MISSA IN D

Missa in D

HarWV 32

GOTTLOB
HARRER

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 tr, timp, 2 vl, vla, b, org

FULL SCORE

Wolfgang Esser-Skala, 2019

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First version, November 2019

PREFACE & CRITICAL REPORT

This edition of the *Missa in D* bases upon the autograph manuscript in the archive of the Dresden Hofkapelle, which has been digitized by the Saxon State Library – State and University Library Dresden (see http://hofmusik.slub-dresden.de). The digital version of the manuscript is available at
http://digital.slub-dresden.de/id426603583 (siglum Mus.2740-D-2)

In general, this edition closely follows the manuscript. Any changes that were introduced by the editor are indicated by italic type (dynamics and directions), parentheses (expressive marks) or dashes (slurs and ties). Accidentals are used according to modern conventions. Asterisks denote changes that are clarified in the detailed remarks below.

KYRIE

Bar	*Staff*	*Note*
1–159	org[1]	bass figures missing in Ms
5	vl 1, 2	6th note in Ms: b′8
10	ob 2	1st eighth in Ms: f′8
56	vla	bar in Ms: fis′8–fis′8–fis′8
58	vla	bar in Ms: fis′8–fis′8–fis′8
77	vl 1	grace note missing in Ms
137	vl 2	bar in Ms: b′8–b′8–b′8
137	vla	grace note missing in Ms
197	vla	1st quarter in Ms: d′4
203	org	2nd quarter in Ms: r4
217	A	bar in Ms: a′2–a′4–a′4
218	vla, A	1st quarter in Ms: a′4

GLORIA

Bar	*Staff*	*Note*
25	ob 2, S	grace note missing in Ms
28	S	grace note missing in Ms
54	vl 2	1st quarter in Ms: e′8–e′8
56	S	last quarter in Ms: d″4
56	A	last quarter in Ms: a′4
56	T	last quarter in Ms: fis′4
56	org	last quarter in Ms: dis8–dis8
61	T	2nd half note in Ms: d′2
71	A	3rd quarter in Ms: fis′4
74	tr 2	1st half of bar in Ms: d″8–d″8–d″8–d″8
74	vla	last quarter in Ms: r4
191	vl 2	4th, 6th and 8th eighth in Ms: d′8
200	vla	5th eighth in Ms: gis′8
222	vla	3rd eighth in Ms: e′8

1 Abbreviations: A, alto; B, basso; fl, flute; Ms, manuscript; ob, oboe; org, organ; r, rest; S, soprano; T, tenore; tr, tromba; timp, timpani; vl, violin; vla, viola.

241	vl 2	3rd quarter in Ms: cis′4
300	vl 2, T	2nd quarter in Ms: a4
304	ob 1, 2	1st quarter in Ms: g′8–g8
306	vl 2, T	1st half of bar in Ms: fis′2
319	S	3rd quarter in Ms: dis″8–dis″8
324	ob 1, 2	1st quarter in Ms: cis″8–cis′8
330	vl 1, S	2nd half of bar in Ms: b′2 (also in ob 1, 2)
351f	org	quote of T missing in Ms
353f	org	quote of T missing in Ms
355	vl 2	3rd quarter in Ms: d″8–d′8
355	T	3rd quarter in Ms: d′4
366	vla	1st half of bar in Ms: fis′2
383	T	1st quarter in Ms: d′4

CREDO

Bar	*Staff*	*Note*
1–103	org	bass figures missing in Ms
35	T	3rd quarter in Ms: cis′4
75	ob 1	3rd quarter in Ms unison with vl 1
87f	ob 2, vl 2	in Ms unison with vl 1
114	vl 2	5th eighth in Ms: fis′8
127	vla	6th eighth in Ms: b′8
131–269	org	bass figures missing in Ms
133	A	2nd/3rd quarter in Ms: g′8–g′16–g′16–fis′8–d′8
134	vl 1, 2	10th sixteenth in Ms: a′16
143	T	3rd eighth in Ms: d′8
145	vl 1	9th sixteenth in Ms: e″16
146	vla	2nd half of bar in Ms: f′8–f′8–f′8–f′8
180	ob 1	3rd eighth in Ms: e″8
186	vl 2	last quarter in Ms: b4
218	timp	3rd quarter in Ms: c4
226	ob 2	grace note missing in Ms
227	B	3rd quarter in Ms: b4
244	vla	4th eighth in Ms: d′8
255	ob 1	bar in Ms: c″4–fis″4–g″2
262	ob 2	1st quarter in Ms: g′4
268	tr 1	1st quarter in Ms: e″4
268	ob 2	1st quarter in Ms: a′4 (also in vl 2, A)
268	vla, T	1st quarter in Ms: fis′4

SANCTUS

Bar	*Staff*	*Note*
–	org	in the Ms, bass figures only appear in bars 4 to 7
2	A	bar in Ms: g′16–fis′16–e′4.–e′4–d′4
11	A	1st quarter in Ms: cis″4
12	tr 2	1st quarter in Ms: g′4
18	T	grace note missing in Ms
20	tr 2	3rd quarter in Ms: d″4

24	vla	3rd quarter in Ms: e′8–e′8
30	A	grace note missing in Ms
31	T	2nd quarter in Ms: e′4
45	vl 1, 2	1st quarter in Ms: b′8.–d″16 (also in fl 1, 2)
104	fl 2, vl 1	bar in Ms: c″4.–b′16–a′16–g′4
106	fl 2, vl 1	bar in Ms: d″4.–cis″16–b′16–a′4
109	vla	1st quarter in Ms: e′4
114	T	grace note missing in Ms
140	S	bar in Ms: d″4–cis″2

AGNUS DEI

Bar	*Staff*	*Note*
1–286	org	bass figures missing in Ms
5	vl 2	6th eighth in Ms: a16–a16
5	org	6th eighth in Ms: a16–b16
7	vl, org	2nd note in Ms: bes32
7	A	3rd quarter in Ms: d′4
23	S	bar in Ms: a′2–r4
26	ob 2	2nd half of bar in Ms: g′8–g′8–g′8–g′8
26	A	3rd quarter in Ms: d′4
66	vla	1st quarter in Ms: d′4
72	org	2nd quarter in Ms: r4
86	A	bar in Ms: a′2–a′4–a′4
87	vla, A	1st quarter in Ms: a′4

This edition has been compiled and checked with utmost diligence. Nevertheless, errors and mistakes cannot be totally excluded. Please report any errors and mistakes to wolfgang (at) esser-skala.at or create an issue or pull request on the edition's GitHub page (https://github.com/skafdasschaf/harrer-missa-HarWV-32). Your help will be greatly appreciated.

Salzburg, November 2019
Wolfgang Esser-Skala

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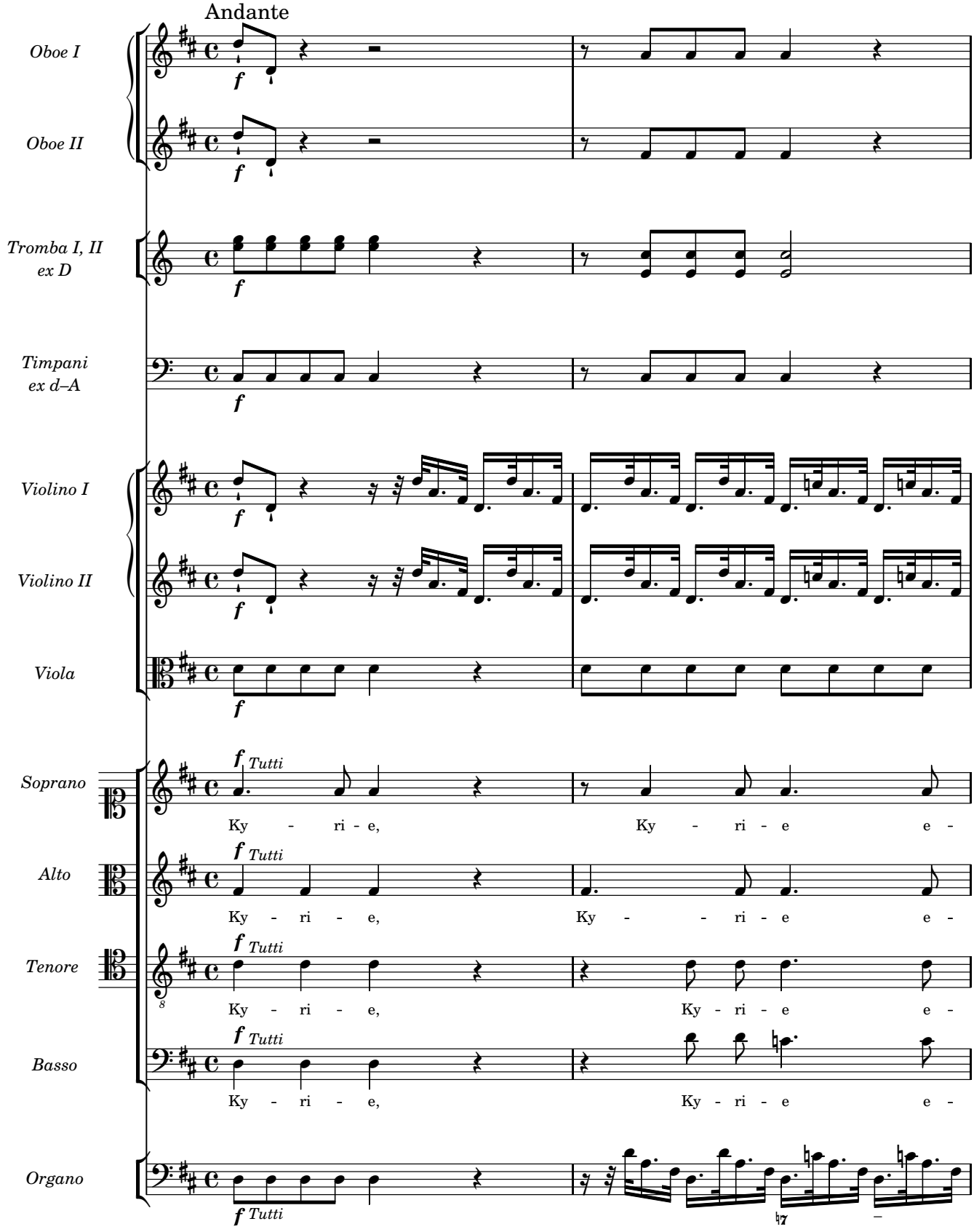
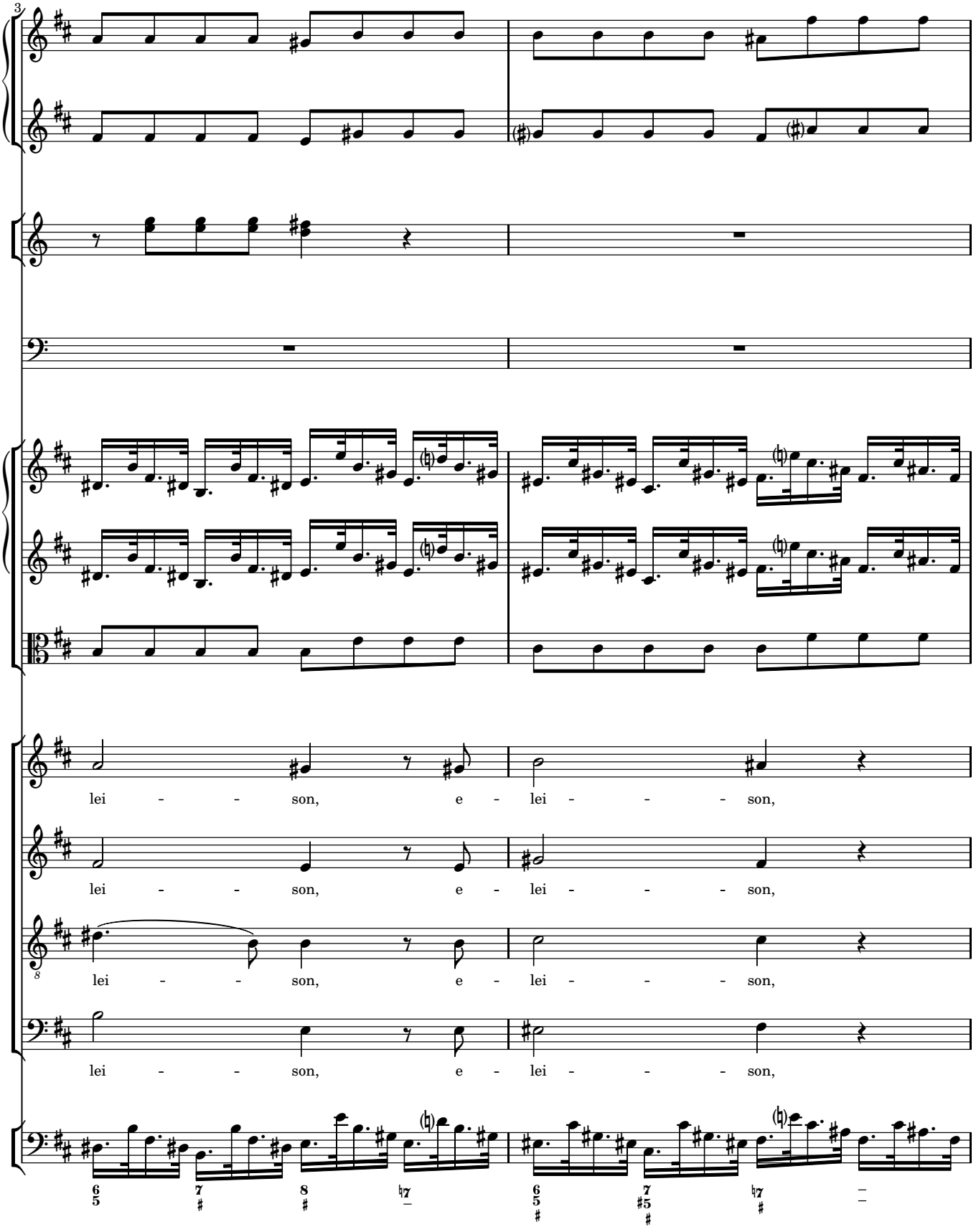
This edition is dedicated to the loving memory of Hans Mayr (27.12.1956–12.10.2019), who passed away during the transnotation of the Kyrie fugue.
—WES

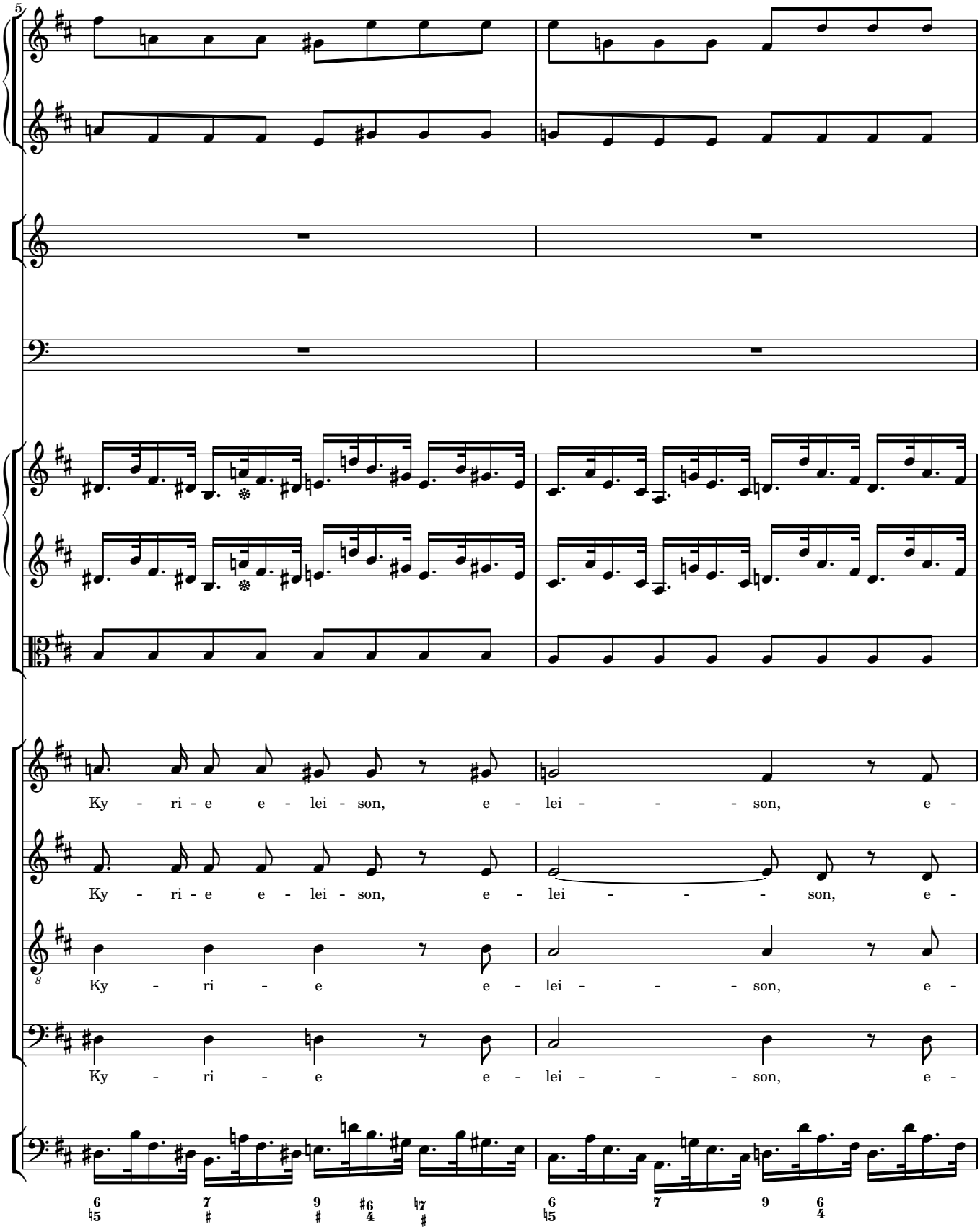
1

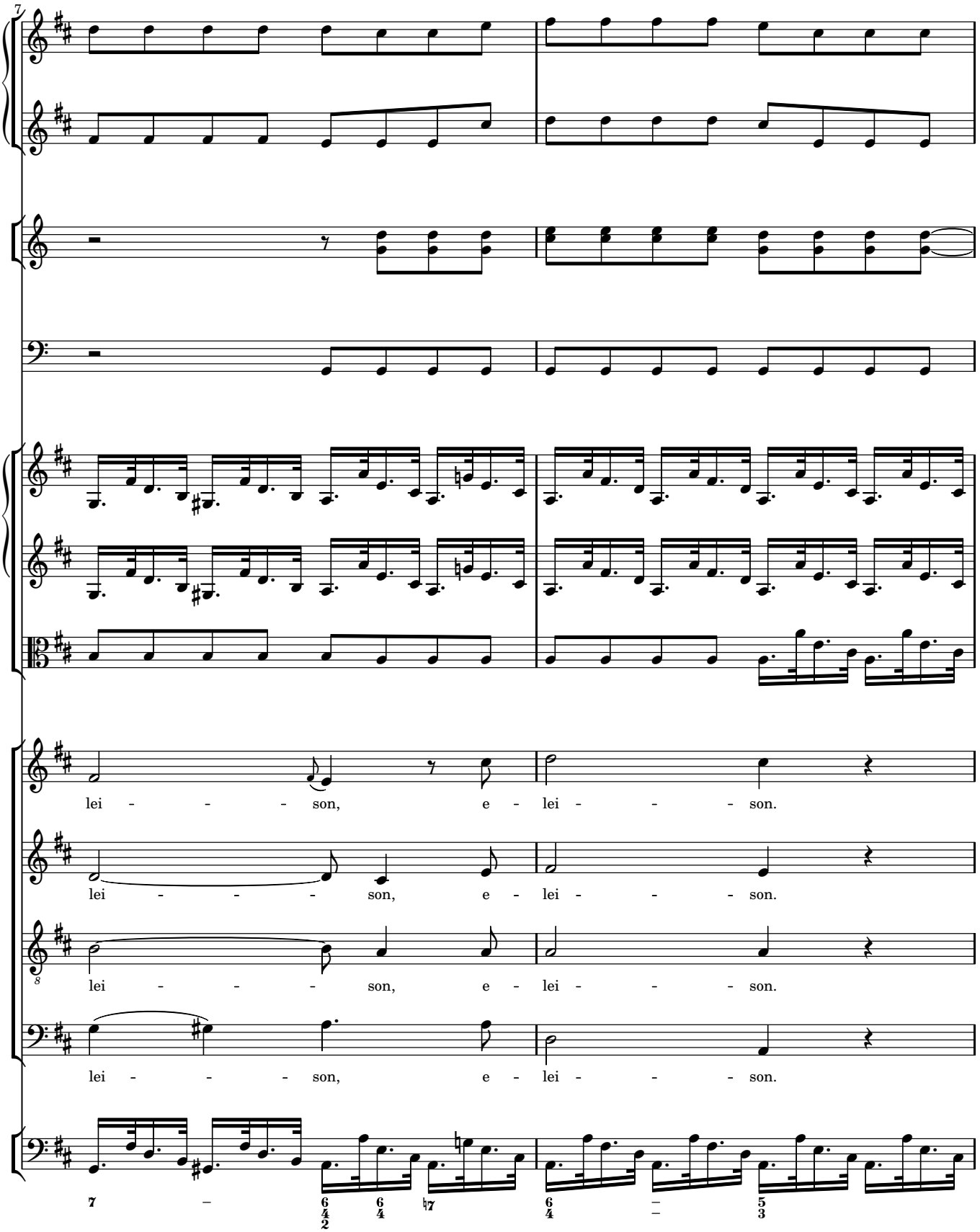
KYRIE

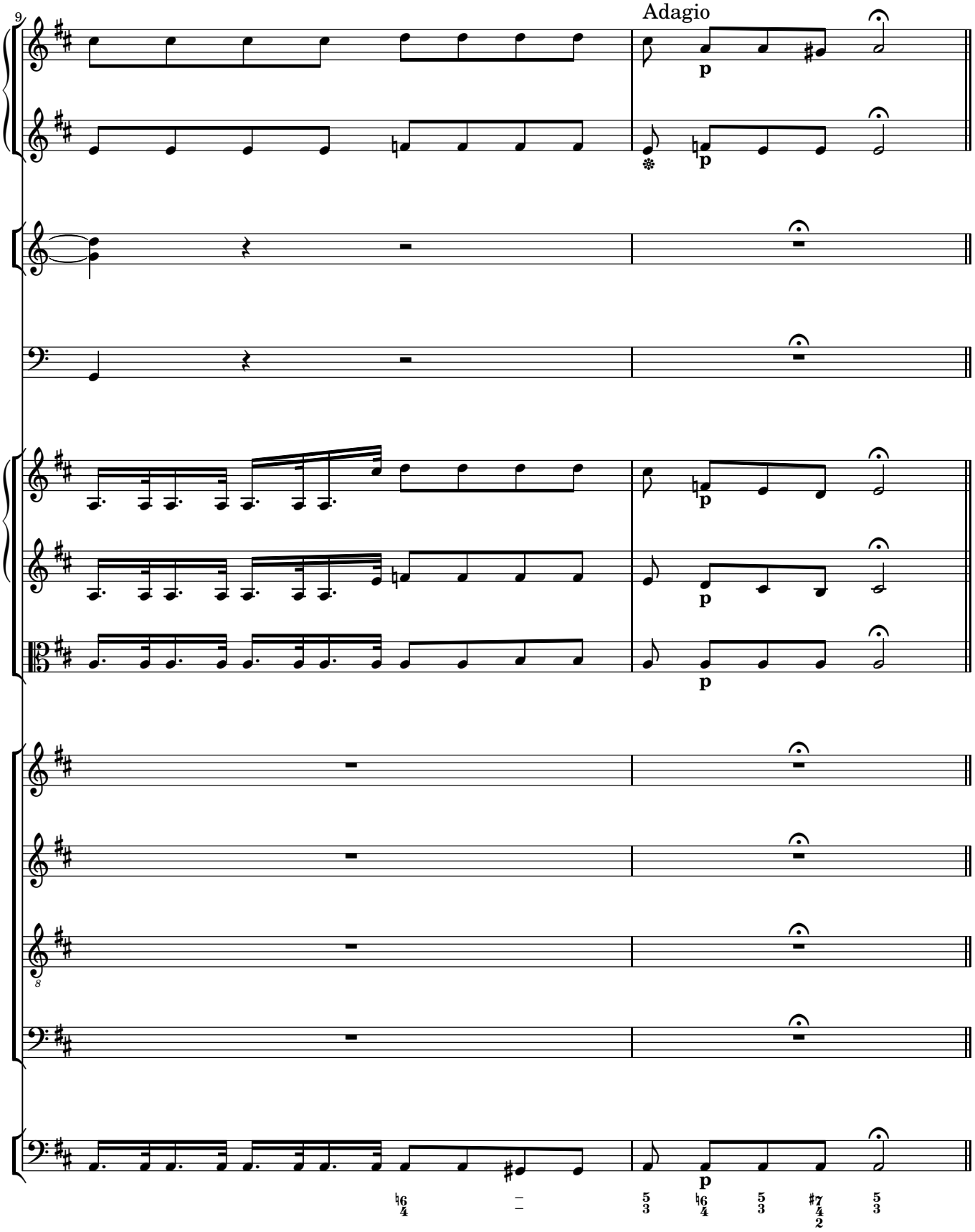
1.1 KYRIE ELEISON



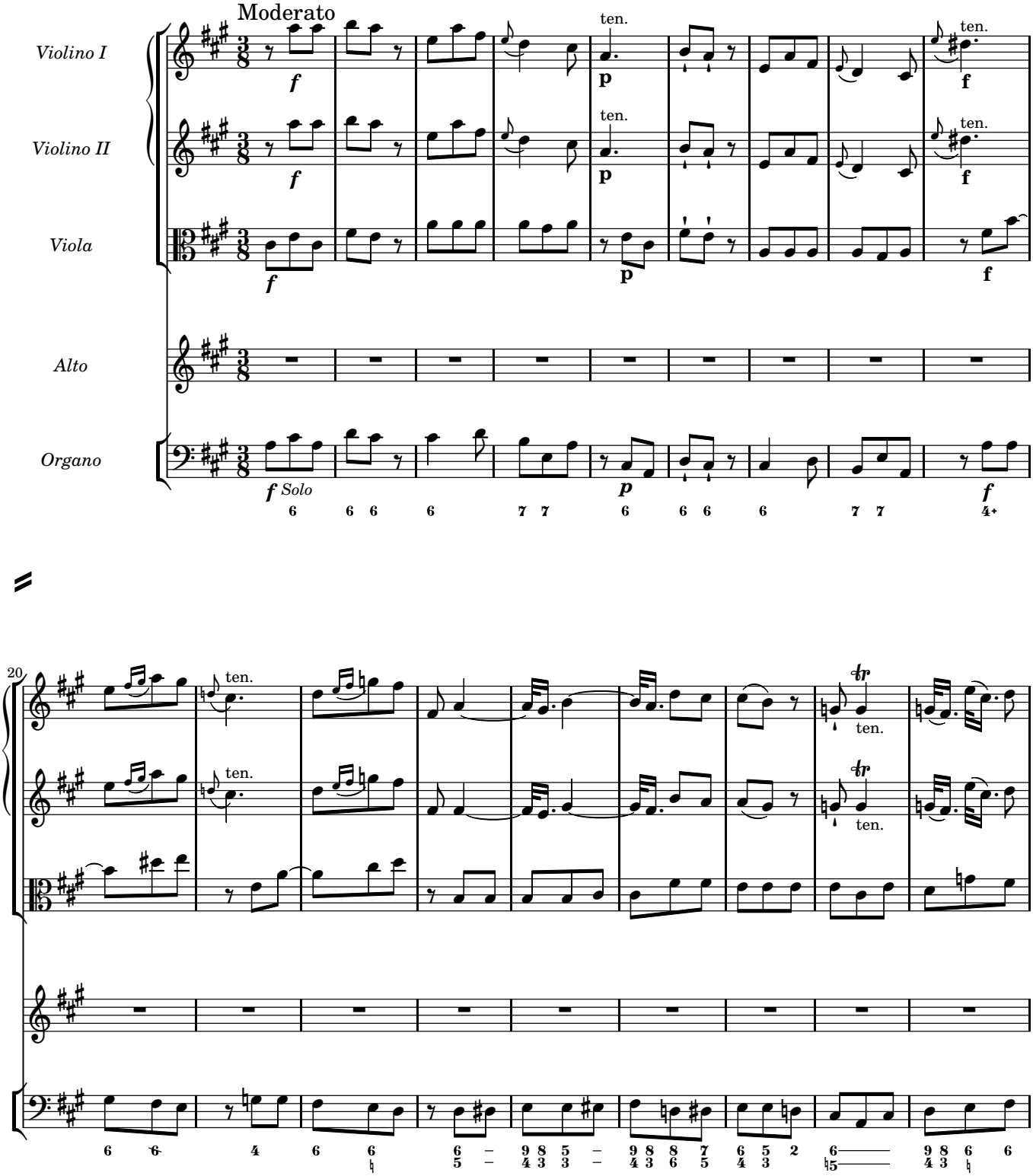

3
lei - - - son, e - lei - - - - son,
lei - - - son, e - lei - - - - son,
lei - - - son, e - lei - - - - son,
lei - - - son, e - lei - - - - son,

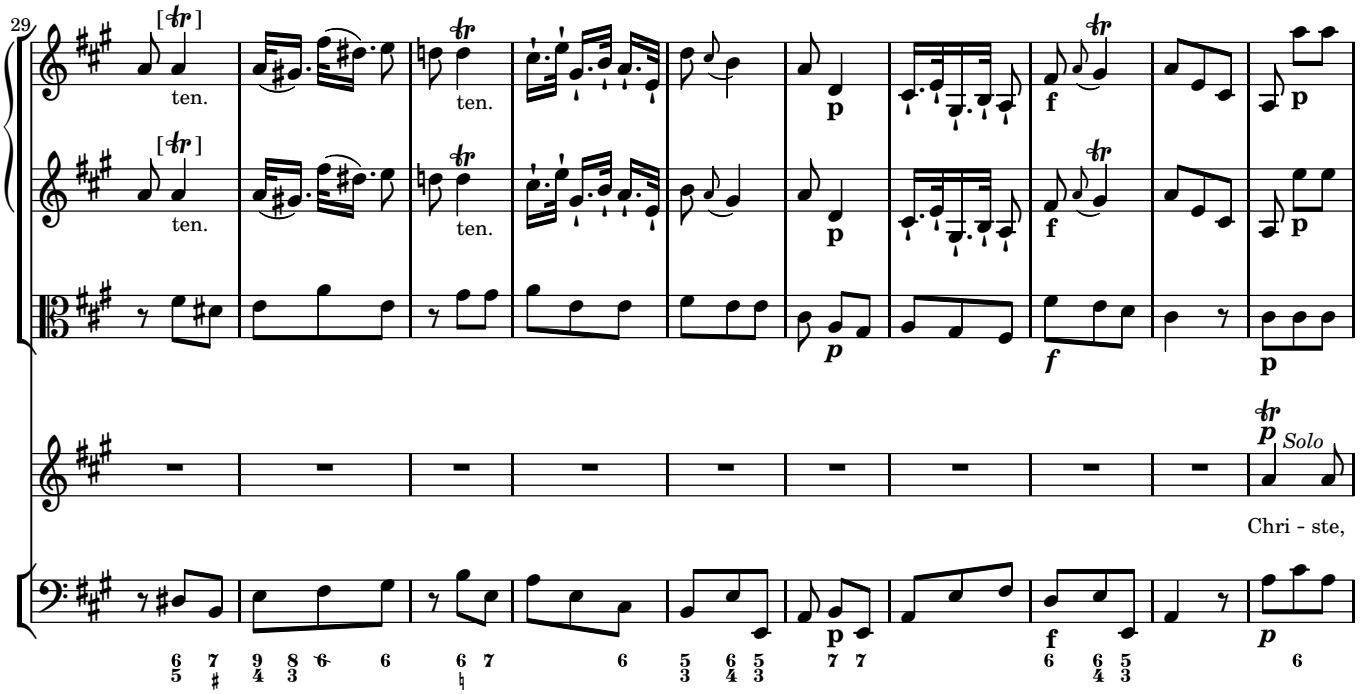

5
Ky - ri - e e - lei - son, e - lei - - - son, e -
Ky - ri - e e - lei - son, e - lei - - - son, e -
Ky - ri - e e - lei - - - son, e -
Ky - ri - e e - lei - - - son, e -

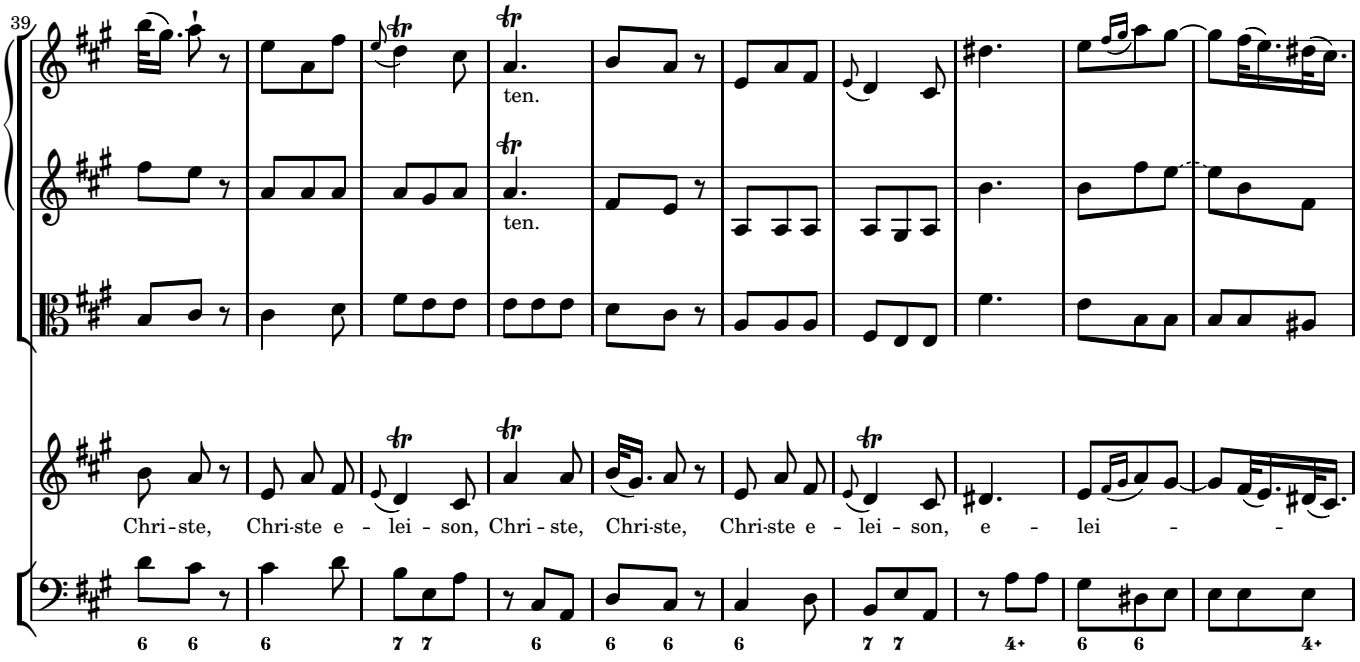

7
lei - - - - son, e - lei - - - - son.
lei - - - - son, e - lei - - - - son.
lei - - - - son, e - lei - - - - son.
lei - - - - son, e - lei - - - - son.

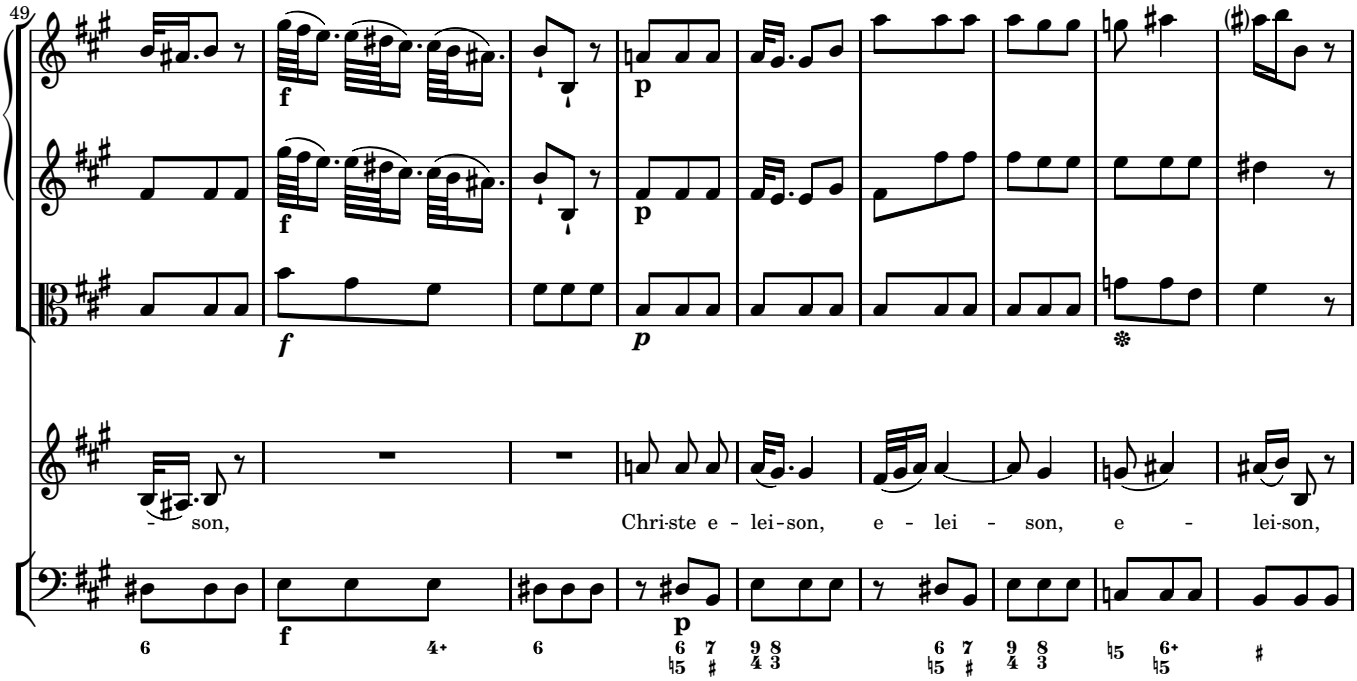

9
Adagio
p
p
p
p
p
8
p

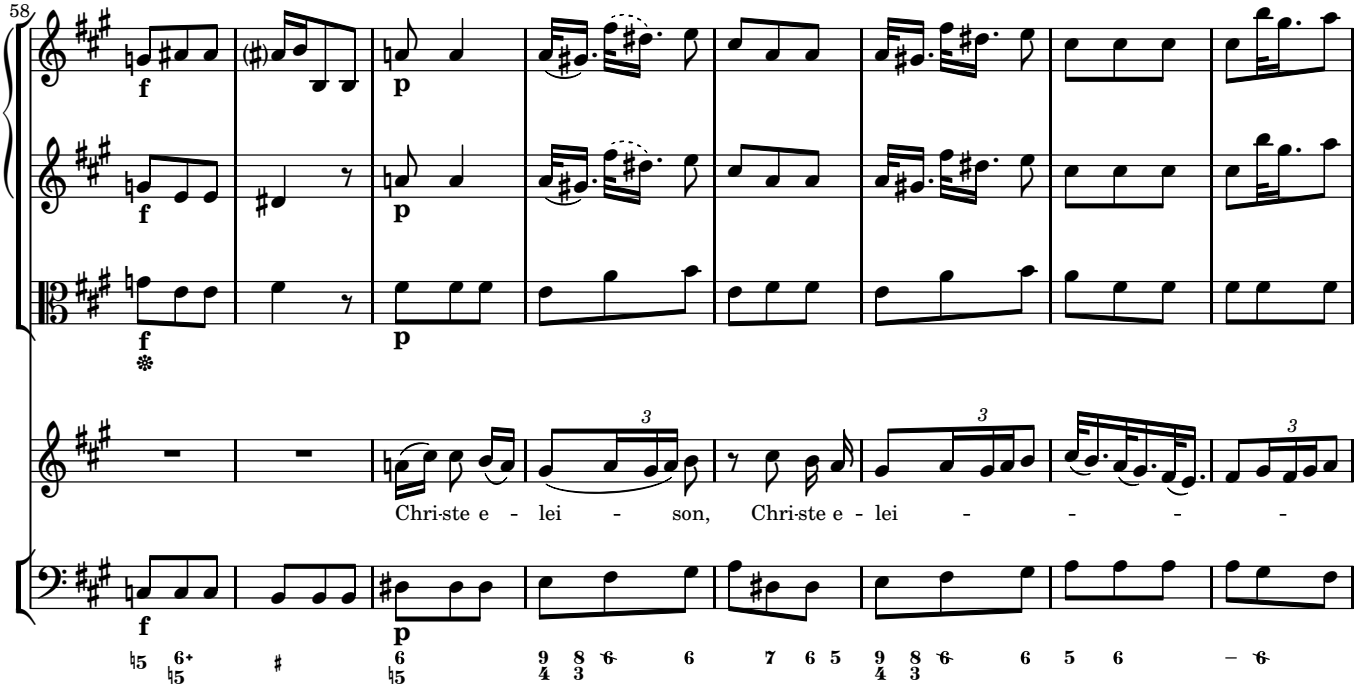
1.2 CHRISTE ELEISON

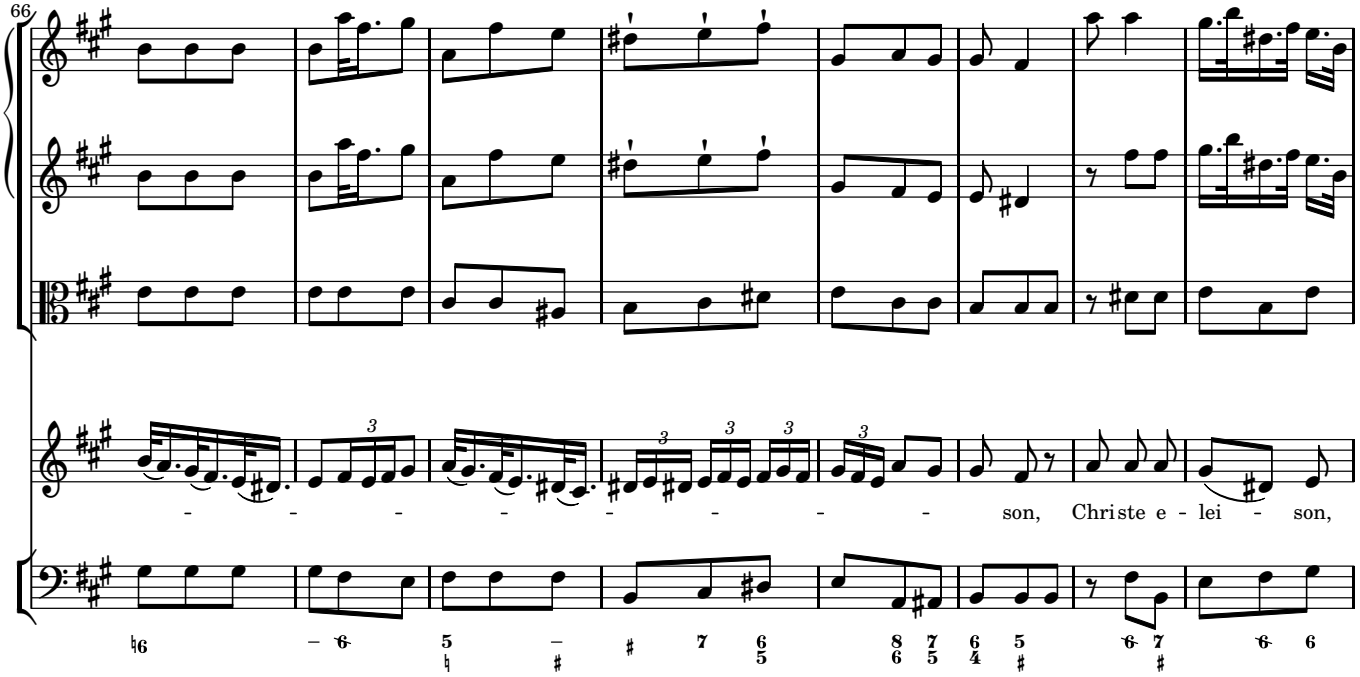


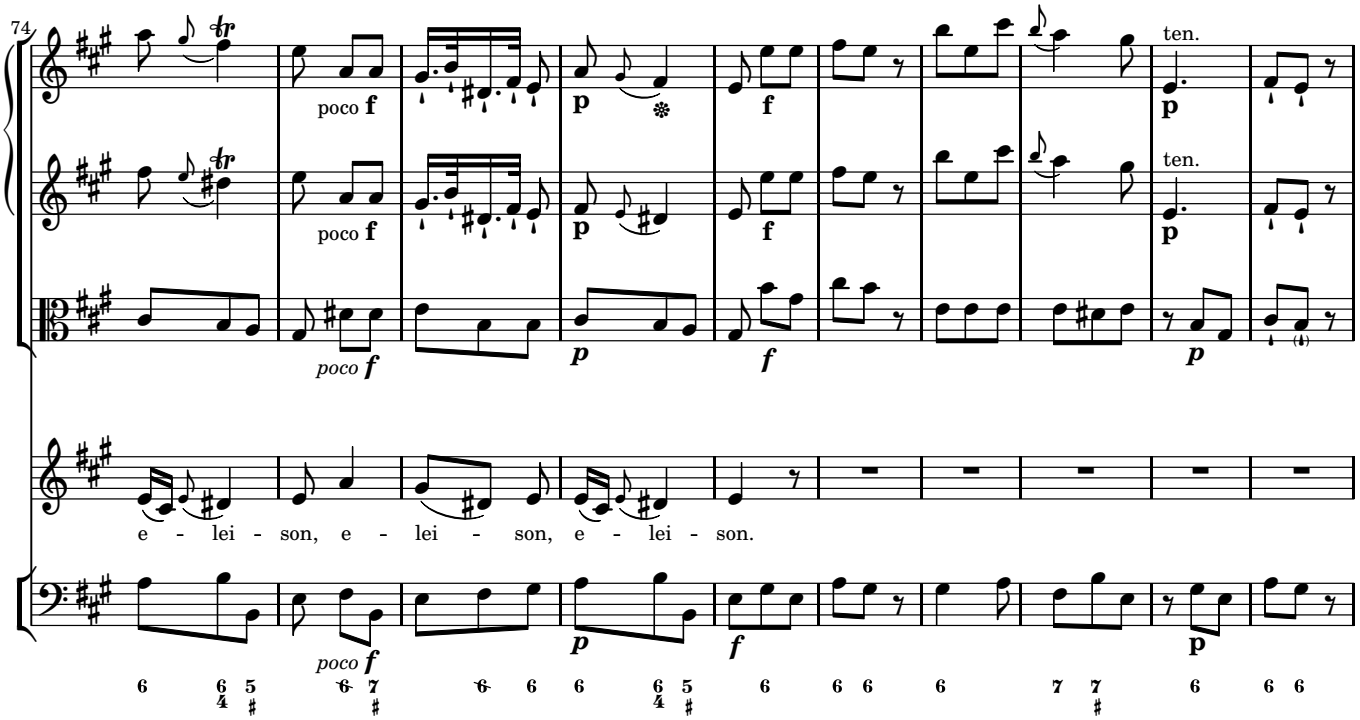

29
ten.
ten.
ten.
ten.
p
f
p
f
p
Solo
Chri - ste,

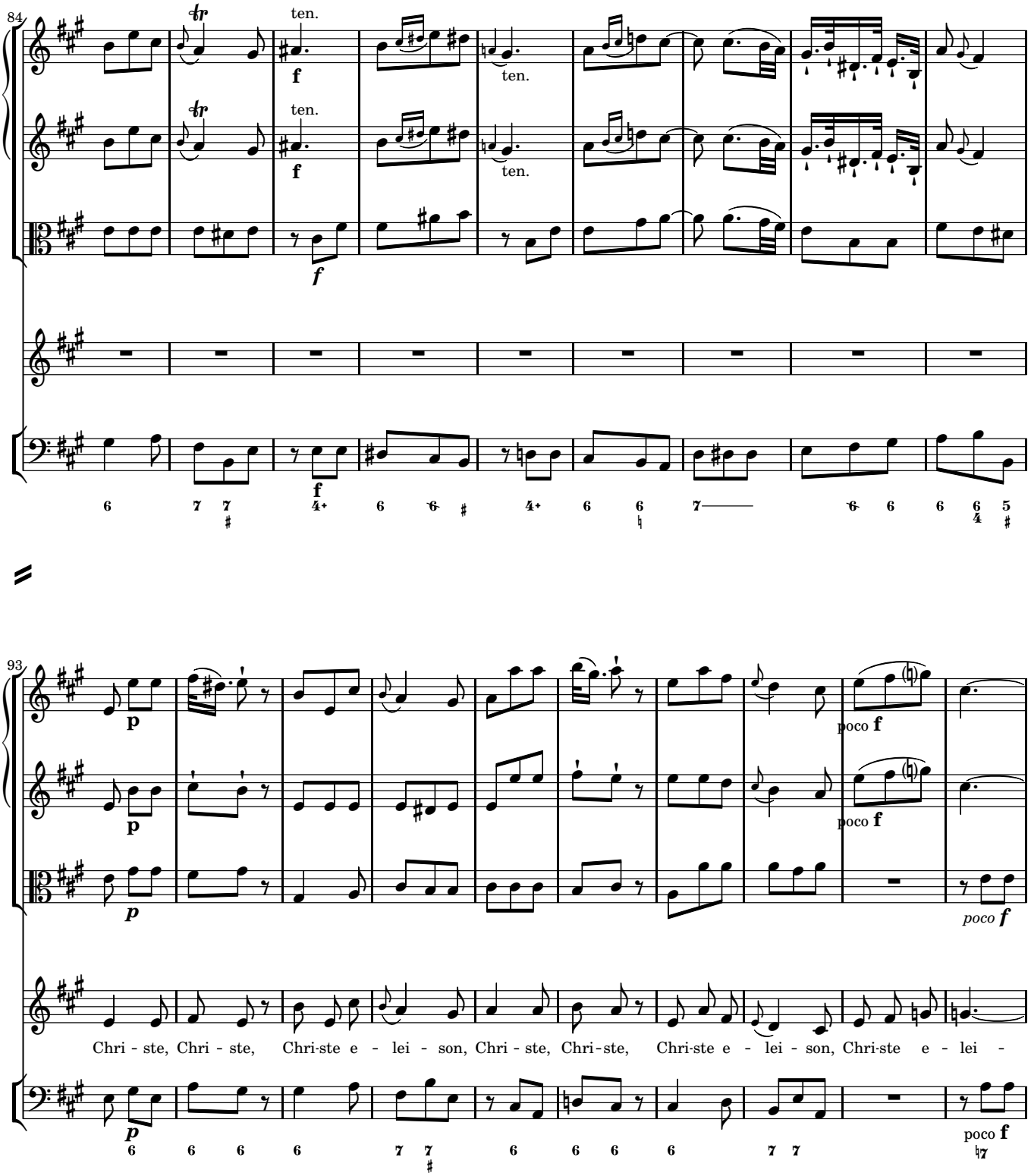

39
ten.
ten.
Chri-ste, Chri-ste e - lei - son, Chri - ste, Chri-ste, Chri-ste e - lei - son, e - lei - -

