

Violin II

Elgar

Enigma Variations, Op. 36

Violin II

# Variations, Op. 36 ("Enigma")

Edward Elgar

Tema.

Andante

4

The first system shows the Viola part with a melodic line in 4/4 time, marked *viola*. The second system shows the Violin II part with dynamics *p*, *mf*, *diminuendo*, and *p*. The third system continues the Viola part with a *rit.* marking and dynamics *mf* and *p*. The fourth system shows the Viola part with a *pp* dynamic.

Var. I (C.A.E.)

L'istesso tempo

Violin I

The first system shows the Violin I part with a melodic line, marked *pp*. The second system continues the melodic line. The third system shows a more active melodic line with dynamics *p*. The fourth system shows a melodic line with dynamics *f* and *pp*. The fifth system shows a melodic line with dynamics *pp* and a *rit.* marking.

Allegro

2

*p* *stacc.* *pp* *cres.*

*f* *p* *p*

*p* *mf* *cres.* *f dim.*

*dim.* *p* *pizz.*

7

*pp arco* *pp*

*pp* *mf*

III. (R.B.T.) Allegretto

*arco* *pizz.* *mf*

*pp* *mf* *crescendo* *f*

*p* *crescendo* *f* *pizz.* *arco*

*f* *p*

*f* *p*

1. 2.

IV. (W.M.B.) Allegro di molto

*ff* *sf*

*stringendo*  
*ff* *sf*

*p* *sf* *sf*

*ff*

V. (R.P.A.)  
Moderato

*mf* *espress.* *f*

*p* *pp*

*p* *pp*

*mf* *mp* *pesante*

*f*

Musical score for Violin II, measures 1-4. The music is in 3/4 time with a key signature of two flats. The first staff features a melodic line with a fermata over the first measure, followed by eighth notes and a half note. Dynamics include *p* and *pp*. The second staff provides a rhythmic accompaniment with sixteenth-note patterns. Dynamics include *f* and *p*. The third and fourth staves continue the melodic and accompanimental lines, with dynamics *p* and *pp*, and a *diminuendo* marking.

VI. Ysobel  
Andantino

Violin II

Musical score for Violin II, measures 5-12. The music is in 3/2 time. The first staff is marked *p* and *solo*. The second staff is marked *pizz.*. The third staff is marked *pp arco*. The fourth staff is marked *f*. The fifth and sixth staves are marked *p*. The piece concludes with a double bar line.



Violin II musical score, first system. It consists of three staves of music. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a more complex texture with sixteenth-note runs and a triplet of eighth notes. The third staff continues with sixteenth-note patterns and includes dynamic markings *ff* and *sf*. A triplet of eighth notes is also present in the second staff.

VIII. (W.N.)

Allegretto

Violin II musical score, second system. It consists of eight staves of music. The first staff is labeled *Viola* and *p*. The second staff is marked *p* and *mf*. The third staff is marked *p* and *f*, with the tempo marking *largamente*. The fourth staff is marked *a tempo* and includes trills (*tr*), with dynamics *p*, *sfp*, *mf*, and *sfp*. The fifth staff includes dynamics *sfp*, *mf*, and *f*. The sixth staff includes dynamics *p* and *mf*. The seventh staff includes dynamics *sf* and *p*, with the tempo marking *largamente*. The eighth staff includes dynamics *sf* and *p*, with the tempo marking *rit.* and a change in time signature to 3/4.

IX. (Nimrod) Adagio espressivo

*ppp* *pp*  
*crescendo* *mf*  
*diminuendo* *pp* *p* *crescendo molto*  
*legatissimo e largamente* *f*  
*rit. - - -* *largamente* *rit. - - -* *crescendo*  
*ff* *ff* *p* *pp*

X. Intermezzo (Dorabella)

Allegretto scherzando

*pp*  
*simile legato sempre* *crescendo*  
*pp*

The musical score for Violin II on page 9 consists of eight staves. The first seven staves are in treble clef with a key signature of one sharp (F#). The eighth staff is in bass clef with a key signature of two flats (Bb). The music is characterized by a consistent eighth-note rhythmic pattern. Dynamics include *crescendo*, *sf* (sforzando), *p* (piano), and *pp* (pianissimo). Articulations such as accents (*>*) and breath marks (*V*) are present. The score concludes with a double bar line and a fermata on the eighth staff.

pp

pp

V

V

V

V

4

mf

Detailed description: This block contains the first ten measures of the Violin II part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). There are several slurs and phrasing slurs. A measure rest of 4 measures is indicated with a horizontal line and the number 4. A *mf* marking appears at the end of the section.

