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526.

Violoncello

Sonata

for Piano Forte & Violoncello

by
Ferdinand Ries

composed 1799

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Grave $\text{D}:\text{b}_\flat\text{b}$ C f

p

p

ff p

ff p

crescendo

p

p

p

A handwritten musical score for cello sonata, page 5, featuring five staves of music. The key signature is D minor (two flats). Measure 11: Crescendo (cres) followed by a dynamic instruction. Measure 12: Dynamics f and p. Measure 13: Dynamics p and pp. Measure 14: Dynamics pp. Measure 15: Dynamics pp.

Allegro

Handwritten musical score for Cello Sonata, Allegro movement. The score consists of ten staves of music for cello. The key signature is three flats, and the time signature is common time (indicated by '4'). The score includes dynamic markings such as p , mf , ff , and p/p . Measure numbers 1 through 10 are indicated above the staves. The music features various note patterns, including eighth-note chords and sixteenth-note figures.

1 2 3 4 5 6 7 8 9 10

A handwritten musical score for cello sonata, page 2. The score consists of eight staves of music for cello, written in common time and in G major (indicated by a 'G' with a circle). The music includes various dynamics such as forte (f), piano (p), and sforzando (sf). The score features melodic lines with grace notes and slurs, and harmonic patterns with sustained notes and accidentals. The manuscript is written in black ink on white paper.

Handwritten musical score for cello sonata, page 4, measures 11-15. The score consists of ten staves of music for cello. The key signature is one flat throughout. Measure 11: The first two measures show eighth-note patterns with slurs. Measure 12: Measures 3-5 show eighth-note patterns with slurs. Measure 13: Measures 6-7 show eighth-note patterns with slurs. Measure 14: Measures 8-9 show eighth-note patterns with slurs. Measure 15: Measures 10-11 show eighth-note patterns with slurs. Measure 16: Measures 12-13 show eighth-note patterns with slurs. Measure 17: Measures 14-15 show eighth-note patterns with slurs. Measure 18: Measures 16-17 show eighth-note patterns with slurs. Measure 19: Measures 18-19 show eighth-note patterns with slurs. Measure 20: Measures 19-20 show eighth-note patterns with slurs.

Handwritten musical score for Cello Sonata, featuring ten staves of music in 2/4 time and bass clef, with various dynamics and performance instructions.

1. Measures 1-4: The cello plays eighth-note patterns. Measure 4 ends with a fermata over the first note of the next measure.

2. Measures 5-8: Measures 5-7 show eighth-note chords. Measure 8 begins with a dynamic *p*, followed by a grace note and a sixteenth-note pattern.