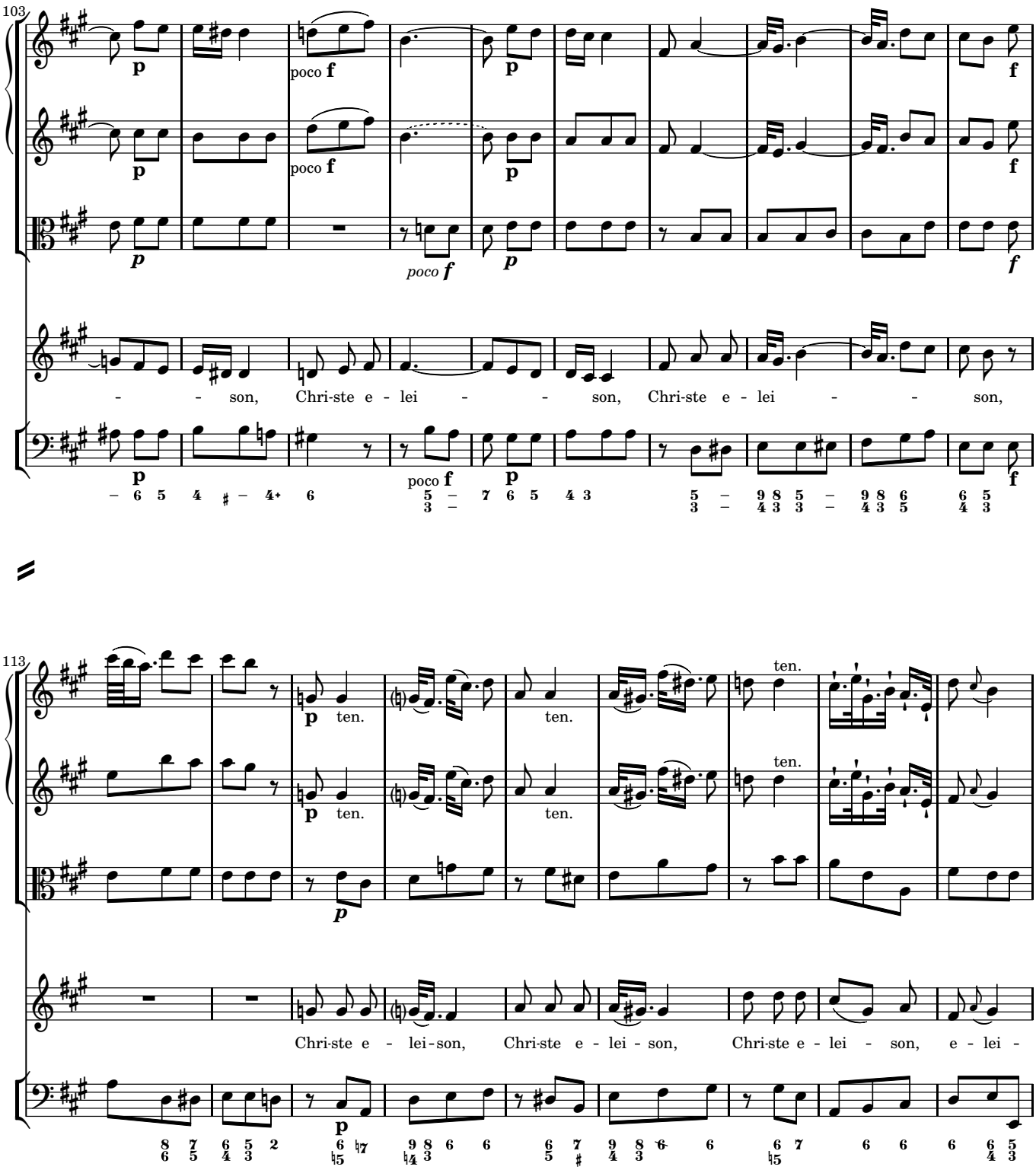

49
f
p
f
p
-son,
Chri-ste e - lei-son, e - lei - son, e - lei-son,

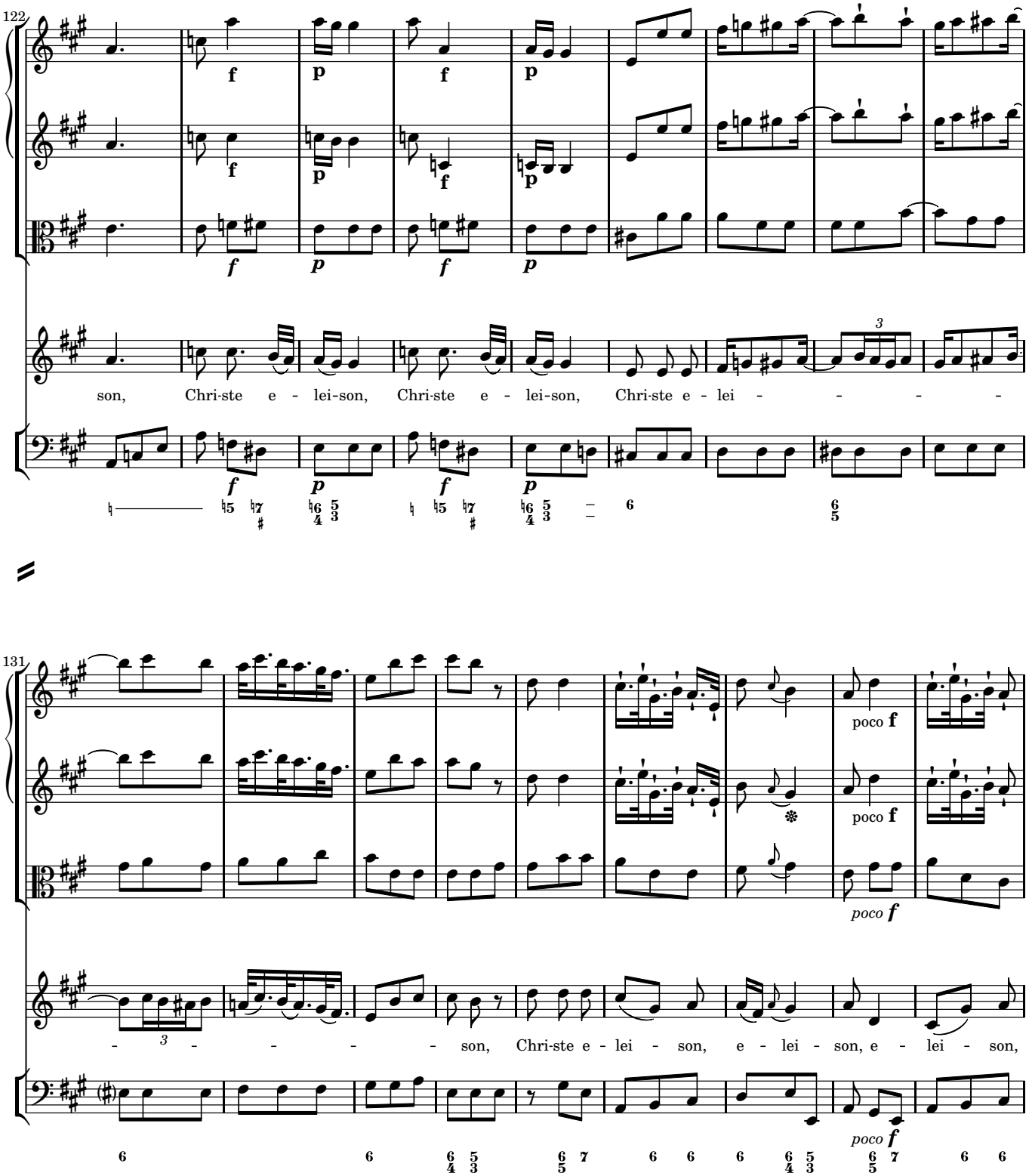

58
f
p
f
p
Chri-ste e - lei - son, Chri-ste e - lei - - - - -

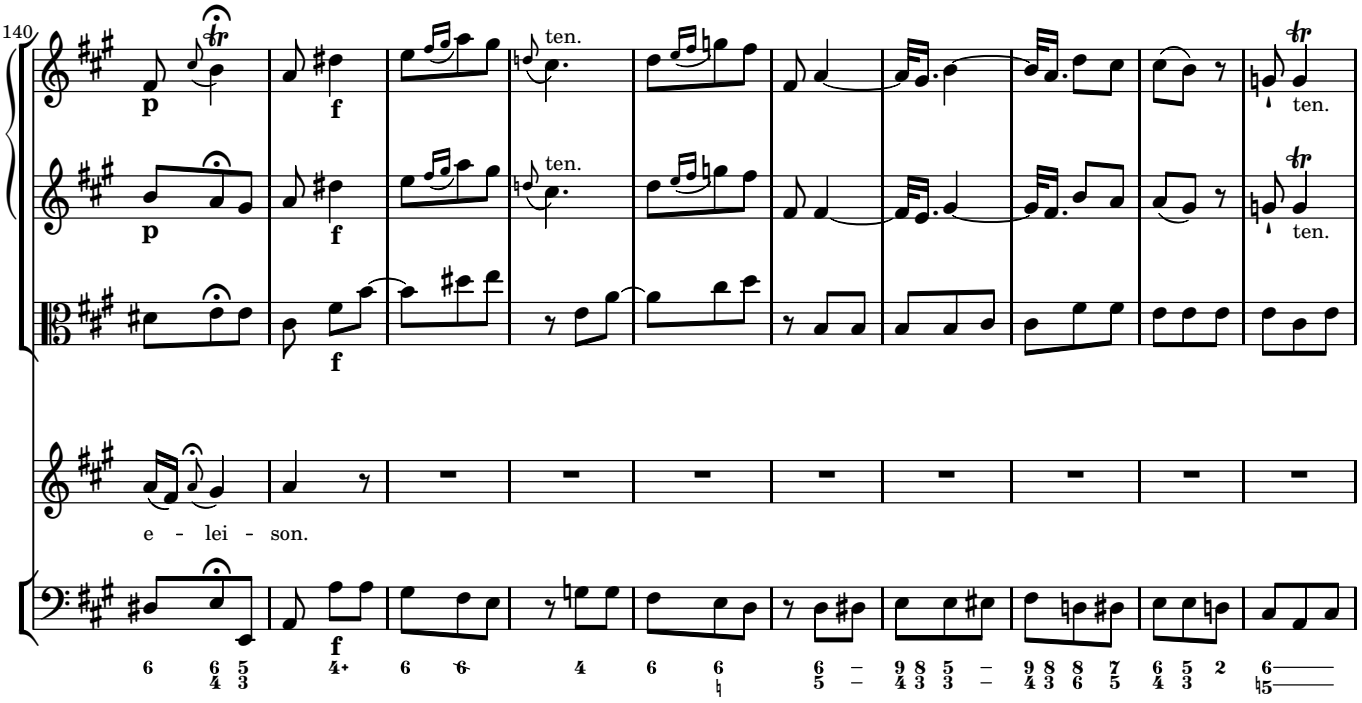

66
son, Christe e - lei - son,

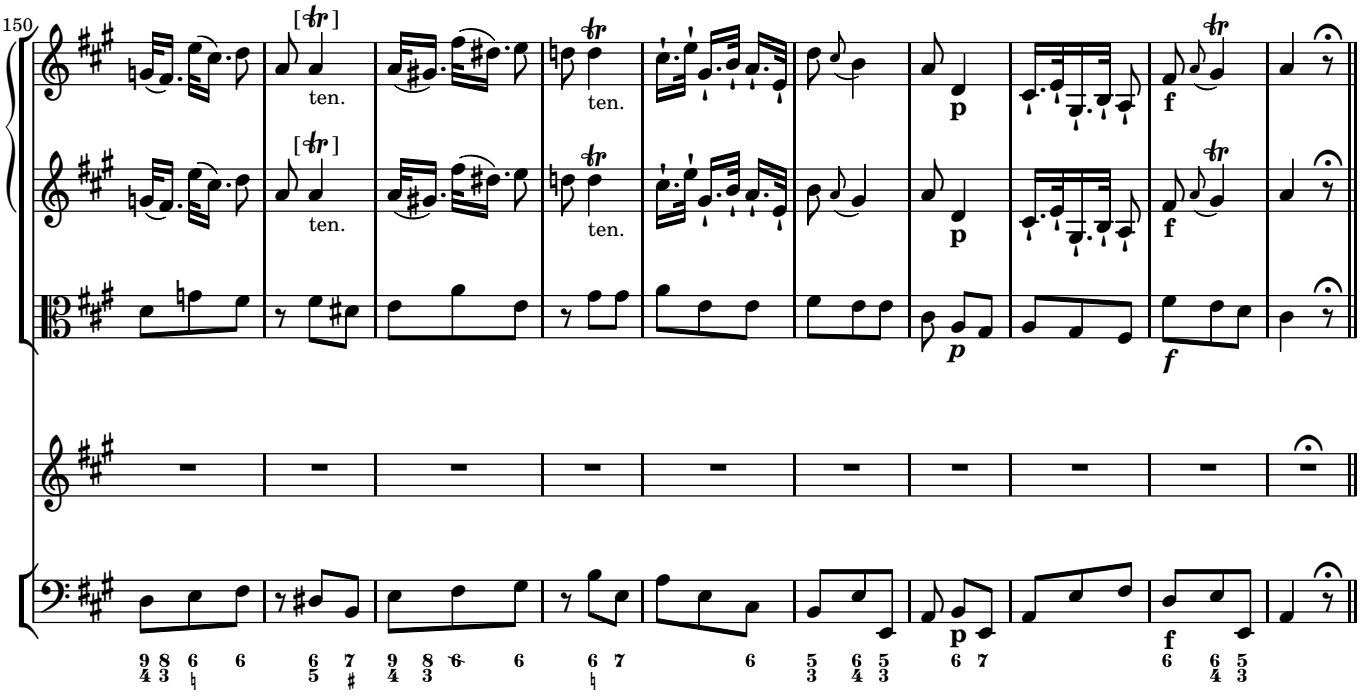

74
poco f
p
f
ten.
poco f
p
f
ten.
e - lei - son, e - lei - son, e - lei - son.
poco f
p
f
p


84
ten.
ten.
ten.
ten.
f
f
f
93
p
p
p
poco f
poco f
poco f
poco f
Chri - ste, Chri - ste, Chri-ste e - lei - son, Chri - ste, Chri-ste, Chri-ste e - lei - son, Chri-ste e - lei -

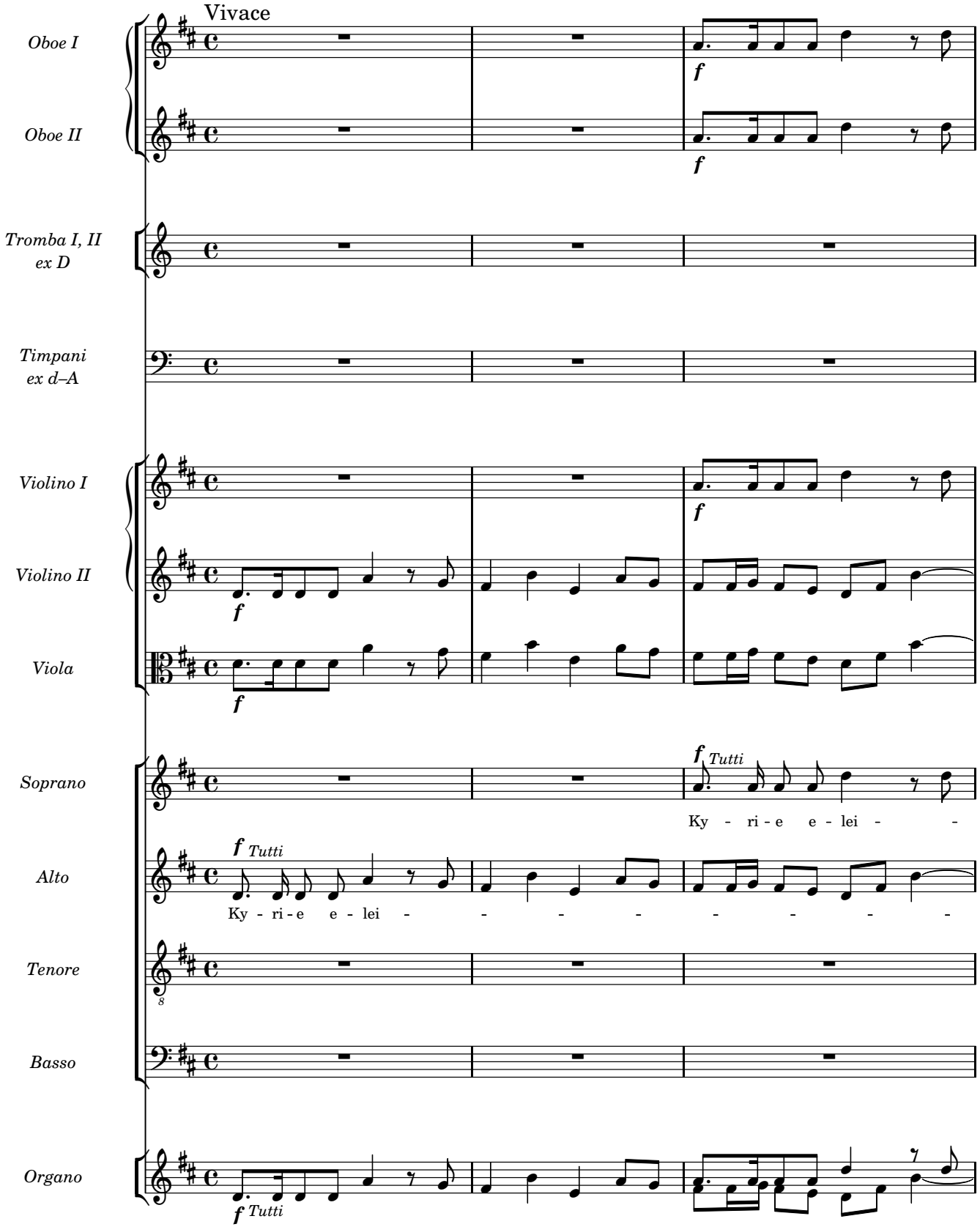

103
poco f
- - son, Chri-ste e - lei - - son, Chri-ste e - lei - - son,
113
ten.
Chri-ste e - lei - son, Chri-ste e - lei - son, Chri-ste e - lei - son, e - lei -

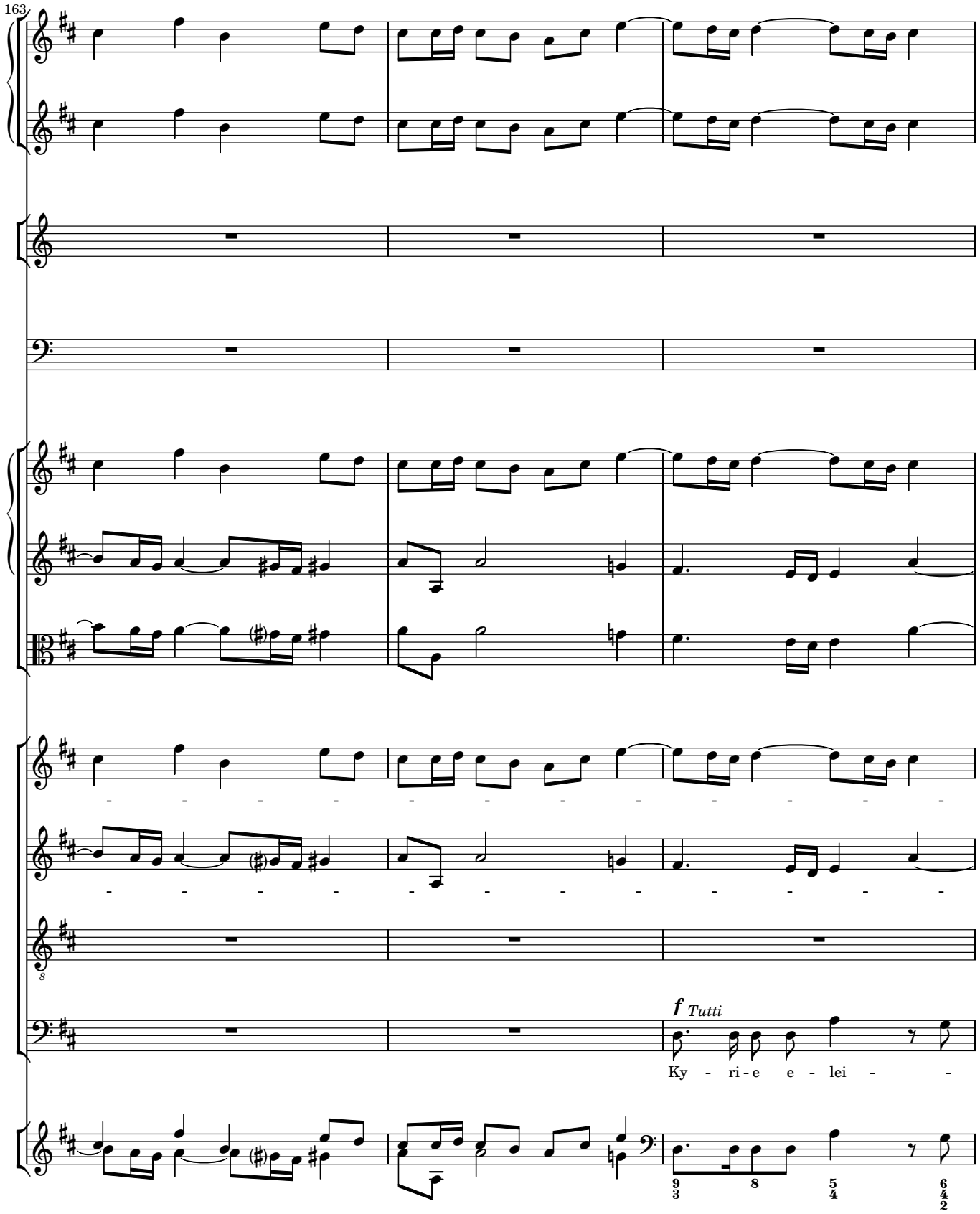

122
son, Chri-ste e - lei-son, Chri-ste e - lei-son, Chri-ste e - lei - - - -
131
poco f
poco f
poco f
poco f
- 3 - - - - - son, Chri-ste e - lei - son, e - lei - son, e - lei - son,

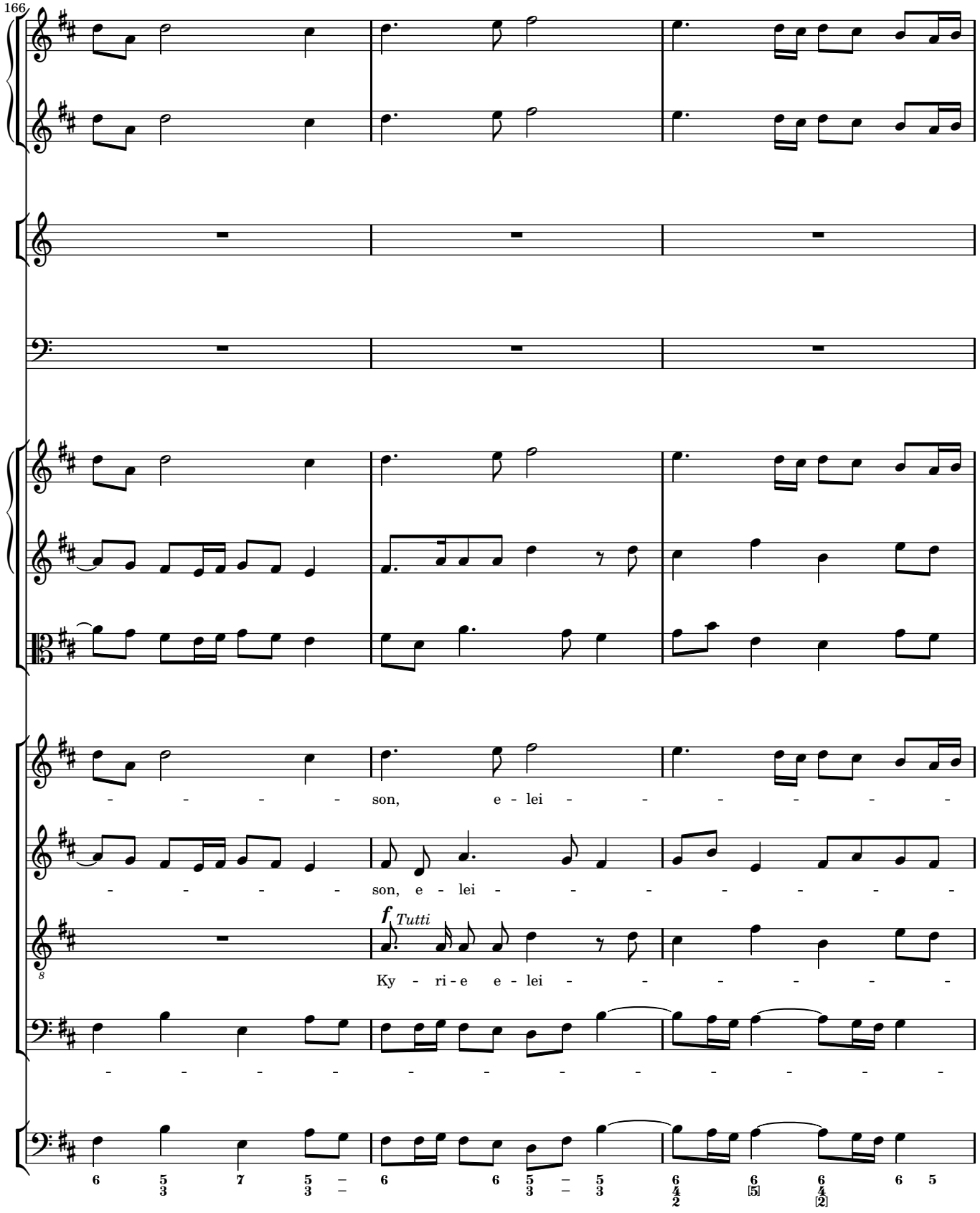

140
p
f
ten.
e - lei - son.

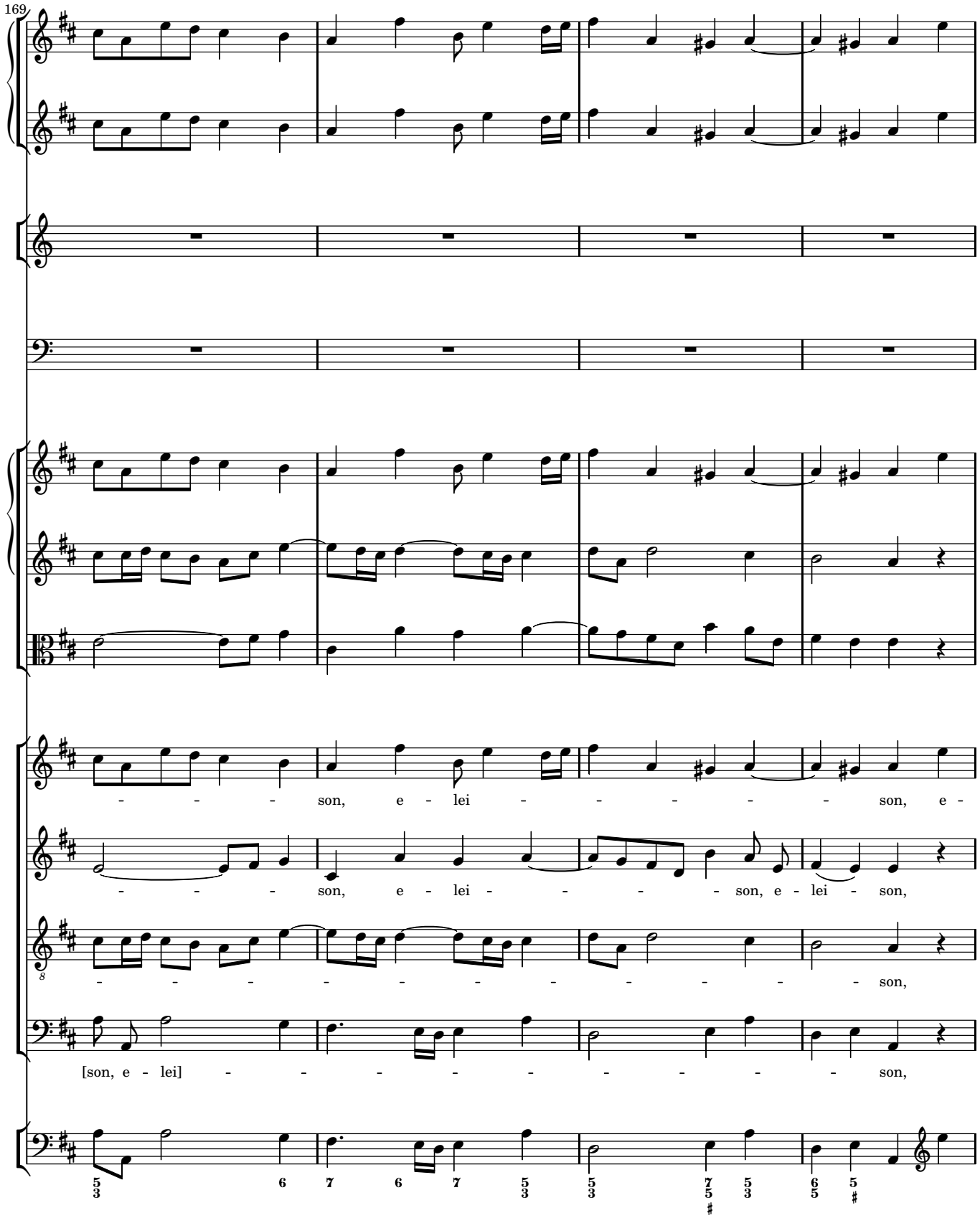

150
[tr]
ten.
p
f

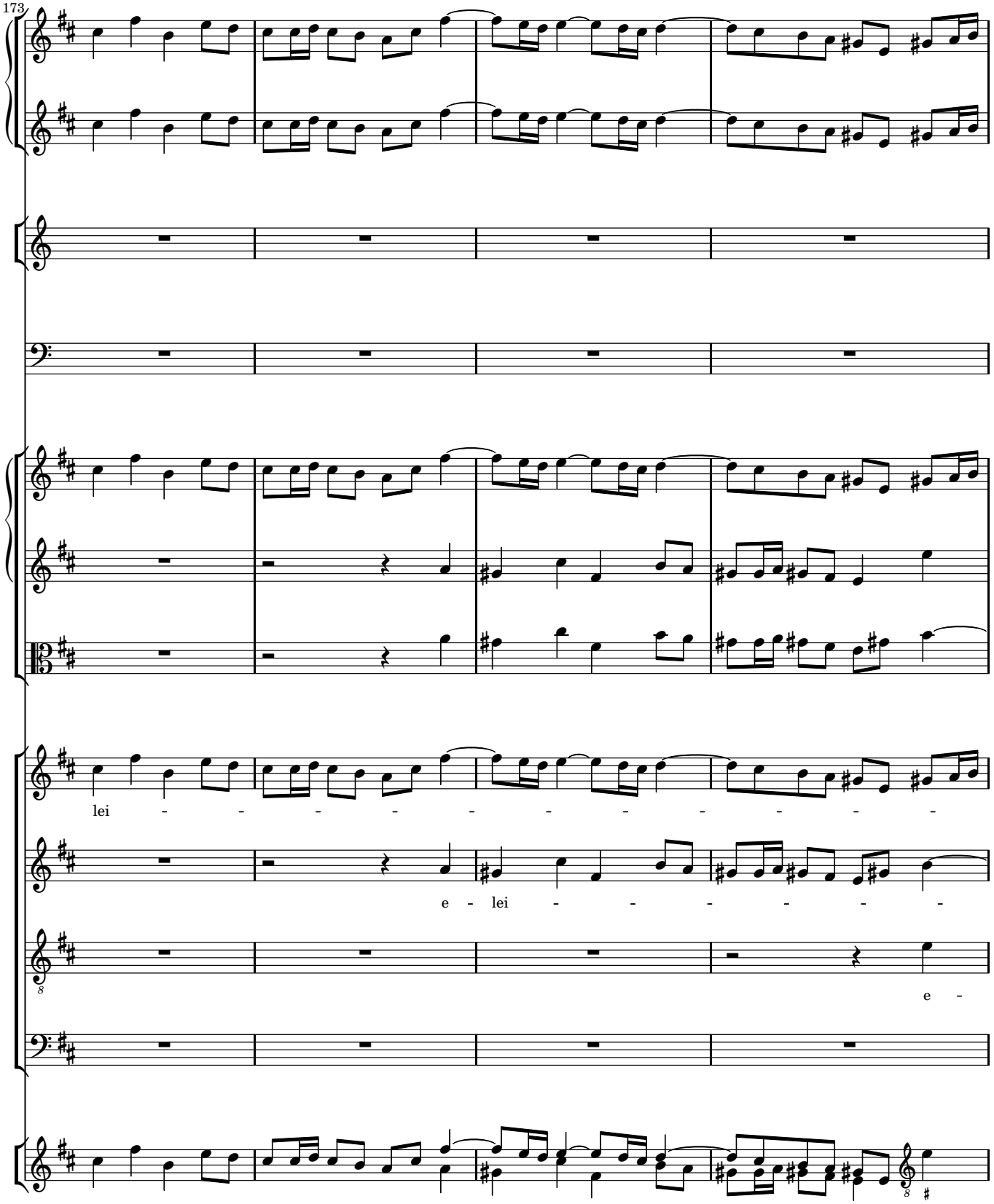
1.3 KYRIE ELEISON

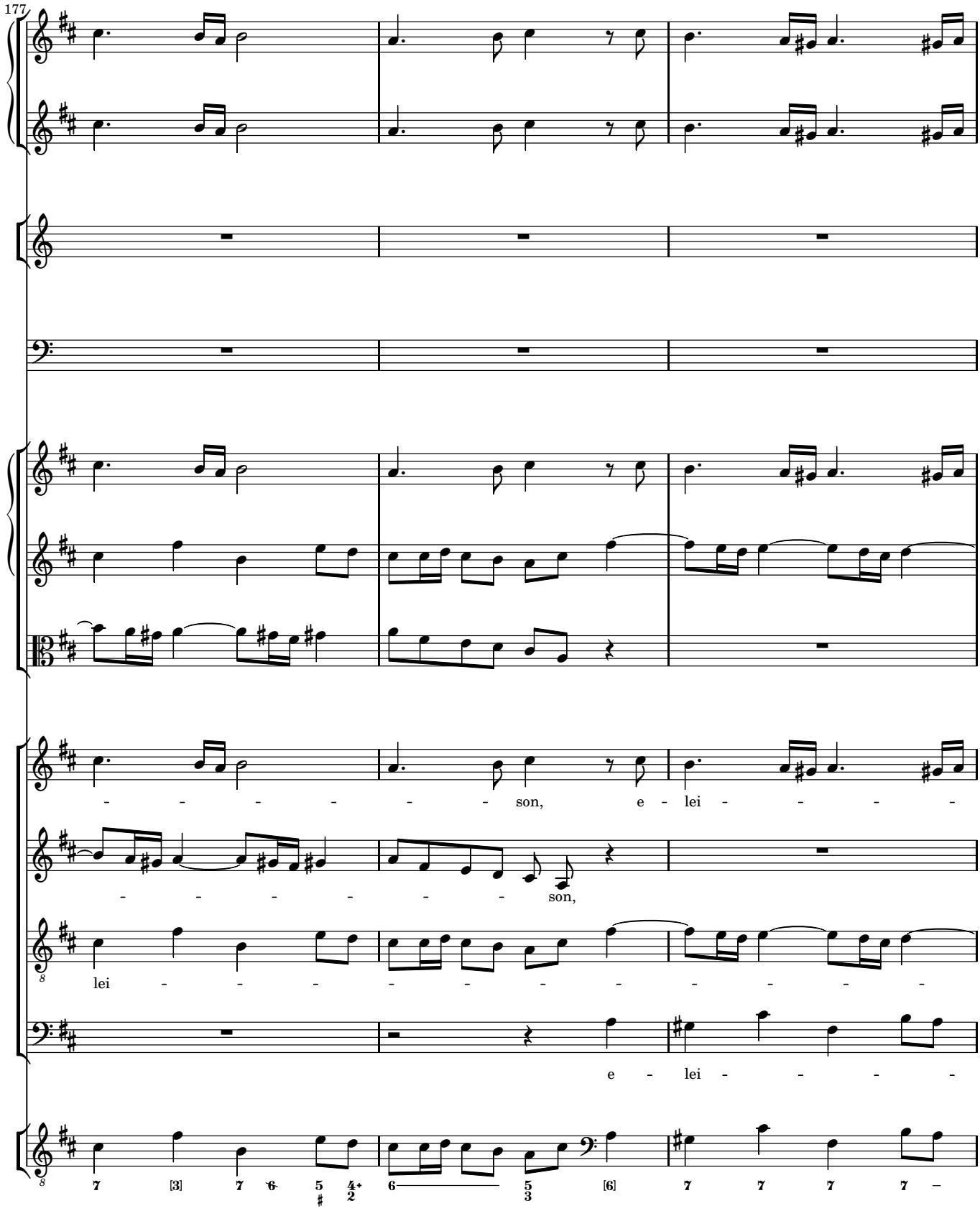


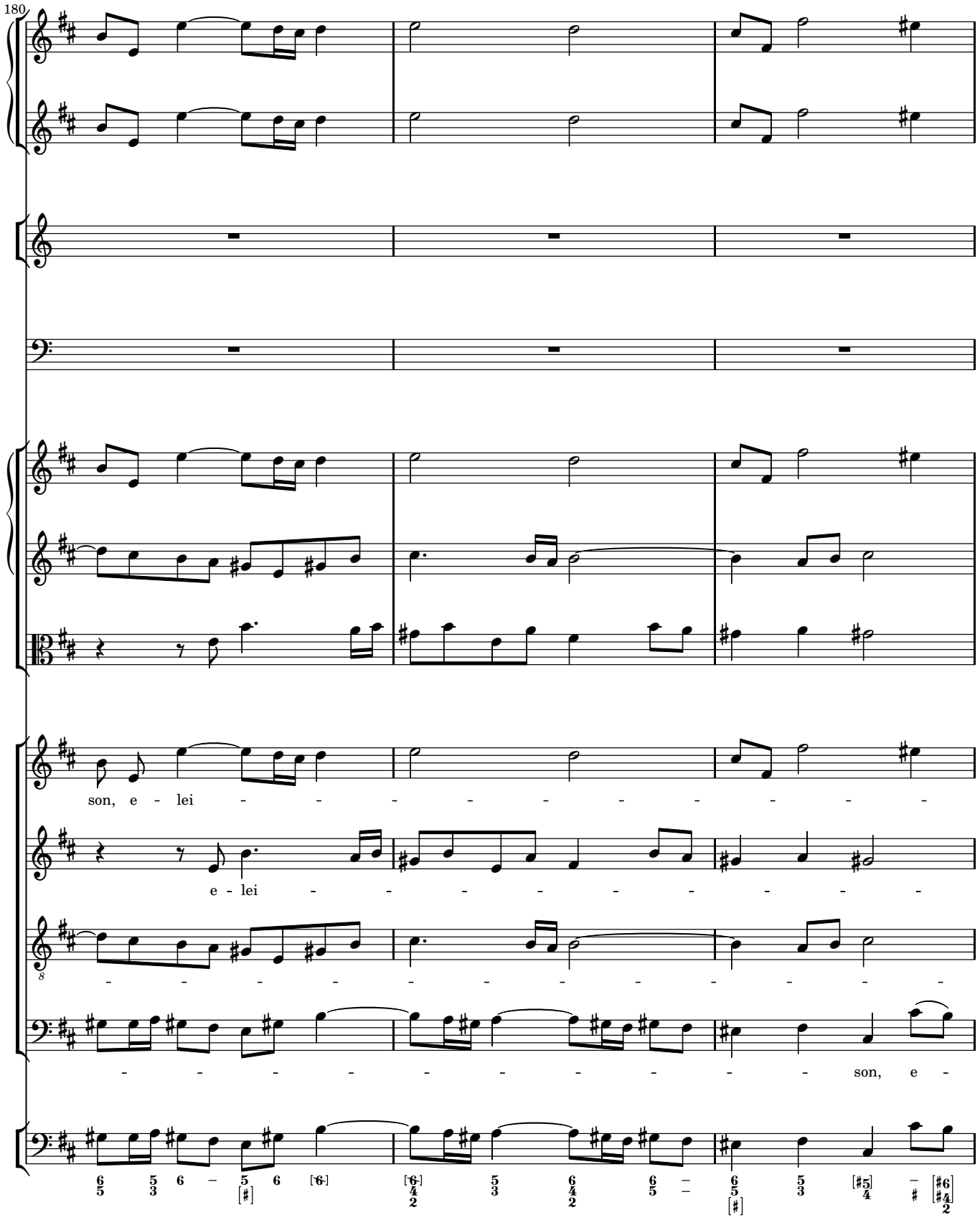

163
f Tutti
Ky - ri - e e - lei -

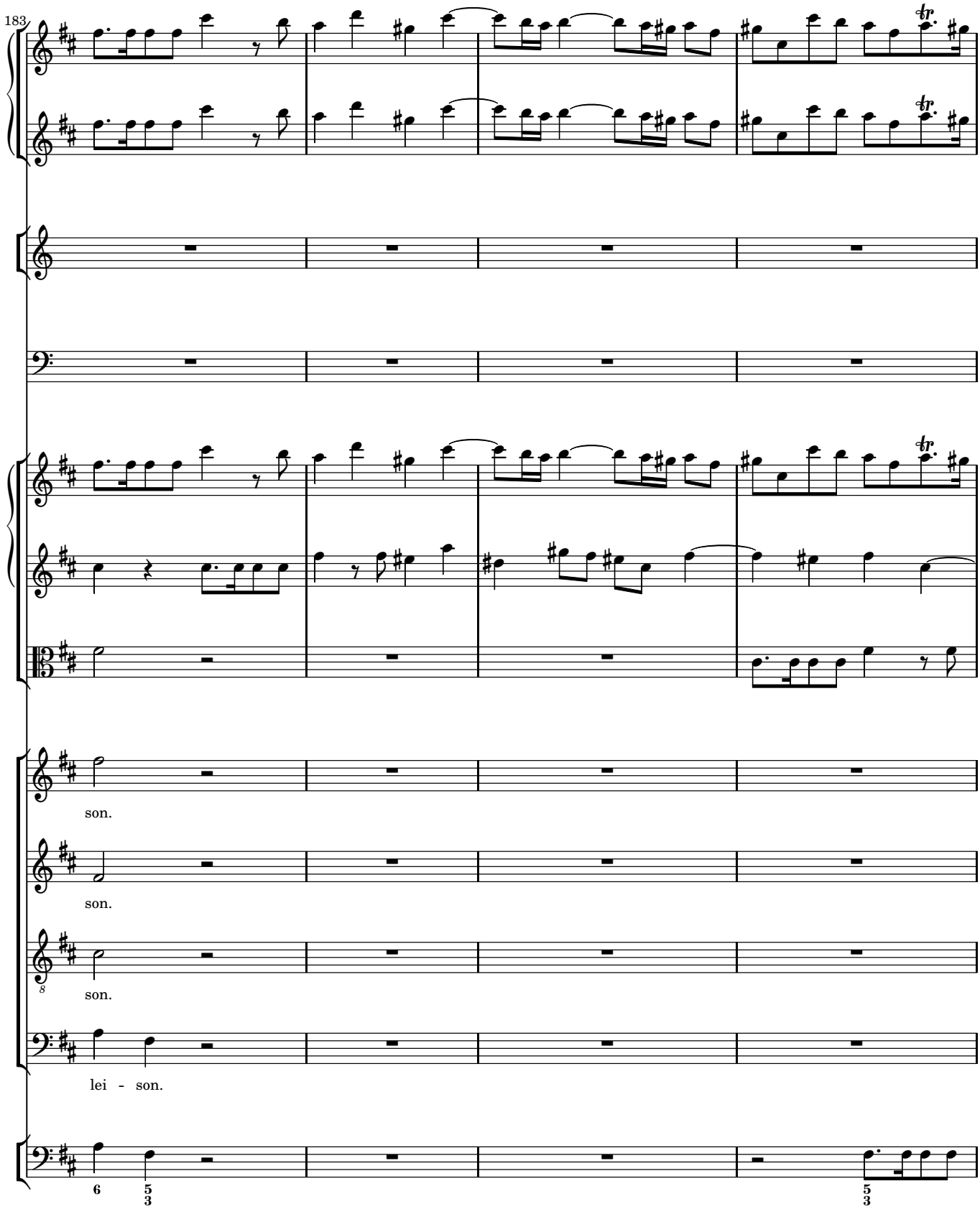

166
- - - - - son, e - lei - - - - - - -
- - - - - son, e - lei - - - - - - -
f Tutti
Ky - ri - e e - lei - - - - - - -
- - - - - - - - - - - - - - -

