocal line. The third system shows the piano accompaniment simplifying into a more rhythmic pattern of eighth notes, while the vocal line concludes with a final melodic phrase. The key signature is one flat (B-flat) and the time signature is 4/4.

[illegible]

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex melodic line with many slurs and fingerings (1-5). The middle staff is in treble clef and contains a series of chords, mostly triads and dyads, with some slurs. The bottom staff is in bass clef and contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs.

a tempo.

Oboe & St. Diap.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It features a complex melodic line with many slurs and fingerings (1-5). The middle staff is in treble clef and contains a series of chords, mostly triads and dyads, with some slurs. The bottom staff is in bass clef and contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. The word "rit." is written above the middle staff.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats. It features a complex melodic line with many slurs and fingerings (1-5). The middle staff is in treble clef and contains a series of chords, mostly triads and dyads, with some slurs. The bottom staff is in bass clef and contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains several measures of music with various note values and rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. There are some fingerings indicated above the notes in the top staff.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats. It contains several measures of music with various note values and rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. There are some fingerings indicated above the notes in the top staff. The text "Allegro." is written above the top staff. The text "a piacere." and "ritard." are written below the middle staff. The text "Gt. full Org." is written above the top staff. The text "all manuals & coupled." is written below the middle staff. The text "coup. reeds." is written below the bottom staff.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats. It contains several measures of music with various note values and rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. There are some fingerings indicated above the notes in the top staff.

The first system of musical notation consists of three staves. The top staff is in treble clef and contains a series of eighth and sixteenth notes, mostly with sharp accidentals. The middle staff is in bass clef and contains block chords and some moving lines. The bottom staff is also in bass clef and contains a single melodic line with eighth notes.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff contains block chords and some moving lines. The bottom staff contains a single melodic line with eighth notes.

The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff contains block chords and some moving lines. The bottom staff contains a single melodic line with eighth notes.

coup. off.

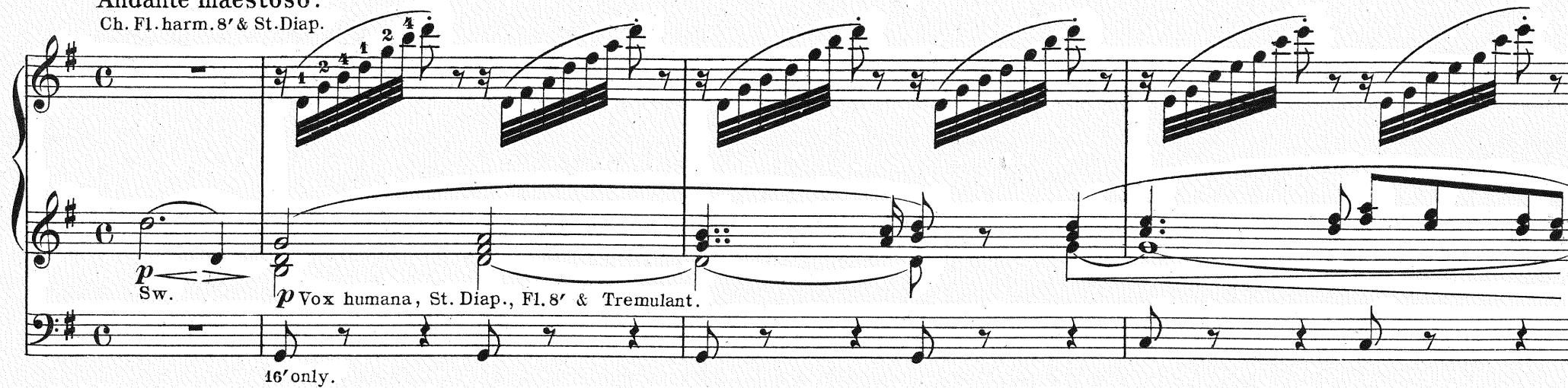
First system of musical notation, measures 1-6. The system consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, some beamed together, and rests. The middle staff has a treble clef and a key signature of one flat, containing similar rhythmic patterns. The bottom staff has a bass clef and a key signature of one flat, with fewer notes, mostly rests and occasional eighth notes.