3. Measures 9-12: Measures 9-11 show eighth-note chords. Measure 12 begins with a dynamic *p/p dolce*.

4. Measures 13-16: Measures 13-15 show eighth-note chords. Measure 16 begins with a dynamic *p*.

5. Measures 17-20: Measures 17-19 show eighth-note chords. Measure 20 begins with a dynamic *p/p*.

6. Measures 21-24: Measures 21-23 show eighth-note chords. Measure 24 begins with a dynamic *p*.

7. Measures 25-28: Measures 25-27 show eighth-note chords. Measure 28 begins with a dynamic *p/p*.

8. Measures 29-32: Measures 29-31 show eighth-note chords. Measure 32 begins with a dynamic *p*.

9. Measures 33-36: Measures 33-35 show eighth-note chords. Measure 36 begins with a dynamic *p/p*.

10. Measures 37-40: Measures 37-39 show eighth-note chords. Measure 40 begins with a dynamic *p*.

11. Measures 41-44: Measures 41-43 show eighth-note chords. Measure 44 begins with a dynamic *p/p*.

12. Measures 45-48: Measures 45-47 show eighth-note chords. Measure 48 begins with a dynamic *p*.

13. Measures 49-52: Measures 49-51 show eighth-note chords. Measure 52 begins with a dynamic *p/p*.

14. Measures 53-56: Measures 53-55 show eighth-note chords. Measure 56 begins with a dynamic *p*.

15. Measures 57-60: Measures 57-59 show eighth-note chords. Measure 60 begins with a dynamic *p/p*.

16. Measures 61-64: Measures 61-63 show eighth-note chords. Measure 64 begins with a dynamic *p*.

17. Measures 65-68: Measures 65-67 show eighth-note chords. Measure 68 begins with a dynamic *p/p*.

18. Measures 69-72: Measures 69-71 show eighth-note chords. Measure 72 begins with a dynamic *p*.

19. Measures 73-76: Measures 73-75 show eighth-note chords. Measure 76 begins with a dynamic *p/p*.

20. Measures 77-80: Measures 77-79 show eighth-note chords. Measure 80 begins with a dynamic *p*.

21. Measures 81-84: Measures 81-83 show eighth-note chords. Measure 84 begins with a dynamic *p/p*.

22. Measures 85-88: Measures 85-87 show eighth-note chords. Measure 88 begins with a dynamic *p*.

23. Measures 89-92: Measures 89-91 show eighth-note chords. Measure 92 begins with a dynamic *p/p*.

24. Measures 93-96: Measures 93-95 show eighth-note chords. Measure 96 begins with a dynamic *p*.

25. Measures 97-100: Measures 97-99 show eighth-note chords. Measure 100 begins with a dynamic *p/p*.

26. Measures 101-104: Measures 101-103 show eighth-note chords. Measure 104 begins with a dynamic *p*.

27. Measures 105-108: Measures 105-107 show eighth-note chords. Measure 108 begins with a dynamic *p/p*.

28. Measures 109-112: Measures 109-111 show eighth-note chords. Measure 112 begins with a dynamic *p*.

29. Measures 113-116: Measures 113-115 show eighth-note chords. Measure 116 begins with a dynamic *p/p*.

30. Measures 117-120: Measures 117-119 show eighth-note chords. Measure 120 begins with a dynamic *p*.

31. Measures 121-124: Measures 121-123 show eighth-note chords. Measure 124 begins with a dynamic *p/p*.

32. Measures 125-128: Measures 125-127 show eighth-note chords. Measure 128 begins with a dynamic *p*.

33. Measures 129-132: Measures 129-131 show eighth-note chords. Measure 132 begins with a dynamic *p/p*.

34. Measures 133-136: Measures 133-135 show eighth-note chords. Measure 136 begins with a dynamic *p*.

35. Measures 137-140: Measures 137-139 show eighth-note chords. Measure 140 begins with a dynamic *p/p*.

36. Measures 141-144: Measures 141-143 show eighth-note chords. Measure 144 begins with a dynamic *p*.

37. Measures 145-148: Measures 145-147 show eighth-note chords. Measure 148 begins with a dynamic *p/p*.

38. Measures 149-152: Measures 149-151 show eighth-note chords. Measure 152 begins with a dynamic *p*.

39. Measures 153-156: Measures 153-155 show eighth-note chords. Measure 156 begins with a dynamic *p/p*.

40. Measures 157-160: Measures 157-159 show eighth-note chords. Measure 160 begins with a dynamic *p*.

41. Measures 161-164: Measures 161-163 show eighth-note chords. Measure 164 begins with a dynamic *p/p*.

42. Measures 165-168: Measures 165-167 show eighth-note chords. Measure 168 begins with a dynamic *p*.