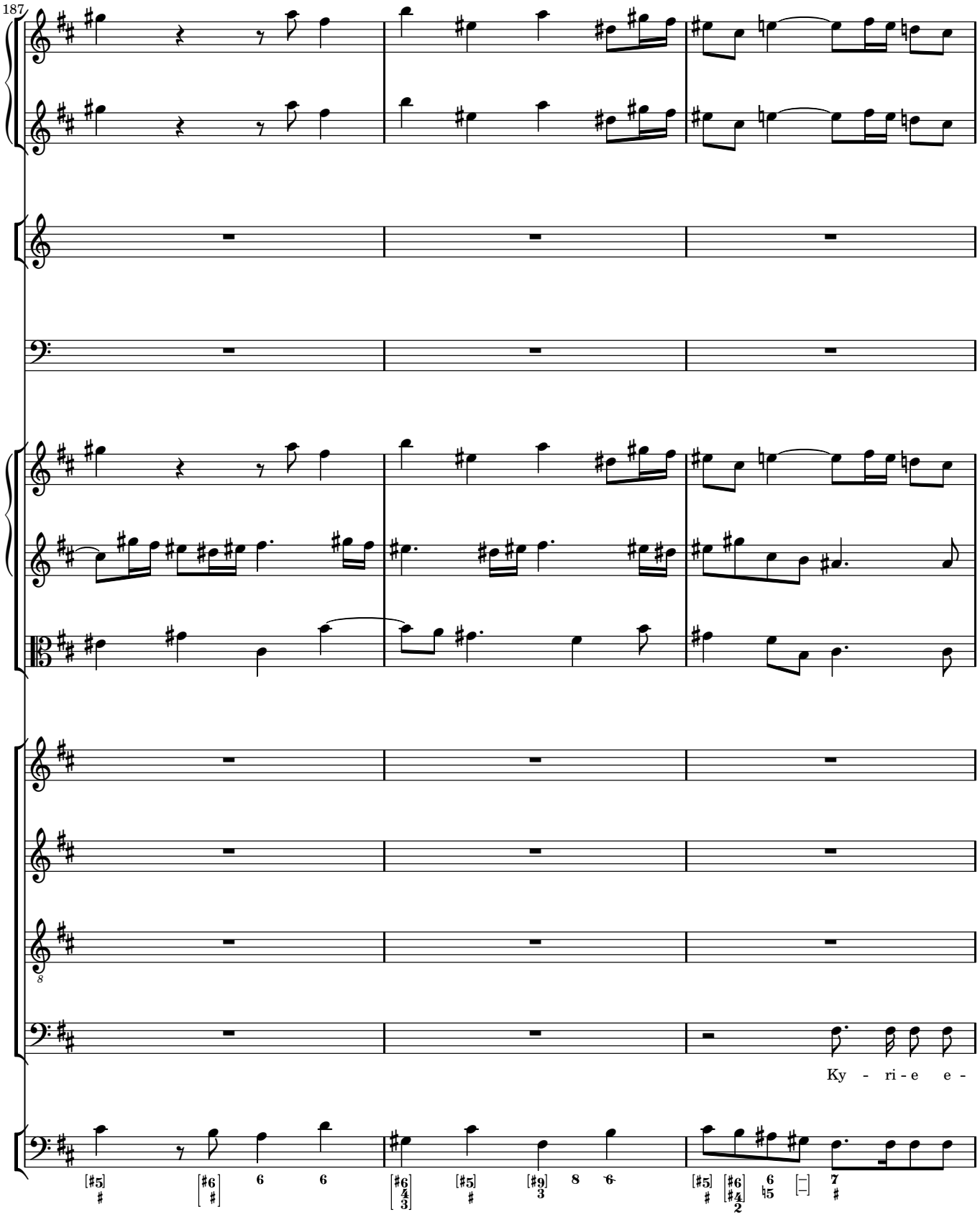

169
- - - - son, e - lei - - - - - - son, e -
- - - - son, e - lei - - - - - son, e - lei - son,
- - - - - - - - - - - - - - son,
[son, e - lei] - - - - - - - - - son,

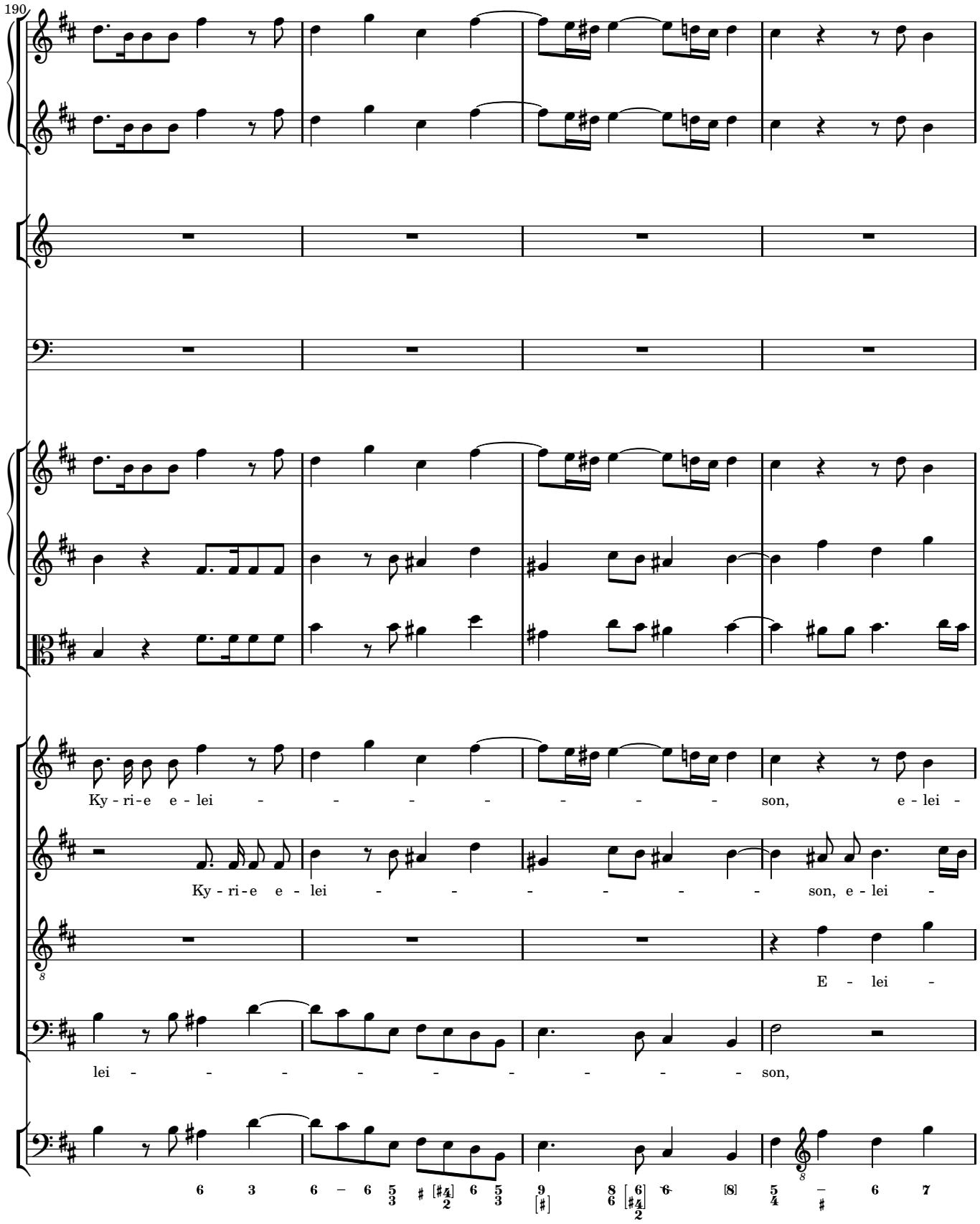

173
lei - - - - - - - - - - -
e - lei - - - - - - -
e -

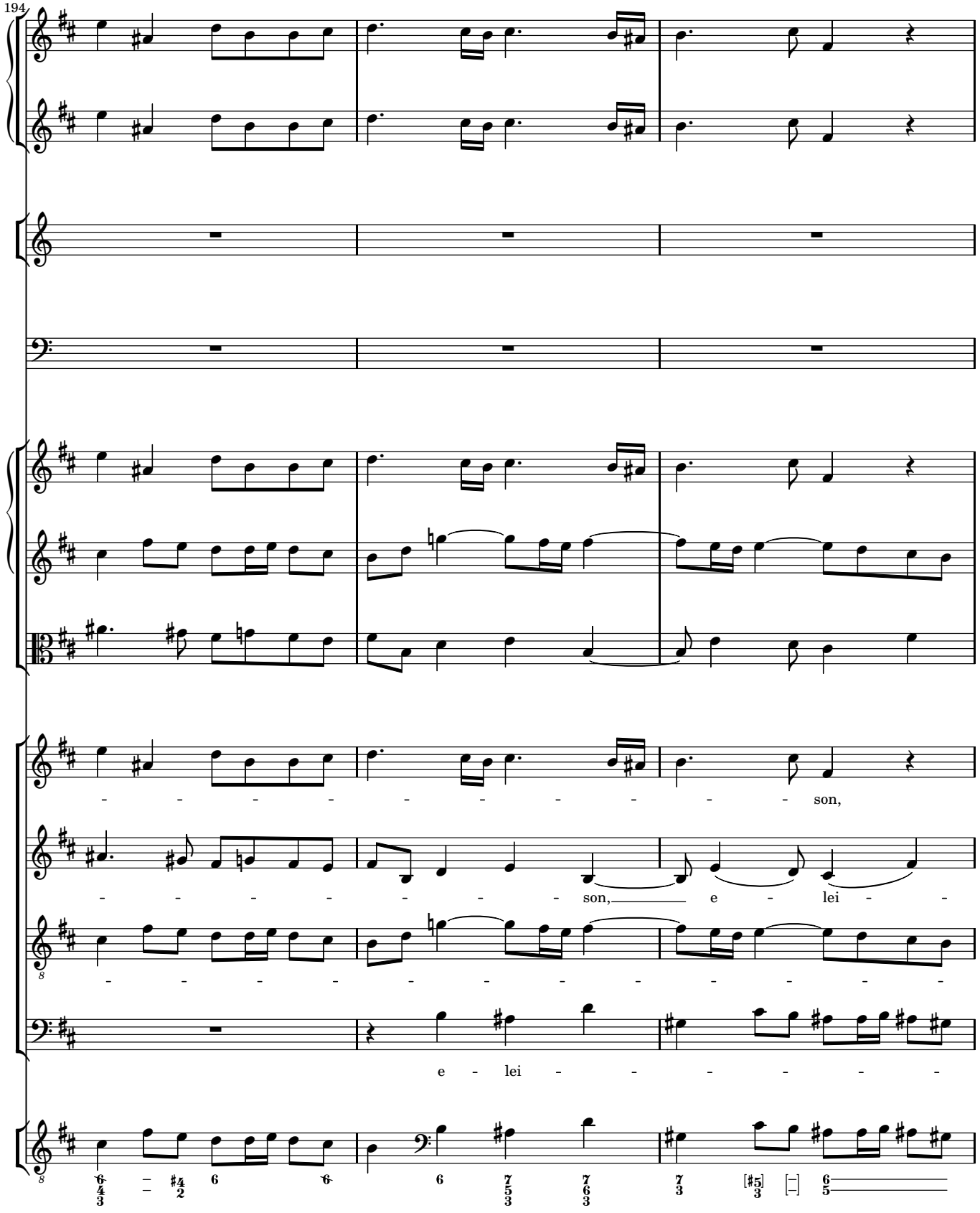

177
- - - - - - - son, e - lei - - - - -
- - - - - - - son,
lei - - - - - - - - - - - -
e - lei - - - - -

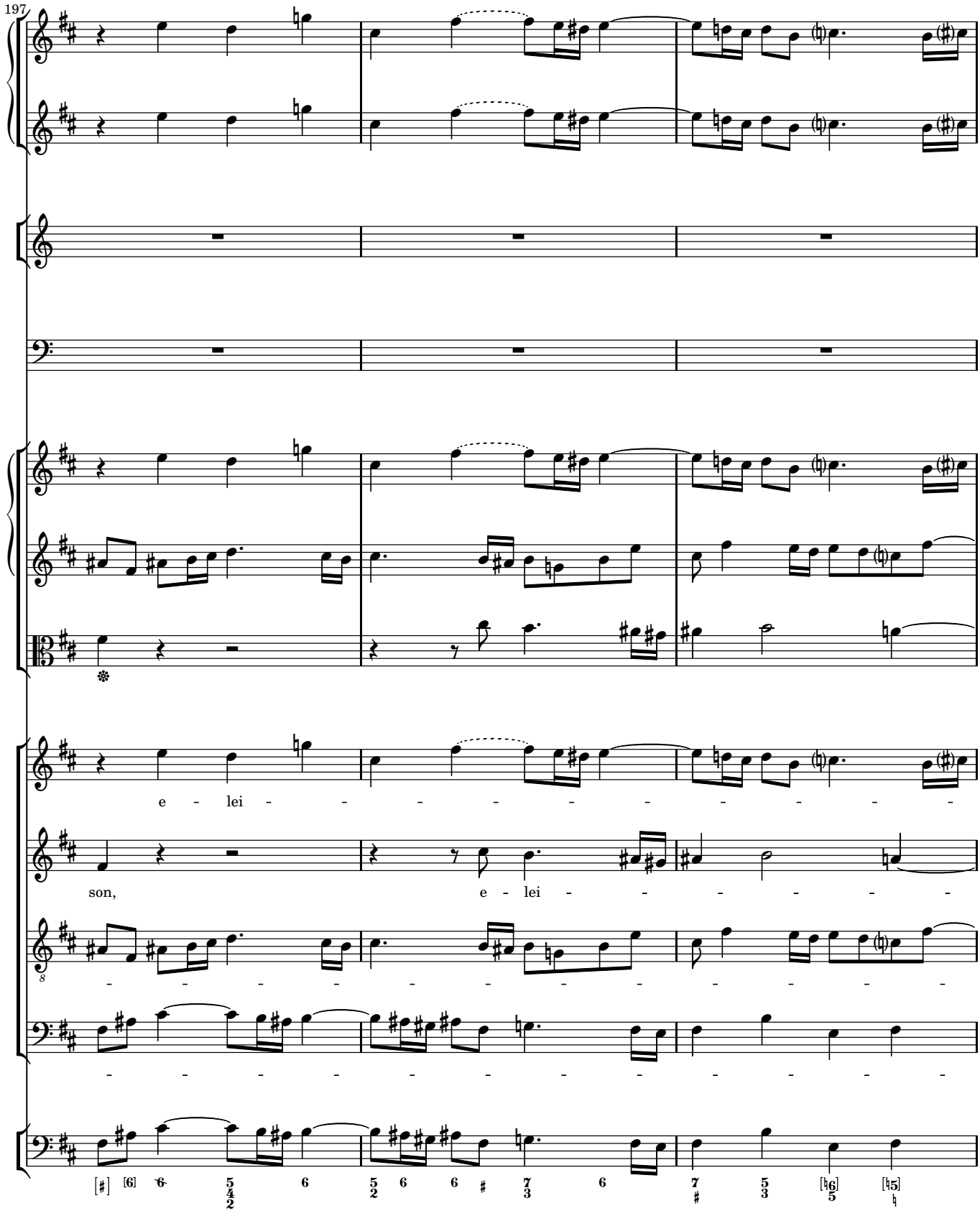

180
son, e - lei - - - - - - - - - -
e - lei - - - - - - - - - -
- - - - - - - - - - - - - -
- - - - - - - - - - son, e -

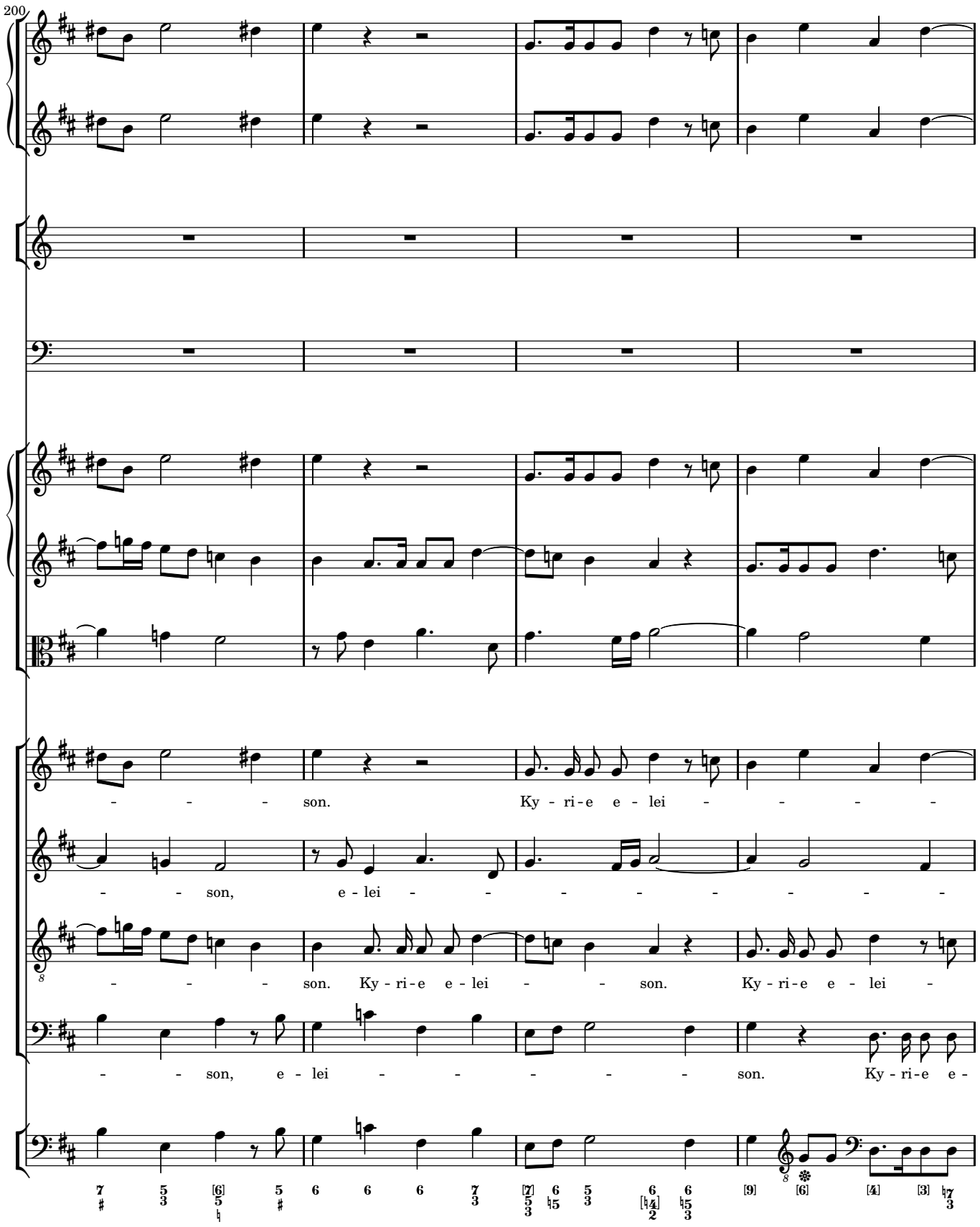

183
son.
son.
son.
lei - son.

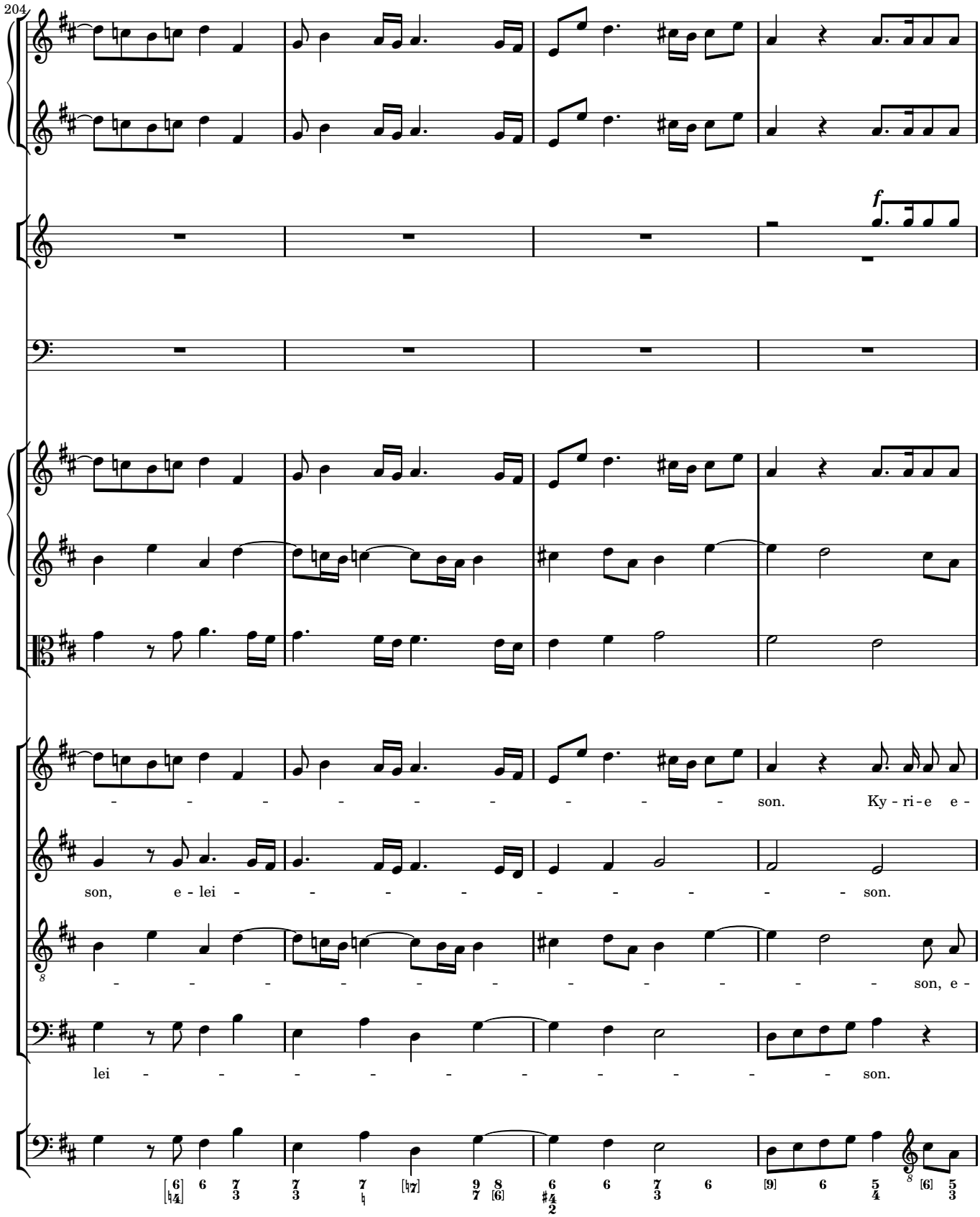

187
Ky - ri - e e -

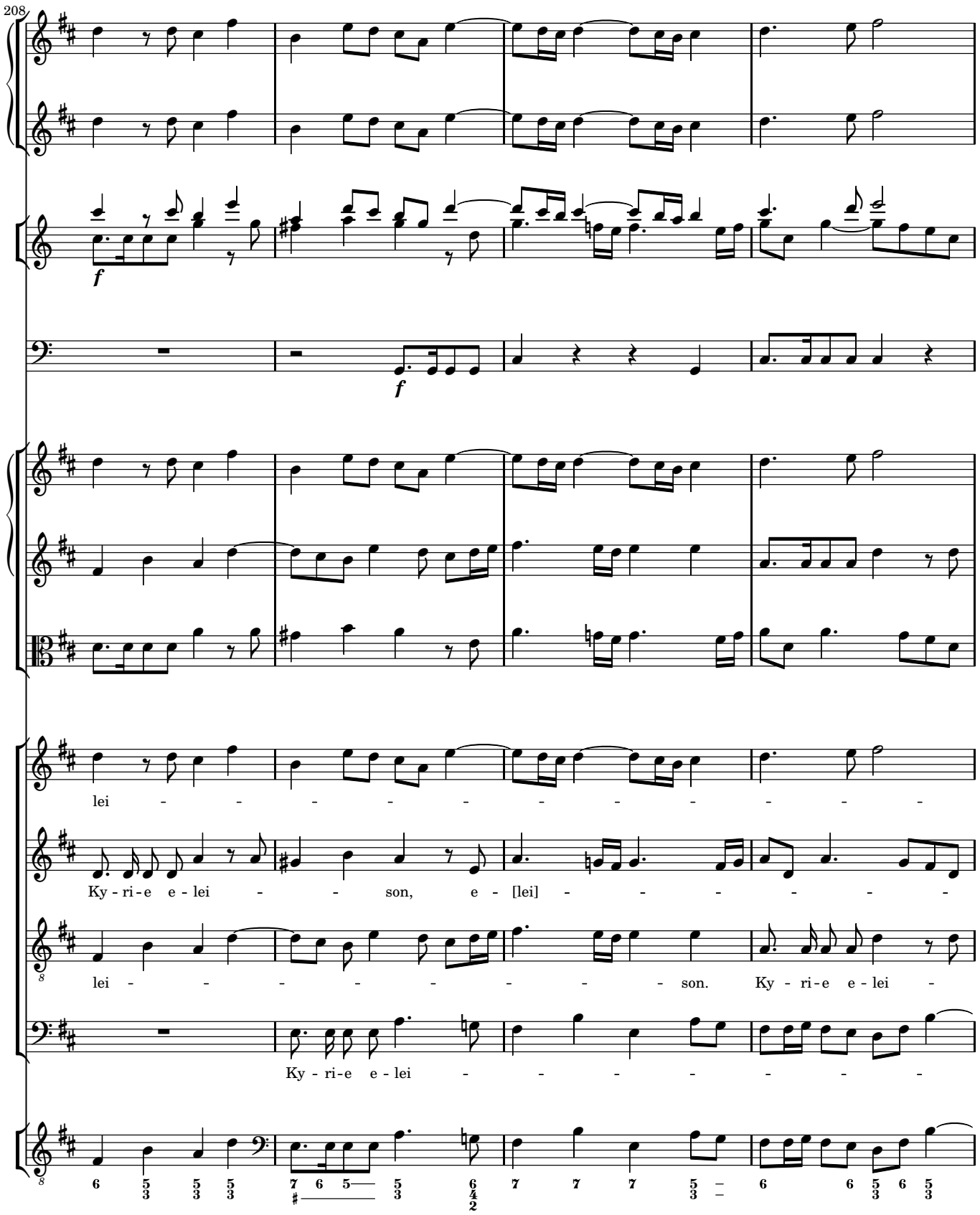

190
Ky - ri - e e - lei - - - - - - - - son, e - lei -
Ky - ri - e e - lei - - - - - - - - son, e - lei -
E - lei -
lei - - - - - - - - - - son,

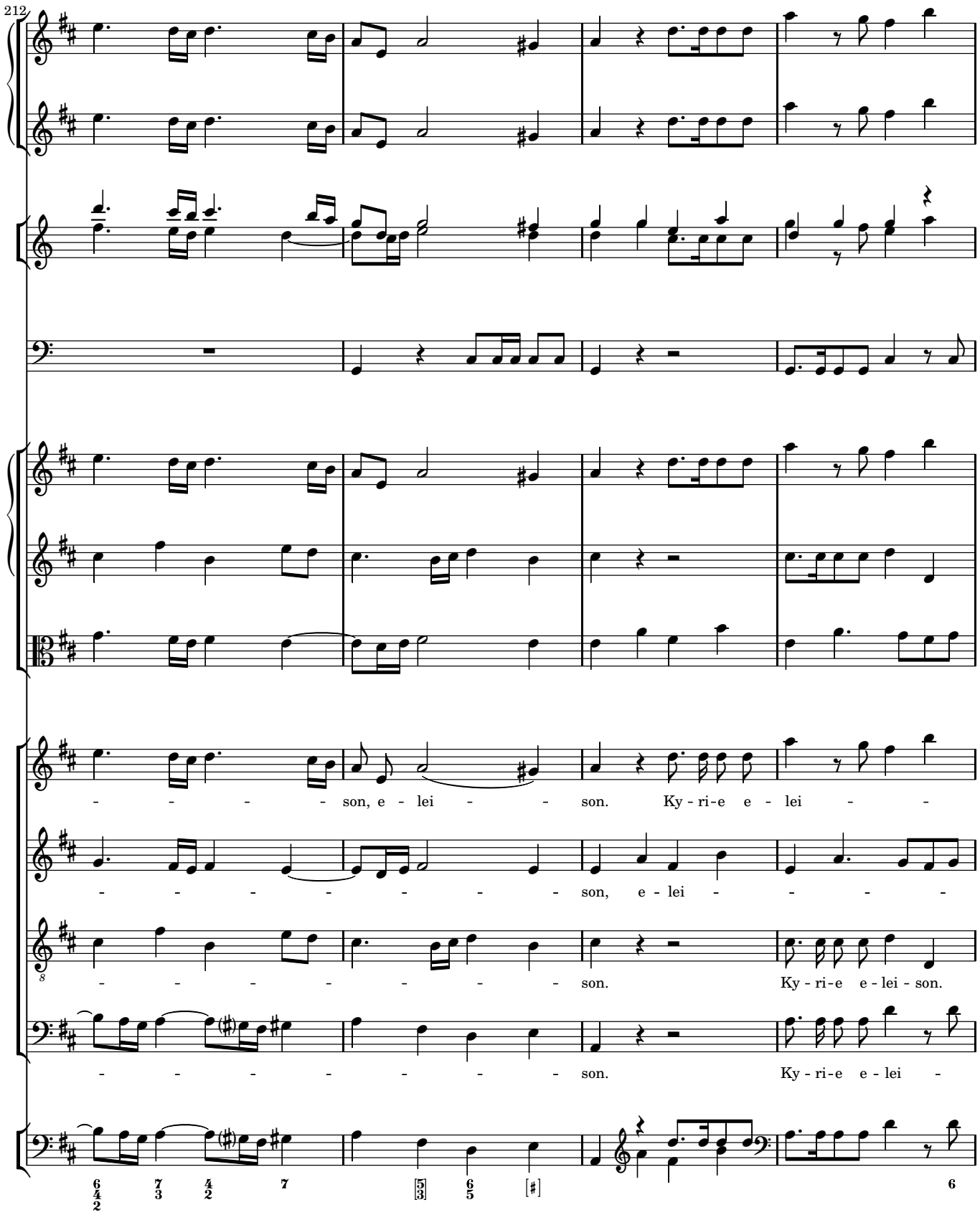

194
- - - - - - - - - - - - son,
- - - - - - - - - son, e - lei - -
- - - - - - - - - - - - -
e - lei - - - - - -

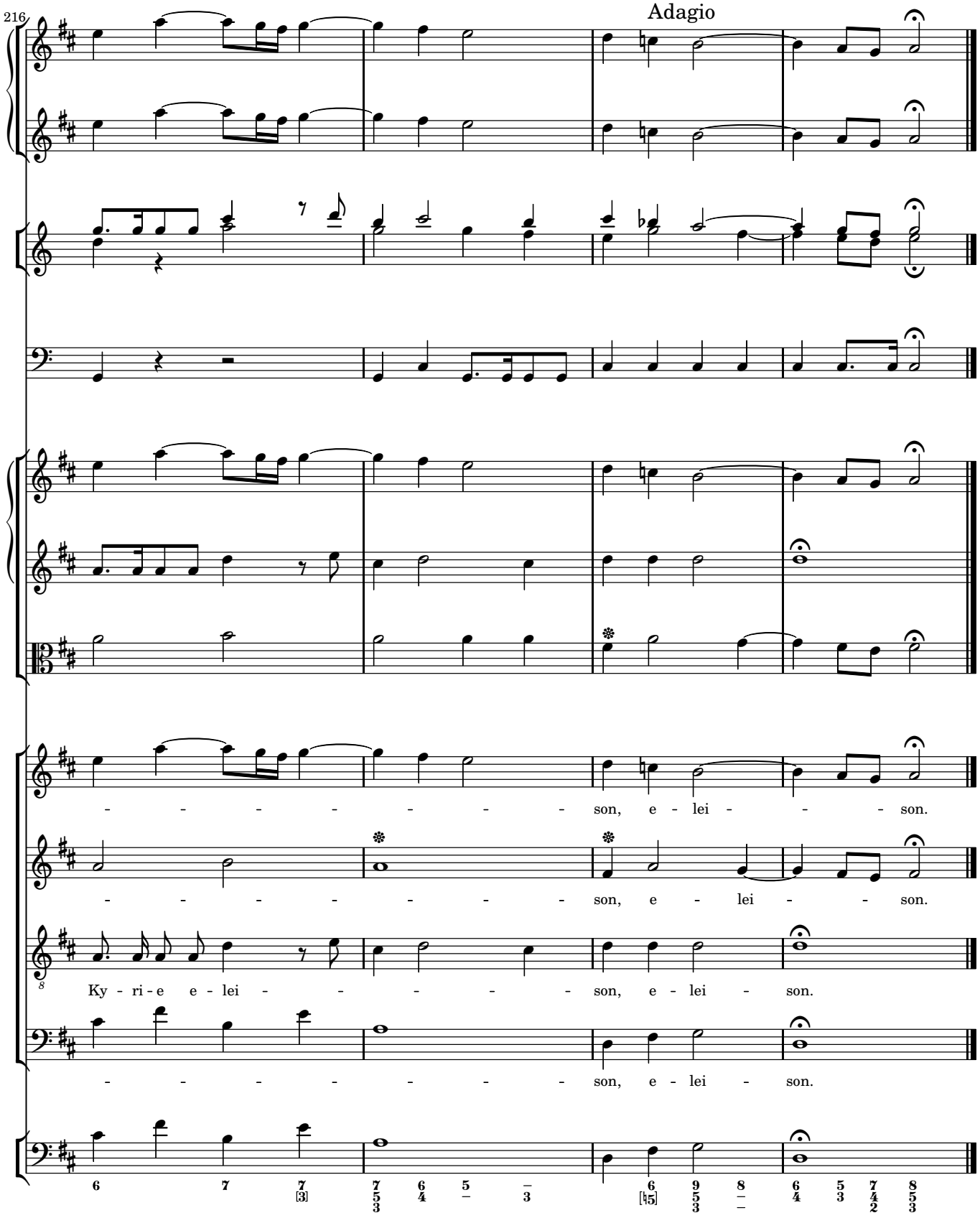

197
e - lei - - - - - - - - - -
son, e - lei - - - - - -
- - - - - - - - - - - - -
- - - - - - - - - - - - -


200
- - - - son. Ky - ri - e e - lei - - - - -
- - son, e - lei - - - - - - - - -
- - - - son. Ky - ri - e e - lei - - son. Ky - ri - e e - lei -
- - son, e - lei - - - - - son. Ky - ri - e e -


204
f
son. Ky - ri - e e -
son, e - lei - - - - - - - - - son.
- - - - - - - - - - - - - son, e -
lei - - - - - - - - - - son.


208
f
f
lei - - - - - - - - - - -
Ky - ri - e e - lei - - son, e - [lei] - - - - - -
lei - - - - - - - - - son. Ky - ri - e e - lei -
Ky - ri - e e - lei - - - - - - -

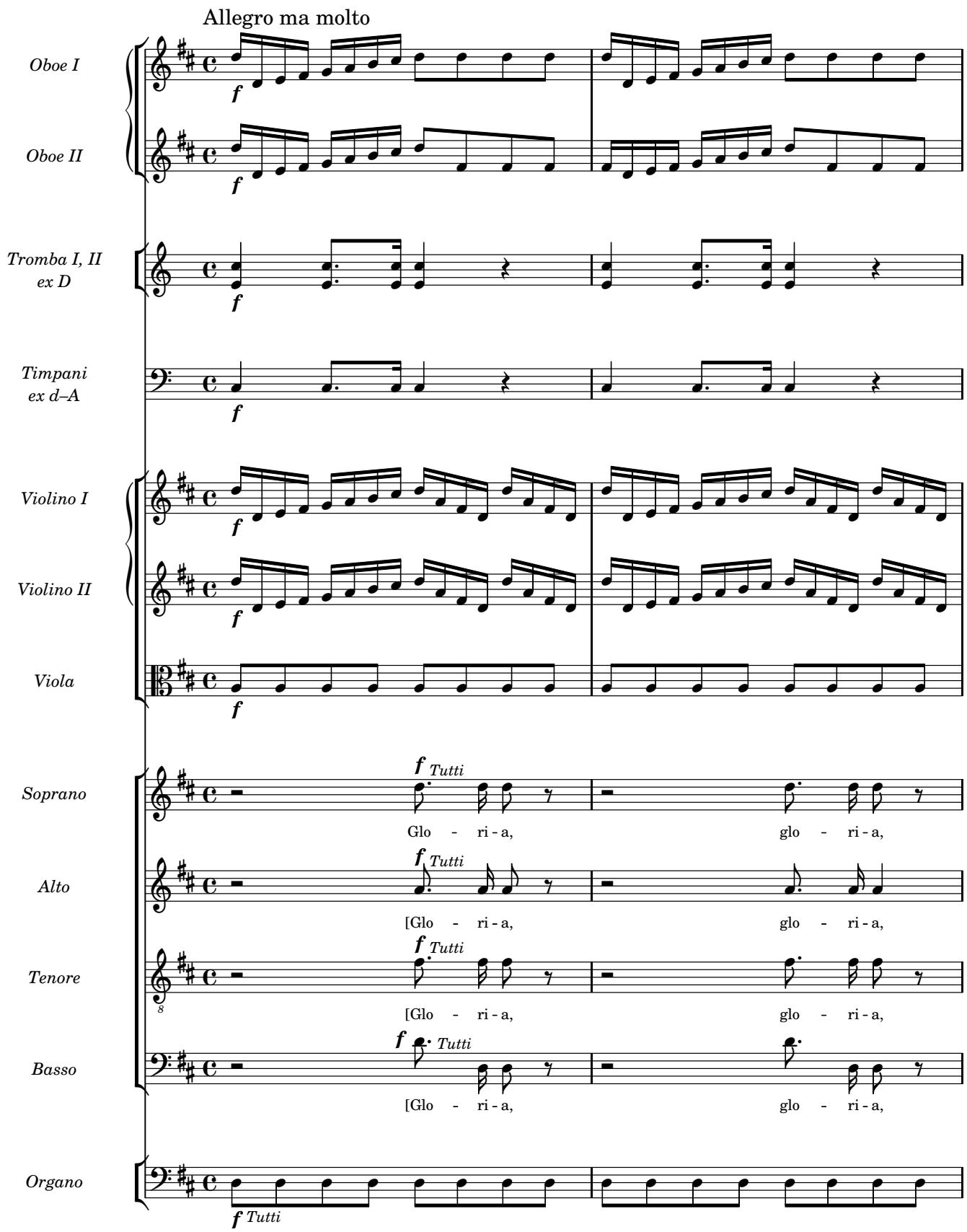

212
- - - - - son, e - lei - - son. Ky - ri - e e - lei - -
- - - - - - - - - son, e - lei - - - -
- - - - - - - - - son. Ky - ri - e e - lei - son.
- - - - - - - - - son. Ky - ri - e e - lei -

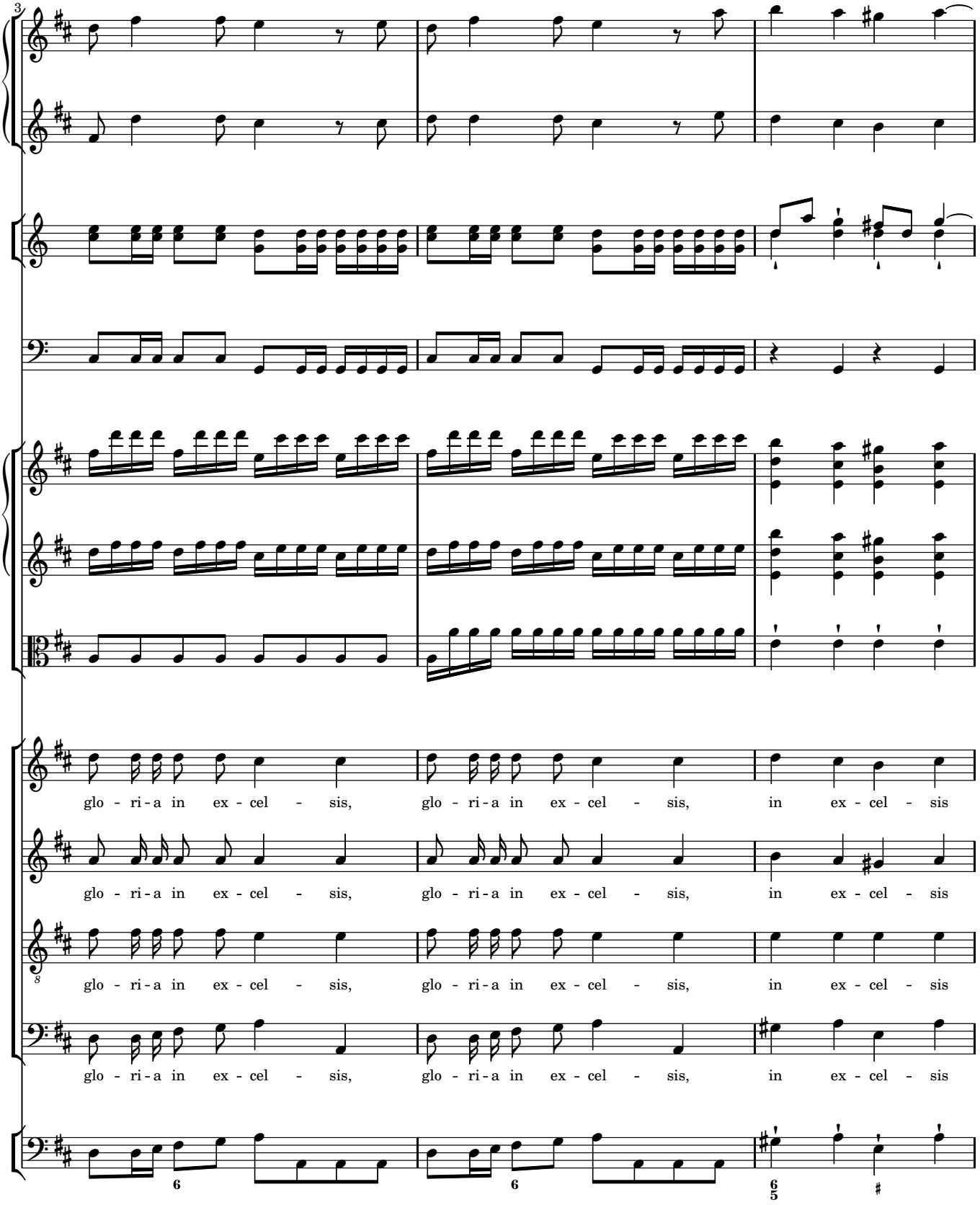

216
Adagio
- - - - - - - - - son, e - lei - - - son.
- - - - - - - - - son, e - lei - - son.
Ky - ri - e e - lei - - - - - - son, e - lei - son.
- - - - - - - - - son, e - lei - son.