Second system of musical notation, measures 7-12. The system consists of three staves. The top staff has a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The middle staff has a treble clef and a key signature of one flat, with chords and some melodic fragments. The bottom staff has a bass clef and a key signature of one flat, with a steady eighth-note accompaniment. A dynamic marking *p* is present in measure 7. A *coup.* marking is located below the bottom staff in measure 10.

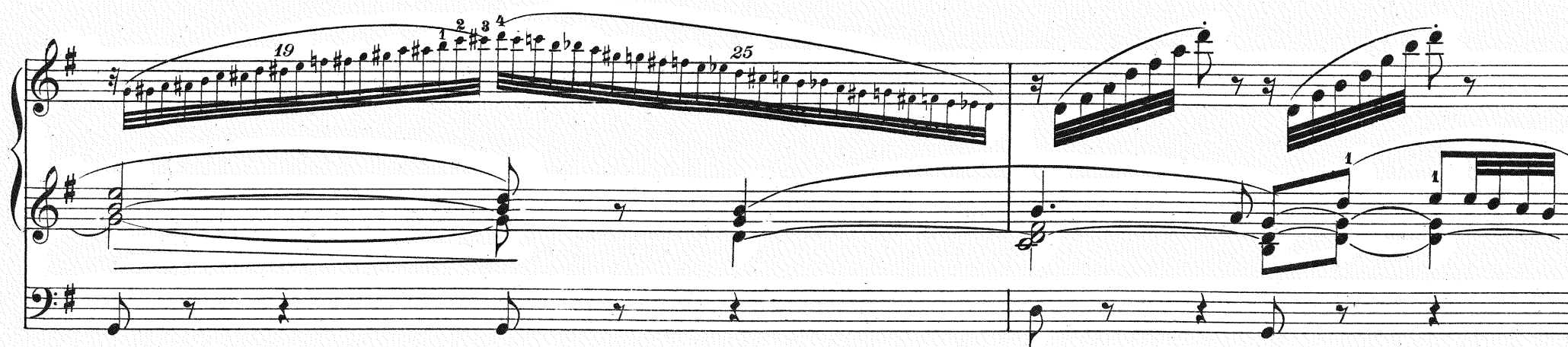
Third system of musical notation, measures 13-18. The system consists of three staves. The top staff has a treble clef and a key signature of one flat, with chords and some melodic fragments. The middle staff has a treble clef and a key signature of one flat, with chords and some melodic fragments. The bottom staff has a bass clef and a key signature of one flat, with a steady eighth-note accompaniment. A *ritard. poco a poco.* marking is located above the middle staff in measure 14. A *incoup. all manuals.* marking is located above the middle staff in measure 17. A *coup. & reeds off.* marking is located below the bottom staff in measure 18.

Andante maestoso.

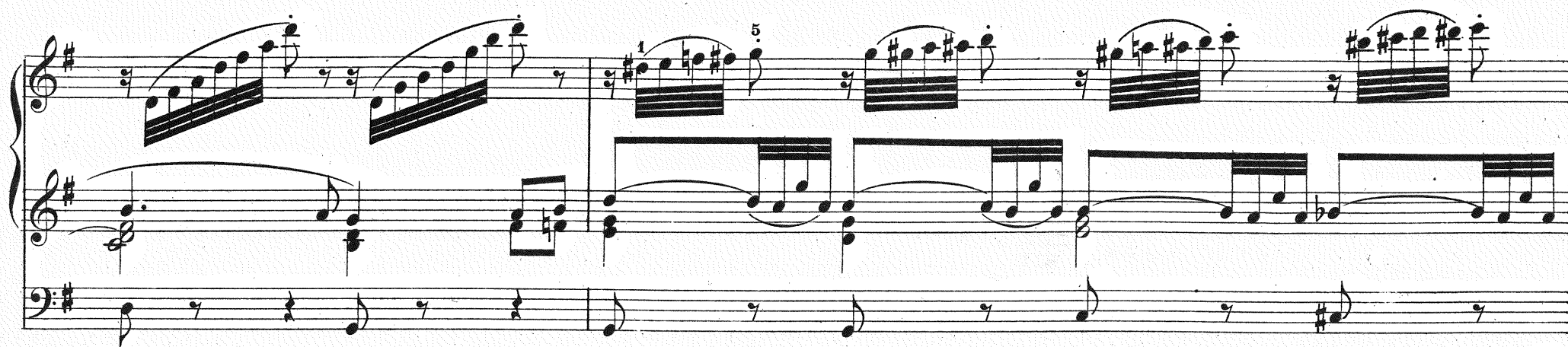
Ch. Fl. harm. 8' & St. Diap.