43. Measures 169-172: Measures 169-171 show eighth-note chords. Measure 172 begins with a dynamic *p/p*.

44. Measures 173-176: Measures 173-175 show eighth-note chords. Measure 176 begins with a dynamic *p*.

45. Measures 177-180: Measures 177-179 show eighth-note chords. Measure 180 begins with a dynamic *p/p*.

46. Measures 181-184: Measures 181-183 show eighth-note chords. Measure 184 begins with a dynamic *p*.

47. Measures 185-188: Measures 185-187 show eighth-note chords. Measure 188 begins with a dynamic *p/p*.

48. Measures 189-192: Measures 189-191 show eighth-note chords. Measure 192 begins with a dynamic *p*.

49. Measures 193-196: Measures 193-195 show eighth-note chords. Measure 196 begins with a dynamic *p/p*.

50. Measures 197-200: Measures 197-199 show eighth-note chords. Measure 200 begins with a dynamic *p*.

51. Measures 201-204: Measures 201-203 show eighth-note chords. Measure 204 begins with a dynamic *p/p*.

52. Measures 205-208: Measures 205-207 show eighth-note chords. Measure 208 begins with a dynamic *p*.

53. Measures 209-212: Measures 209-211 show eighth-note chords. Measure 212 begins with a dynamic *p/p*.

54. Measures 213-216: Measures 213-215 show eighth-note chords. Measure 216 begins with a dynamic *p*.

55. Measures 217-220: Measures 217-219 show eighth-note chords. Measure 220 begins with a dynamic *p/p*.

56. Measures 221-224: Measures 221-223 show eighth-note chords. Measure 224 begins with a dynamic *p*.

57. Measures 225-228: Measures 225-227 show eighth-note chords. Measure 228 begins with a dynamic *p/p*.

58. Measures 229-232: Measures 229-231 show eighth-note chords. Measure 232 begins with a dynamic *p*.

59. Measures 233-236: Measures 233-235 show eighth-note chords. Measure 236 begins with a dynamic *p/p*.

60. Measures 237-240: Measures 237-239 show eighth-note chords. Measure 240 begins with a dynamic *p*.

61. Measures 241-244: Measures 241-243 show eighth-note chords. Measure 244 begins with a dynamic *p/p*.

62. Measures 245-248: Measures 245-247 show eighth-note chords. Measure 248 begins with a dynamic *p*.

63. Measures 249-252: Measures 249-251 show eighth-note chords. Measure 252 begins with a dynamic *p/p*.

64. Measures 253-256: Measures 253-255 show eighth-note chords. Measure 256 begins with a dynamic *p*.

65. Measures 257-260: Measures 257-259 show eighth-note chords. Measure 260 begins with a dynamic *p/p*.

66. Measures 261-264: Measures 261-263 show eighth-note chords. Measure 264 begins with a dynamic *p*.

67. Measures 265-268: Measures 265-267 show eighth-note chords. Measure 268 begins with a dynamic *p/p*.

68. Measures 269-272: Measures 269-271 show eighth-note chords. Measure 272 begins with a dynamic *p*.

69. Measures 273-276: Measures 273-275 show eighth-note chords. Measure 276 begins with a dynamic *p/p*.

70. Measures 277-280: Measures 277-279 show eighth-note chords. Measure 280 begins with a dynamic *p*.

71. Measures 281-284: Measures 281-283 show eighth-note chords. Measure 284 begins with a dynamic *p/p*.

72. Measures 285-288: Measures 285-287 show eighth-note chords. Measure 288 begins with a dynamic *p*.

73. Measures 289-292: Measures 289-291 show eighth-note chords. Measure 292 begins with a dynamic *p/p*.

74. Measures 293-296: Measures 293-295 show eighth-note chords. Measure 296 begins with a dynamic *p*.

75. Measures 297-300: Measures 297-299 show eighth-note chords. Measure 300 begins with a dynamic *p/p*.

76. Measures 301-304: Measures 301-303 show eighth-note chords. Measure 304 begins with a dynamic *p*.

77. Measures 305-308: Measures 305-307 show eighth-note chords. Measure 308 begins with a dynamic *p/p*.

78. Measures 309-312: Measures 309-311 show eighth-note chords. Measure 312 begins with a dynamic *p*.

79. Measures 313-316: Measures 313-315 show eighth-note chords. Measure 316 begins with a dynamic *p/p*.

80. Measures 317-320: Measures 317-319 show eighth-note chords. Measure 320 begins with a dynamic *p*.