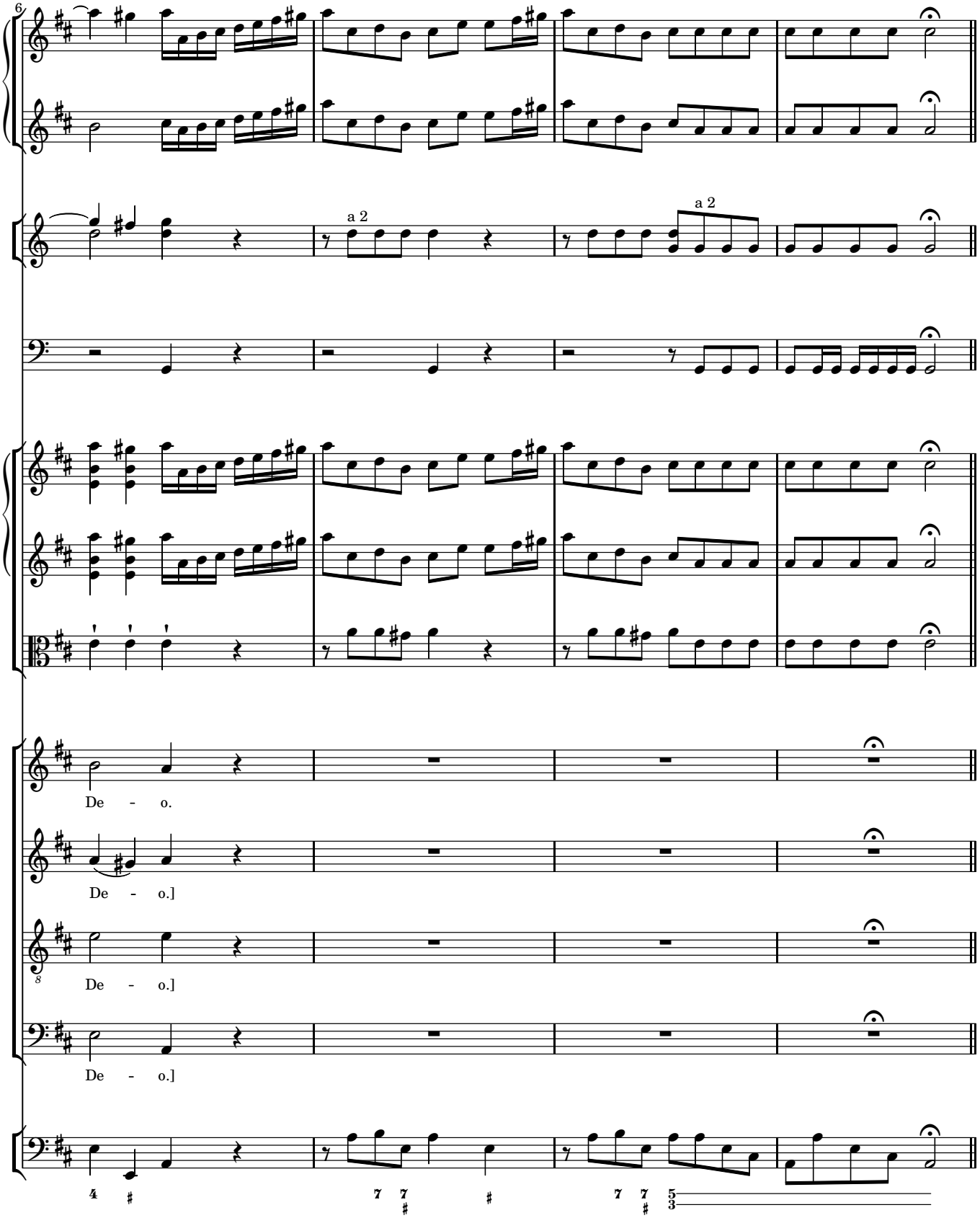
2

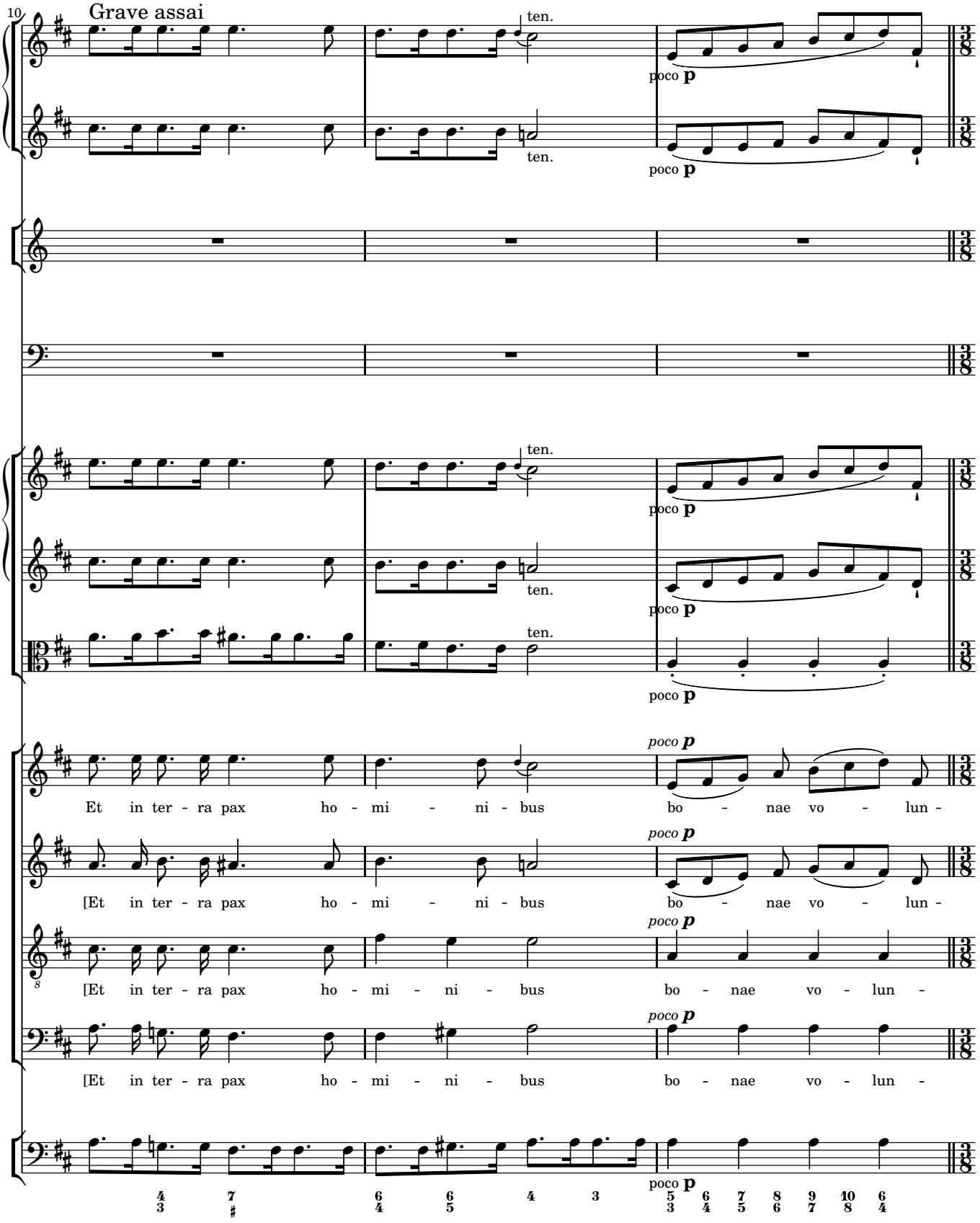
GLORIA

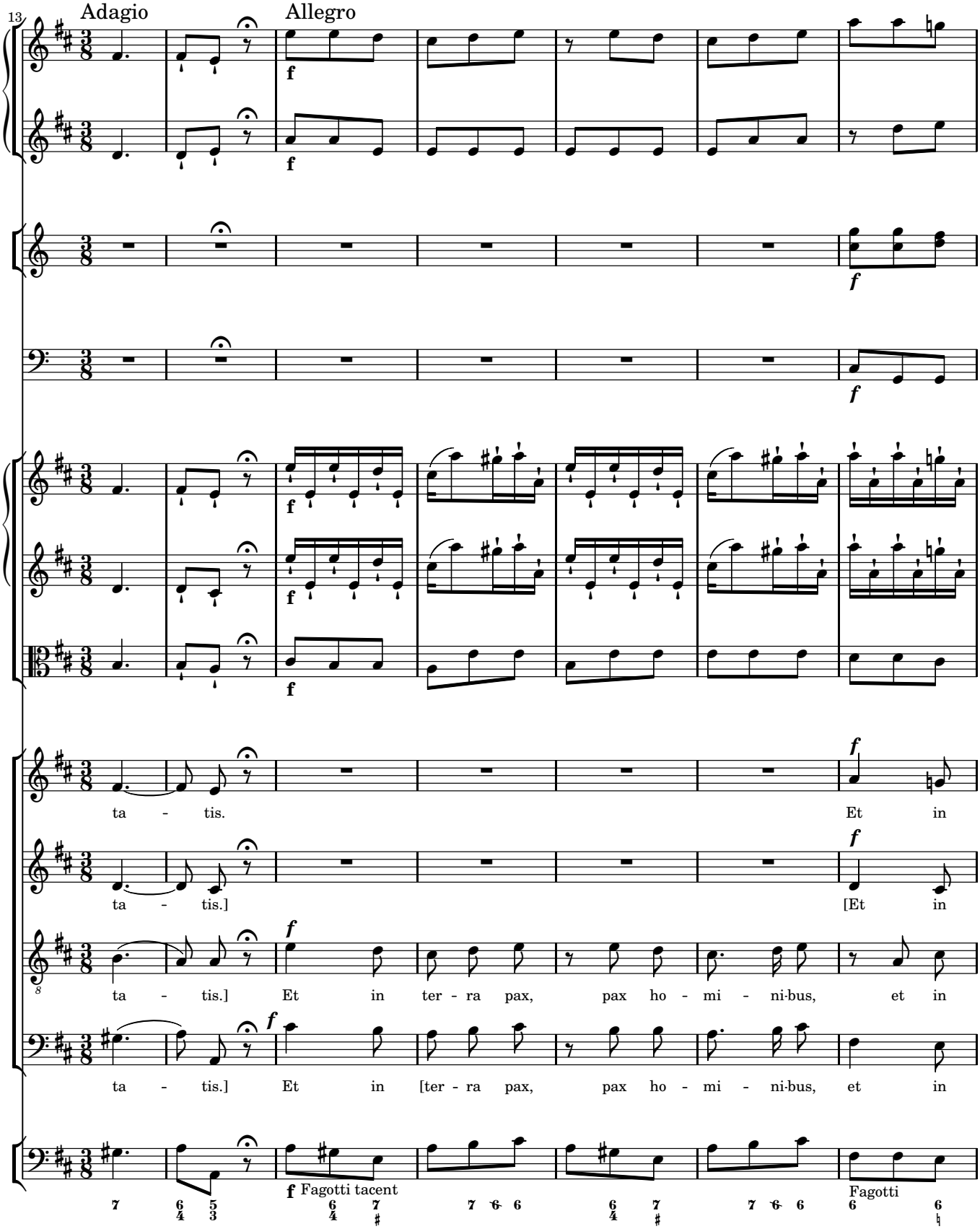
2.1 GLORIA

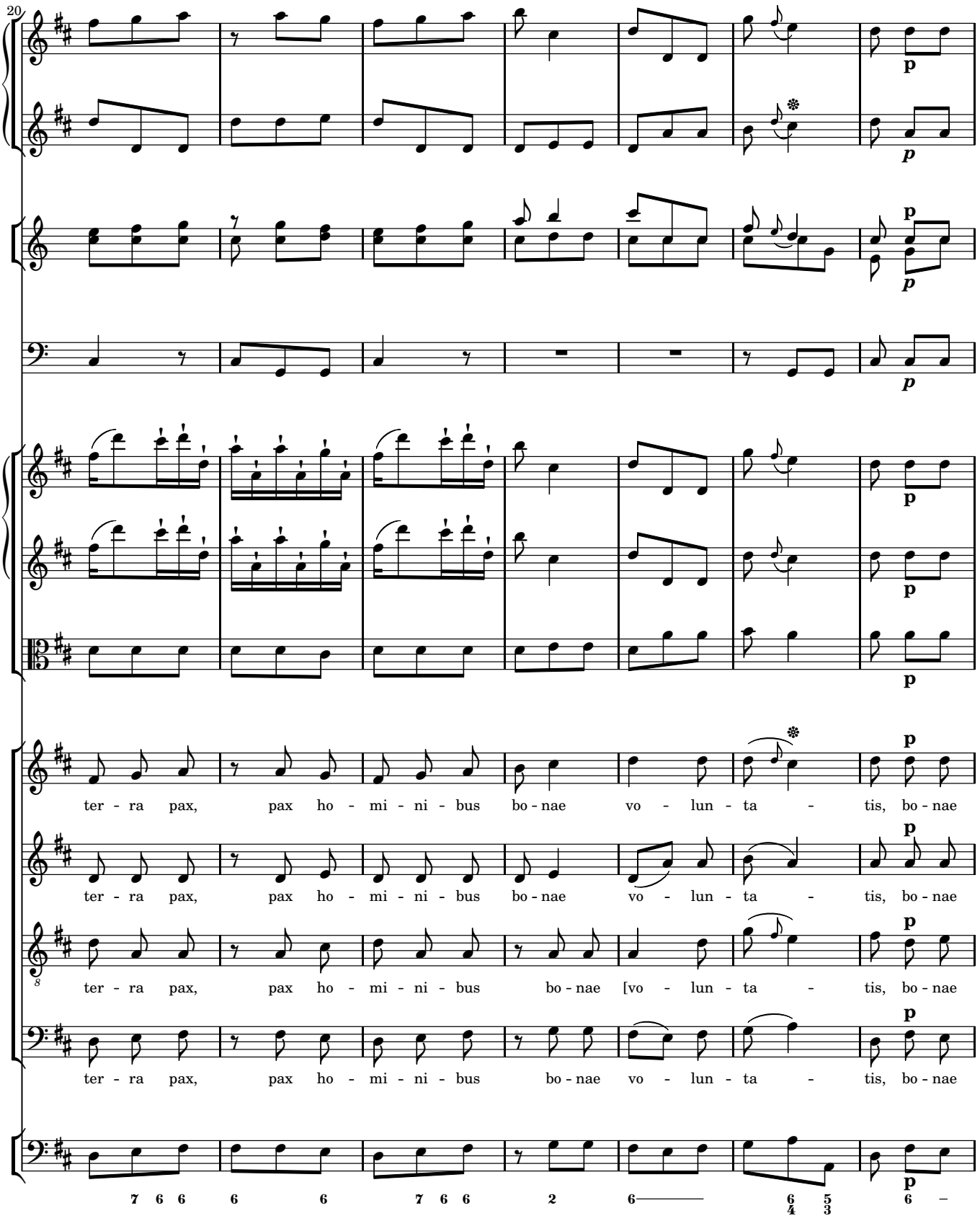

Allegro ma molto
Oboe I
Oboe II
Tromba I, II
ex D
Timpani
ex d–A
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Organo
f
f Tutti
Glo - ri - a,
glo - ri - a,
[Glo - ri - a,
[Glo - ri - a,
[Glo - ri - a,
glo - ri - a,
glo - ri - a,
glo - ri - a,
f Tutti

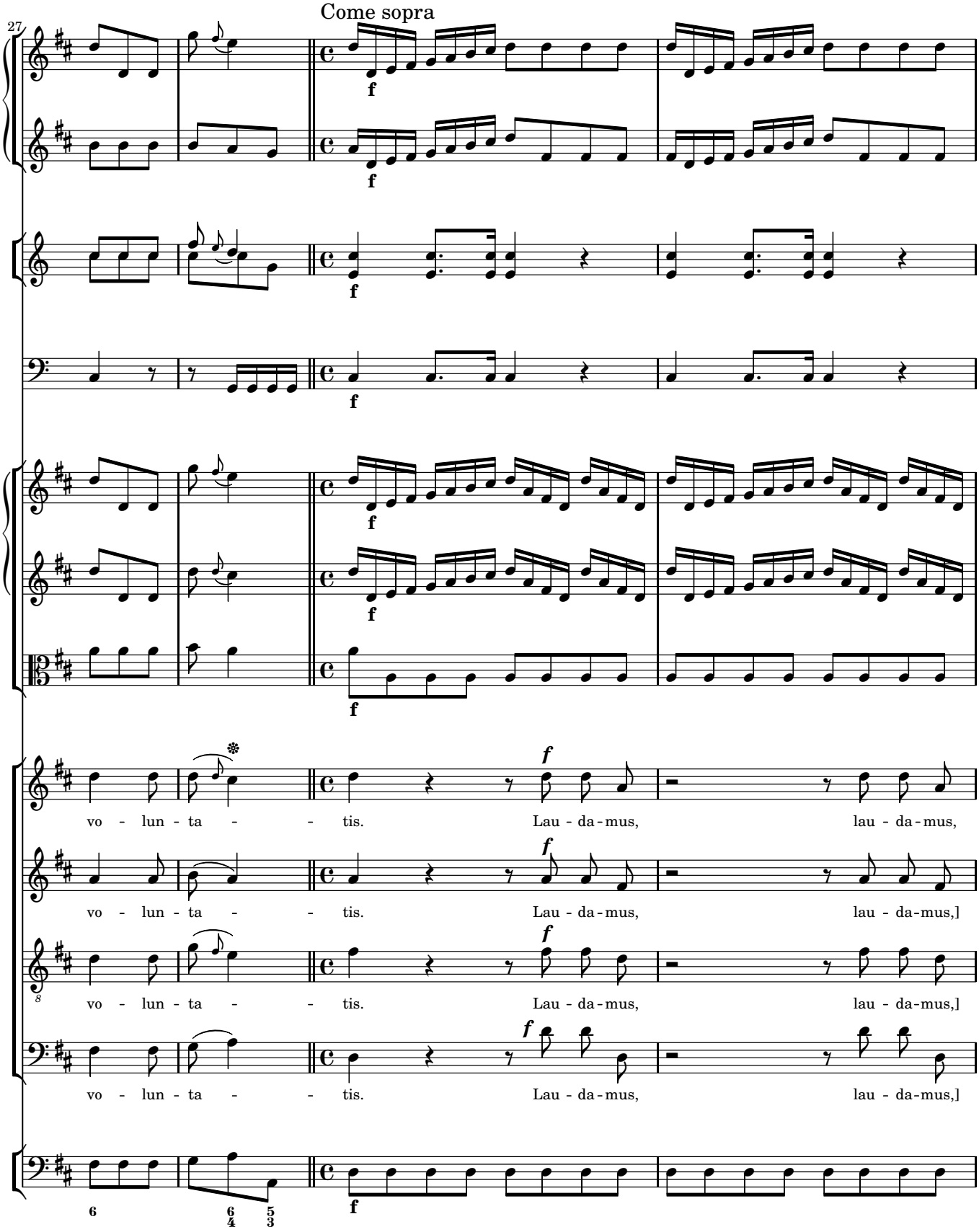

3
glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, in ex - cel - sis
glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, in ex - cel - sis
glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, in ex - cel - sis
glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, in ex - cel - sis

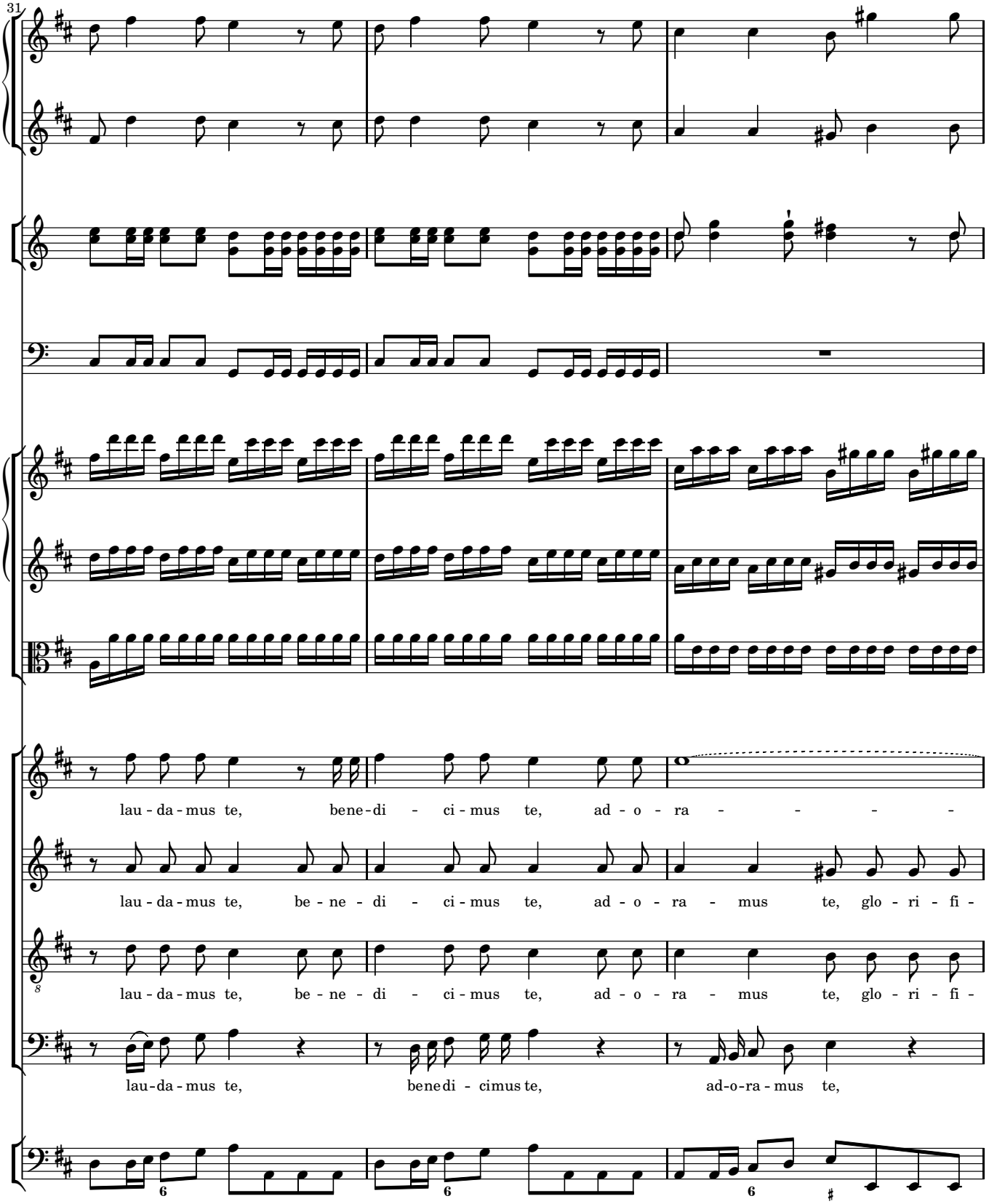

6
a 2
a 2
De - o.
De - o.]
De - o.]
De - o.]

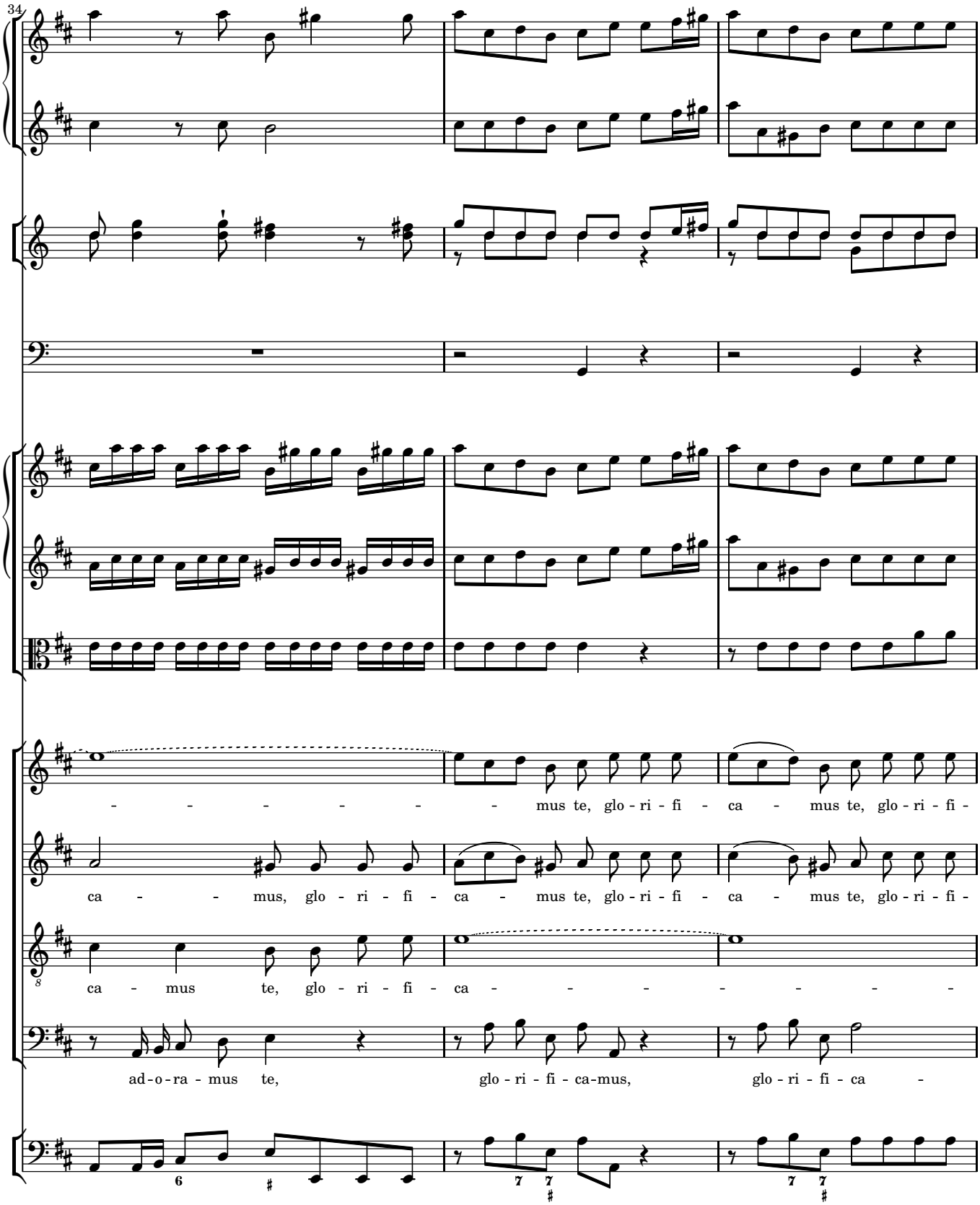

10
Grave assai
ten.
poco p
Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -
[Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -
[Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -
[Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

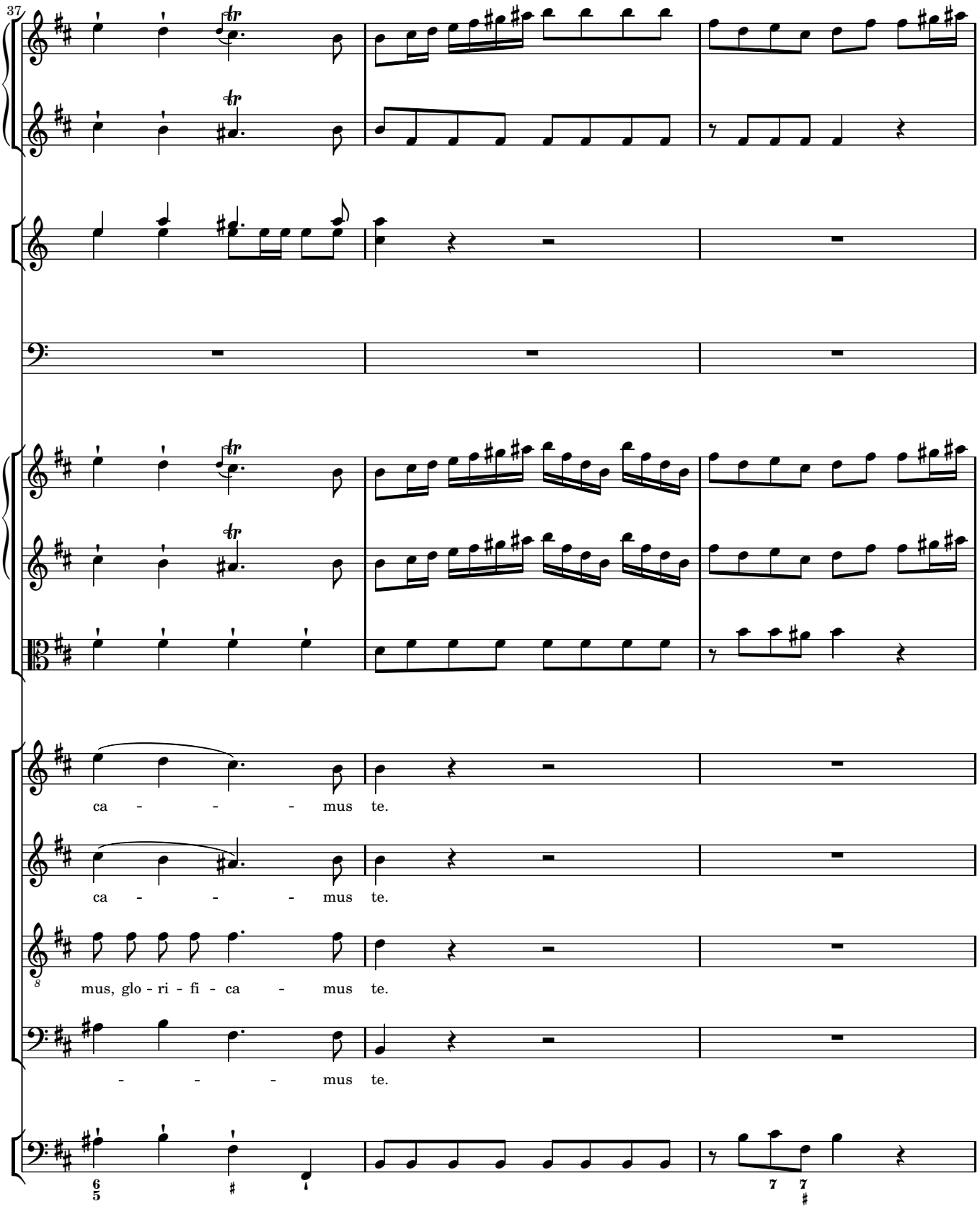

13
Adagio
Allegro
f
f
f
f
f
f
f
ta - tis.
Et in
ta - tis.]
[Et in
ta - tis.] Et in ter - ra pax, pax ho - mi - ni-bus, et in
ta - tis.] Et in [ter - ra pax, pax ho - mi - ni-bus, et in
f Fagotti tacent
Fagotti

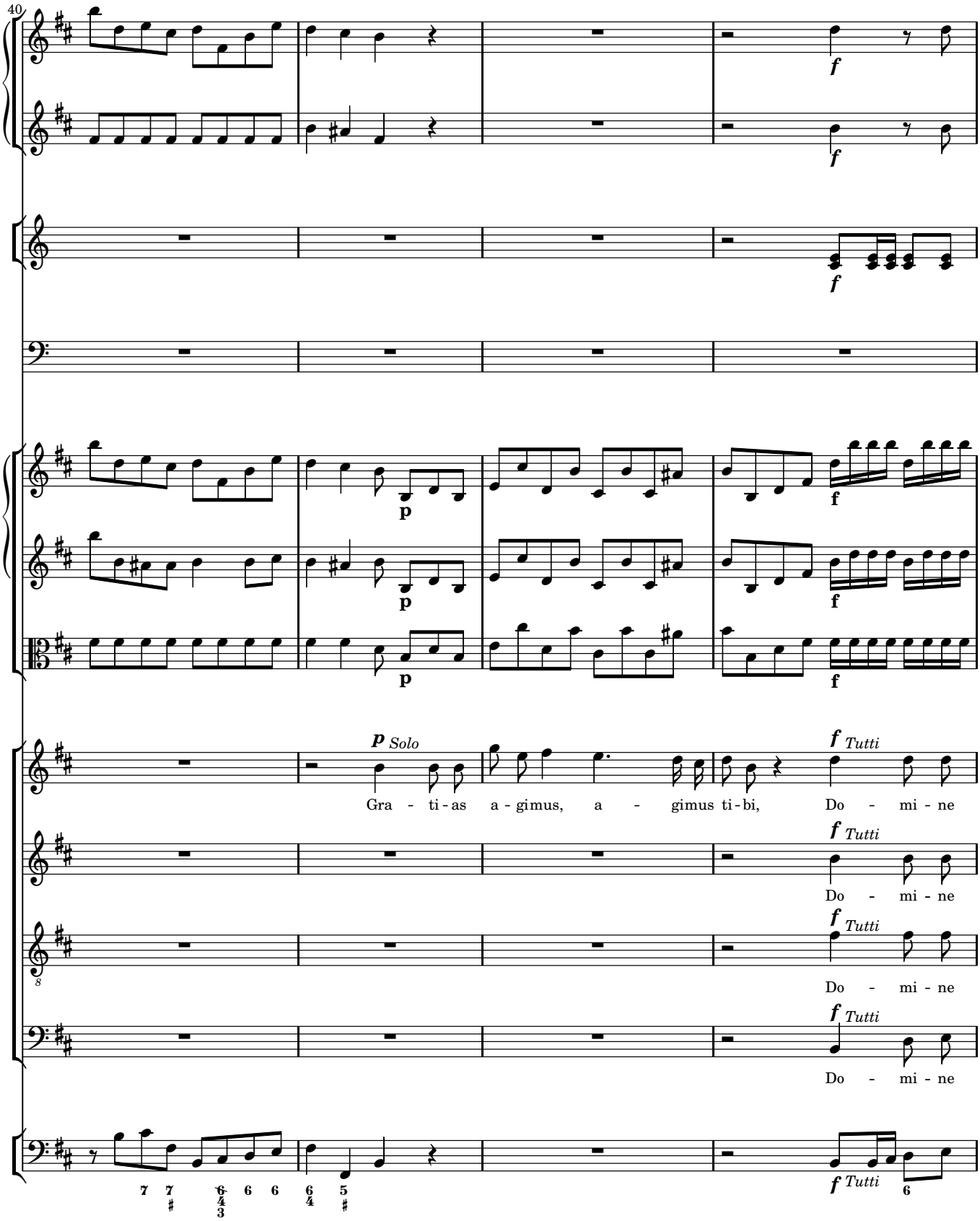

20
ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae
ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae
ter - ra pax, pax ho - mi - ni - bus bo - nae [vo - lun - ta - tis, bo - nae
ter - ra pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae
7 6 6 6 6 7 6 6 2 6 6 5 6 –
4 3

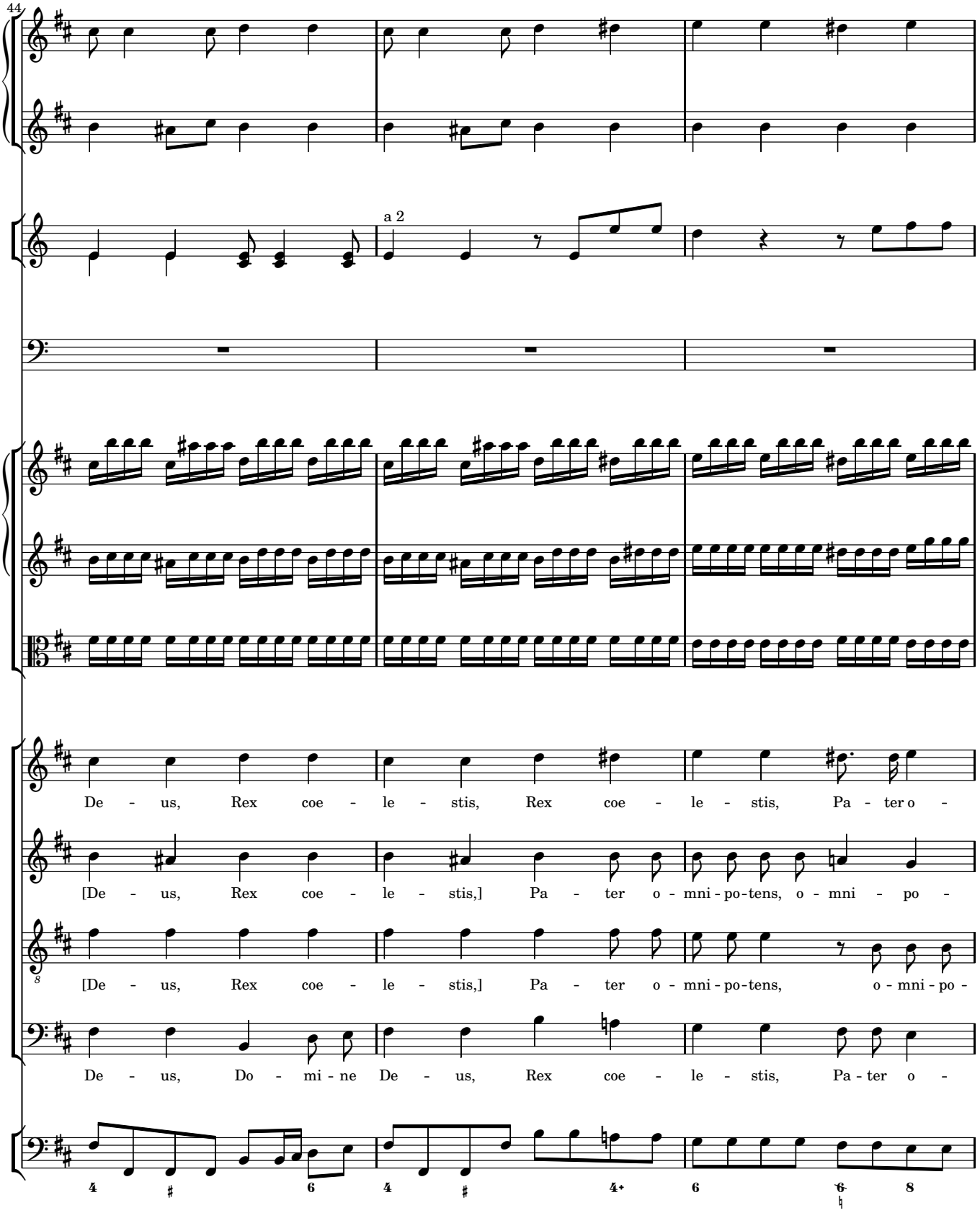

Come sopra
27
vo - lun - ta - - tis. Lau - da - mus, lau - da - mus,
vo - lun - ta - - tis. Lau - da - mus, lau - da - mus,]
vo - lun - ta - - tis. Lau - da - mus, lau - da - mus,]
vo - lun - ta - - tis. Lau - da - mus, lau - da - mus,]

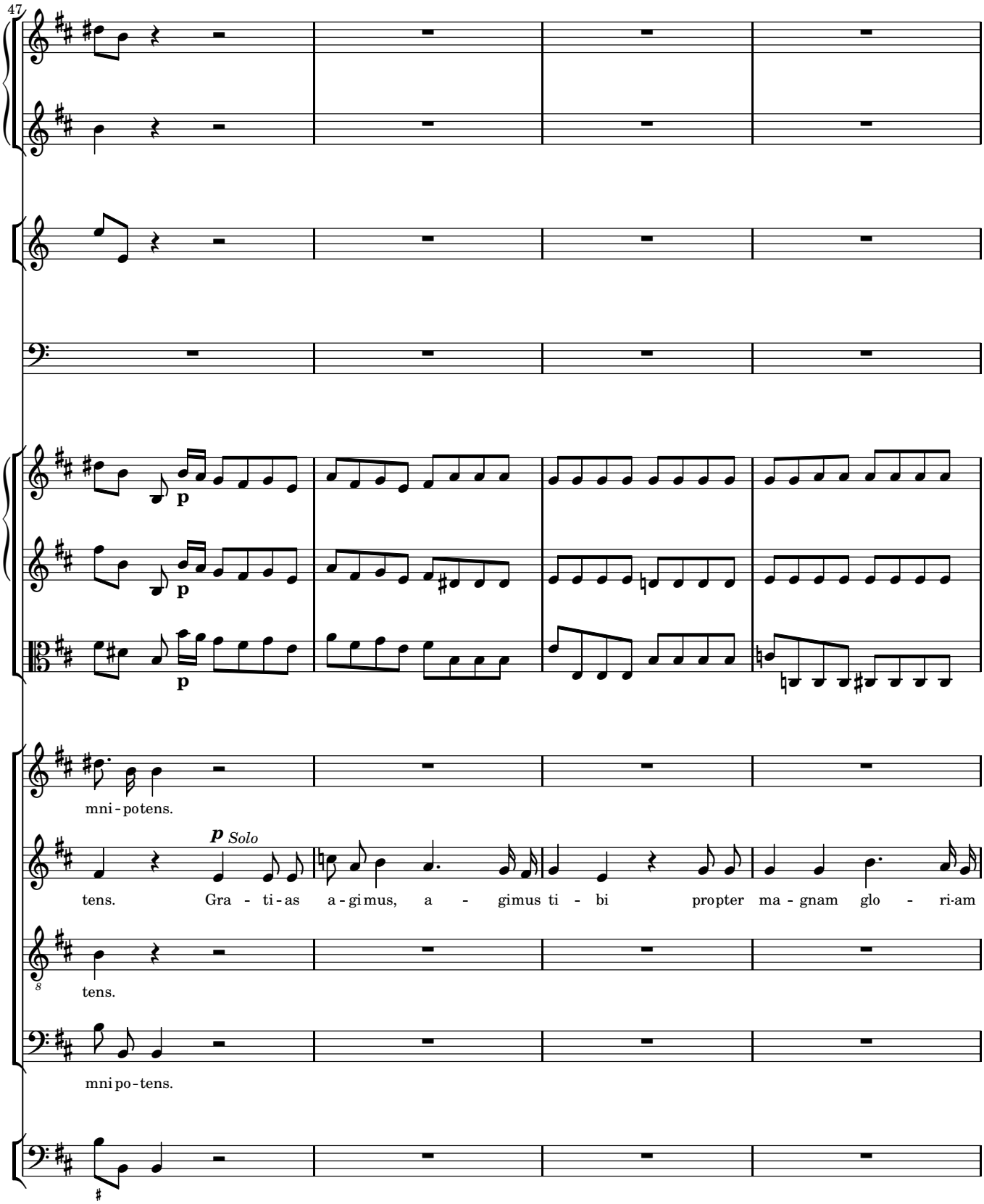

31
lau - da - mus te, bene - di - ci - mus te, ad - o - ra - - - - -
lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi -
lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, glo - ri - fi -
lau - da - mus te, bene - di - cimus te, ad - o - ra - mus te,

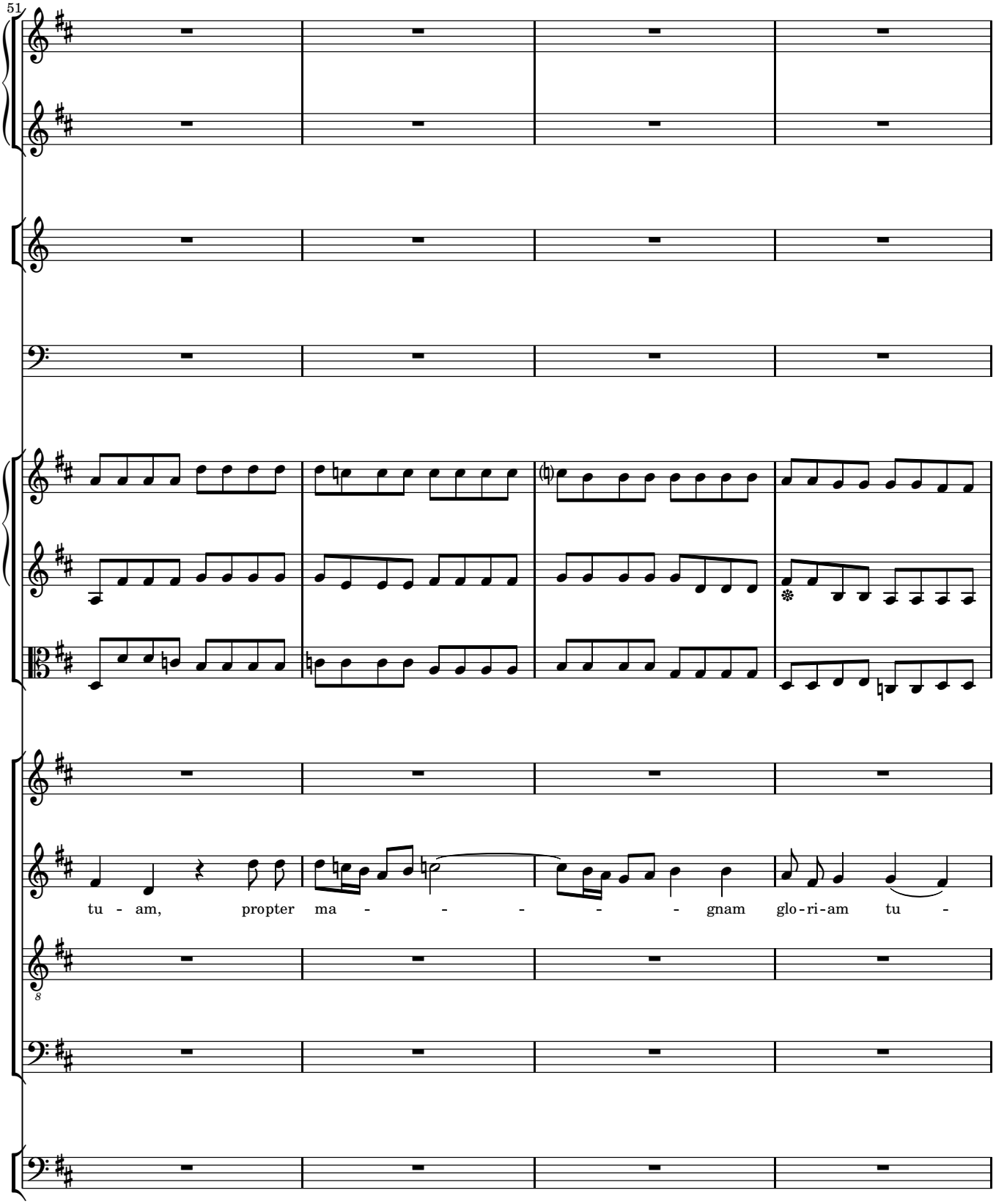

34
- - - - - - - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -
ca - - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -
ca - mus te, glo - ri - fi - ca - - - - - - - -
ad - o - ra - mus te, glo - ri - fi - ca-mus, glo - ri - fi - ca -

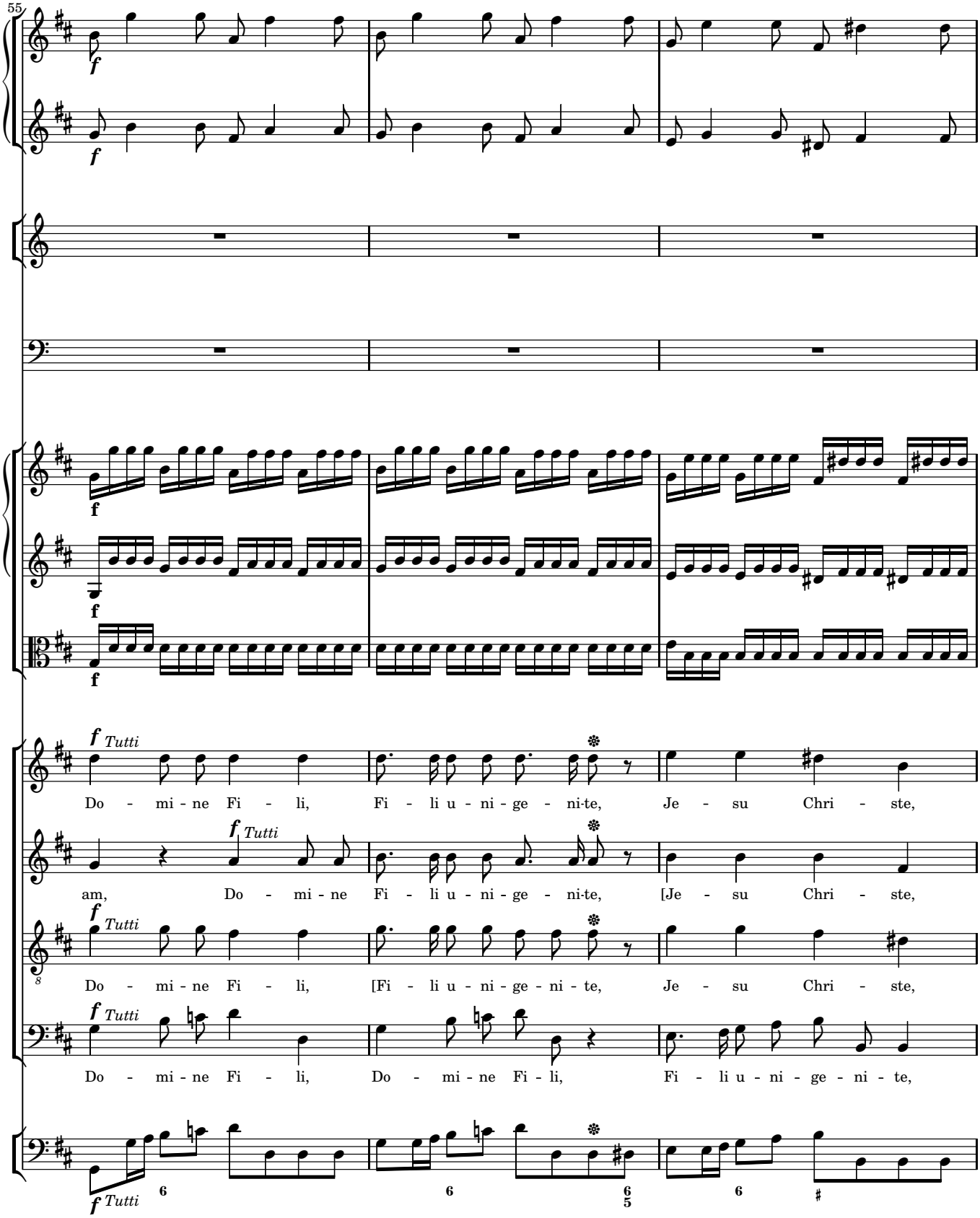

37
ca - - - - mus te.
ca - - - - mus te.
mus, glo - ri - fi - ca - mus te.
- - - - mus te.