First system of musical notation. The top staff (treble clef) features a series of ascending and descending sixteenth-note runs, with fingerings 1, 2, 4, 1, 2, 4 indicated. The middle staff (treble clef) contains a piano (p) dynamic marking and a swell (Sw.) hairpin. The bottom staff (bass clef) has a piano (p) dynamic marking and the instruction "Vox humana, St. Diap., Fl. 8' & Tremulant." Below the bottom staff, the text "16' only." is written.



Second system of musical notation. The top staff (treble clef) contains a long, continuous melodic line with fingerings 19, 2, 3, 4, 1, 2, 3, 4, 25 indicated. The middle staff (treble clef) features a piano (p) dynamic marking and a swell (Sw.) hairpin. The bottom staff (bass clef) has a piano (p) dynamic marking and the instruction "Vox humana, St. Diap., Fl. 8' & Tremulant." Below the bottom staff, the text "16' only." is written.



Third system of musical notation. The top staff (treble clef) features a series of ascending and descending sixteenth-note runs, with fingerings 1, 5, 1, 5, 1, 5 indicated. The middle staff (treble clef) contains a piano (p) dynamic marking and a swell (Sw.) hairpin. The bottom staff (bass clef) has a piano (p) dynamic marking and the instruction "Vox humana, St. Diap., Fl. 8' & Tremulant." Below the bottom staff, the text "16' only." is written.

a tempo.

rallentando.

24

p

First system of musical notation. The right hand features a rapid ascending scale. The left hand has a tremolo effect marked "Trem. off r.h." and a piano dynamic "p". The bass line is simple. A "Sw." (Swell) instruction is present above the right hand.

Second system of musical notation. The right hand continues with chords and melodic lines. The left hand has a full organ sound marked "Ch. full." and "Ch. & Sw. full coup." followed by a ritardando marked "Gt. ritard.". The bass line is marked "full without reeds." and "reeds.".

Third system of musical notation. The right hand features a grandioso section marked "Grandioso." and "Full Organ coup. all manuals". The left hand has a rallentando marked "rall. molto." and a coupé marked "coup.". The bass line is marked "rall. molto." and "coup.".

The image shows a page of musical notation for a piano piece. It consists of two systems of staves. The first system has a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff features a more complex melodic line with many sixteenth and thirty-second notes, including fingerings (0, 1, 2, 3, 4, 5) and accents (^). The second system also has a treble and bass staff. The treble staff continues with chords and some melodic fragments. The bass staff has a similar complex melodic line. In the middle of the second system, the tempo changes to "Allargando." The notation includes various musical symbols such as notes, rests, chords, and fingerings.

Edited by
E. J. BIEDERMANN.

OFFERTORY.

(St. Cecilia.)
Nº 3

E. BATISTE. Op. 9.

Allegro a capriccioso.

Manual.

Gt.
Full Organ all manuals coup.

Pedal.

The musical score is written for three parts: Manual, Pedal, and Gt. (Great). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro a capriccioso'. The score is divided into three systems. The first system shows the Manual part with a melodic line and the Pedal part with a bass line. The Gt. part is indicated by the text 'Full Organ all manuals coup.' and is not written. The second system continues the Manual and Pedal parts. The third system shows the Manual part with a melodic line and the Pedal part with a bass line. The Gt. part is indicated by the text 'coup.to Gt.' and is not written. The score includes various musical notations such as notes, rests, and fingerings.

This musical score is for guitar, written in a key of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. It consists of three systems of staves. The notation includes treble and bass clefs, a key signature of three flats, and a 7/8 time signature. The music features arpeggiated chords and melodic lines. Fingerings are indicated by numbers 1-5. Dynamics include *m.g.* (mezzo-gusto) and accents. The piece concludes with a final chord in the bass staff.

The musical score is written for piano and consists of three systems of staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and fingerings.

System 1: The first system features a complex melodic line in the right hand, with fingerings such as 3, 5, 4, 1, 2, 4, 4, 1, 2. The left hand provides a harmonic accompaniment with chords and single notes.