81. Measures 321-324: Measures 321-323 show eighth-note chords. Measure 324 begins with a dynamic *p/p*.

82. Measures 325-328: Measures 325-327 show eighth-note chords. Measure 328 begins with a dynamic *p*.

83. Measures 329-332: Measures 329-331 show eighth-note chords. Measure 332 begins with a dynamic *p/p*.

84. Measures 333-336: Measures 333-335 show eighth-note chords. Measure 336 begins with a dynamic *p*.

85. Measures 337-340: Measures 337-339 show eighth-note chords. Measure 340 begins with a dynamic *p/p*.

86. Measures 341-344: Measures 341-343 show eighth-note chords. Measure 344 begins with a dynamic *p*.

87. Measures 345-348: Measures 345-347 show eighth-note chords. Measure 348 begins with a dynamic *p/p*.

88. Measures 349-352: Measures 349-351 show eighth-note chords. Measure 352 begins with a dynamic *p*.

89. Measures 353-356: Measures 353-355 show eighth-note chords. Measure 356 begins with a dynamic *p/p*.

90. Measures 357-360: Measures 357-359 show eighth-note chords. Measure 360 begins with a dynamic *p*.

91. Measures 361-364: Measures 361-363 show eighth-note chords. Measure 364 begins with a dynamic *p/p*.

92. Measures 365-368: Measures 365-367 show eighth-note chords. Measure 368 begins with a dynamic *p*.

93. Measures 369-372: Measures 369-371 show eighth-note chords. Measure 372 begins with a dynamic *p/p*.

94. Measures 373-376: Measures 373-375 show eighth-note chords. Measure 376 begins with a dynamic *p*.

95. Measures 377-380: Measures 377-379 show eighth-note chords. Measure 380 begins with a dynamic *p/p*.

96. Measures 381-384: Measures 381-383 show eighth-note chords. Measure 384 begins with a dynamic *p*.

97. Measures 385-388: Measures 385-387 show eighth-note chords. Measure 388 begins with a dynamic *p/p*.

98. Measures 389-392: Measures 389-391 show eighth-note chords. Measure 392 begins with a dynamic *p*.

99. Measures 393-396: Measures 393-395 show eighth-note chords. Measure 396 begins with a dynamic *p/p*.

100. Measures 397-400: Measures 397-399 show eighth-note chords. Measure 400 begins with a dynamic *p*.

A handwritten musical score for cello sonata, page 5, featuring ten staves of music. The score is in common time and includes dynamic markings such as *f*, *ff*, *mf*, and *p*. Measure 1 starts with a whole rest followed by eighth-note patterns. Measures 2-4 show eighth-note patterns with slurs and grace notes. Measure 5 begins with a forte dynamic (*ff*). Measures 6-8 feature eighth-note patterns with slurs and grace notes. Measure 9 begins with a piano dynamic (*p*). Measure 10 concludes with a forte dynamic (*f*). The score uses various clefs (C, F, G) and key signatures (B-flat, A-flat, D-flat, E-flat, C-sharp).

A handwritten musical score for cello sonata, page 6. The score consists of ten staves of music, each with a key signature of two flats. The music is divided into measures by vertical bar lines and includes various dynamics such as *f*, *p*, *mf*, *sf*, and *ff*. Measure numbers 1 through 10 are written above the staves. Measure 6 starts with a dynamic *f*. Measure 7 starts with *mf*, followed by *sf* and *ff*. Measure 8 starts with *p*. Measure 9 starts with *p*, followed by *ff*. Measure 10 starts with *p*.

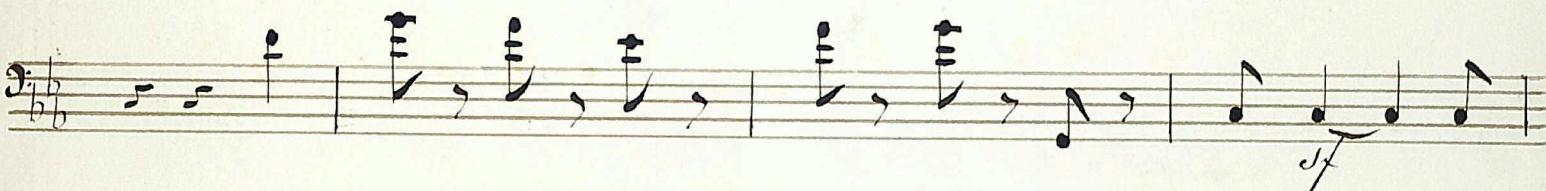
Handwritten musical score for Cello Sonata, page 5, featuring eight staves of music. The score is in common time and consists of two systems. The first system starts with a treble clef and a key signature of one flat. Measure 1 (measures 1-2) shows eighth-note patterns. Measure 2 (measures 3-4) shows sixteenth-note patterns. Measure 3 (measures 5-6) shows eighth-note patterns. Measure 4 (measures 7-8) shows sixteenth-note patterns. The second system starts with a bass clef and a key signature of one flat. Measure 5 (measures 9-10) shows eighth-note patterns. Measure 6 (measures 11-12) shows sixteenth-note patterns. Measure 7 (measures 13-14) shows eighth-note patterns. Measure 8 (measures 15-16) shows sixteenth-note patterns. Various dynamics such as *f*, *ff*, *p*, *pp*, and *cresc.* are indicated throughout the score.