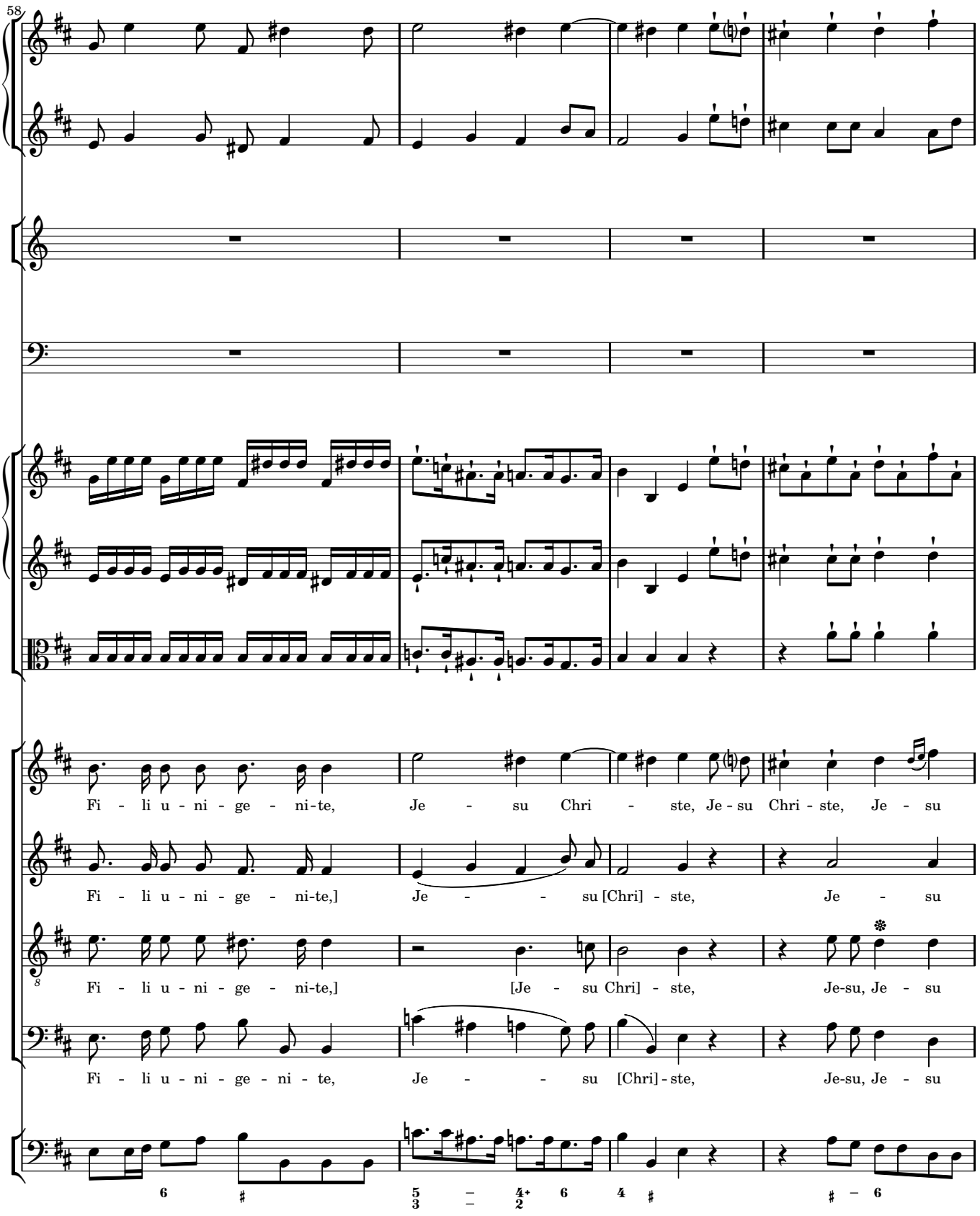

40
p Solo
Gra - ti - as a - gimus, a - gimus ti - bi,
f Tutti
Do - mi - ne
Do - mi - ne
Do - mi - ne
Do - mi - ne

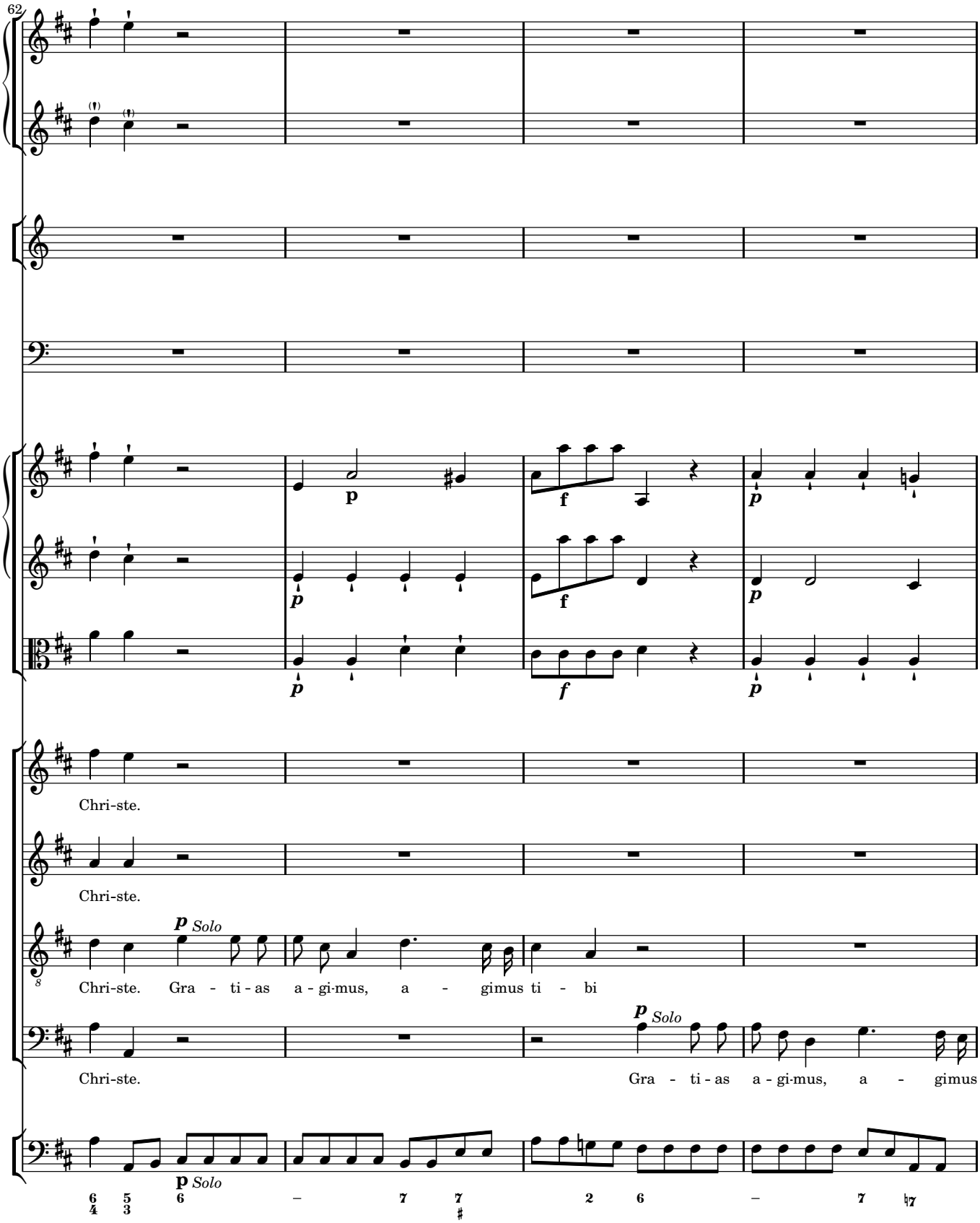

44
a 2
De - us, Rex coe - le - stis, Rex coe - le - stis, Pa - ter o -
[De - us, Rex coe - le - stis,] Pa - ter o - mni - po - tens, o - mni - po -
[De - us, Rex coe - le - stis,] Pa - ter o - mni - po - tens, o - mni - po -
De - us, Do - mi - ne De - us, Rex coe - le - stis, Pa - ter o -

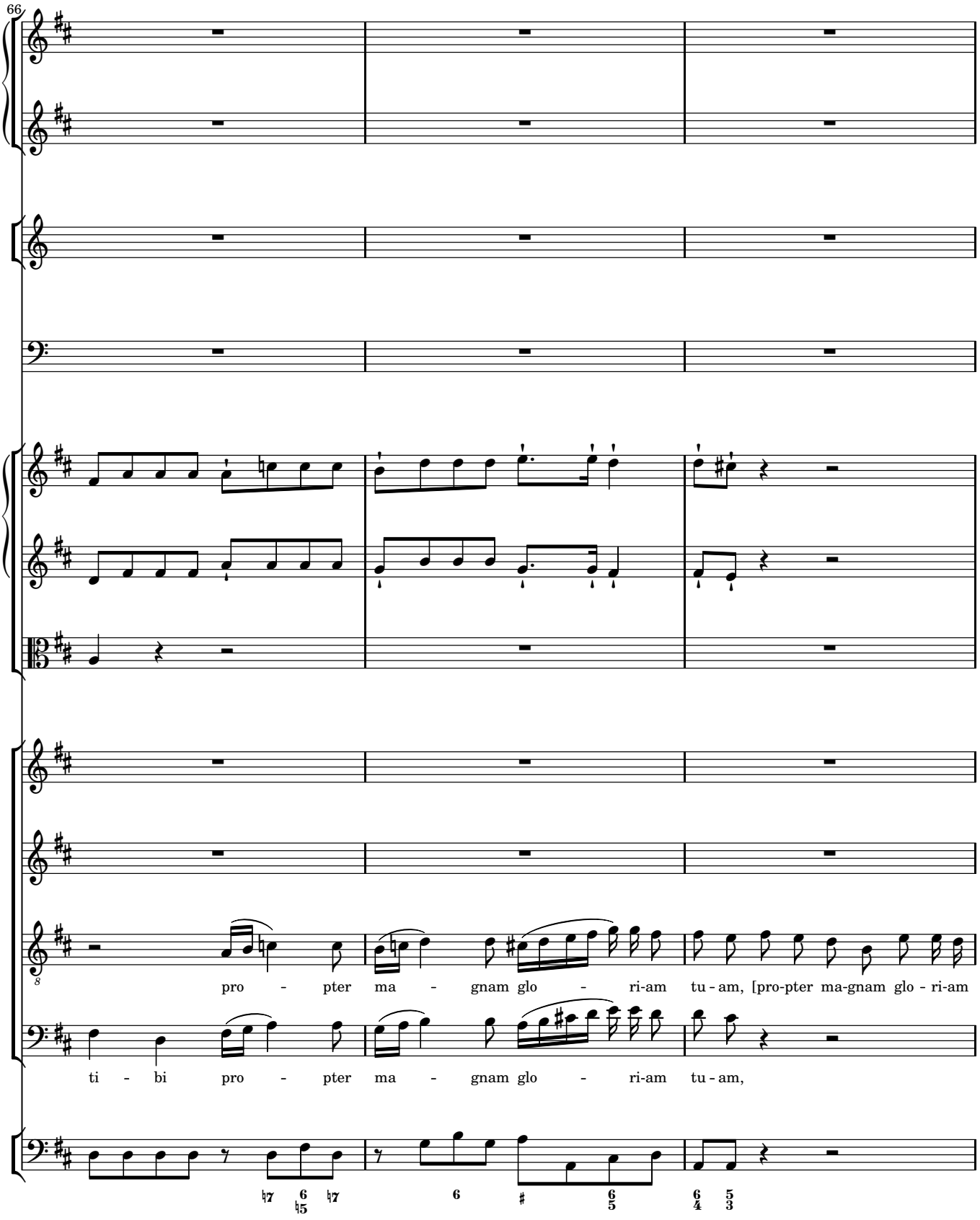

47
p
p
p
mni - potens.
p Solo
tens. Gra - ti - as a - gimus, a - gimus ti - bi propter ma - gnam glo - ri-am
tens.
mni po - tens.

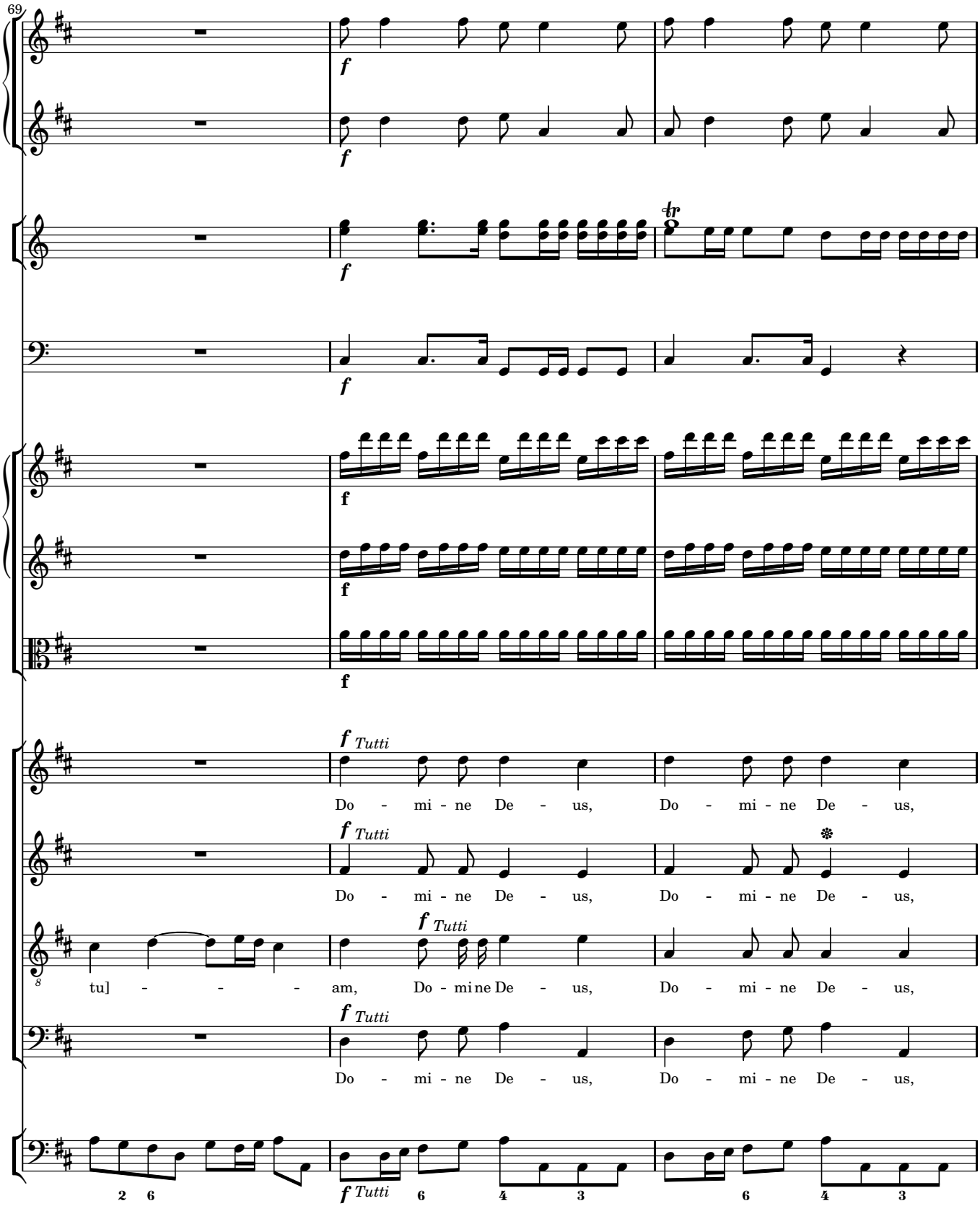

51
tu - am, propter ma - - - - - gnam glo-ri-am tu -

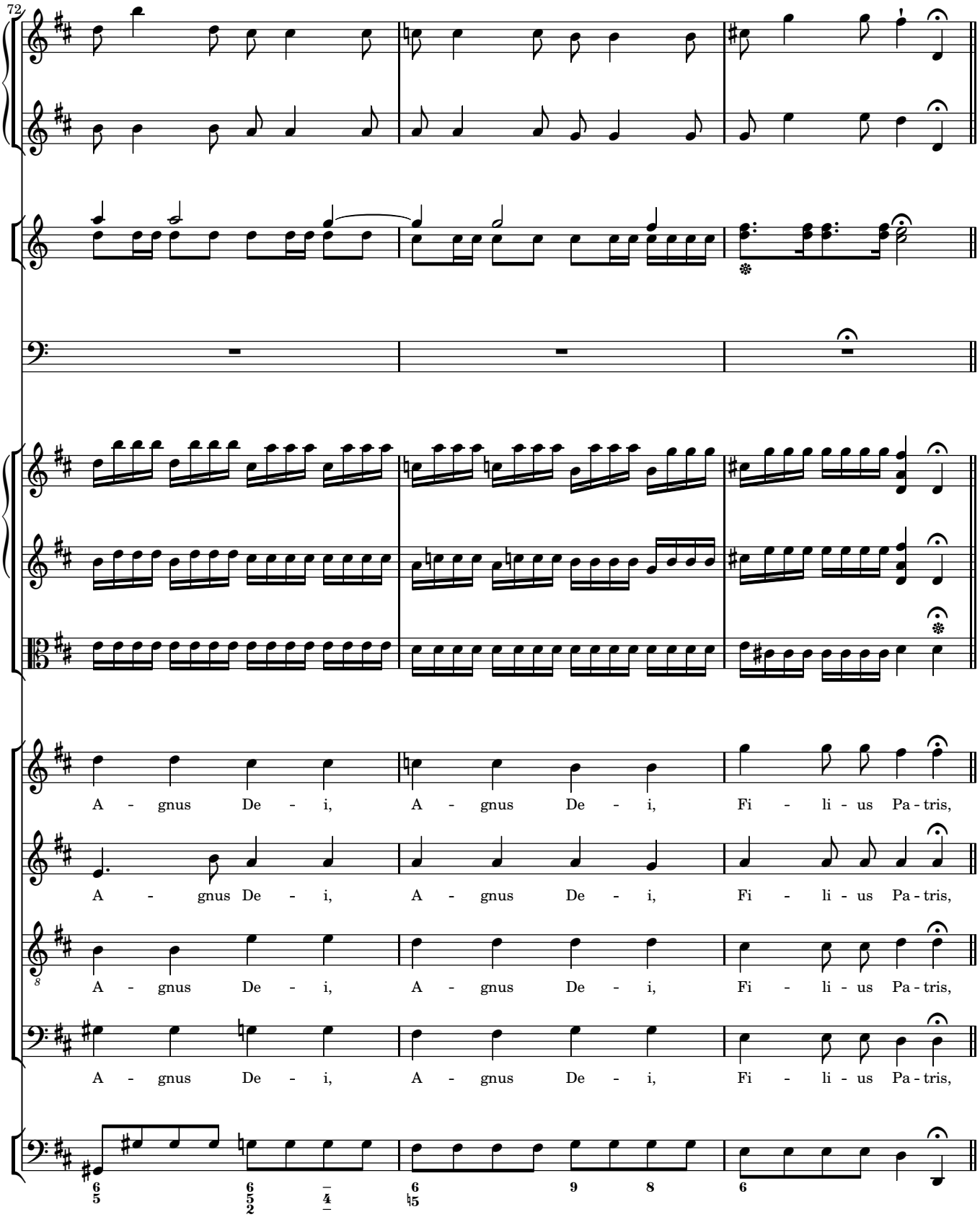

55
f
Tutti
Do - mi - ne Fi - li, Fi - li u - ni - ge - ni-te, Je - su Chri - ste,
am, Do - mi - ne Fi - li u - ni - ge - ni-te, [Je - su Chri - ste,
Do - mi - ne Fi - li, [Fi - li u - ni - ge - ni - te, Je - su Chri - ste,
Do - mi - ne Fi - li, Do - mi - ne Fi - li, Fi - li u - ni - ge - ni - te,

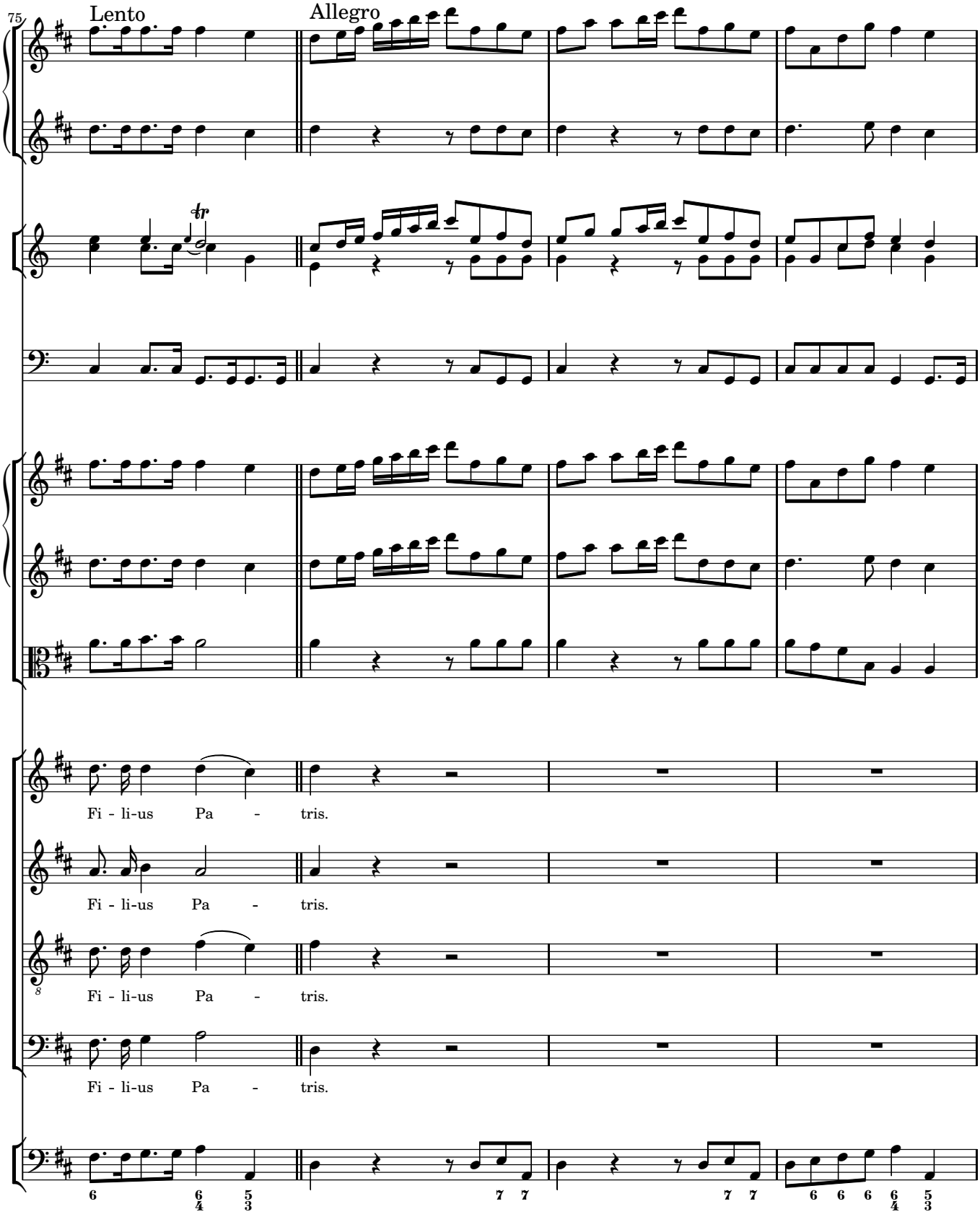

58
Fi - li u - ni - ge - ni-te, Je - su Chri - ste, Je - su Chri - ste, Je - su
Fi - li u - ni - ge - ni-te,] Je - - su [Chri] - ste, Je - su
Fi - li u - ni - ge - ni-te,] [Je - su Chri] - ste, Je-su, Je - su
Fi - li u - ni - ge - ni - te, Je - - su [Chri] - ste, Je-su, Je - su

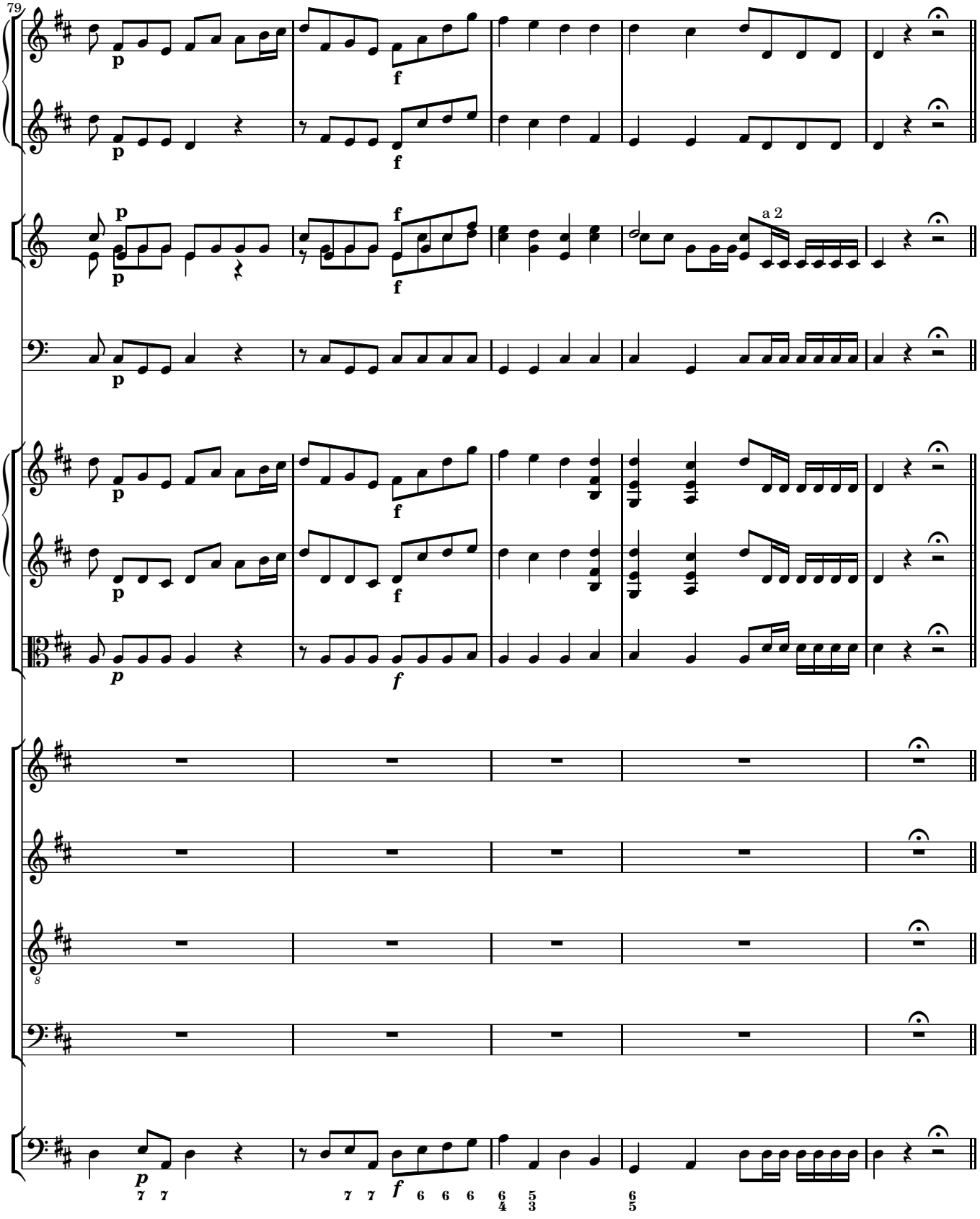

62
p
f
p
f
p
Chri-ste.
Chri-ste.
p Solo
Chri-ste. Gra - ti - as a - gi-mus, a - gimus ti - bi
p Solo
Chri-ste.
Gra - ti - as a - gi-mus, a - gimus
p Solo


66
pro - pter ma - gnam glo - ri-am tu - am, [pro-pter ma-gnam glo - ri-am
ti - bi pro - pter ma - gnam glo - ri-am tu - am,

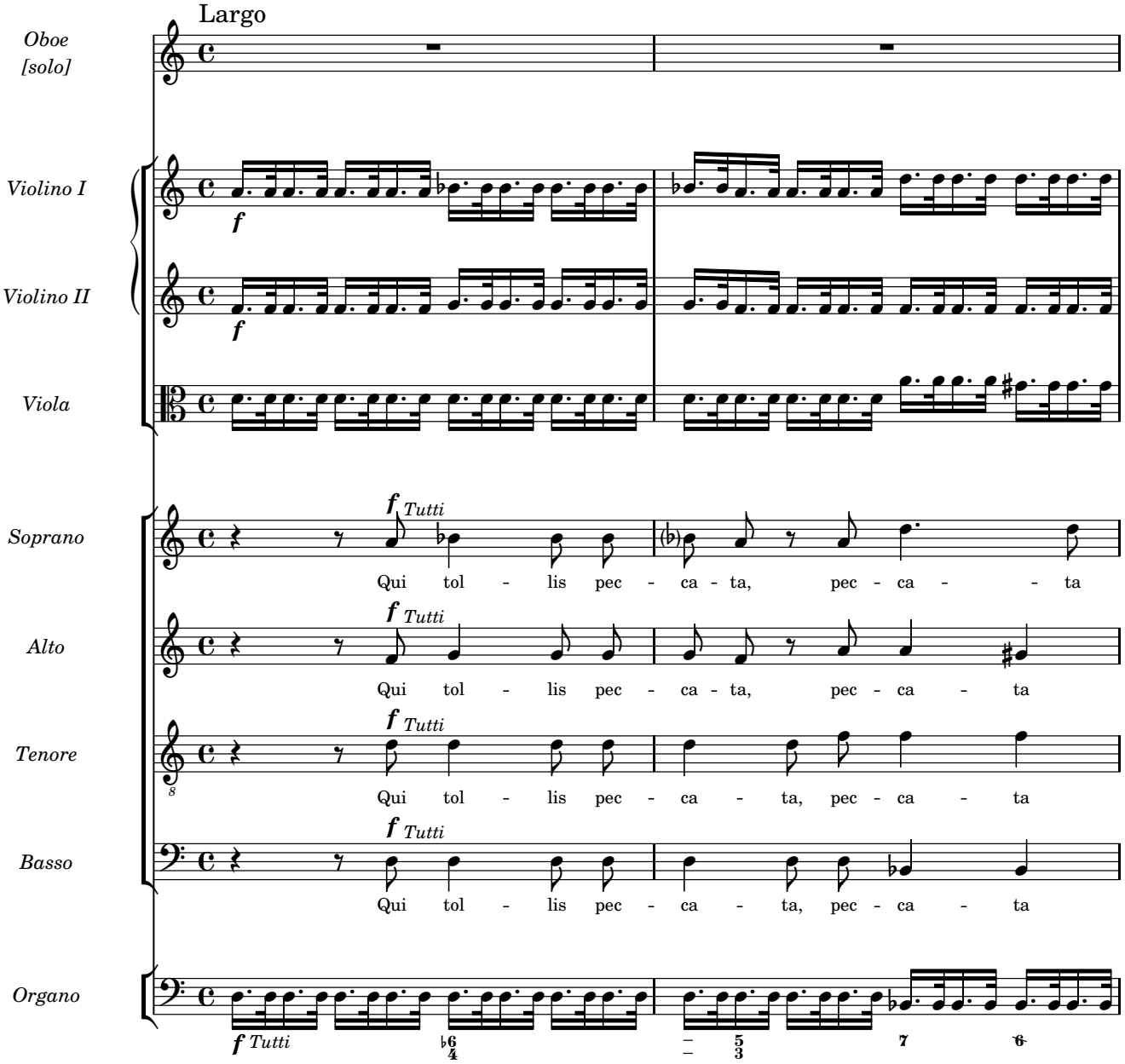

69
f
f
f
f
f
f
f
f Tutti
Do - mi - ne De - us, Do - mi - ne De - us,
f Tutti
Do - mi - ne De - us, Do - mi - ne De - us,
f Tutti
tu] - - - am, Do - mi ne De - us, Do - mi - ne De - us,
f Tutti
Do - mi - ne De - us, Do - mi - ne De - us,
2 6
f Tutti 6 4 3
6 4 3

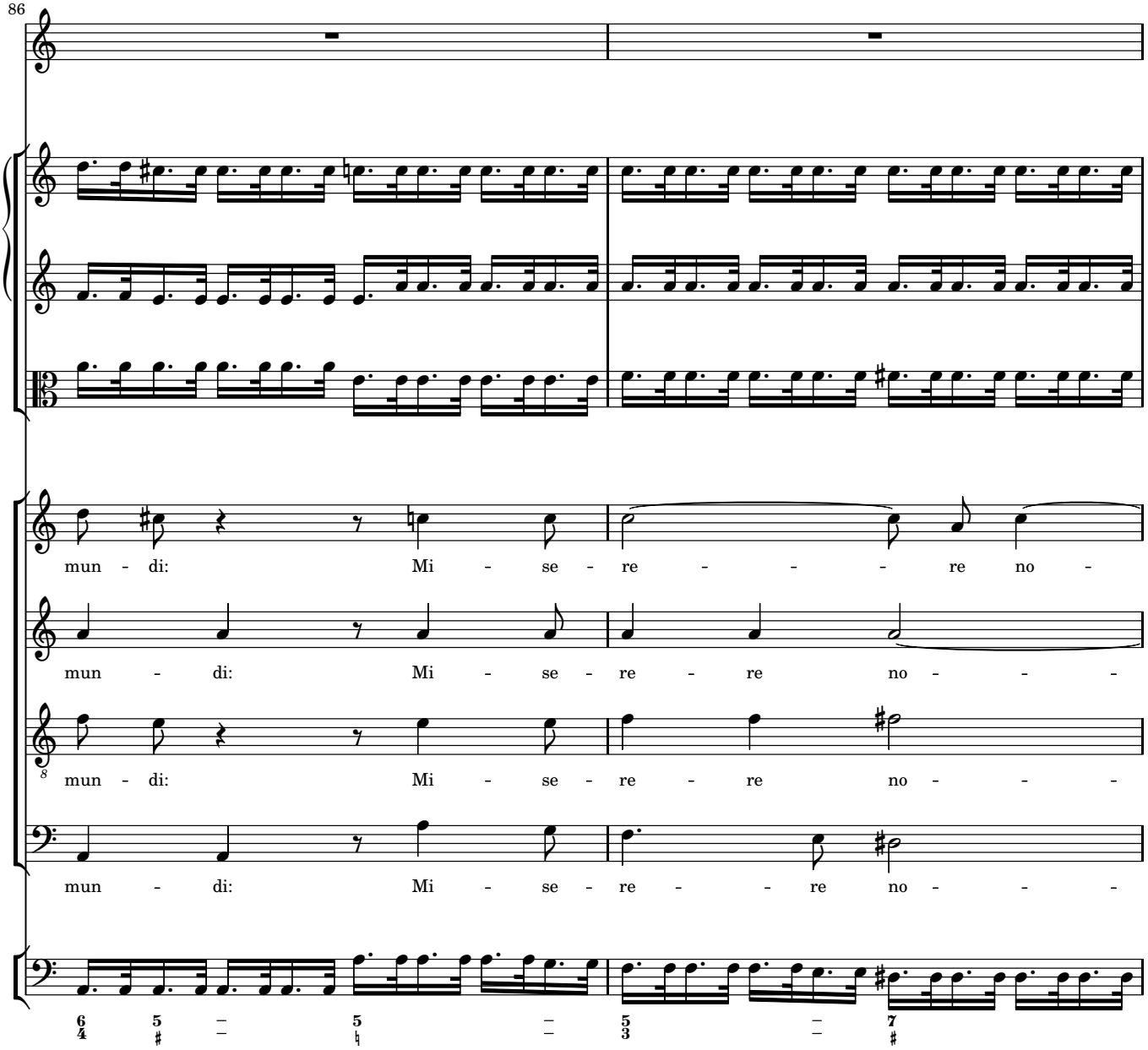

72
A - gnus De - i, A - gnus De - i, Fi - li - us Pa - tris,
A - gnus De - i, A - gnus De - i, Fi - li - us Pa - tris,
A - gnus De - i, A - gnus De - i, Fi - li - us Pa - tris,
A - gnus De - i, A - gnus De - i, Fi - li - us Pa - tris,