System 2: The second system continues the melodic development in the right hand, with fingerings like 5, 4, 2, 1, 4, 1, 2, 4, 1, 3, 2, 1. The left hand remains active with chords and single notes.

System 3: The third system includes dynamic markings: *accelerando.*, *ritardando.*, and *a tempo.* The right hand features a series of sixteenth-note runs, while the left hand provides a simple harmonic accompaniment.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The middle staff is in bass clef and contains a series of chords and single notes, mostly eighth notes. The bottom staff is also in bass clef and contains a few notes, including a half note and a quarter note.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system, featuring fingerings (4, 5, 1, 2, 3) and a triplet of eighth notes. The middle staff continues the harmonic accompaniment with various chords and single notes. The bottom staff continues with a few notes, including a half note and a quarter note.

The third system of musical notation consists of three staves. The top staff features a complex melodic line with many beamed eighth and sixteenth notes, including fingerings (5, 4, 3, 2, 1, 4, 3, 2, 1, 2, 3, 4) and a triplet of eighth notes. The middle staff contains a series of chords, some with accidentals. The bottom staff contains a few notes, including a half note and a quarter note.

poco a poco

Ch. & Sw. coup.

uncoup Ch. & Sw. Sw.

rallentando

(Reduce to Gamba & St. Diap)

coup. off. One 16' & 8' only.

Ch. Oboe (or some other reed) & St. Diap.

Andantino.

Sw.

The first system of musical notation for the Andantino section. It consists of three staves. The top staff is for the Ch. Oboe (or some other reed) and St. Diap., featuring a melodic line with eighth and sixteenth notes. The middle staff is for the Sw. (Soprano), featuring a melodic line with eighth and sixteenth notes. The bottom staff is for the Bass, featuring a melodic line with eighth and sixteenth notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Add Cremona & Flute harm 8'.

Oboe off.

The second system of musical notation for the Andantino section. It consists of three staves. The top staff is for the Ch. Oboe (or some other reed) and St. Diap., featuring a melodic line with eighth and sixteenth notes. The middle staff is for the Sw. (Soprano), featuring a melodic line with eighth and sixteenth notes. The bottom staff is for the Bass, featuring a melodic line with eighth and sixteenth notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

The third system of musical notation for the Andantino section. It consists of three staves. The top staff is for the Ch. Oboe (or some other reed) and St. Diap., featuring a melodic line with eighth and sixteenth notes. The middle staff is for the Sw. (Soprano), featuring a melodic line with eighth and sixteenth notes. The bottom staff is for the Bass, featuring a melodic line with eighth and sixteenth notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

Cremona off. *ff*
rallentando.
p Vox humana, Fl. harm. 8' St. Diap. & Trem.
p
mf
p
pp
rall.
 reeds on Ch.
 reeds on Sw.
 Trem. off.

men 8

Tempo I.

Gt. Full (uncoupled)

Full without reeds.

coup. to Sw.

coup. to Ch.

coup. to Sw. & Ch.

reeds.

First system of musical notation. The treble clef staff contains a melodic line with a series of eighth-note runs, some marked with fingerings (3 2, 1, 4 3 2 1, 2). The bass clef staff contains a supporting line with chords and eighth notes. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a triplet of eighth notes in the first measure, marked with a triangle and the number 9. Below the first measure of the bass staff is the instruction "coup.".

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains a triplet of eighth notes in the second measure, marked with "m.g.". The system concludes with another triplet of eighth notes in the treble staff, also marked with "m.g.".

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth and sixteenth notes, some beamed together, and a long slur spanning across the system. The middle staff is in bass clef and contains a continuous eighth-note accompaniment. The bottom staff is also in bass clef and contains a continuous eighth-note accompaniment. A dynamic marking *m.g.* is placed above the middle staff.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system, with many notes beamed together and fingerings (1, 2, 4, 5) indicated. The middle staff continues the eighth-note accompaniment. The bottom staff continues the eighth-note accompaniment.

The third system of musical notation consists of three staves. The top staff continues the melodic line, with fingerings (1, 2, 4, 5) indicated. The middle staff continues the eighth-note accompaniment. The bottom staff continues the eighth-note accompaniment.

First system of musical notation. The treble staff contains a triplet of eighth notes (marked '3') and a series of chords. The bass staff features a steady eighth-note accompaniment. The key signature has two flats.

Poco meno mosso.