A handwritten musical score for cello, consisting of eight staves of music. The key signature is one flat, and the time signature is common time. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 begins with a quarter note. Measures 3-4 show eighth-note patterns. Measures 5-6 feature sixteenth-note patterns. Measures 7-8 conclude the section with eighth-note patterns.

Handwritten musical score for Cello Sonata, page 88/4. The score consists of ten staves of music for cello and piano.

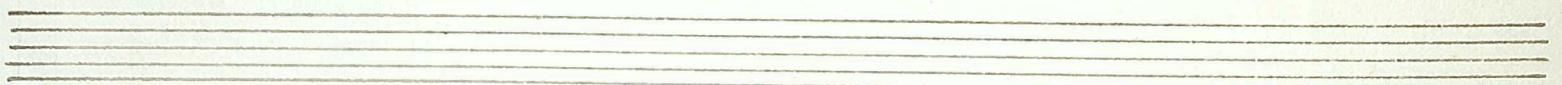
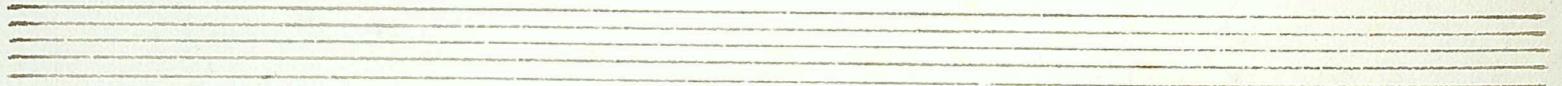
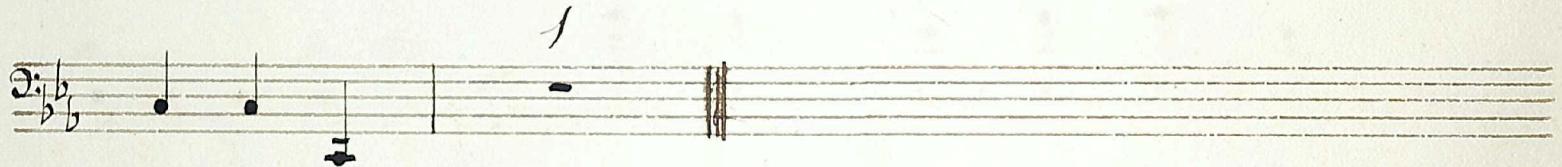
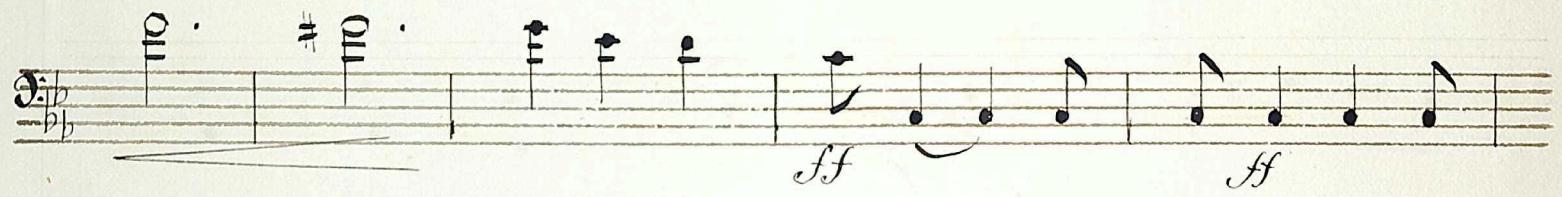
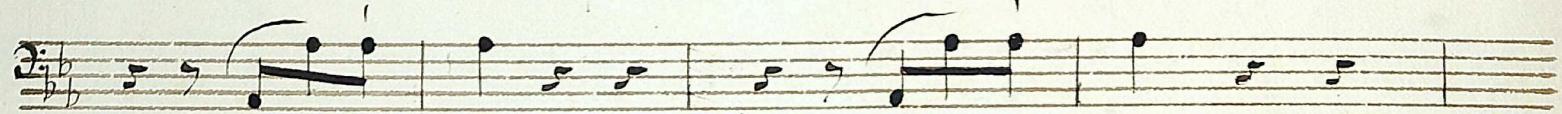
The cello part features various rhythmic patterns, including eighth-note groups and sixteenth-note figures. The piano part includes dynamic markings like ff, f, p, and ff, as well as performance instructions like "on" and "off".