Var. XI (G.R.S.)  
Allegro di molto

ff

ff

f

ff

pp

pp

2

3

Detailed description: This block contains measures 11 through 15 of the Violin II part. It continues with the same key signature and time signature. The tempo is marked *Allegro di molto*. Dynamic markings include *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). There are several slurs and phrasing slurs. Measure rests of 2 and 3 measures are indicated with horizontal lines and the numbers 2 and 3 respectively.

This section consists of five staves of music. The first staff begins with a dynamic of *sf* and includes a *crescendo* marking. The second staff features a double bar line with a '2' above it, indicating a second ending, with dynamics of *ff*. The third staff starts with *ff* and includes a *f* dynamic. The fourth staff continues with *ff* dynamics. The fifth staff concludes with a *crescendo* and a final *sf* dynamic.

Var. XII (B.G.N.)

Andante rubato

a tempo

This section consists of four staves. The first staff is for Cello I, starting with a dynamic of *p*. The second staff is for Violin II, starting with a dynamic of *p* and including a *f* dynamic and a *diminuendo* marking. The third staff begins with a dynamic of *pp* and includes a *f* dynamic. The fourth staff starts with a dynamic of *p* and includes a *pp* dynamic.

*largamente*

*crescendo* *mf* *crescendo rit.* *ff*  
*mp* *pp*

XIII. Romanza  
Moderato

*p*  
*mf* *p*  
*diminuendo* *ppp*  
*pp* *pp*  
*mf* *p* *come prima*

First system of musical notation for Violin II. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a dynamic marking of *f* (forte) and includes a *dolce* (softly) marking. The second staff continues the melody and includes a *p* (piano) marking, a *rit.* (ritardando) marking, and a *ppp* (pianissimo) marking. The system concludes with a double bar line and a sharp sign indicating the end of the piece.

XIV. Finale Allegro  
Violin II

Second system of musical notation for Violin II, titled "XIV. Finale Allegro". It consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music starts with a dynamic marking of *pp* (pianissimo). The second staff includes a *mf* (mezzo-forte) marking and a *cresc.* (crescendo) marking. The third staff begins with a dynamic marking of *f* (forte). The fourth staff includes a *ff* (fortissimo) marking. The fifth staff includes a *ff* marking. The sixth staff includes a *ff* marking. The seventh staff includes a *ff* marking. The eighth staff includes a *ff* marking and a *4* marking. The system concludes with a double bar line and a sharp sign indicating the end of the piece.

Violin II

*sf*

*ff largamente* *ff* a tempo

*ff* *ff*

*ff*

3

*f* *sf*

*sf* *sf* cresc.

*ff* *f*

This page of a Violin II musical score contains eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *sf*, *ff*, *p*, and *f*, as well as performance instructions like *accelerando*, *tempo primo*, *largamente*, and *a tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present in the fourth staff. The final staff includes a first ending marked with a '2' and a second ending marked with a '3'.

pp

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with various intervals, including a tritone (F#4-Bb4), and ends with a half note G4. The dynamic marking *pp* is placed below the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff continues the melodic line from the previous staff, featuring a half note G4, quarter notes A4, B4, and C5, and ending with a half note G4. There are double bar lines under the second and third measures.

Musical staff 3: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff continues the melodic line, featuring a half note G4, quarter notes A4, B4, and C5, and ending with a half note G4. There are double bar lines under the second and third measures.

animando

*p* *p*

Musical staff 4: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff begins with a whole rest, followed by a half note G4. The tempo marking *animando* is written above the staff. The dynamic marking *p* appears below the first and second measures. The staff contains a series of eighth and sixteenth notes, ending with a half note G4.

*f*

Musical staff 5: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of eighth and sixteenth notes, ending with a half note G4. The dynamic marking *f* is placed below the final measure.

*p*

Musical staff 6: Treble clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of eighth and sixteenth notes, ending with a half note G4. The dynamic marking *p* is placed below the final measure.

*crescendo* - - - - -

The musical score consists of five staves of music in G major (one sharp). The first staff begins with a *crescendo* instruction and contains a melodic line with slurs. The second staff starts with a forte (*f*) dynamic and features a more active melodic line. The third staff includes fortissimo (*ff*) dynamics and contains a melodic line with some rests. The fourth staff continues the melodic development with slurs. The fifth staff concludes the piece with a double bar line, featuring fortissimo (*sf*) dynamics and a final melodic phrase.