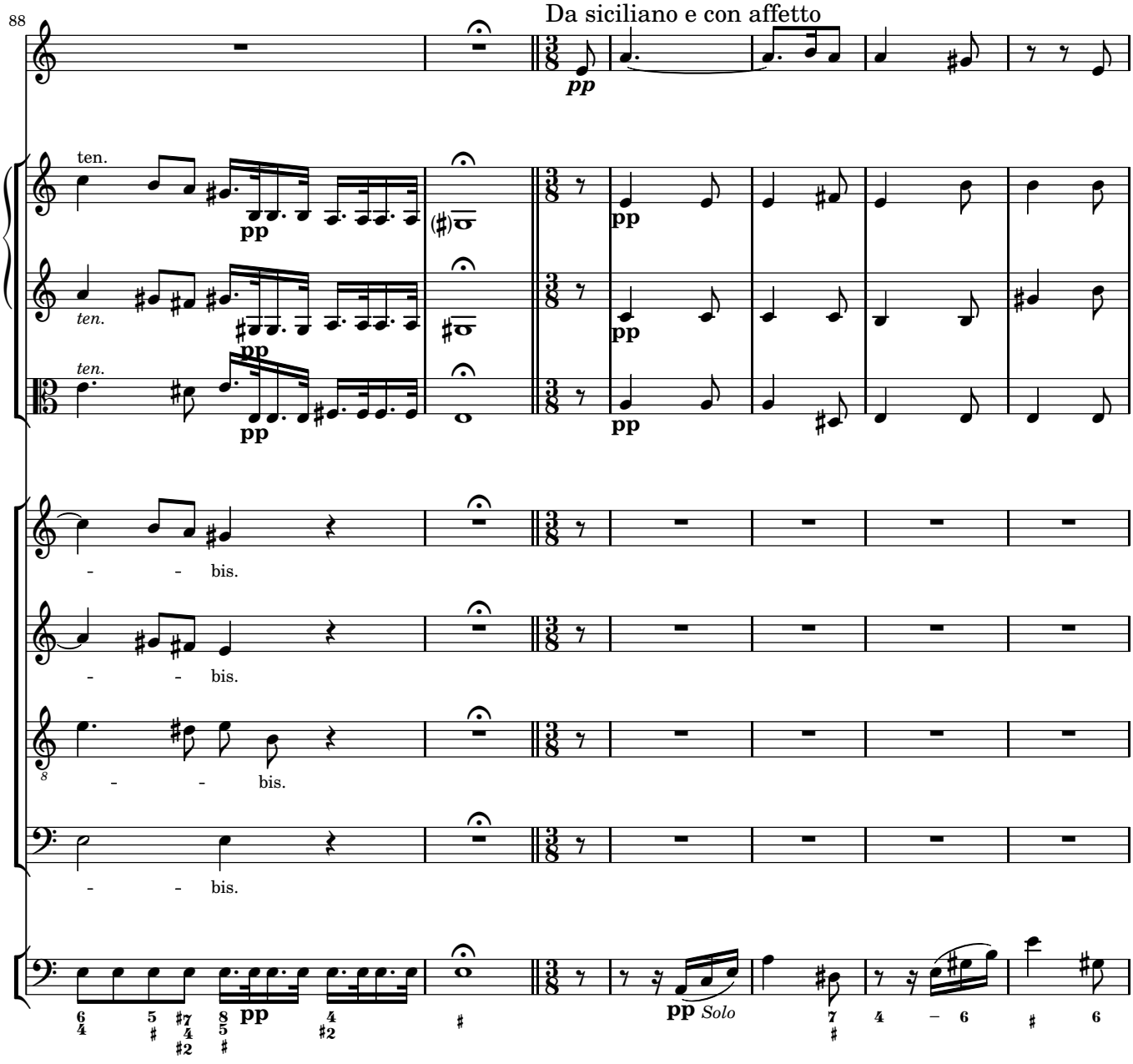

75
Lento
Allegro
Fi - li-us Pa - tris.
Fi - li-us Pa - tris.
Fi - li-us Pa - tris.
Fi - li-us Pa - tris.

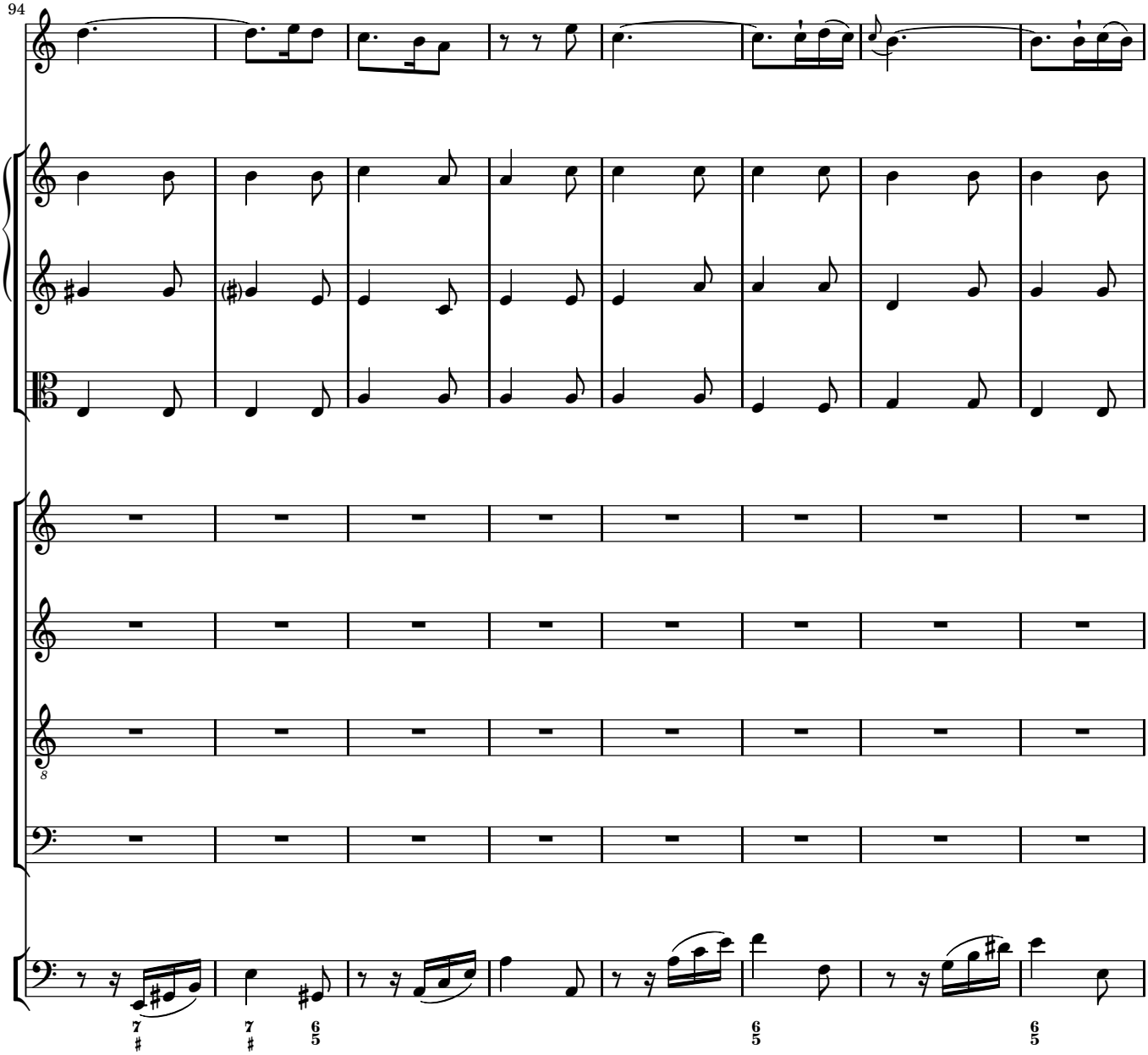

79
p
f
a 2

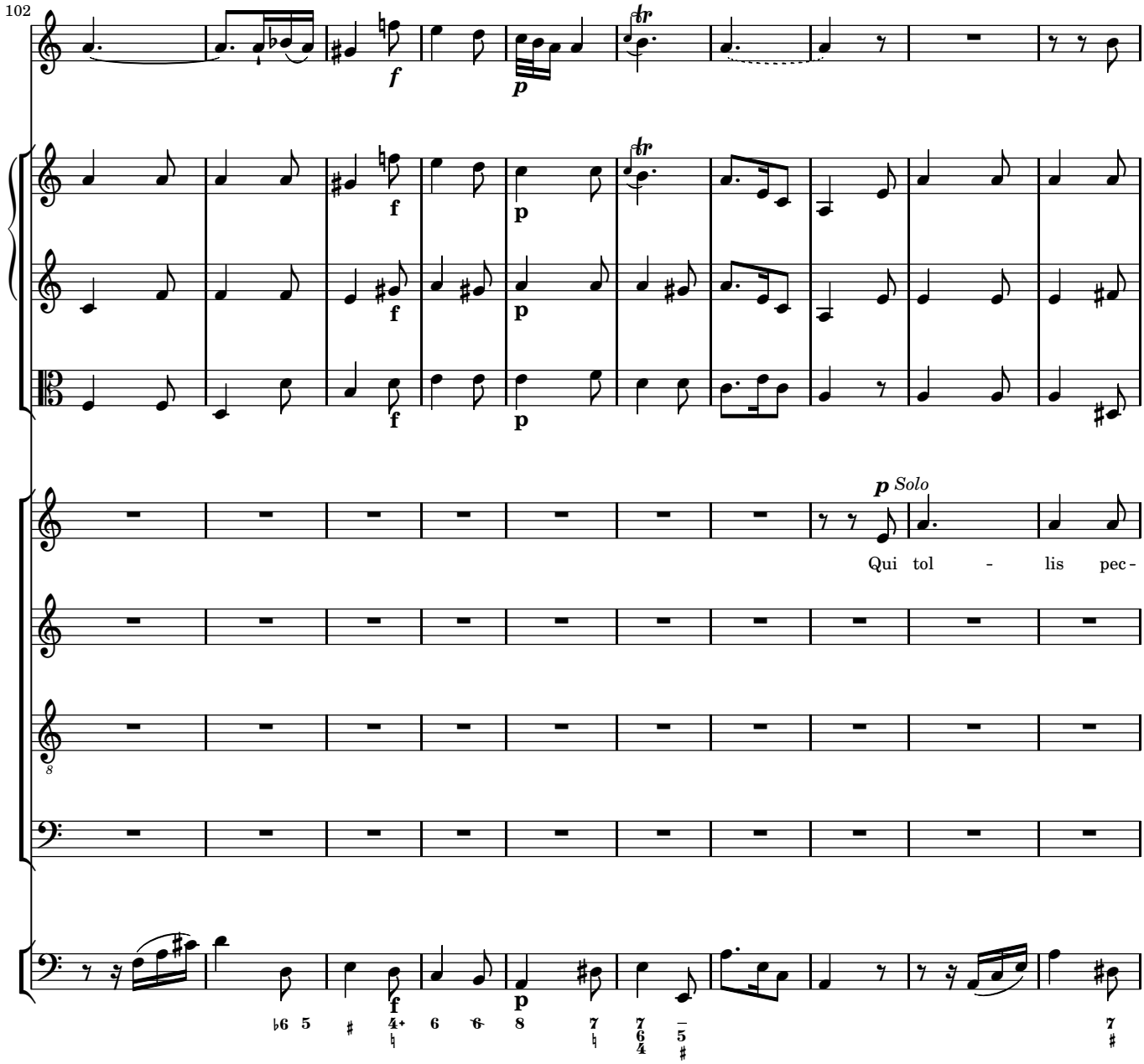
2.2 QUI TOLLIS

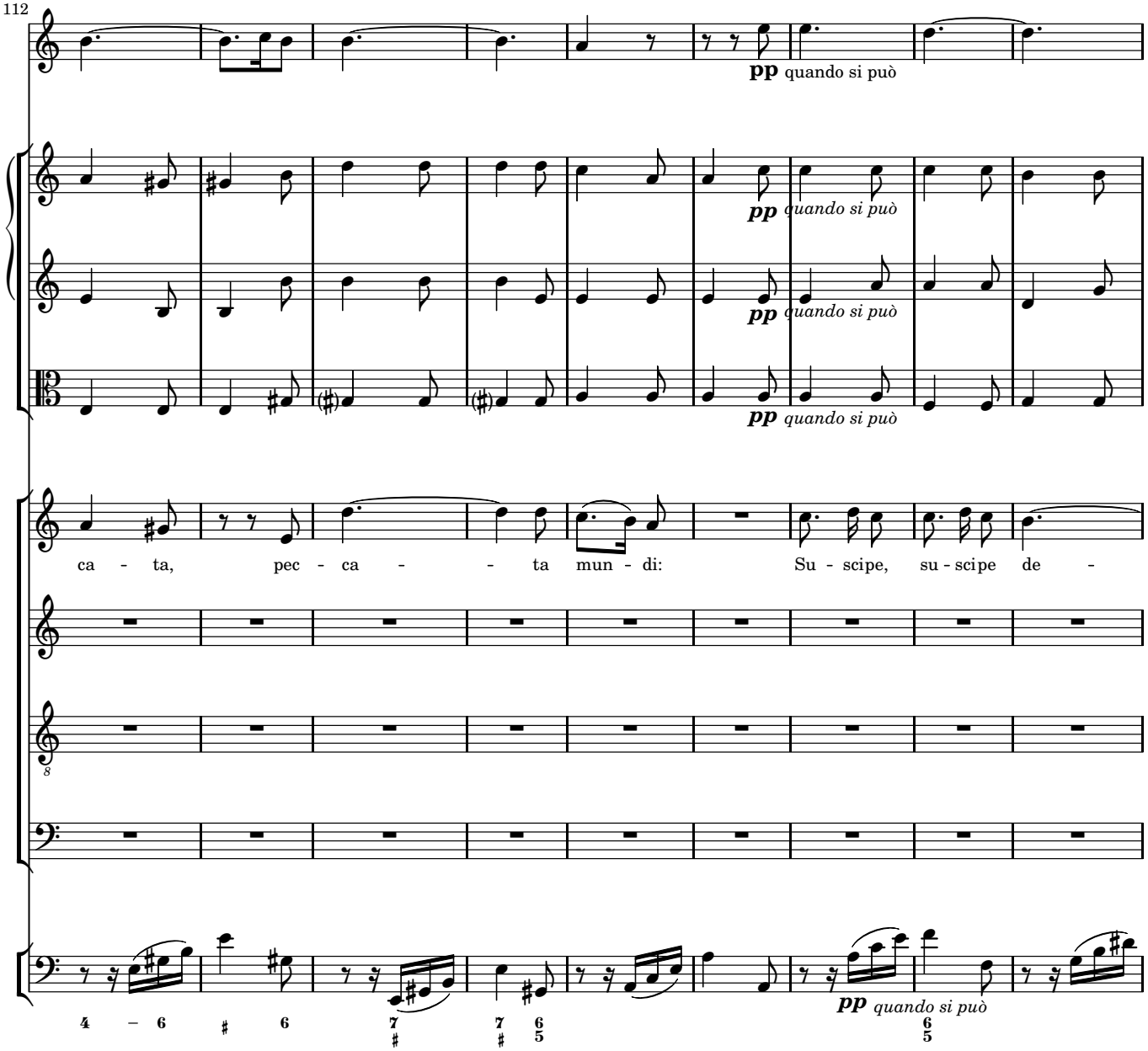


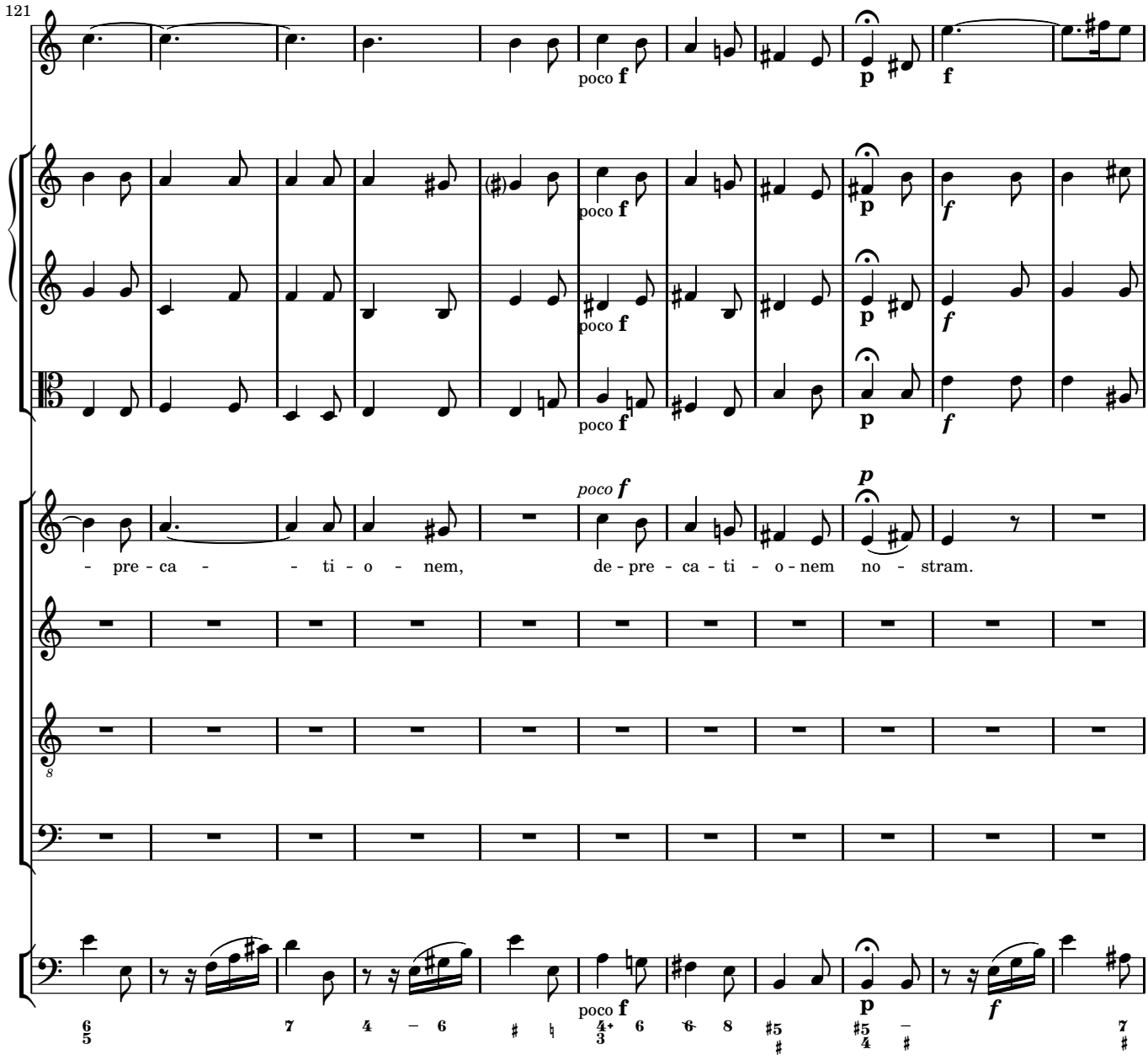

86
mun - di: Mi - se - re - - - re no -
mun - di: Mi - se - re - re no - - -
mun - di: Mi - se - re - re no - - -
mun - di: Mi - se - re - - re no - - -

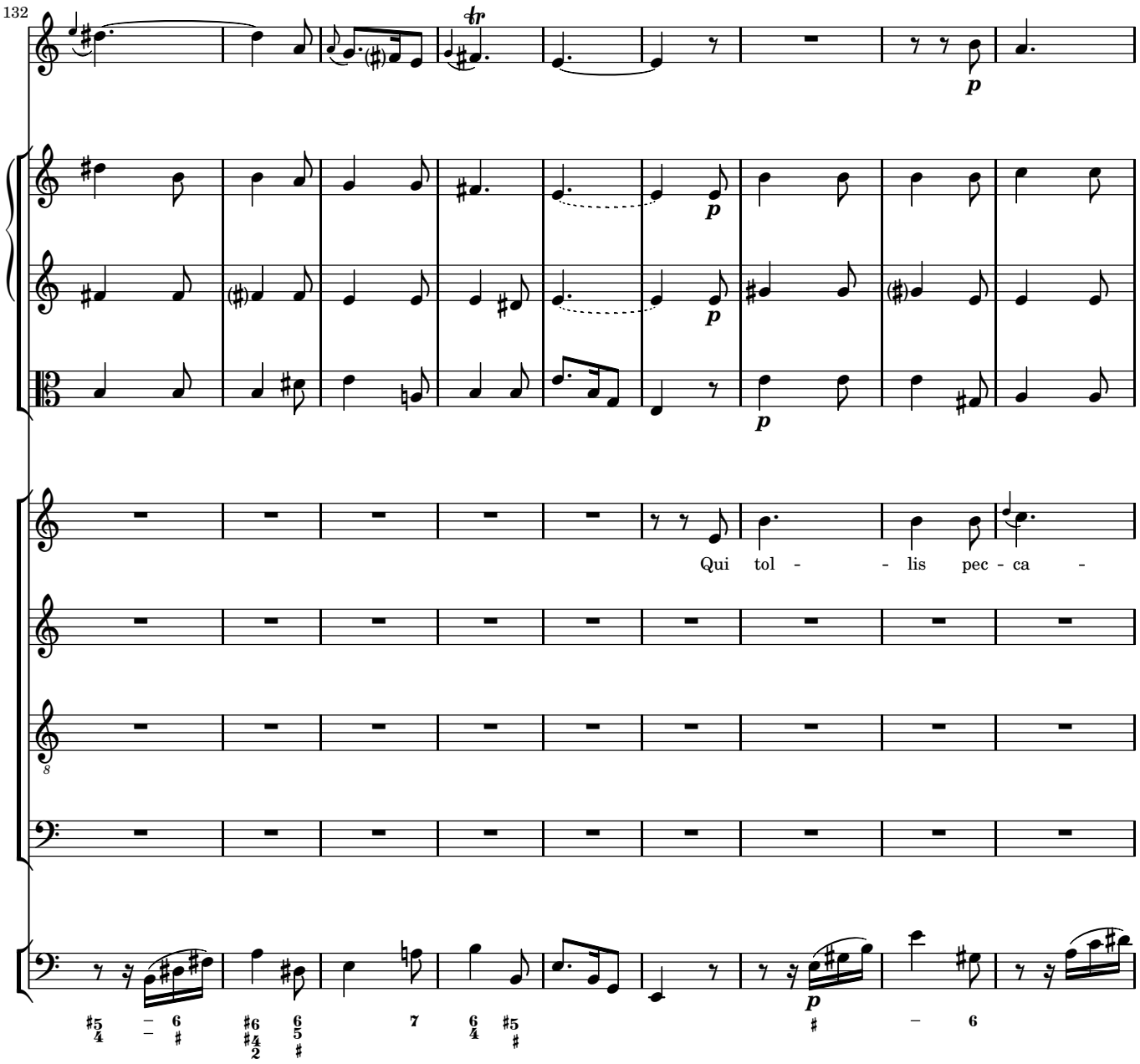

88
Da siciliano e con affetto
pp
ten.
pp
ten.
pp
ten.
pp
pp
pp
- - bis.
- - bis.
- - bis.
- - bis.
pp
pp Solo

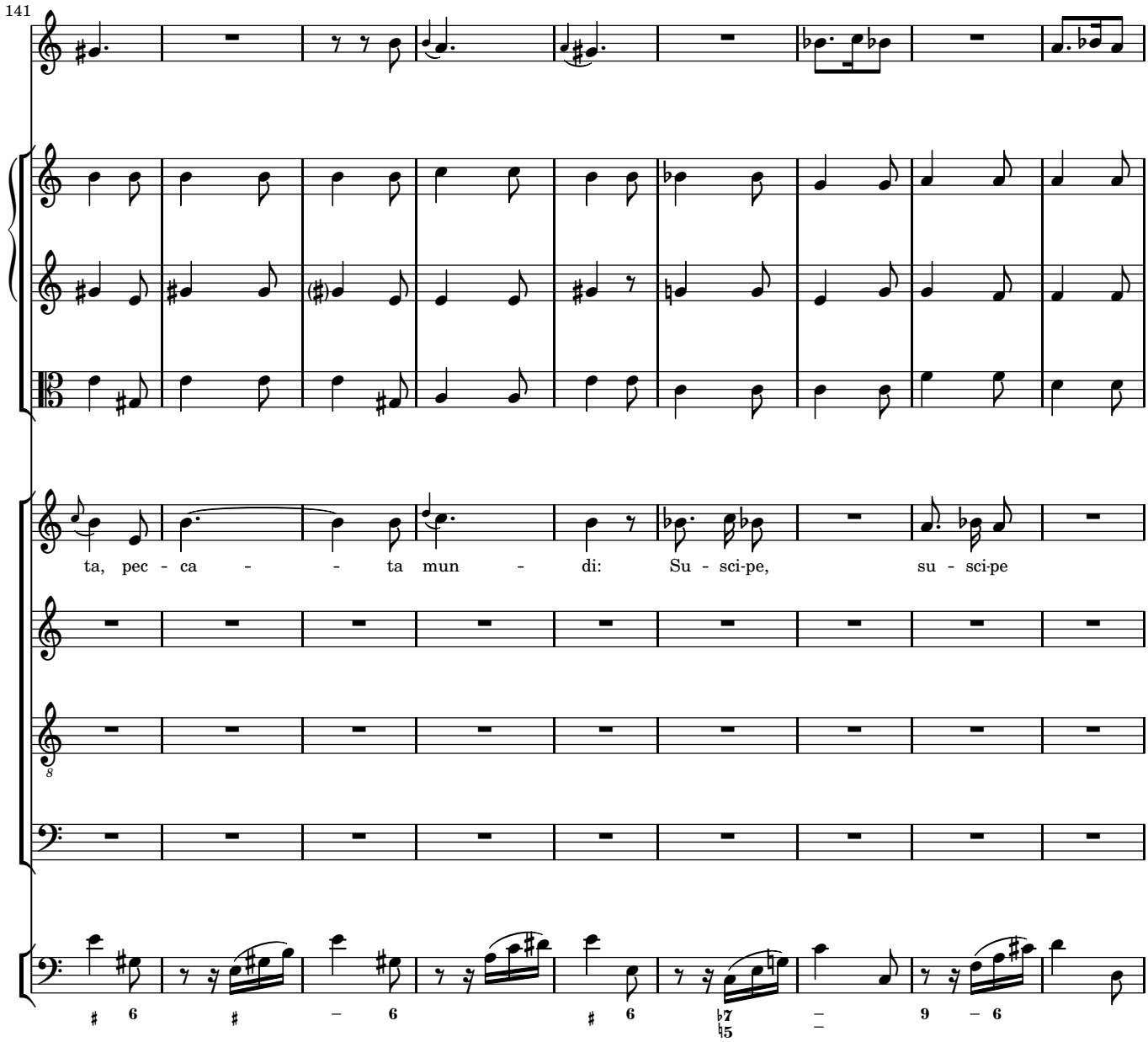

94
8
7
♯
7
♯
6
5
6
5
6
5

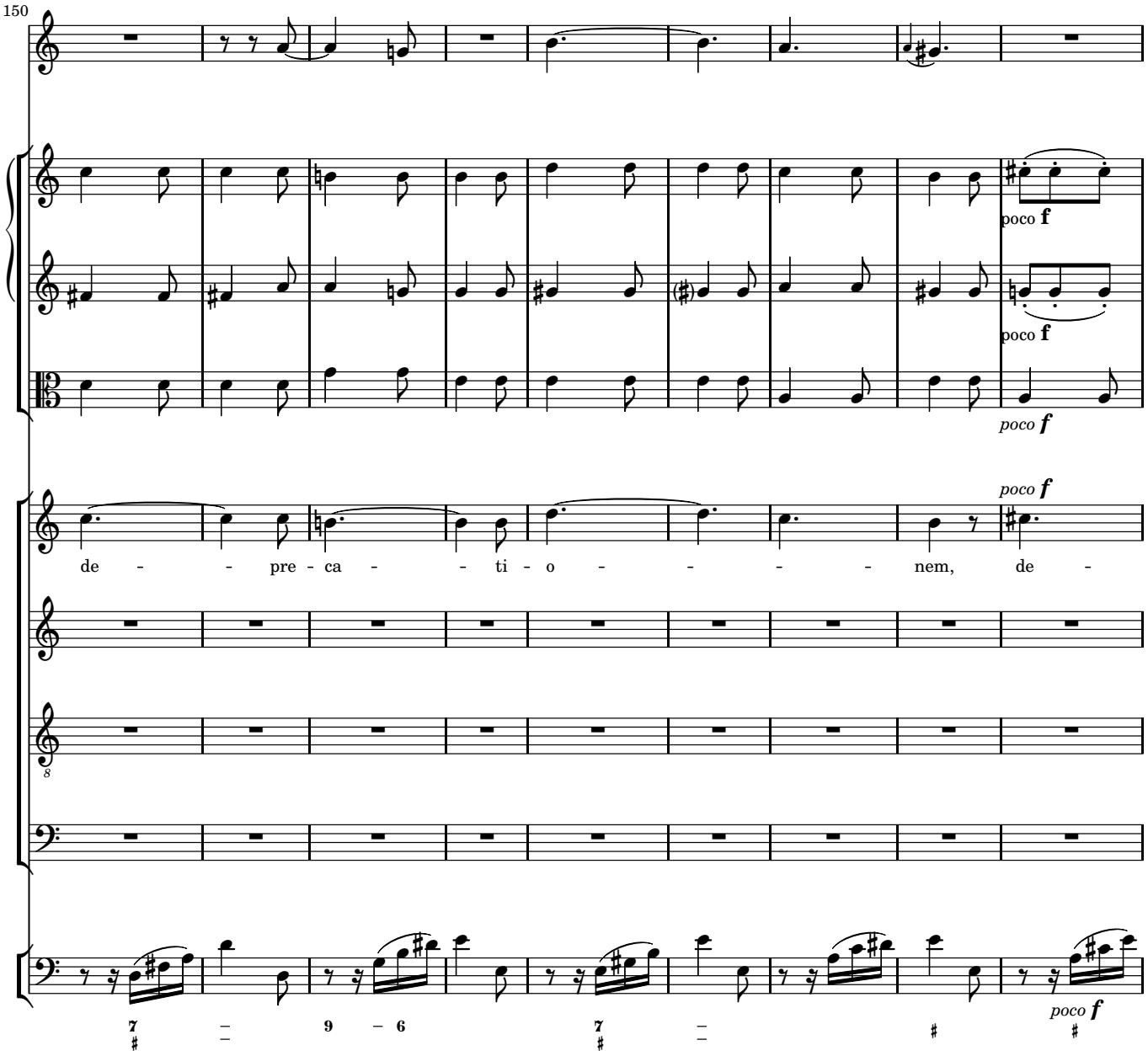

102
f
p
tr
f
p
f
p
f
p
p Solo
Qui tol - lis pec-
8
f
p

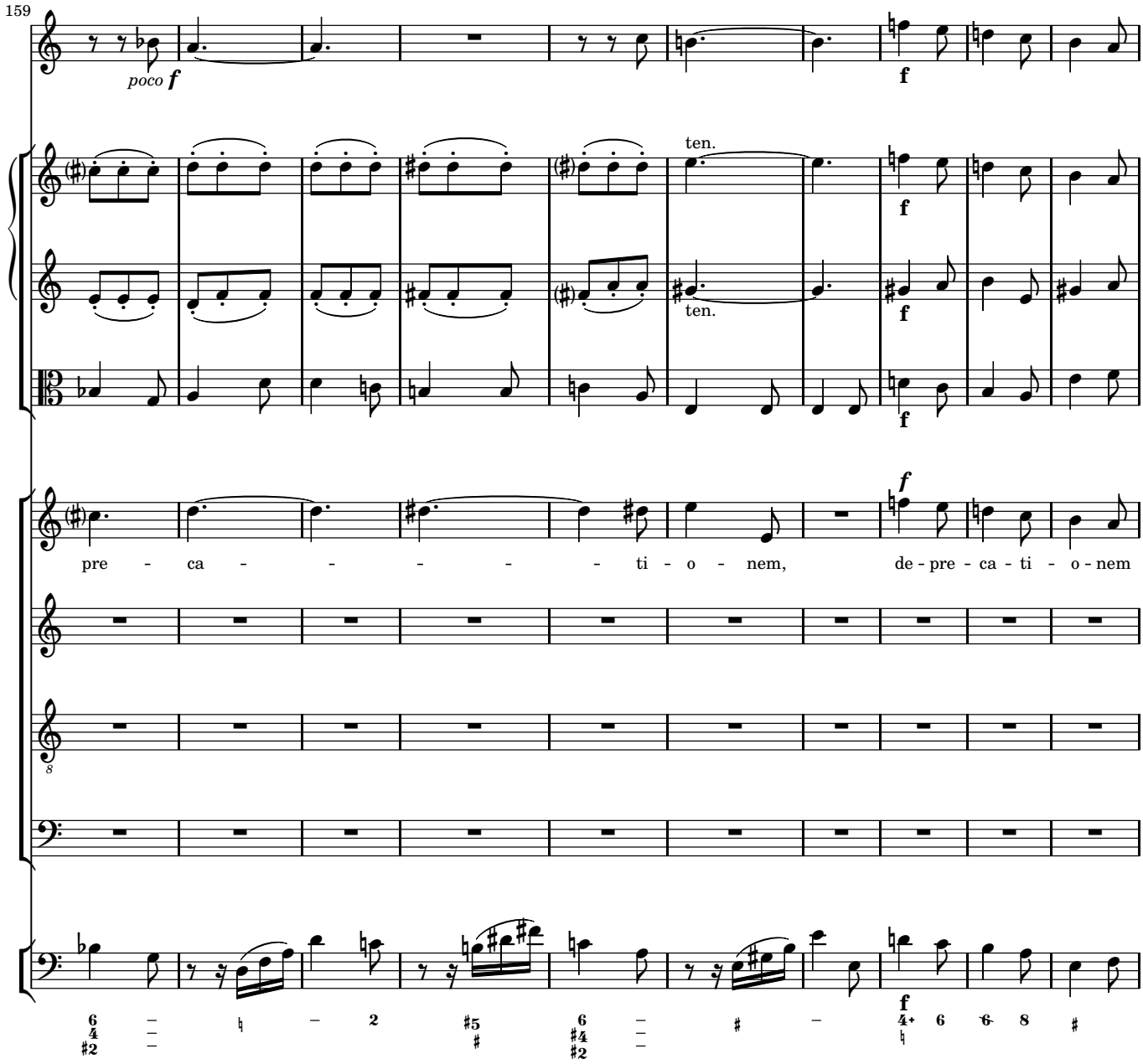

112
pp quando si può
pp quando si può
pp quando si può
pp quando si può
ca - ta, pec - ca - - ta mun - di: Su - scipe, su - scipe de -
pp quando si può

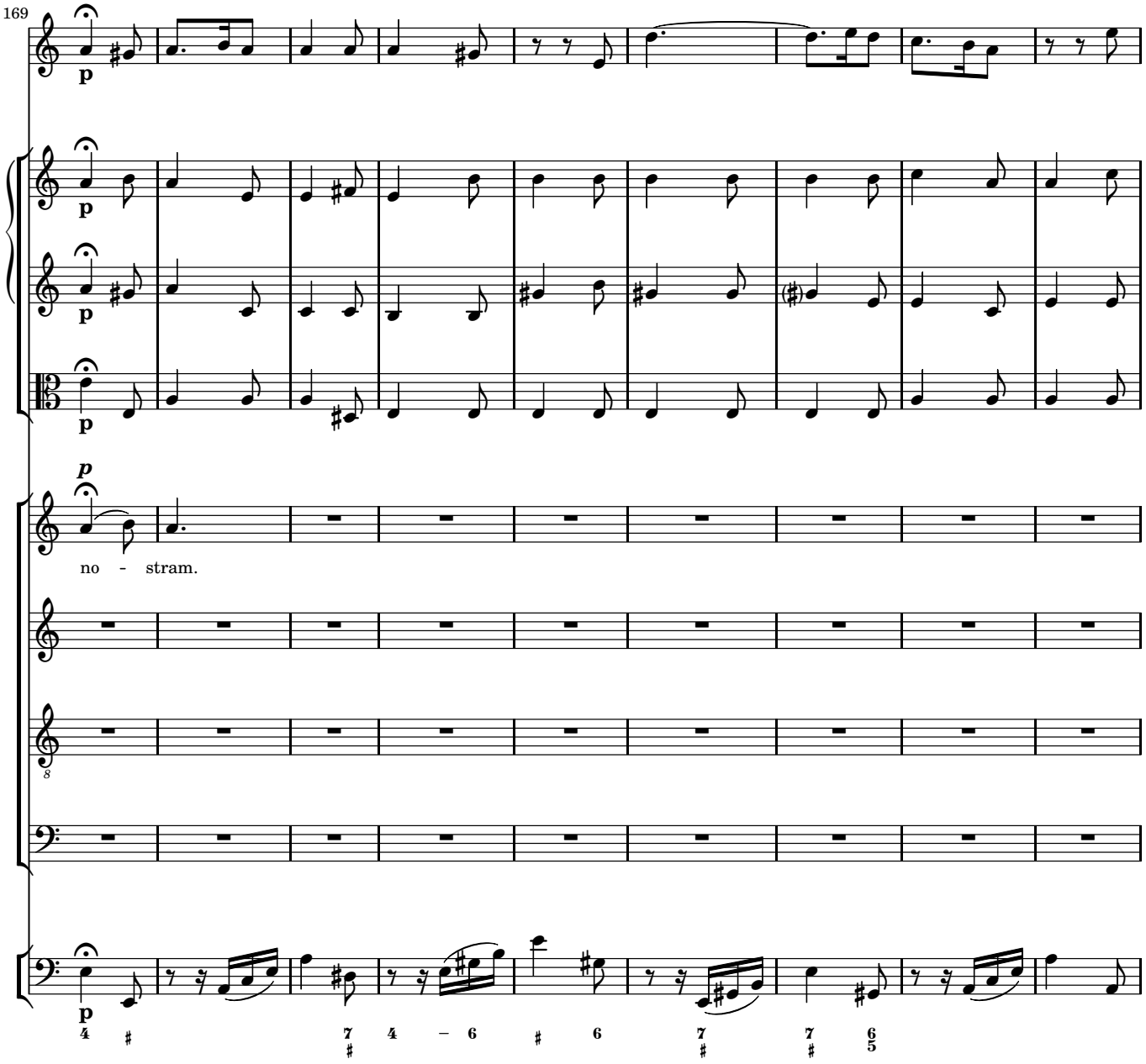

121
poco f
p
f
poco f
p
f
poco f
p
f
poco f
p
f
- pre - ca - - ti - o - nem, de - pre - ca - ti - o - nem no - stram.
poco f
p
f

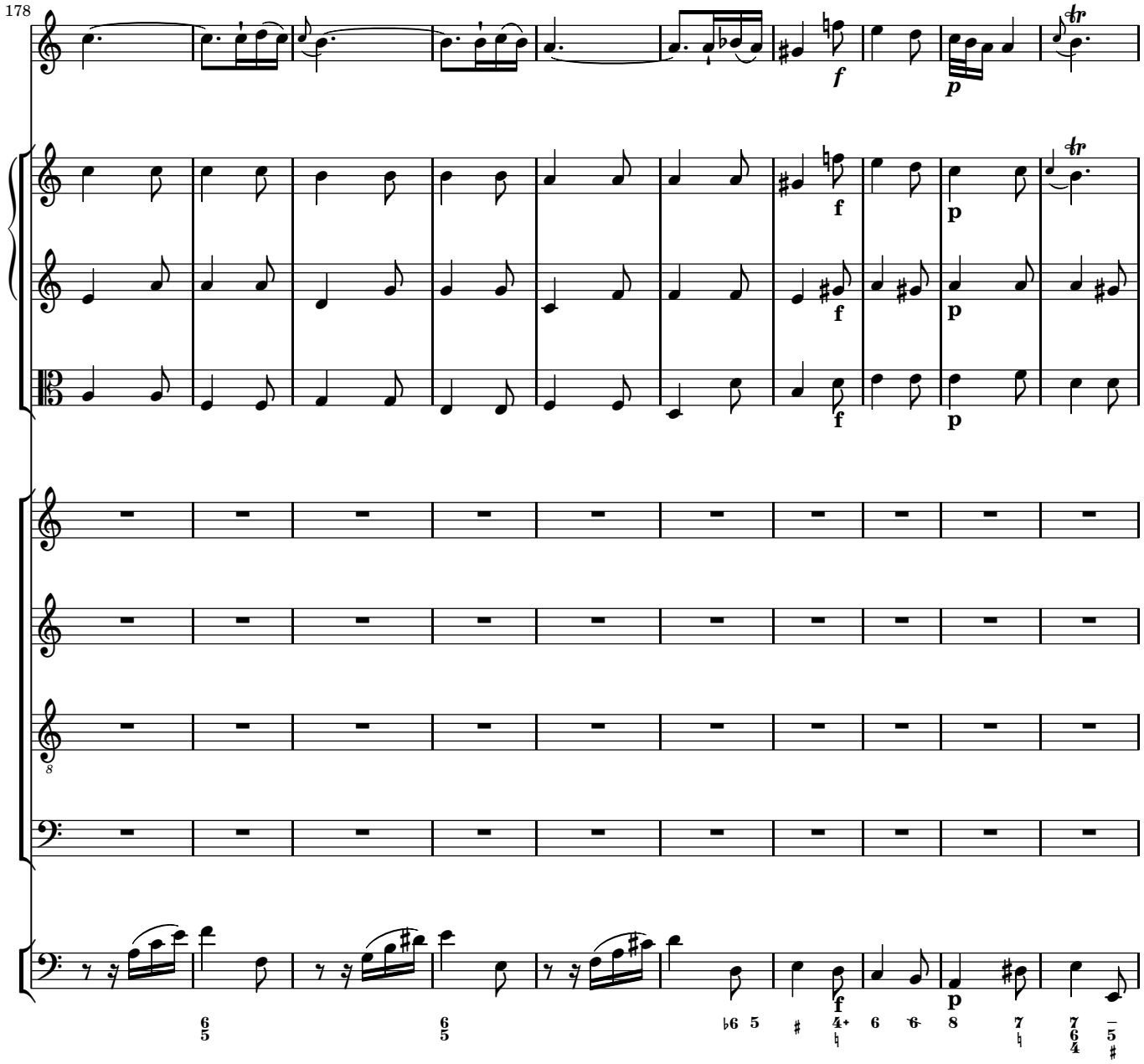

132
p
p
p
Qui tol - - lis pec - ca -
8
p

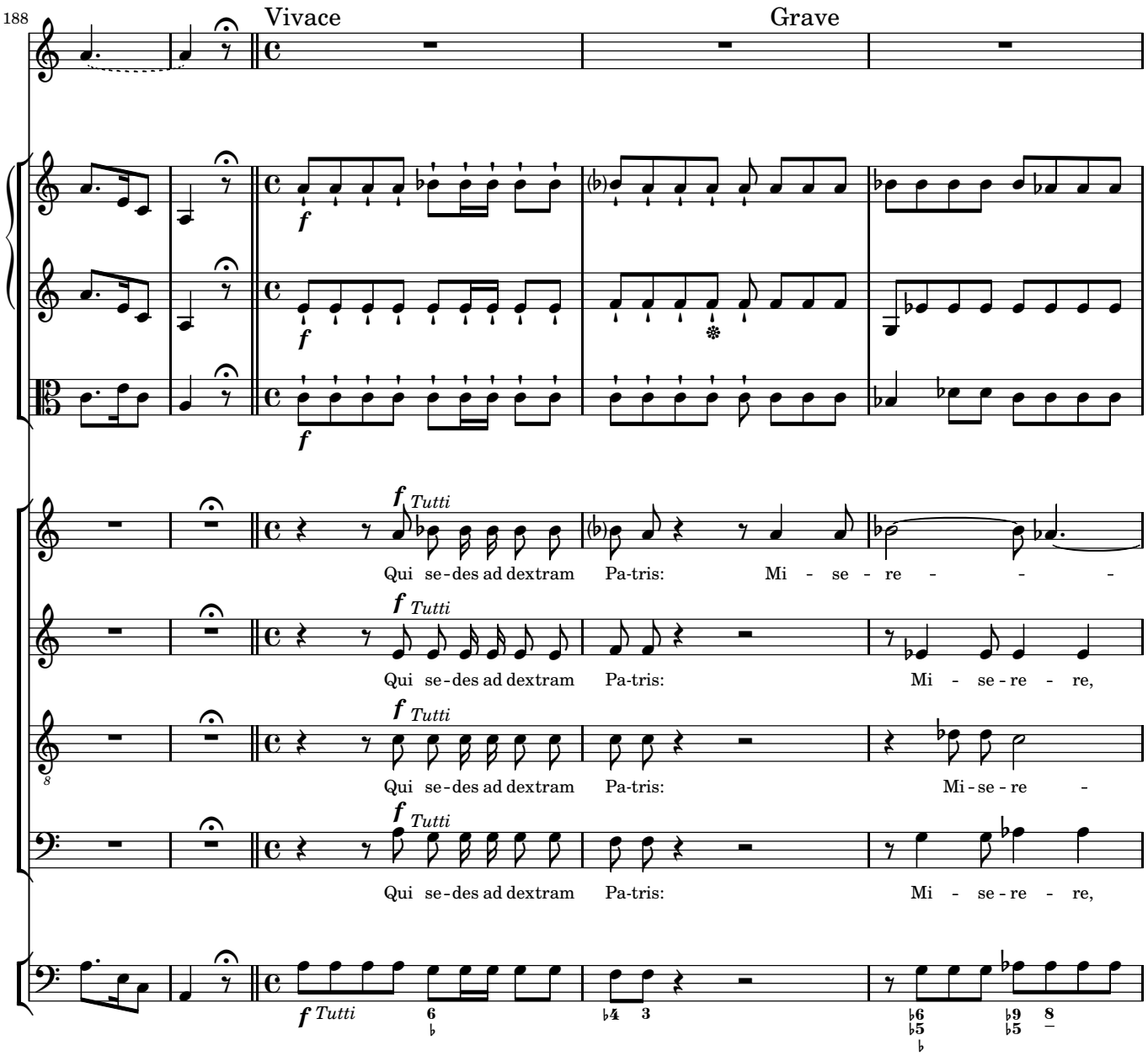

141
ta, pec - ca - - ta mun - di: Su - sci-pe, su - sci-pe

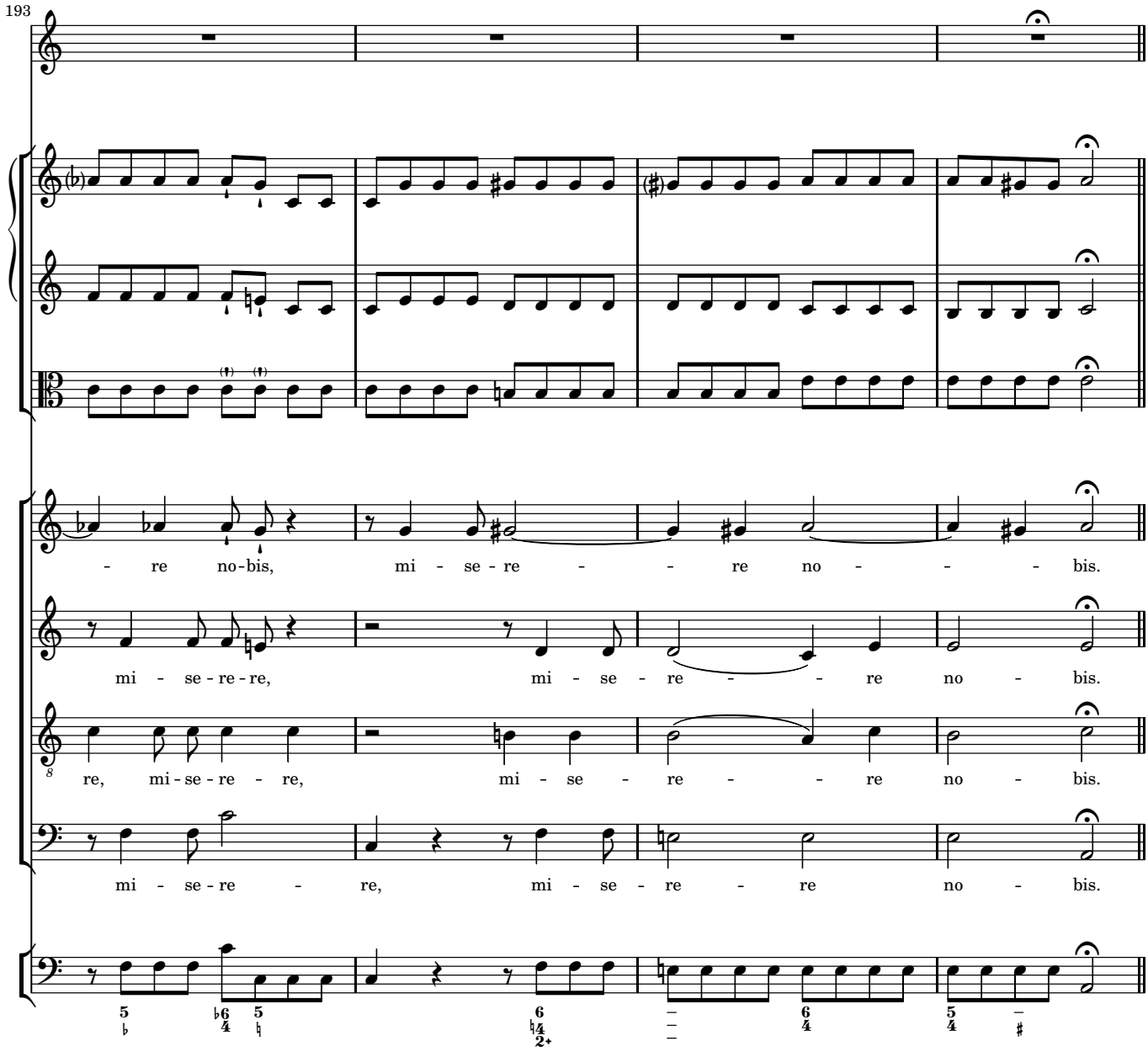

150
poco f
poco f
poco f
poco f
de - - pre - ca - - ti - o - - - - nem, de -
7
9 6
7
poco f


159
poco f
ten.
ten.
pre - ca - - - - - ti - o - nem, de - pre - ca - ti - o - nem

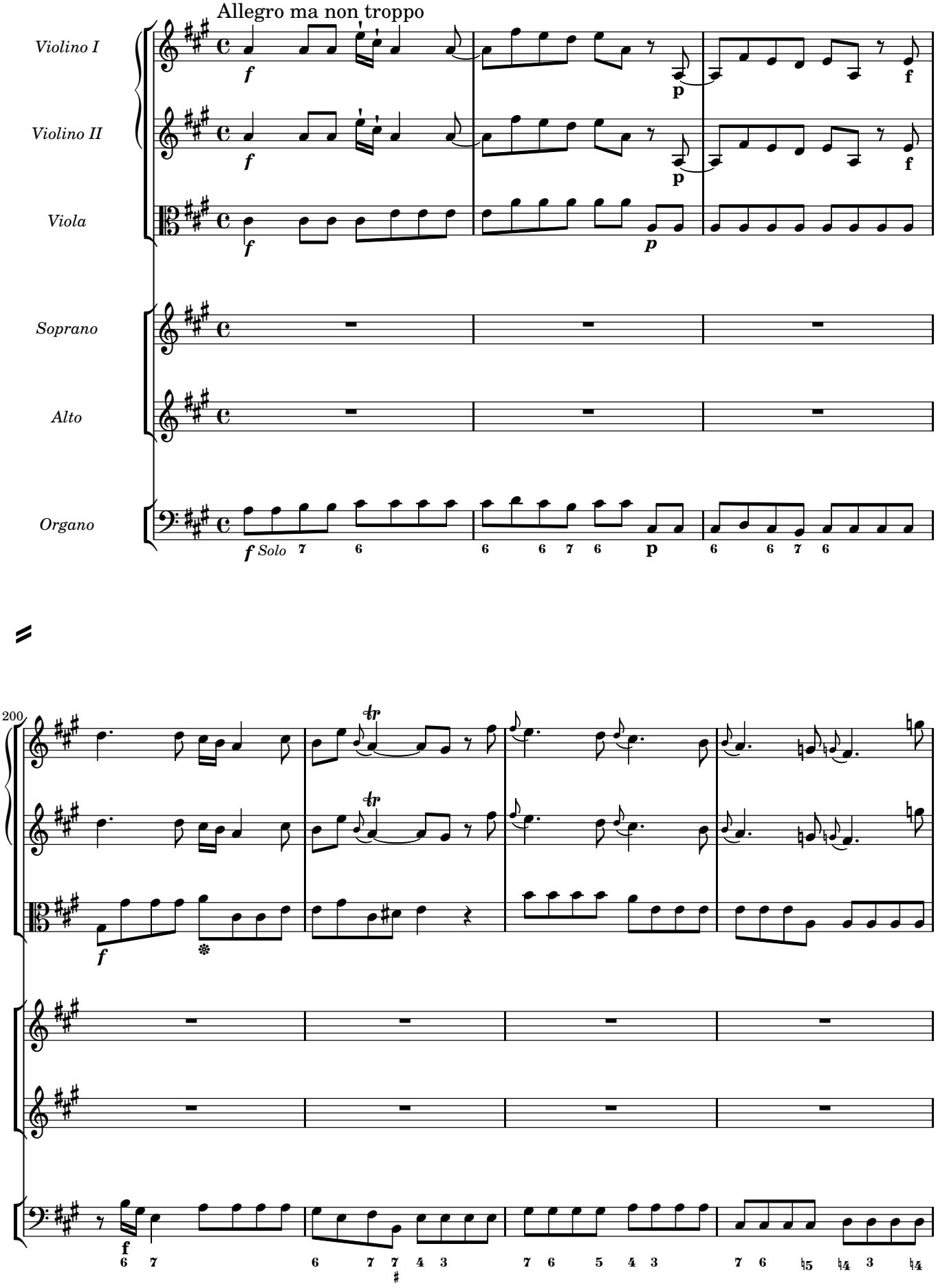

169
p
p
p
p
p
no - stram.
4 7 4 6 6 7 7 6
5

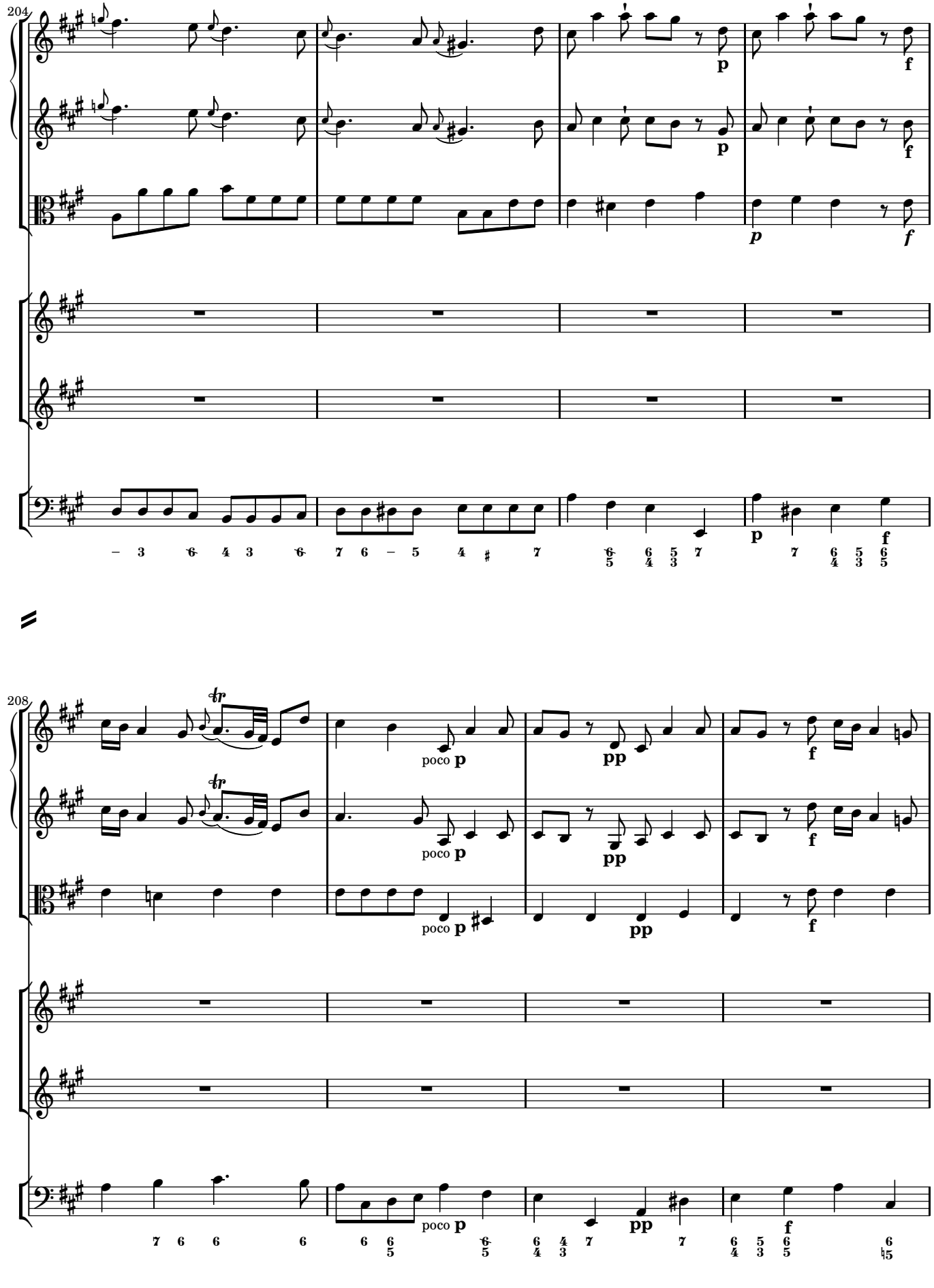

178
f
p
f
p
f
p
f
p
8
f
p

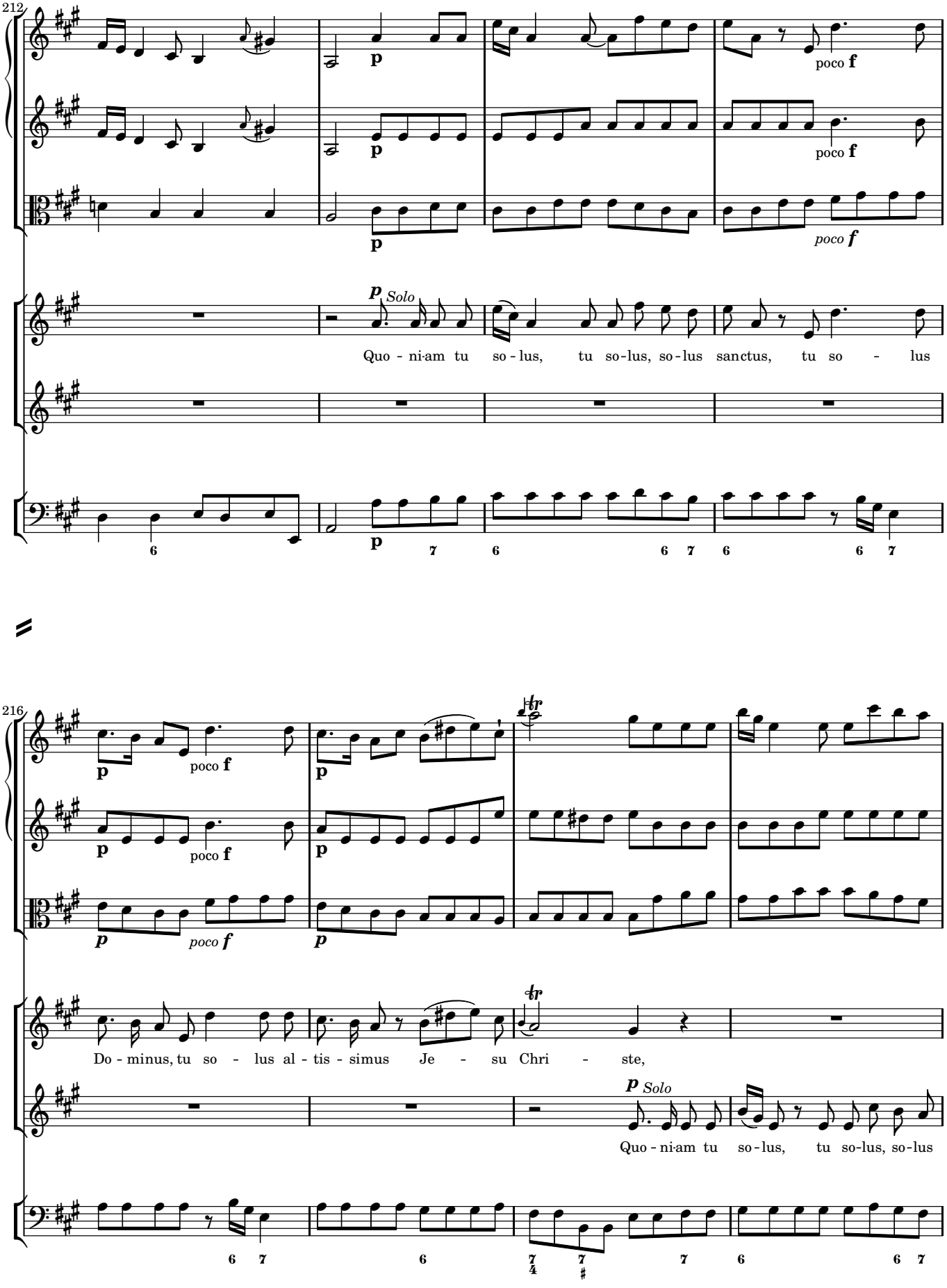

188
Vivace
Grave
f
f
f
f Tutti
Qui se-des ad dextram Pa-tris: Mi - se - re - - -
f Tutti
Qui se-des ad dextram Pa-tris: Mi - se-re - re,
f Tutti
Qui se-des ad dextram Pa-tris: Mi-se-re -
f Tutti
Qui se-des ad dextram Pa-tris: Mi - se-re - re,
f Tutti