The score is divided into sections labeled 1, 2, and 3.



2





Adagio

8

Handwritten musical score for Cello Sonata, Adagio section, page 8. The score consists of ten staves of music for cello and piano. The key signature is three flats, and the time signature is 2/4. The score includes dynamic markings such as p , *cres.*, *sf*, *decrecendo*, and f . Measure numbers 2 and 10/8 are also present. The manuscript is written in black ink on white paper.

A handwritten musical score for cello sonata, featuring ten staves of music. The score is in common time and includes dynamic markings such as *f*, *p*, and *sf*. Measure 11 starts with a bassoon line, followed by a cello line. Measure 12 begins with a bassoon line, followed by a cello line. Measure 13 begins with a bassoon line, followed by a cello line. The score concludes with a bassoon line in measure 14.

A handwritten musical score for cello, consisting of eight staves of music. The key signature is three flats (B-flat major or A minor). The time signature varies between common time and 2/4 time. The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The music features various note heads, stems, and beams, with some notes having vertical dashes through them. Measure 10 is indicated above the first staff. Measure 14 is indicated above the eighth staff. The score is written on white paper with black ink.

col arco

1

2

3

4

5

6

7

8

9

10

f decrescendo

f/p

A handwritten musical score for cello sonata, page 5. The score consists of six staves of music, each with a bass clef and three flats. The first four staves begin with a forte dynamic (F). The fifth staff begins with a piano dynamic (P), followed by a crescendo instruction and a ff dynamic. The sixth staff begins with a piano dynamic (P) and ends with a fermata over the last note. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written on five-line staff paper.

p crescendo *ff*

pianissimo

Finale Prestissimo

Handwritten musical score for Cello Sonata, Finale Prestissimo. The score consists of ten staves of music for cello. The key signature is two flats, and the tempo is marked Finale Prestissimo. The score includes dynamic markings such as ff, fp, ff/p, ffp, pp, and accents. Measures 1-10 are shown, with measure 10 ending on a repeat sign.

14/2/1

A handwritten musical score for cello sonata, page 14/10/4. The score consists of ten staves of music, each with a key signature of two flats and a tempo marking of $\text{P} \text{ P}$. The music is divided into measures by vertical bar lines. Measure 1: $\text{B} \text{ A} \text{ G} \text{ F}$, $\text{E} \text{ D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F} \text{ E}$, $\text{D} \text{ C} \text{ B} \text{ A}$. Measure 2: $\text{C} \text{ B} \text{ A}$, $\text{B} \text{ A} \text{ G} \text{ F}$, $\text{E} \text{ D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F} \text{ E}$. Measure 3: $\text{B} \text{ A} \text{ G} \text{ F}$, $\text{E} \text{ D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F} \text{ E}$, $\text{D} \text{ C} \text{ B} \text{ A}$. Measure 4: $\text{C} \text{ B} \text{ A}$, $\text{B} \text{ A} \text{ G} \text{ F}$, $\text{E} \text{ D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F} \text{ E}$. Measure 5: $\text{B} \text{ A} \text{ G} \text{ F}$, $\text{E} \text{ D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F} \text{ E}$, $\text{D} \text{ C} \text{ B} \text{ A}$. Measure 6: $\text{C} \text{ B} \text{ A}$, $\text{B} \text{ A} \text{ G} \text{ F}$, $\text{E} \text{ D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F} \text{ E}$. Measure 7: $\text{B} \text{ A} \text{ G} \text{ F}$, $\text{E} \text{ D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F} \text{ E}$, $\text{D} \text{ C} \text{ B} \text{ A}$. Measure 8: $\text{C} \text{ B} \text{ A}$, $\text{B} \text{ A} \text{ G} \text{ F}$, $\text{E} \text{ D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F} \text{ E}$. Measure 9: $\text{B} \text{ A} \text{ G} \text{ F}$, $\text{E} \text{ D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F} \text{ E}$, $\text{D} \text{ C} \text{ B} \text{ A}$. Measure 10: $\text{C} \text{ B} \text{ A}$, $\text{B} \text{ A} \text{ G} \text{ F}$, $\text{E} \text{ D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F} \text{ E}$. Measure 11: $\text{B} \text{ A} \text{ G} \text{ F}$, $\text{E} \text{ D} \text{ C} \text{ B}$, $\text{A} \text{ G} \text{ F} \text{ E}$, $\text{D} \text{ C} \text{ B} \text{ A}$.