Second system of musical notation. The treble staff has a melodic line with slurs. The bass staff includes performance instructions: "Gt. coup off Ch. & Sw." and "Ch. & Sw. coup." followed by "coup. off." The tempo marking "Poco meno mosso." is positioned above the system.

Third system of musical notation. The treble staff features a series of chords with slurs. The bass staff continues the eighth-note accompaniment. The key signature remains two flats.

Tempo I.

coup. all manuals.

Gt.

^ coup. ^

allargando sine al Fine.

OFFERTORY.

(St. Cecilia.)

Nº 4.

Edited by
E. J. BIEDERMANN.

E. BATISTE. Op.10.

Andante.

Manual.

Sw. Flute harm. 8' & 4' Tremulant. (Sw. closed.)

Ch. Keraulophone & St. Diap.

off.

Cor. anglais.

Pedal.

Bourdon 8'.

add St. Diap.

off.

Clarinet.

off.

Oboe. (or some other reed.)

off.

add Oboe.

St. Diap. Keraulophone & Flutes.

add Gamba & Salicional gradually open Sw.

coup. Ch. & Sw.

add 16' & 32'.

cresc.

reeds on Ch. & Sw.

Trem. off.

reeds. coup.

Allegro moderato.

Full Organ.

ritard.

a tempo.

First system of musical notation. The top staff (treble clef) contains a melodic line with a *ritard.* marking and a *a tempo.* marking. The middle staff (bass clef) contains a bass line with a *7* marking. The bottom staff (bass clef) contains a bass line with a *5* marking. The key signature is three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The top staff (treble clef) contains a melodic line with a *5* marking. The middle staff (bass clef) contains a bass line with a *3* marking. The bottom staff (bass clef) contains a bass line with a *4* marking. The key signature is three flats (B-flat, E-flat, A-flat).

Third system of musical notation. The top staff (treble clef) contains a melodic line with a *5* marking. The middle staff (bass clef) contains a bass line with a *1* marking. The bottom staff (bass clef) contains a bass line with a *1* marking. The key signature is three flats (B-flat, E-flat, A-flat).

First system of musical notation. The piano part (top two staves) features a treble staff with a melodic line and a bass staff with a sustained chord. The tempo markings *ritard.*, *a tempo.*, and *ritard.* are placed above the piano staff. The bass part (bottom staff) consists of a single melodic line.

Second system of musical notation. The piano part (top two staves) continues the melodic and harmonic development. The tempo marking *a tempo.* is present. The bass part (bottom staff) includes fingerings: 4, 2, 1, 5, 2, 1, 5, 3. The instruction *coup. off.* is written below the bass staff.

Third system of musical notation. The piano part (top two staves) includes the instruction *coup. off Sw.* and *reeds, mixtures 15th, 4' & 2' off Gt.*. The bass part (bottom staff) includes the instruction *coup. off Ch.* and *reeds off.*

Sw. closed.
Diapasons only.

Ch. Flute harm. 8'.

a piacere.

reeds off Sw.

The first system of the musical score consists of three staves. The top staff is for the piano, with a treble and bass clef. It begins with a series of chords and then transitions into a more melodic line. The middle staff is for the flute, with a treble clef and a key signature of three flats. It features a series of eighth notes and a final flourish. The bottom staff is for the organ, with a bass clef and a key signature of three flats. It contains a series of chords and a final flourish. The tempo is marked 'a piacere'.

Ch. Oboe & St. Diap.

Andante.

Sw. Gamba & St. Diap.

Bourdon 16' V' Cello 8'.

The second system of the musical score consists of three staves. The top staff is for the piano, with a treble and bass clef. It begins with a series of chords and then transitions into a more melodic line. The middle staff is for the oboe, with a treble clef and a key signature of three flats. It features a series of eighth notes and a final flourish. The bottom staff is for the organ, with a bass clef and a key signature of three flats. It contains a series of chords and a final flourish. The tempo is marked 'Andante'.

Oboe off.

The third system of the musical score consists of three staves. The top staff is for the piano, with a treble and bass clef. It begins with a series of chords and then transitions into a more melodic line. The middle staff is for the oboe, with a treble clef and a key signature of three flats. It features a series of eighth notes and a final flourish. The bottom staff is for the organ, with a bass clef and a key signature of three flats. It contains a series of chords and a final flourish. The tempo is marked 'Oboe off'.