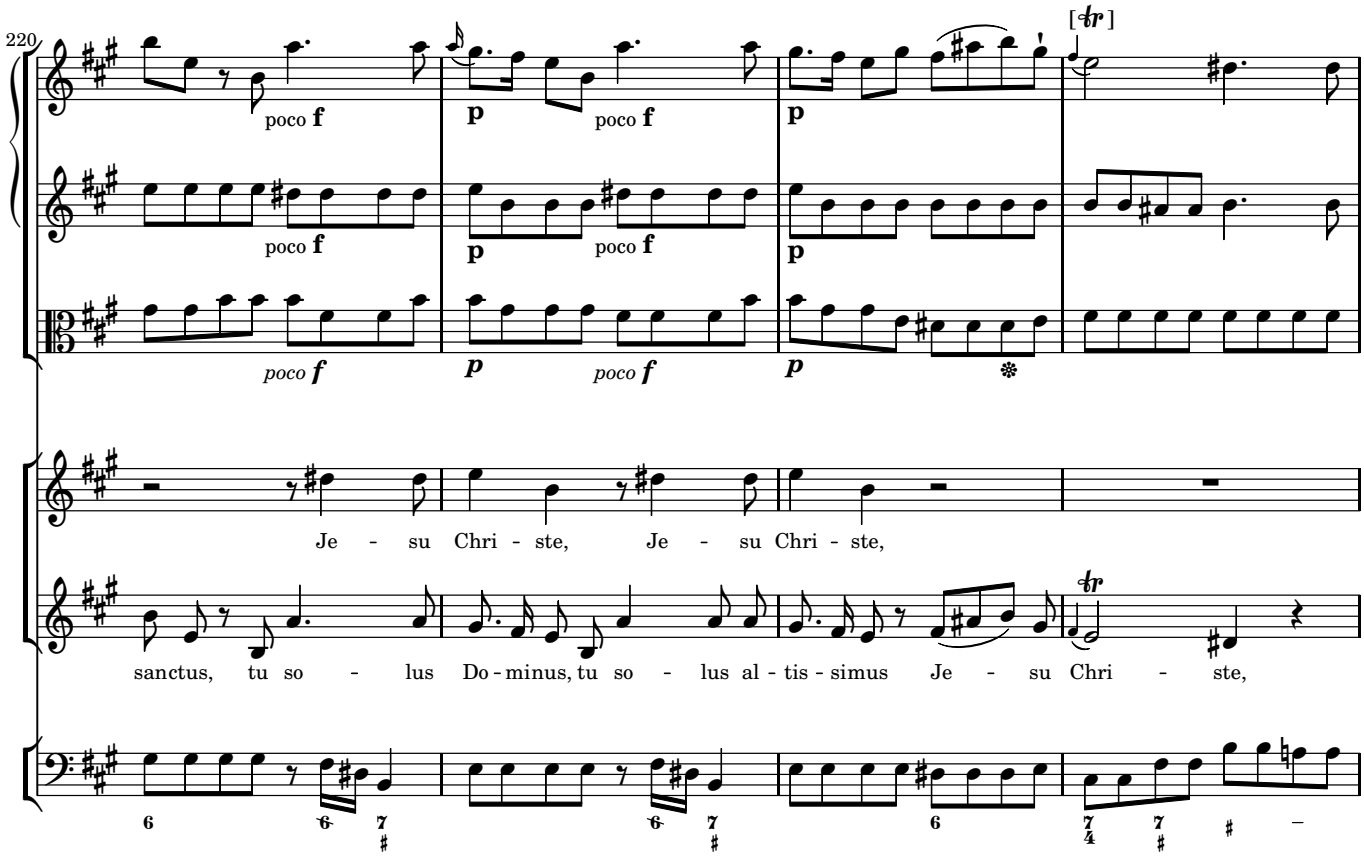

193
- re no-bis, mi - se - re - - re no - - - bis.
mi - se - re - re, mi - se - re - - re no - bis.
re, mi - se - re - re, mi - se - re - - re no - bis.
mi - se - re - re, mi - se - re - re no - bis.

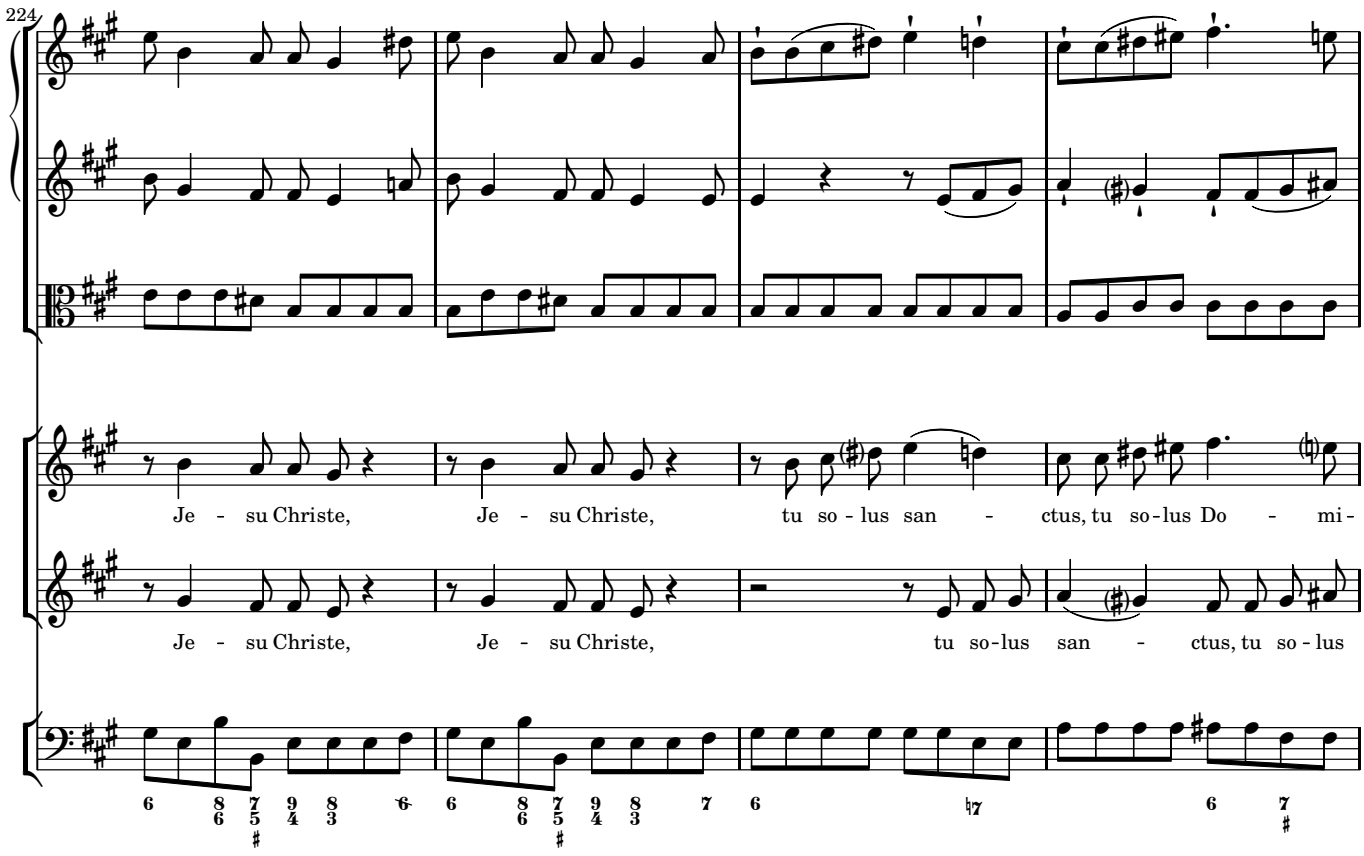
2.3 QUONIAM

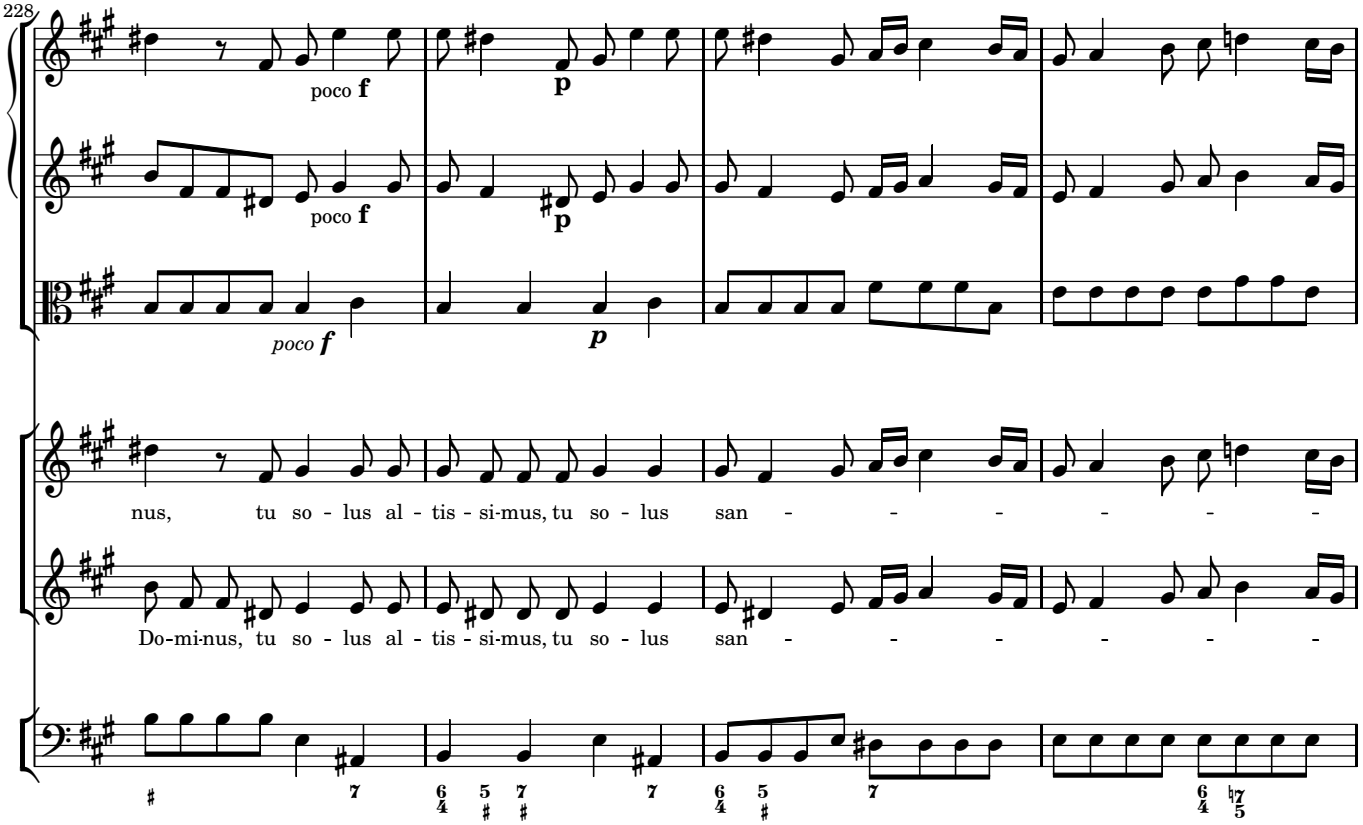

Allegro ma non troppo
Violino I
Violino II
Viola
Soprano
Alto
Organo
f
p
f Solo
200

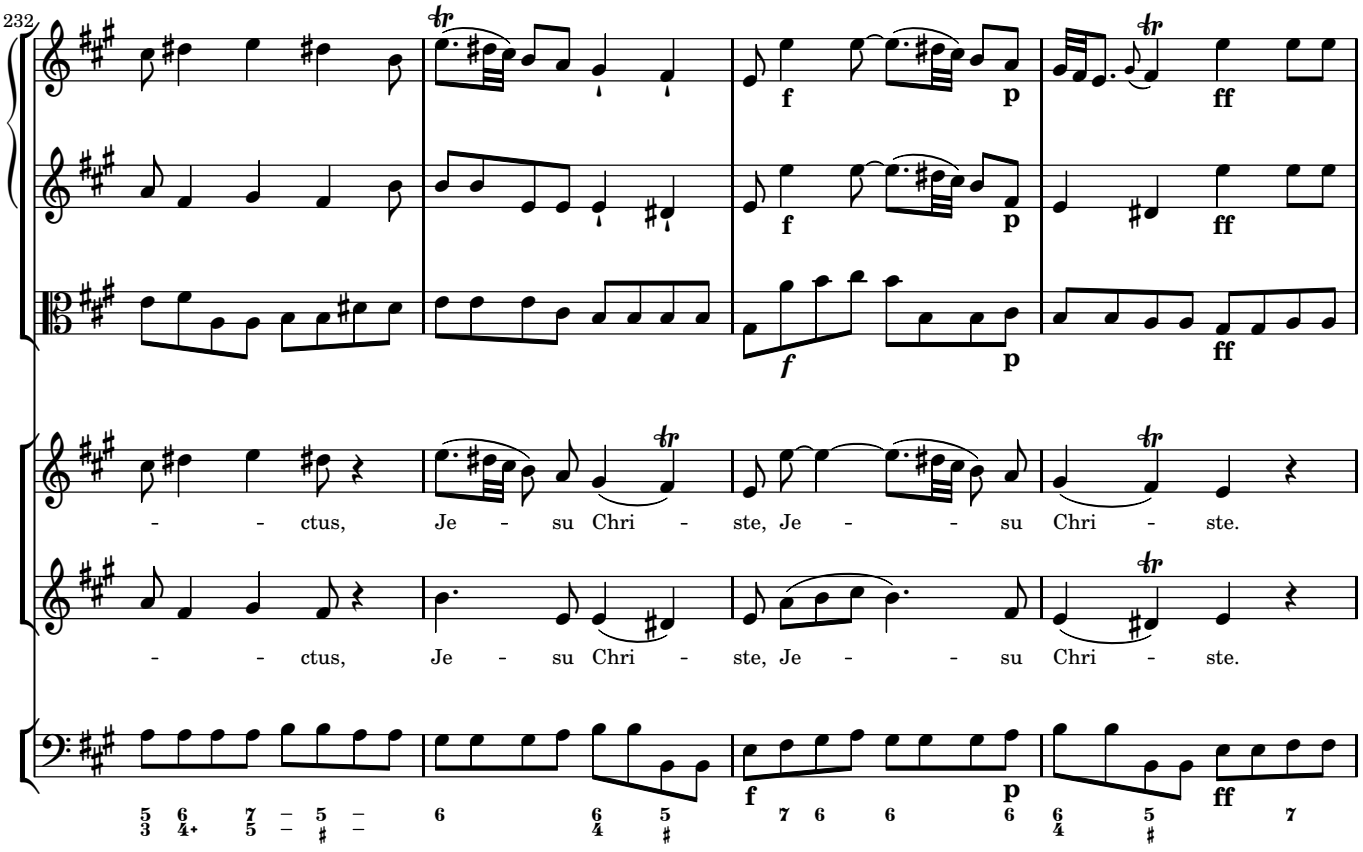

204
208
poco p
pp
f

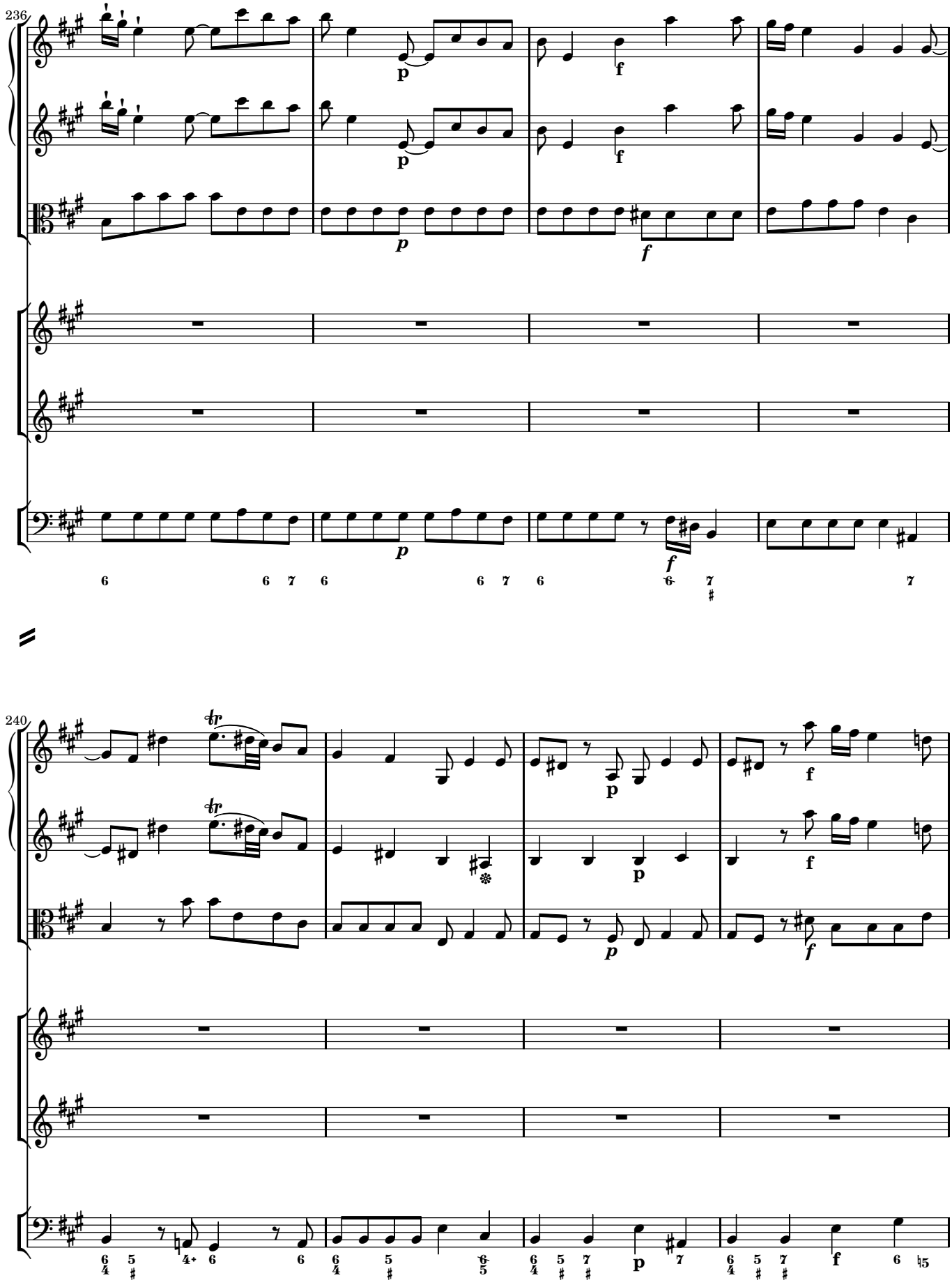

212
p
poco f
p
poco f
p
poco f
p Solo
Quo - ni-am tu so - lus, tu so-lus, so-lus sanctus, tu so - lus
216
p
poco f
p
poco f
p
poco f
p
Do - minus, tu so - lus al - tis - simus Je - su Chri - ste,
p Solo
Quo - ni-am tu so-lus, tu so-lus, so-lus

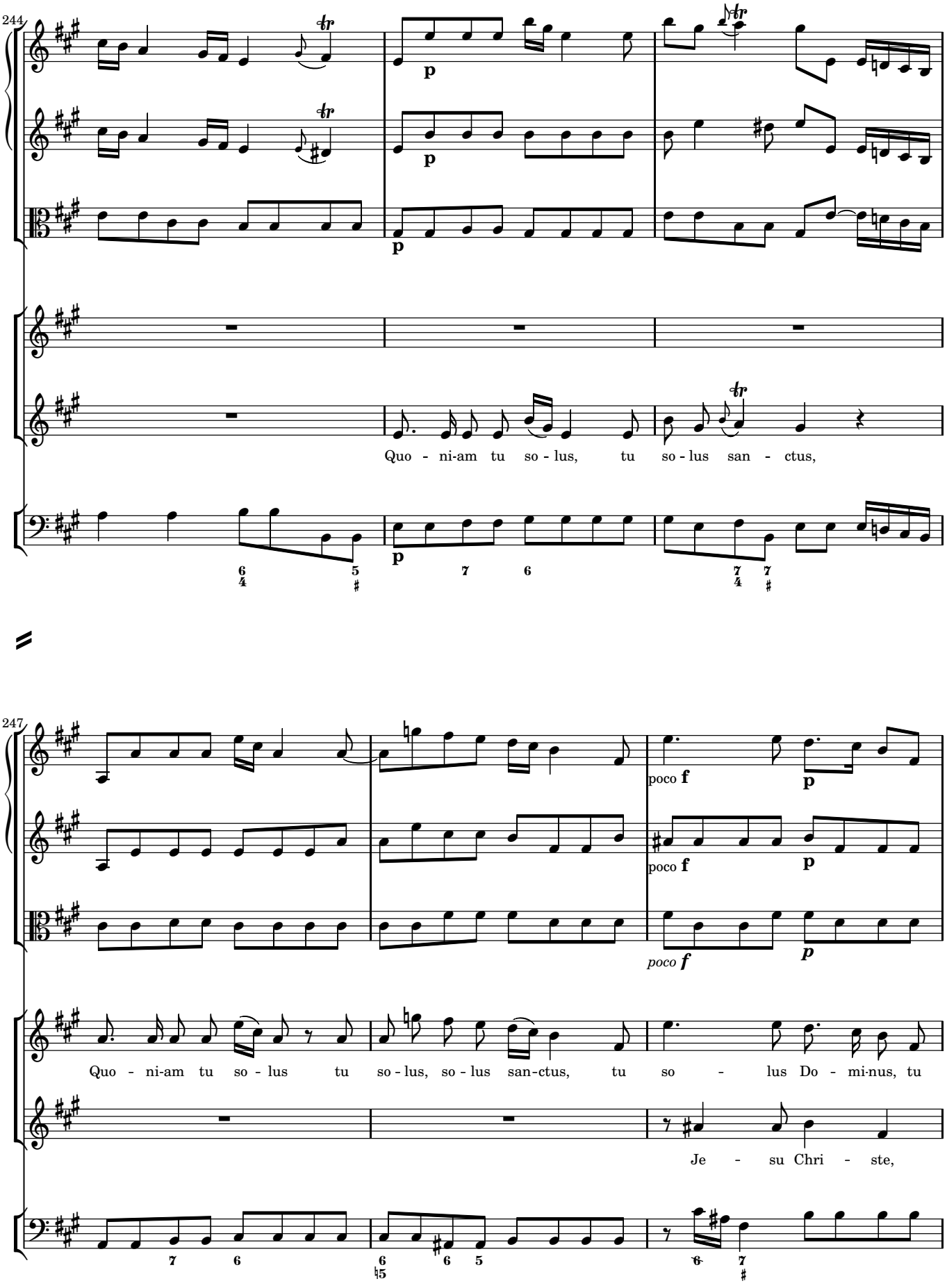

220
poco f
p
poco f
[tr]
Je - su Chri - ste, Je - su Chri - ste,
sanctus, tu so - lus Do - minus, tu so - lus al - tis - simus Je - su Chri - ste,

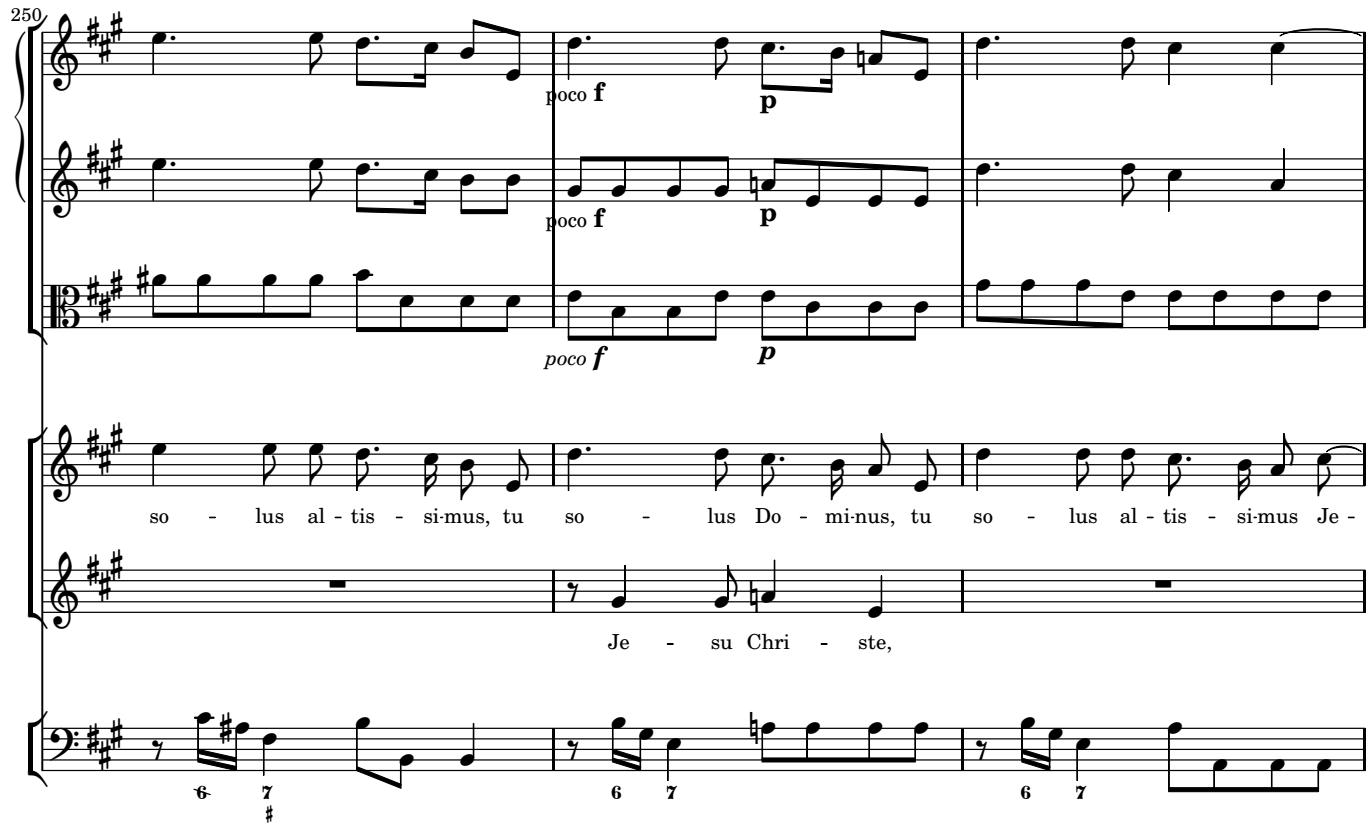

224
Je - su Christe, Je - su Christe, tu so - lus san - ctus, tu so - lus Do - mi -
Je - su Christe, Je - su Christe, tu so - lus san - ctus, tu so - lus

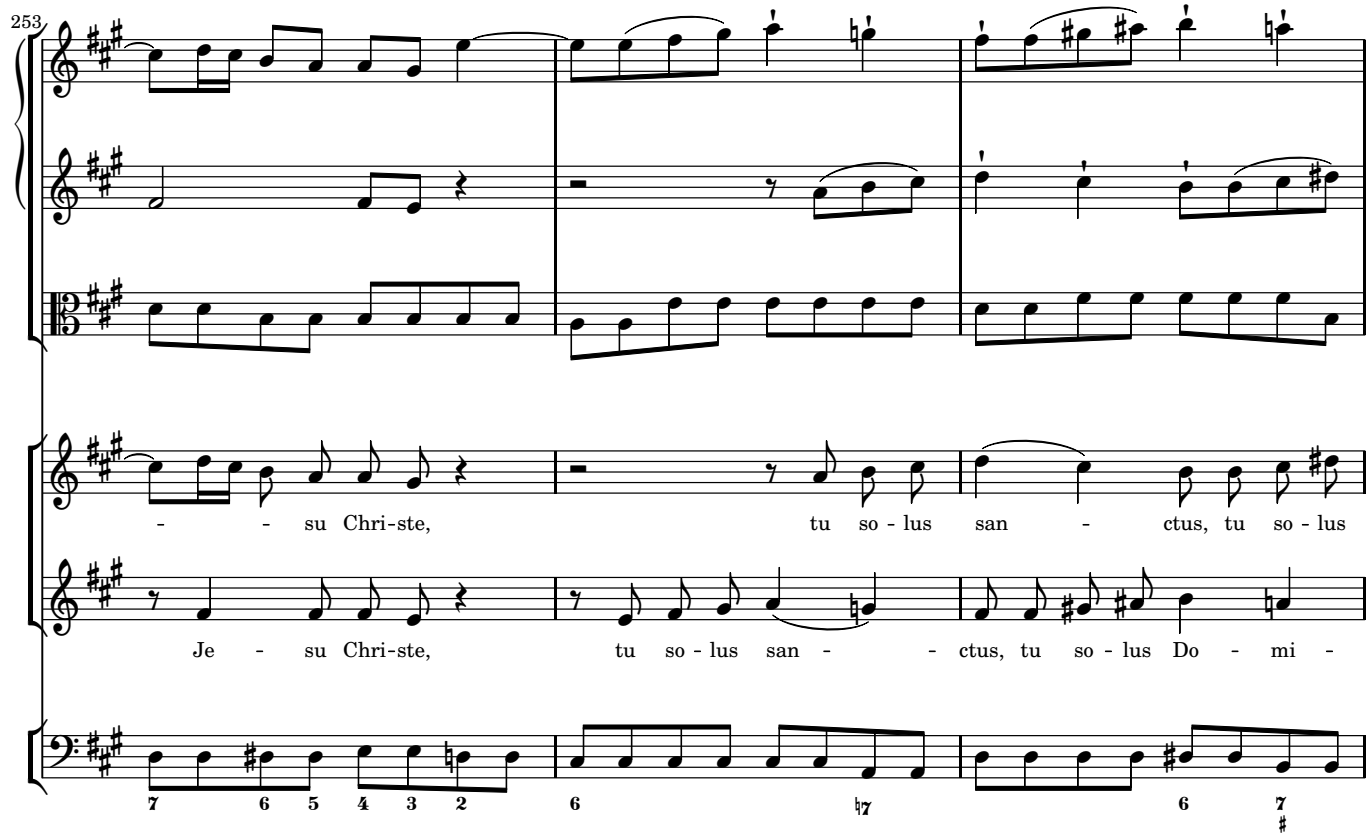

228
poco f
p
poco f
p
poco f
p
nus, tu so - lus al - tis - si-mus, tu so - lus san - - - - - -
Do-mi-nus, tu so - lus al - tis - si-mus, tu so - lus san - - - - - -

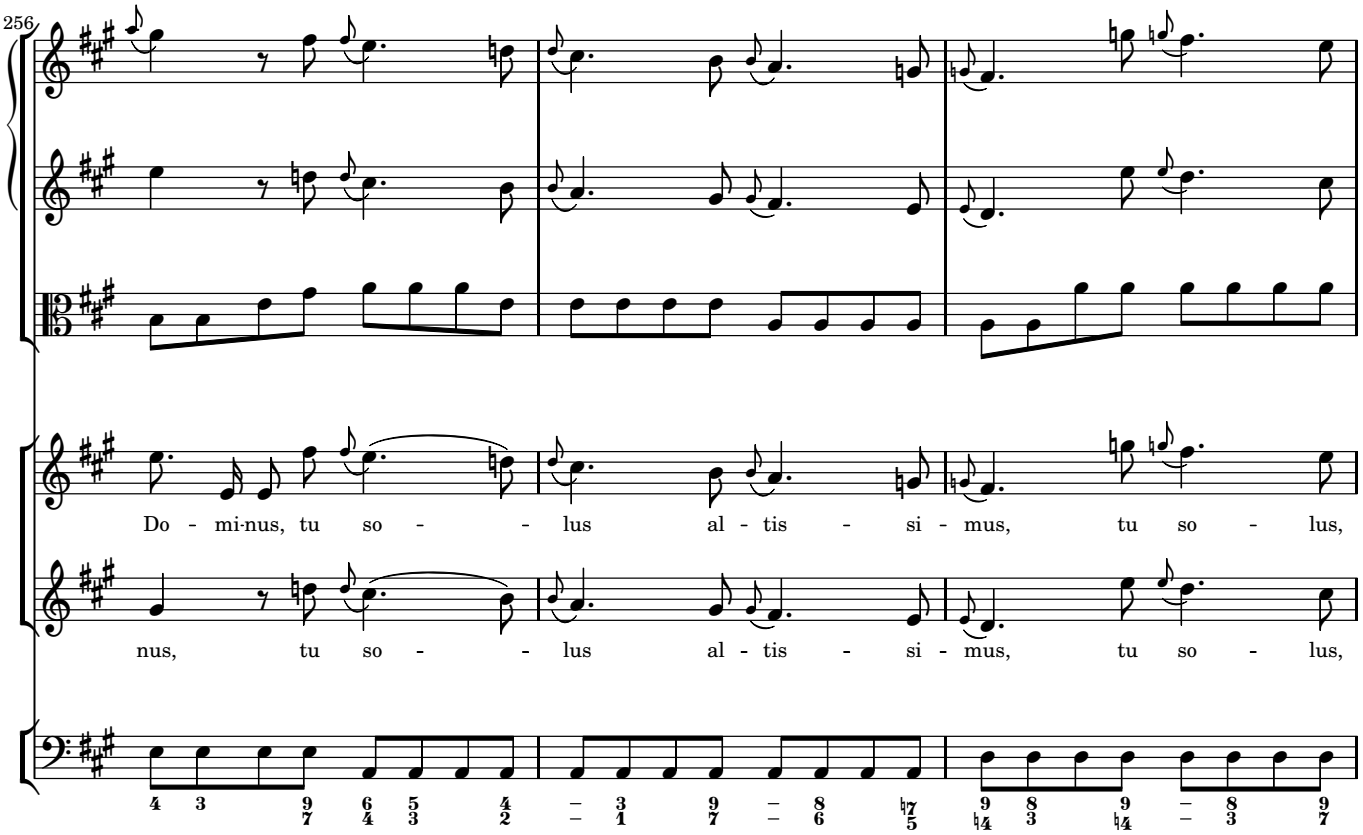

232
f
p
ff
f
p
ff
f
p
ff
- - ctus, Je - su Chri - ste, Je - - su Chri - ste.
- - ctus, Je - su Chri - ste, Je - - su Chri - ste.
f
p
ff

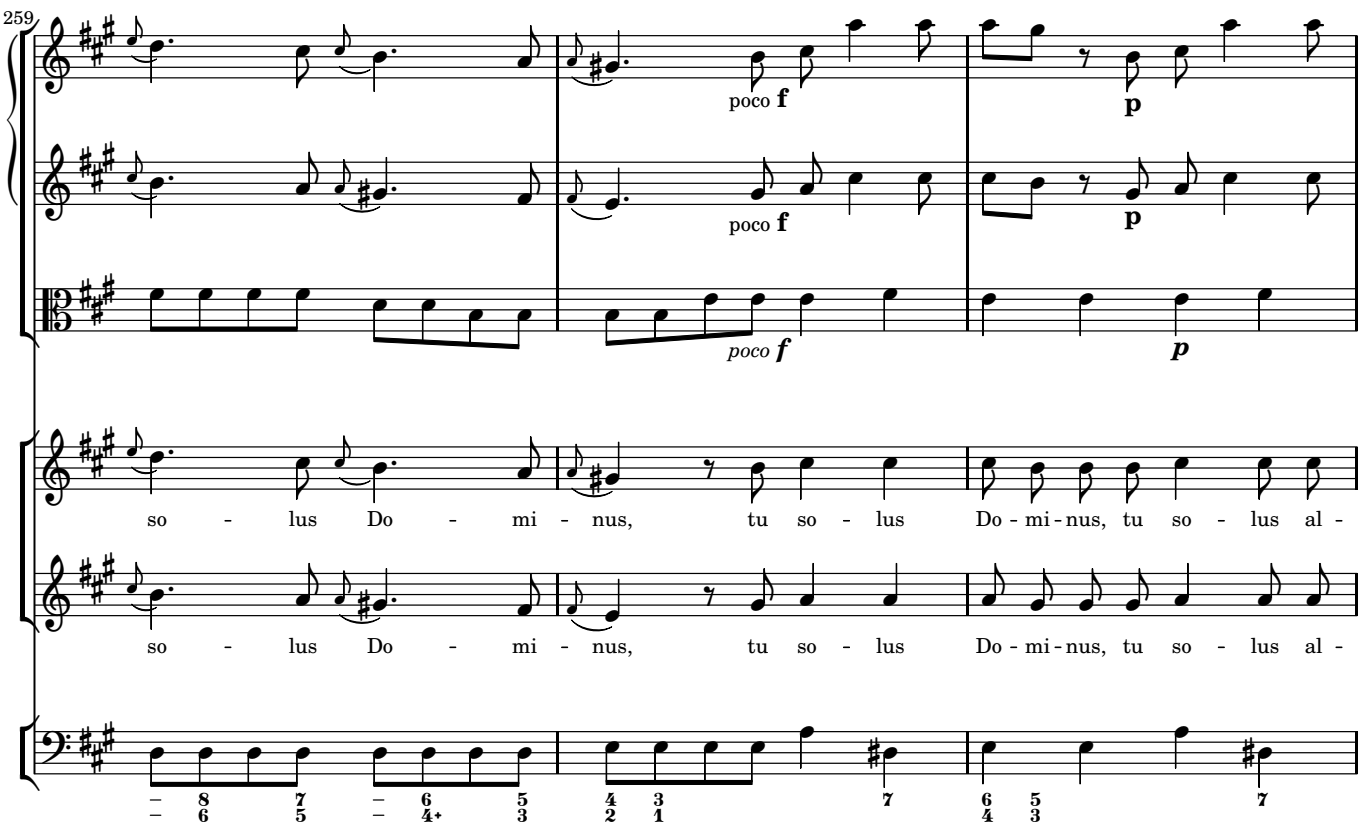

236
240

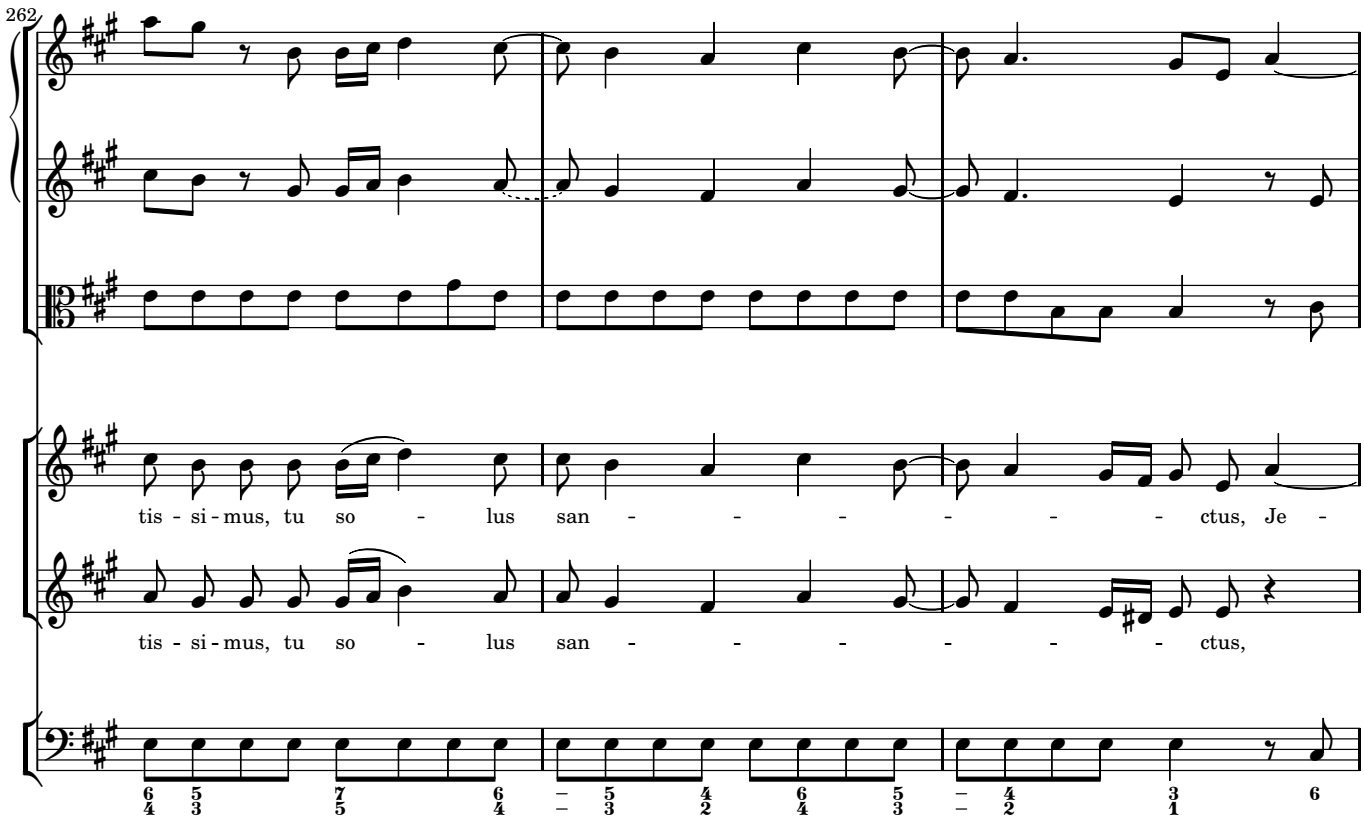

244
Quo - ni-am tu so - lus, tu so - lus san - ctus,
247
Quo - ni-am tu so - lus tu so - lus, so - lus san-ctus, tu so - lus Do - mi-nus, tu
Je - su Chri - ste,