A handwritten musical score for cello sonata, page 1. The score consists of ten staves of music, each with a key signature of two flats (B-flat major or A-flat minor) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, including *p*, *p/p*, *f*, *ff*, and *mf*. Measure 10 includes performance instructions: *1mo* (first ending), *2do* (second ending), and *ff* (fortissimo). The manuscript is written in black ink on white paper.

A handwritten musical score for cello sonata, page 1. The score consists of ten staves of music. The key signature is two flats throughout. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 begins with a half note. Measure 3 starts with a half note. Measure 4 begins with a half note. Measure 5 starts with a half note. Measure 6 begins with a half note. Measure 7 starts with a half note. Measure 8 begins with a half note. Measure 9 starts with a half note. Measure 10 begins with a half note. Measure 11 starts with a half note. Measure 12 begins with a half note. Measure 13 starts with a half note. Measure 14 begins with a half note. Measure 15 starts with a half note. Measure 16 begins with a half note. Measure 17 begins with a half note. Measure 18 begins with a half note. Measure 19 begins with a half note. Measure 20 begins with a half note. Measure 21 begins with a half note. Measure 22 begins with a half note. Measure 23 begins with a half note. Measure 24 begins with a half note. Measure 25 begins with a half note. Measure 26 begins with a half note. Measure 27 begins with a half note. Measure 28 begins with a half note. Measure 29 begins with a half note. Measure 30 begins with a half note. Measure 31 begins with a half note. Measure 32 begins with a half note. Measure 33 begins with a half note. Measure 34 begins with a half note. Measure 35 begins with a half note. Measure 36 begins with a half note. Measure 37 begins with a half note. Measure 38 begins with a half note. Measure 39 begins with a half note. Measure 40 begins with a half note. Measure 41 begins with a half note. Measure 42 begins with a half note. Measure 43 begins with a half note. Measure 44 begins with a half note. Measure 45 begins with a half note. Measure 46 begins with a half note. Measure 47 begins with a half note. Measure 48 begins with a half note. Measure 49 begins with a half note. Measure 50 begins with a half note. Measure 51 begins with a half note. Measure 52 begins with a half note. Measure 53 begins with a half note. Measure 54 begins with a half note. Measure 55 begins with a half note. Measure 56 begins with a half note. Measure 57 begins with a half note. Measure 58 begins with a half note. Measure 59 begins with a half note. Measure 60 begins with a half note. Measure 61 begins with a half note. Measure 62 begins with a half note. Measure 63 begins with a half note. Measure 64 begins with a half note. Measure 65 begins with a half note. Measure 66 begins with a half note. Measure 67 begins with a half note. Measure 68 begins with a half note. Measure 69 begins with a half note. Measure 70 begins with a half note. Measure 71 begins with a half note. Measure 72 begins with a half note. Measure 73 begins with a half note. Measure 74 begins with a half note. Measure 75 begins with a half note. Measure 76 begins with a half note. Measure 77 begins with a half note. Measure 78 begins with a half note. Measure 79 begins with a half note. Measure 80 begins with a half note. Measure 81 begins with a half note. Measure 82 begins with a half note. Measure 83 begins with a half note. Measure 84 begins with a half note. Measure 85 begins with a half note. Measure 86 begins with a half note. Measure 87 begins with a half note. Measure 88 begins with a half note. Measure 89 begins with a half note. Measure 90 begins with a half note. Measure 91 begins with a half note. Measure 92 begins with a half note. Measure 93 begins with a half note. Measure 94 begins with a half note. Measure 95 begins with a half note. Measure 96 begins with a half note. Measure 97 begins with a half note. Measure 98 begins with a half note. Measure 99 begins with a half note. Measure 100 begins with a half note.

Handwritten musical score for Cello Sonata, page 6, measures 3-6.

The score consists of six staves of music for cello. The key signature is two flats, and the time signature is common time. Measure 3 starts with a dynamic *ff*. Measures 4 and 5 show rhythmic patterns with eighth and sixteenth notes. Measure 6 begins with a dynamic *p*.