Cremona Flute harm. 8' & St. Diap.

add Salicional.

Sw. *pp*

Vox humana, Flute harm. 8' St. Diap. & Tremulant.

pp

ritard.

mf

Sw.

Ch. 8' Diapasons only.

a tempo.

1
2
4

Ch.

Allegro moderato.

Ch. & Sw. coup. reeds. (Sw. closed.)

Ped. full without reed

gradually open Sw.

reeds on Ch.

Sw. full.

Ch. full.

First system of musical notation. The top staff (treble clef) contains a complex melodic line with many beamed sixteenth and thirty-second notes. The middle staff (bass clef) features a series of sustained chords with long horizontal lines above them, indicating a slow attack or sustain. The bottom staff (bass clef) has a simple bass line with eighth and quarter notes. A tempo change instruction "Gt. full coup. to Sw." is written above the middle staff in the fourth measure. A "coup." marking with a "0" is located below the bottom staff in the fifth measure.

Second system of musical notation. The top staff continues the complex melodic line. The middle staff continues with sustained chords. The bottom staff continues the bass line. A "ritard." instruction is written above the middle staff in the fifth measure. Below the bottom staff, the tempo is marked "Tempo I." in the first measure.

Third system of musical notation. The top staff features melodic lines with fingerings 3, 5, 4 and 4, 5, 4 indicated above. The middle staff has sustained chords with long horizontal lines. The bottom staff has a simple bass line. Instructions include "coup. to Ch. & Sw." above the middle staff in the first measure, "ritard." above the middle staff in the third measure, and "a tempo." above the middle staff in the fourth measure. Below the bottom staff, the instrument is marked "reeds." in the first measure.

The musical score is written for piano and consists of three systems of staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

First System:

- Treble Clef:** Starts with a whole rest, followed by a half note chord (F4, A-flat4), a half note chord (B-flat4, D5), and a half note chord (C5, E-flat5). It then features a series of eighth notes: F4, A-flat4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, 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B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, 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A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, 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The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of chords and melodic fragments. The middle staff is in bass clef and features a continuous eighth-note accompaniment pattern. The bottom staff is also in bass clef and contains a simple melodic line with some rests.

The second system of musical notation also consists of three staves. The top staff continues the melodic and harmonic material from the first system. The middle staff features a more complex accompaniment with some tied notes. The bottom staff continues the simple melodic line.

The third system of musical notation consists of three staves. The top staff includes some triplet markings (indicated by a '3' and a bracket). The middle staff features a more complex accompaniment with some tied notes. The bottom staff continues the simple melodic line.

L'istesso tempo.

The musical score is written for piano and bass. It consists of three systems of staves. Each system has a grand staff (treble and bass clef) and a separate bass line. The tempo is marked 'L'istesso tempo.' The key signature is one flat (B-flat). The time signature is 3/4. The score features complex piano textures with many beamed sixteenth and thirty-second notes, often with slurs. The bass line is simpler, featuring eighth and quarter notes, with some rests and accidentals. The first system has 6 measures. The second system has 6 measures. The third system has 6 measures and ends with a double bar line and a 3/4 time signature. There are some markings like 'V' and '0' in the bass line of the second and third systems, possibly indicating fingerings or breath marks.

Più mosso.

The image displays three systems of musical notation for piano accompaniment, likely for a piece in 3/4 time. Each system consists of three staves: a grand staff (treble and bass clef) and a separate bass line. The first system shows a melodic line in the treble with eighth-note patterns and chords, while the bass line features a steady eighth-note accompaniment. The second system continues this pattern, with some measures featuring a half-note melody in the bass line. The third system shows a more complex texture with multiple voices in the treble and a consistent bass accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'v' (piano) and 'f' (forte).

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and some melodic lines. The middle staff is in bass clef and contains mostly sustained chords. The bottom staff is also in bass clef and contains a few notes, including a half note and a quarter note.

The second system of musical notation consists of three staves. The top staff continues with chords and some melodic lines. The middle staff contains the instruction *accelerando.* followed by a series of chords. The bottom staff contains a few notes, including a half note and a quarter note.

The third system of musical notation consists of three staves. The top staff contains the instruction *Largamente.* followed by a series of chords. The middle staff contains the instruction *ritenuto.* followed by a series of chords. The bottom staff contains a series of notes, including a half note and a quarter note.