Measure 3: *ff*

Measure 4: *ff*

Measure 5: *ff*

Measure 6: *p*

10 5 10 11

3

3

A handwritten musical score for cello sonata, page 9, featuring two staves of music. The top staff is for the cello and the bottom staff is for the piano. The key signature is B-flat major (two flats). The time signature is common time. Measure 16 starts with a sixteenth-note pattern in the cello, followed by eighth-note pairs. Measure 17 begins with a sustained note in the piano, followed by eighth-note pairs in the cello. Measure 18 starts with a sustained note in the piano, followed by eighth-note pairs in the cello.

3

20/3/11

Handwritten musical score for Cello Sonata, page 5, measures 11-13.

The score consists of two staves. The top staff is for the Cello (C-clef) and the bottom staff is for the Double Bass (F-clef). Both staves are in common time and key signature of B-flat major (two flats).

Measure 11:

- Cello: Starts with a eighth note followed by six sixteenth-note pairs (two pairs per beat).
- Double Bass: Eighth note followed by six sixteenth-note pairs.

Measure 12 (indicated by a bracket above the staves):

- Cello: Eighth note followed by six sixteenth-note pairs.
- Double Bass: Eighth note followed by six sixteenth-note pairs.

Measure 13 (indicated by a bracket above the staves):

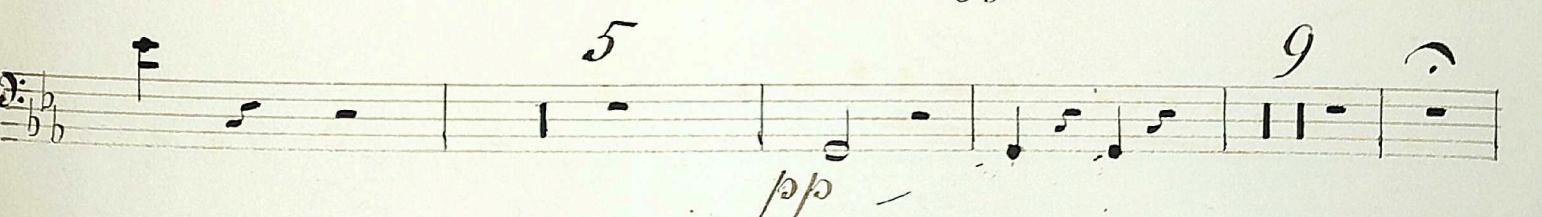
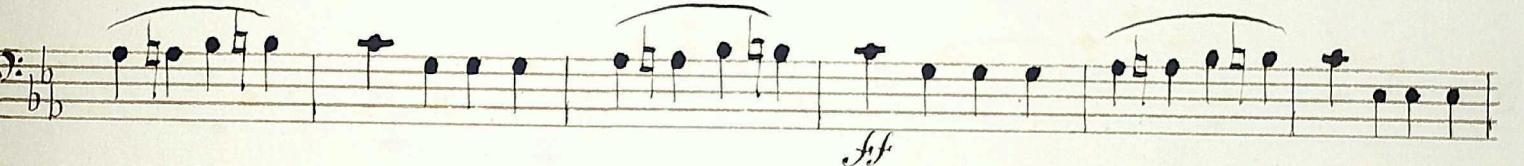
- Cello: Eighth note followed by six sixteenth-note pairs.
- Double Bass: Eighth note followed by six sixteenth-note pairs.

Performance instructions:

- Measure 11: dynamic ff (fortissimo)
- Measure 12: dynamic ff (fortissimo)
- Measure 13: dynamic ff (fortissimo)

Articulation:

- Measure 11: slurs on pairs of notes
- Measure 12: slurs on pairs of notes
- Measure 13: slurs on pairs of notes



A handwritten musical score for cello sonata, page 5, featuring eight staves of music. The key signature is three flats, and the time signature is common time. Measure 1: Cello part has a dynamic of ff . Measures 2-3: Violin part has a dynamic of ff . Measure 4: Violin part has a dynamic of ff . Measures 5-6: Violin part has a dynamic of ff . Measure 7: Violin part has a dynamic of ff . Measure 8: Violin part has a dynamic of ff .