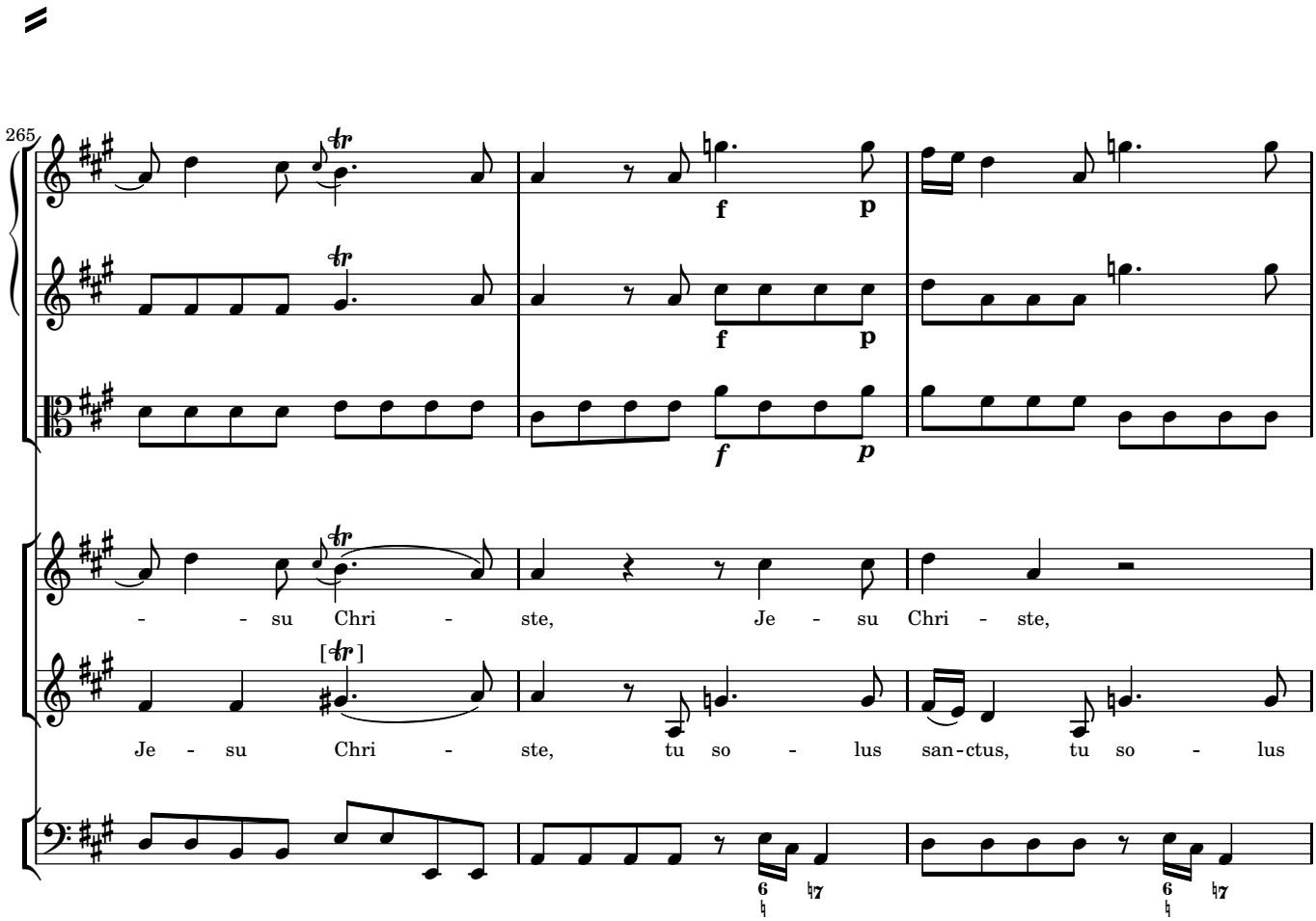

250
poco f
p
poco f
p
poco f
p
so - lus al - tis - si-mus, tu so - lus Do - mi-nus, tu so - lus al - tis - si-mus Je -
Je - su Chri - ste,

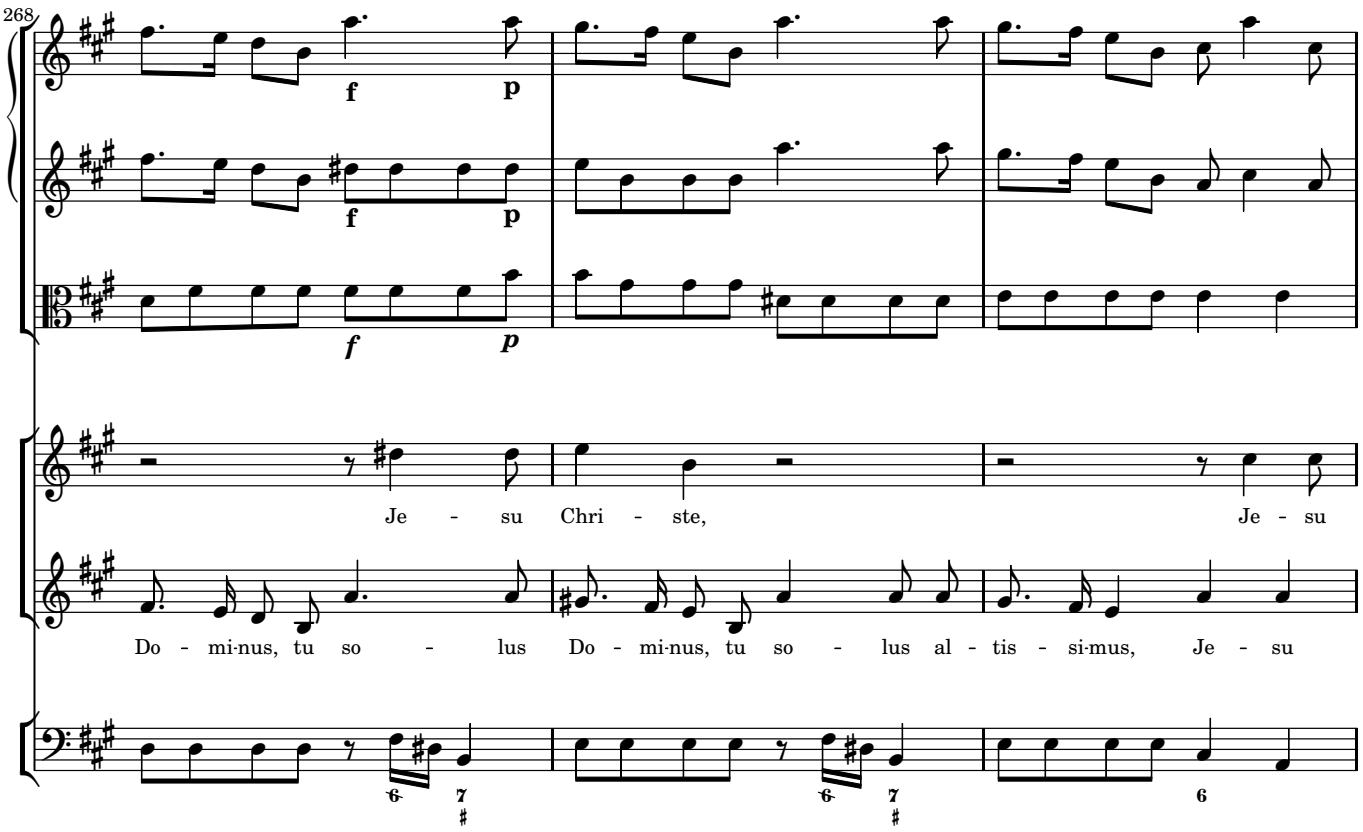

253
- - su Chri-ste, tu so - lus san - ctus, tu so - lus
Je - su Chri-ste, tu so - lus san - - ctus, tu so - lus Do - mi -

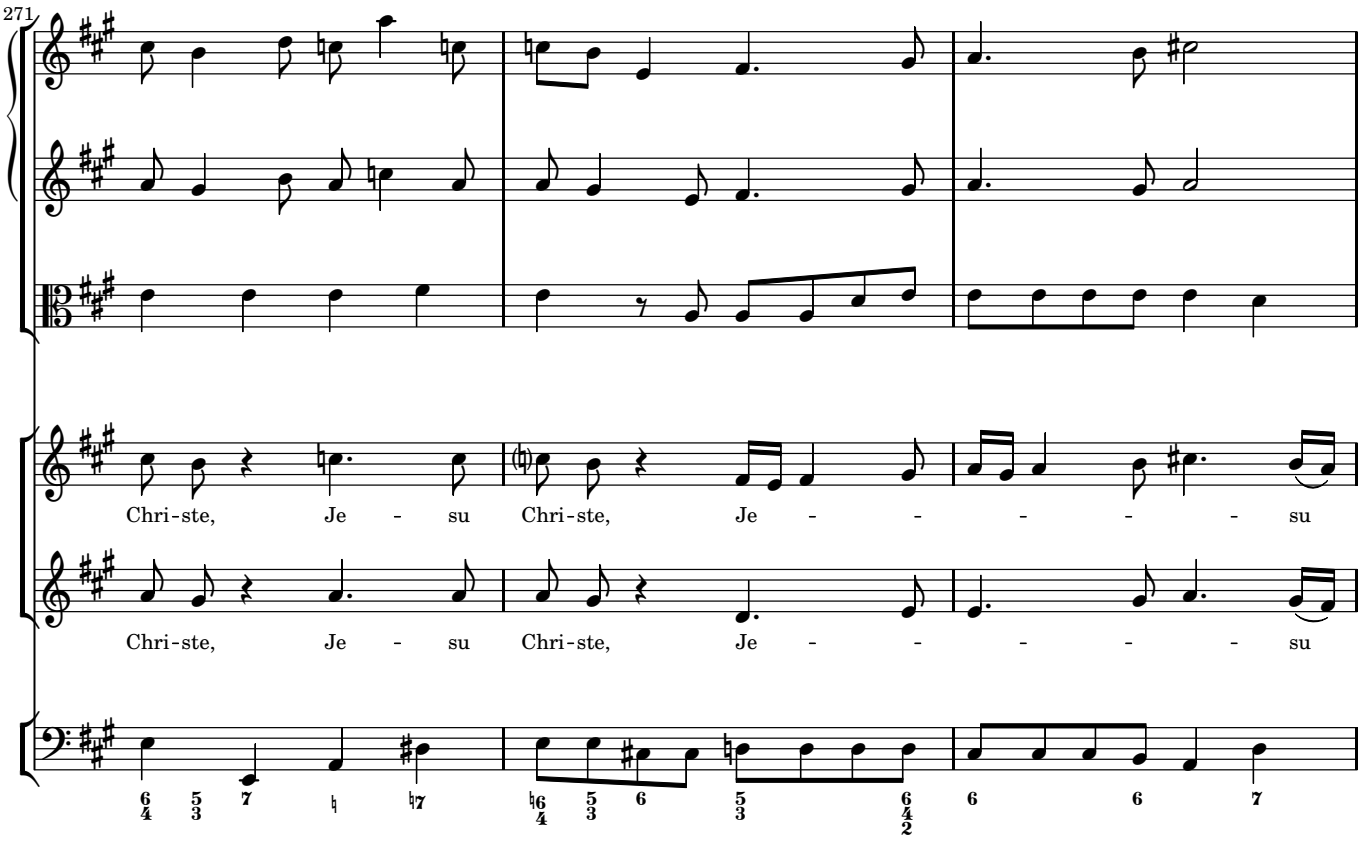

256
Do - mi-nus, tu so - - lus al - tis - si - mus, tu so - lus,
nus, tu so - - lus al - tis - si - mus, tu so - lus,

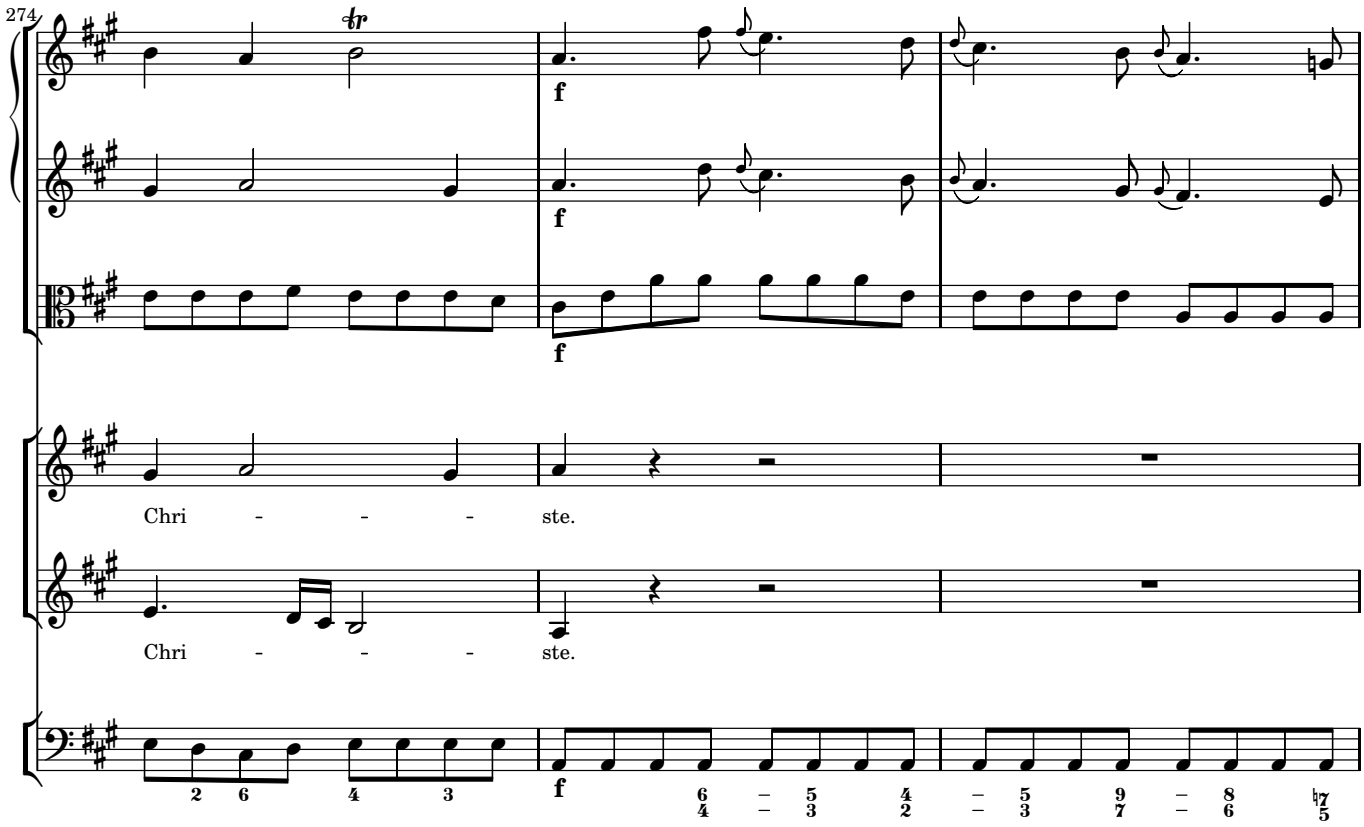

259
poco f
poco f
poco f
p
p
p
so - lus Do - mi - nus, tu so - lus Do - mi - nus, tu so - lus al -
so - lus Do - mi - nus, tu so - lus Do - mi - nus, tu so - lus al -

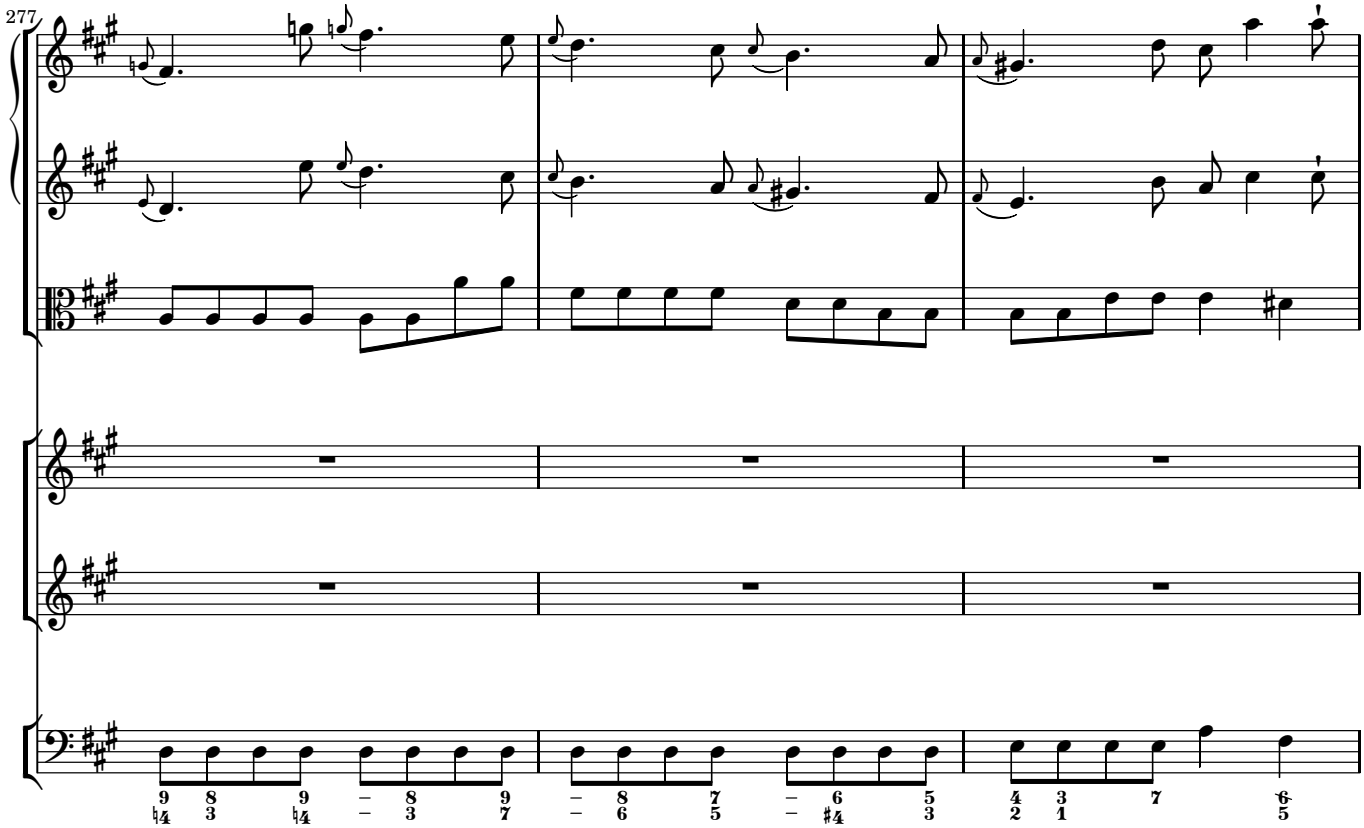

262
tis - si - mus, tu so - lus san - - - - - - - - ctus, Je -
tis - si - mus, tu so - lus san - - - - - - - - ctus,

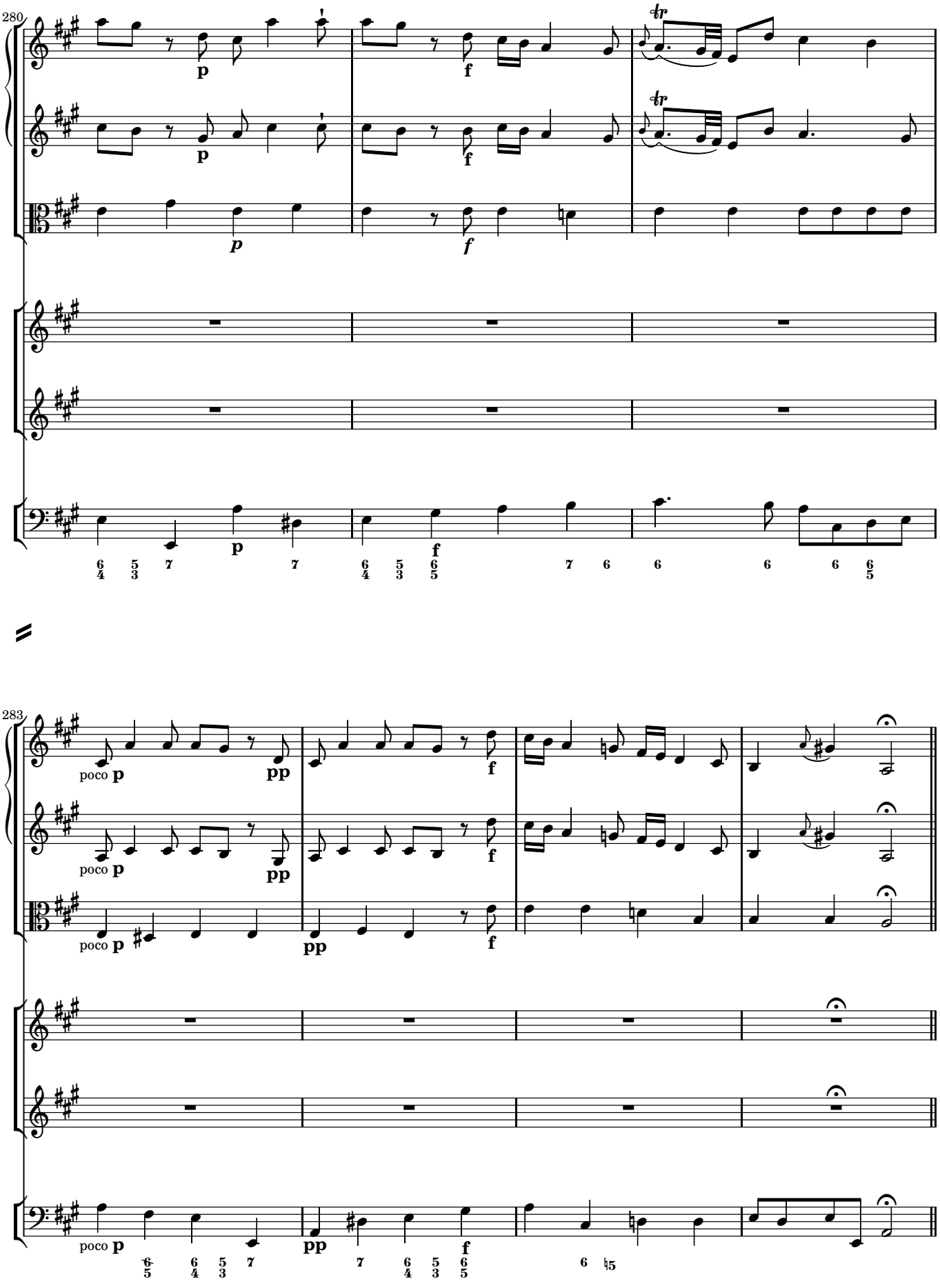

265
f
p
f
p
f
p
- - su Chri - ste, Je - su Chri - ste,
[tr]
Je - su Chri - ste, tu so - lus san - ctus, tu so - lus


268
f
p
f
p
f
p
Je - su Chri - ste, Je - su
Do - mi-nus, tu so - lus Do - mi-nus, tu so - lus al - tis - si-mus, Je - su

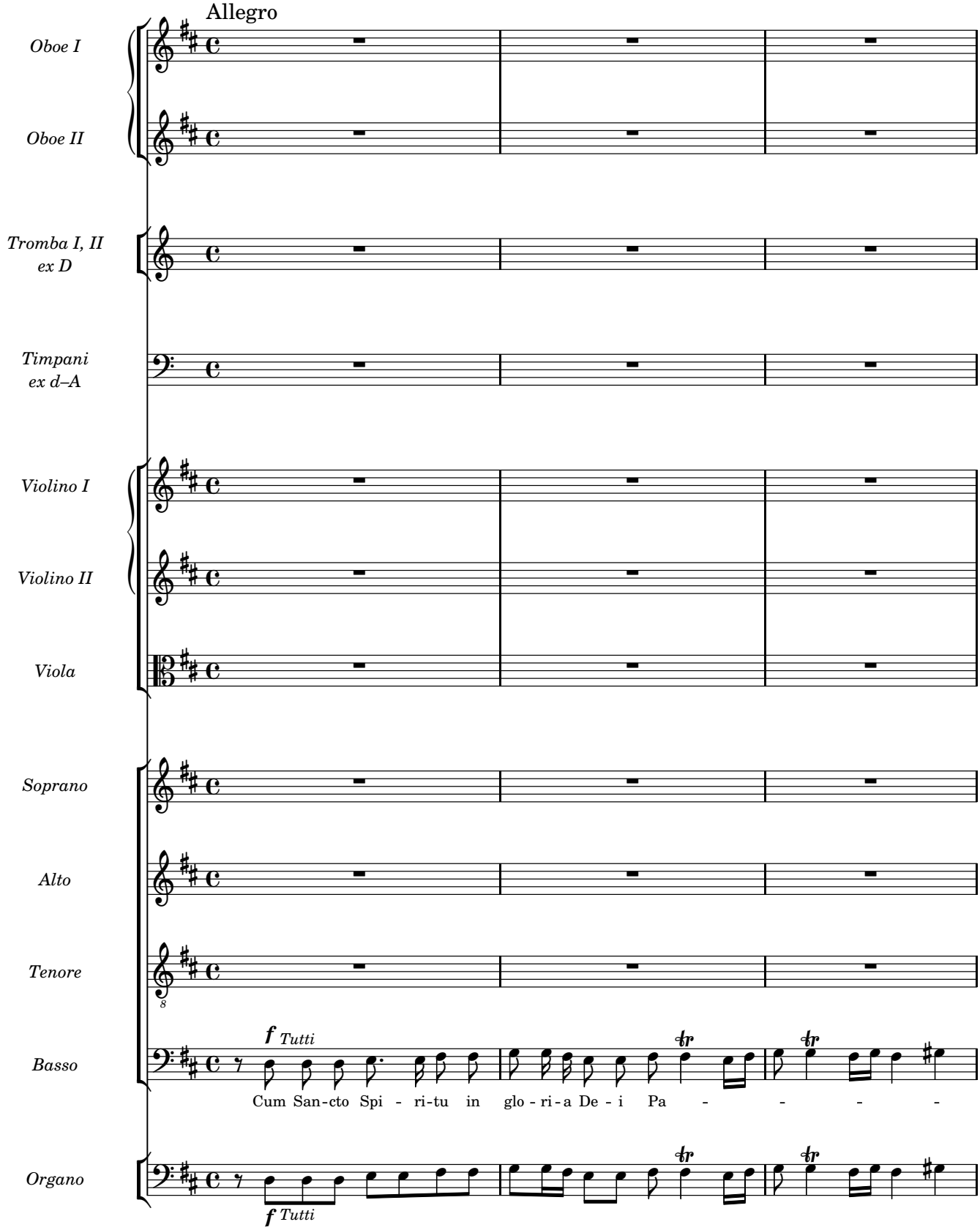

271
Chri-ste, Je - su Chri-ste, Je - - - - - - su
Chri-ste, Je - su Chri-ste, Je - - - - - - su

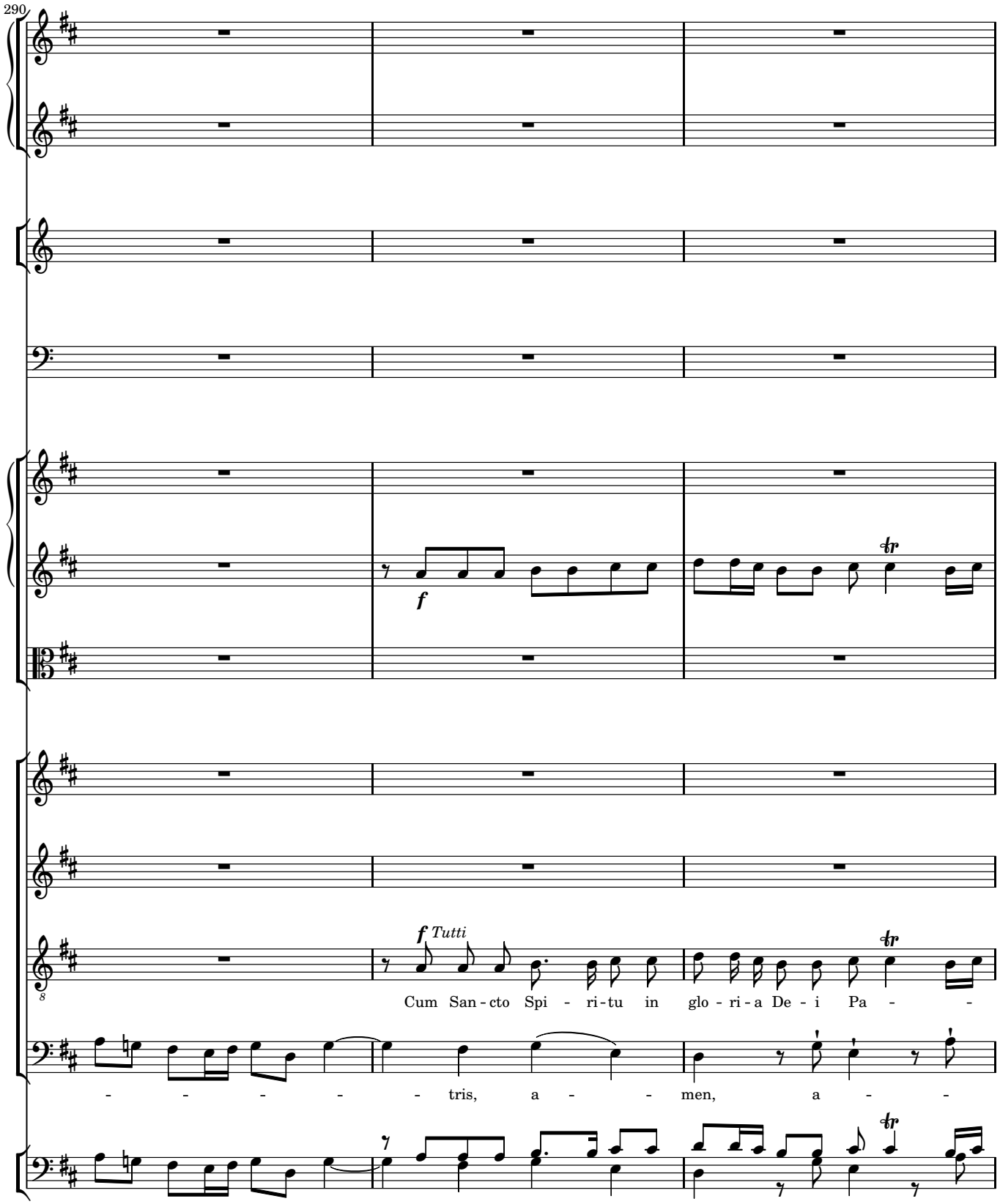

274
f
Chri - - - ste.
Chri - - - ste.

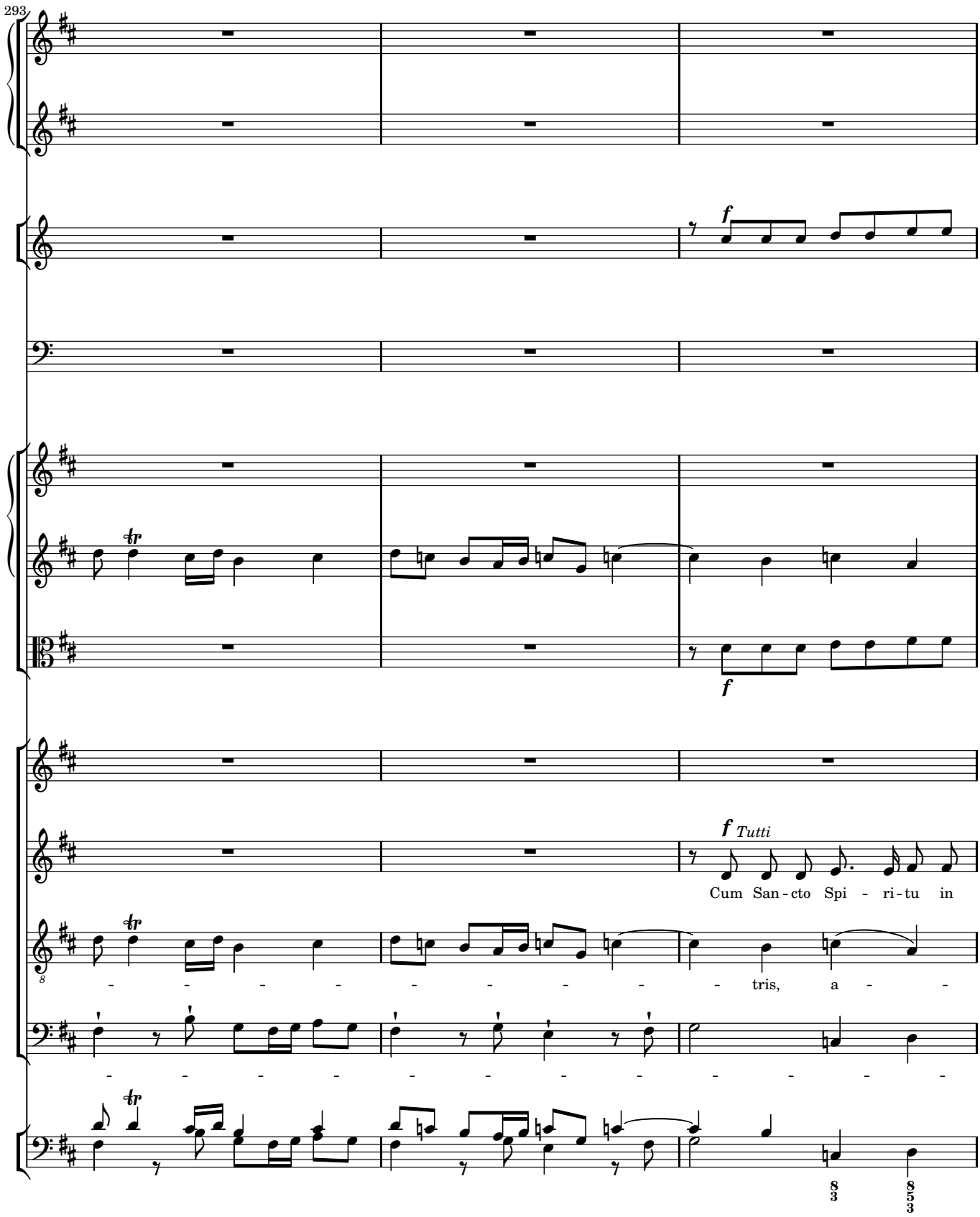

277

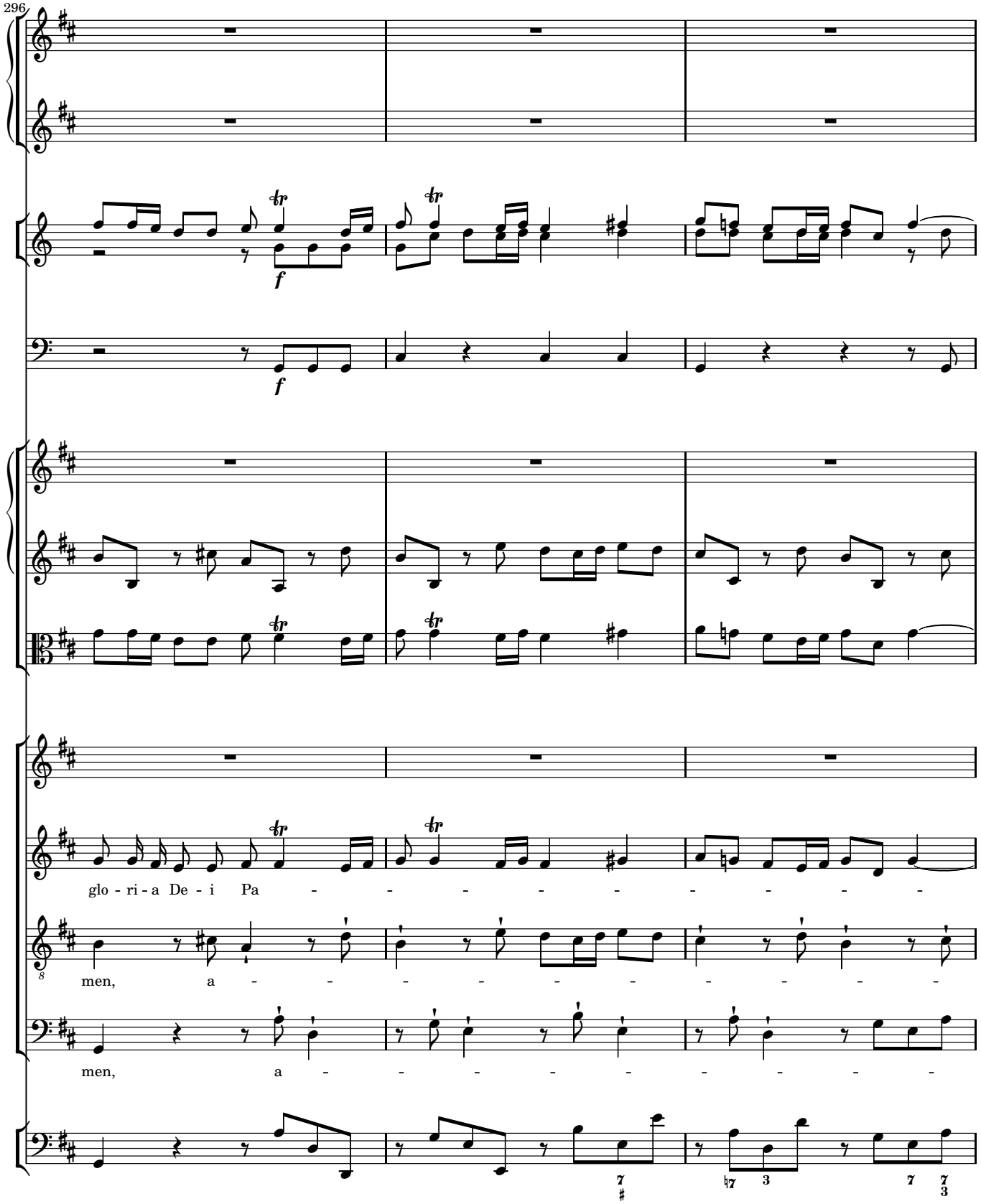

280
283
poco p
pp
f

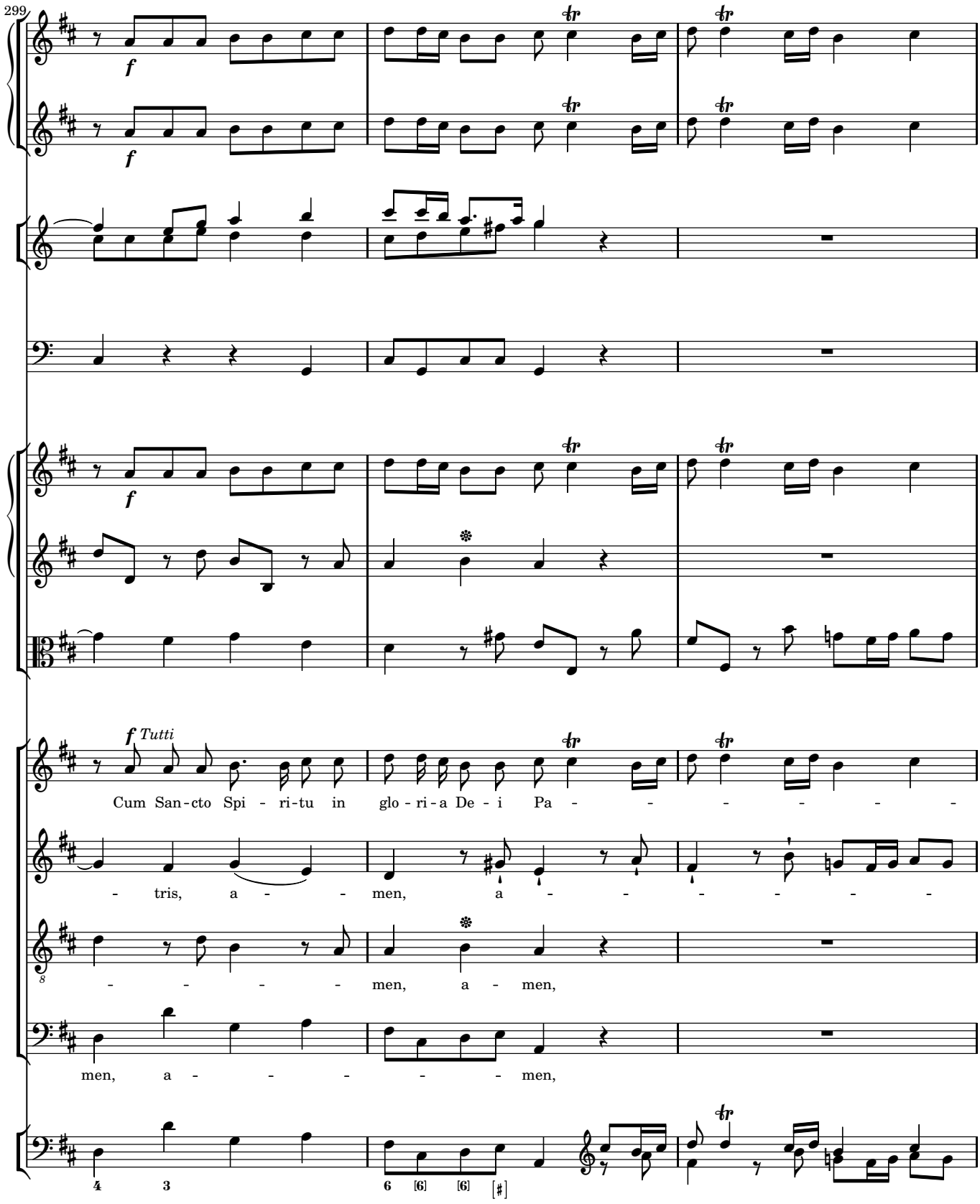
2.4 CUM SANCTO SPIRITU

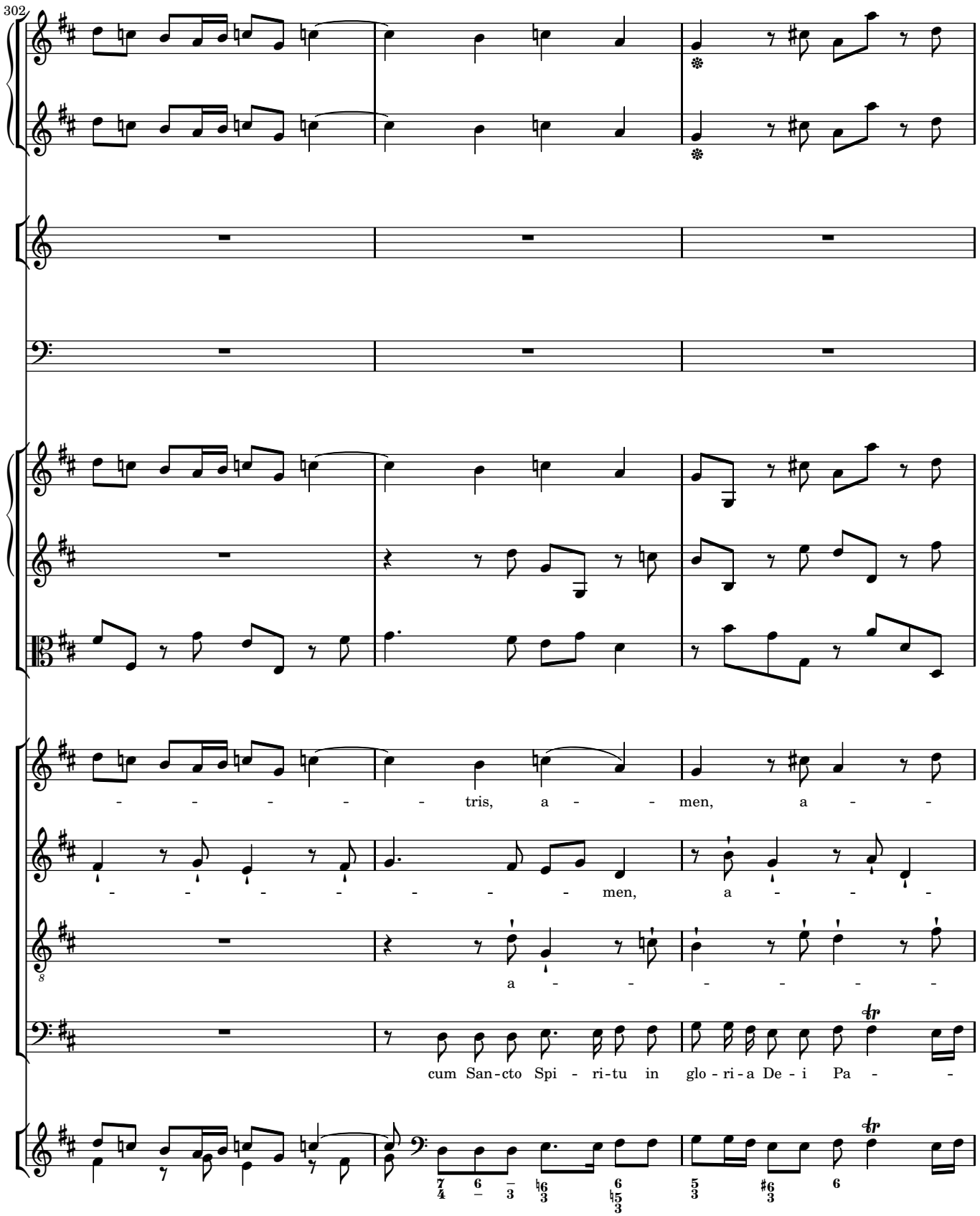


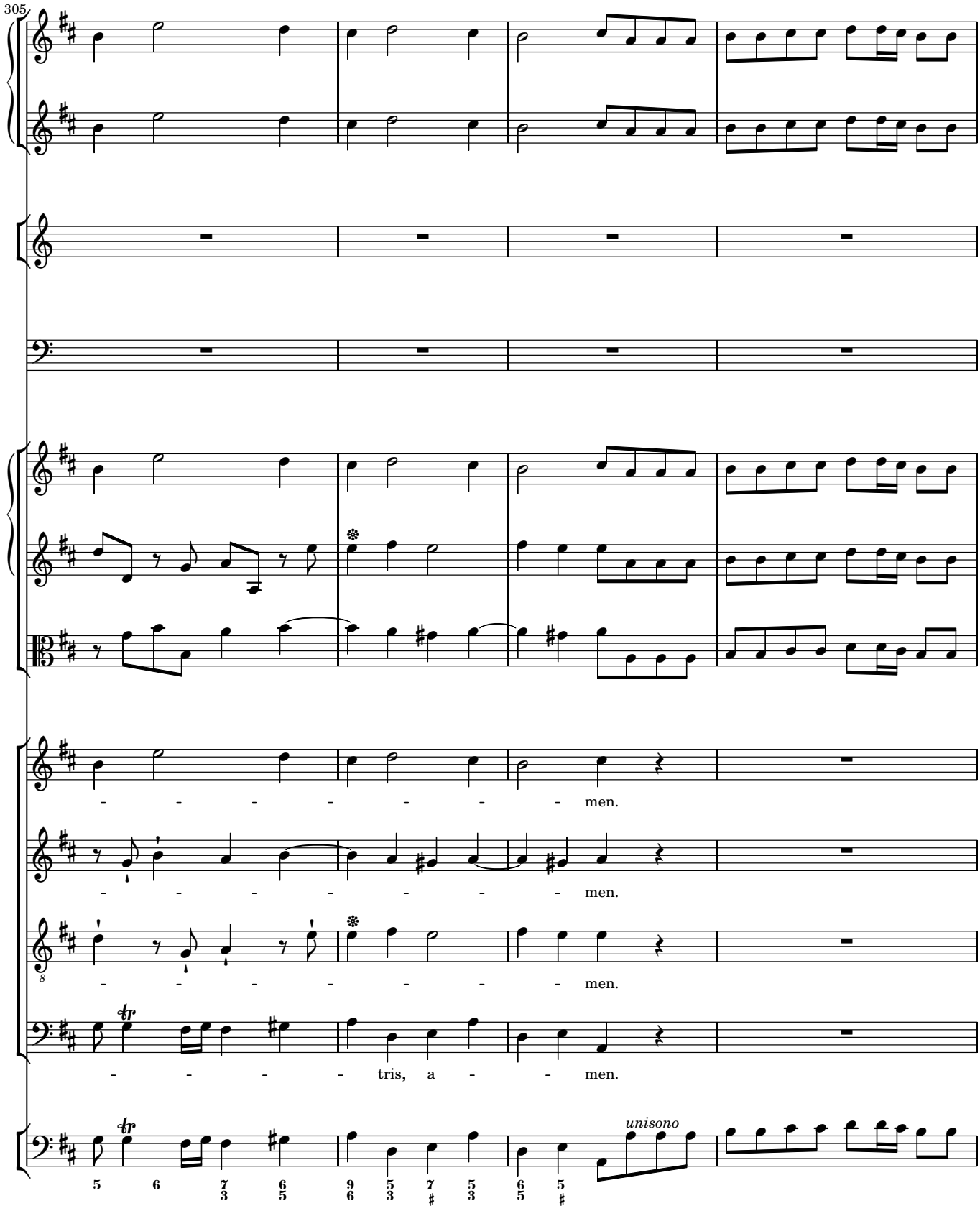

290
f
f Tutti
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - -
- - - - - - tris, a - - men, a - -

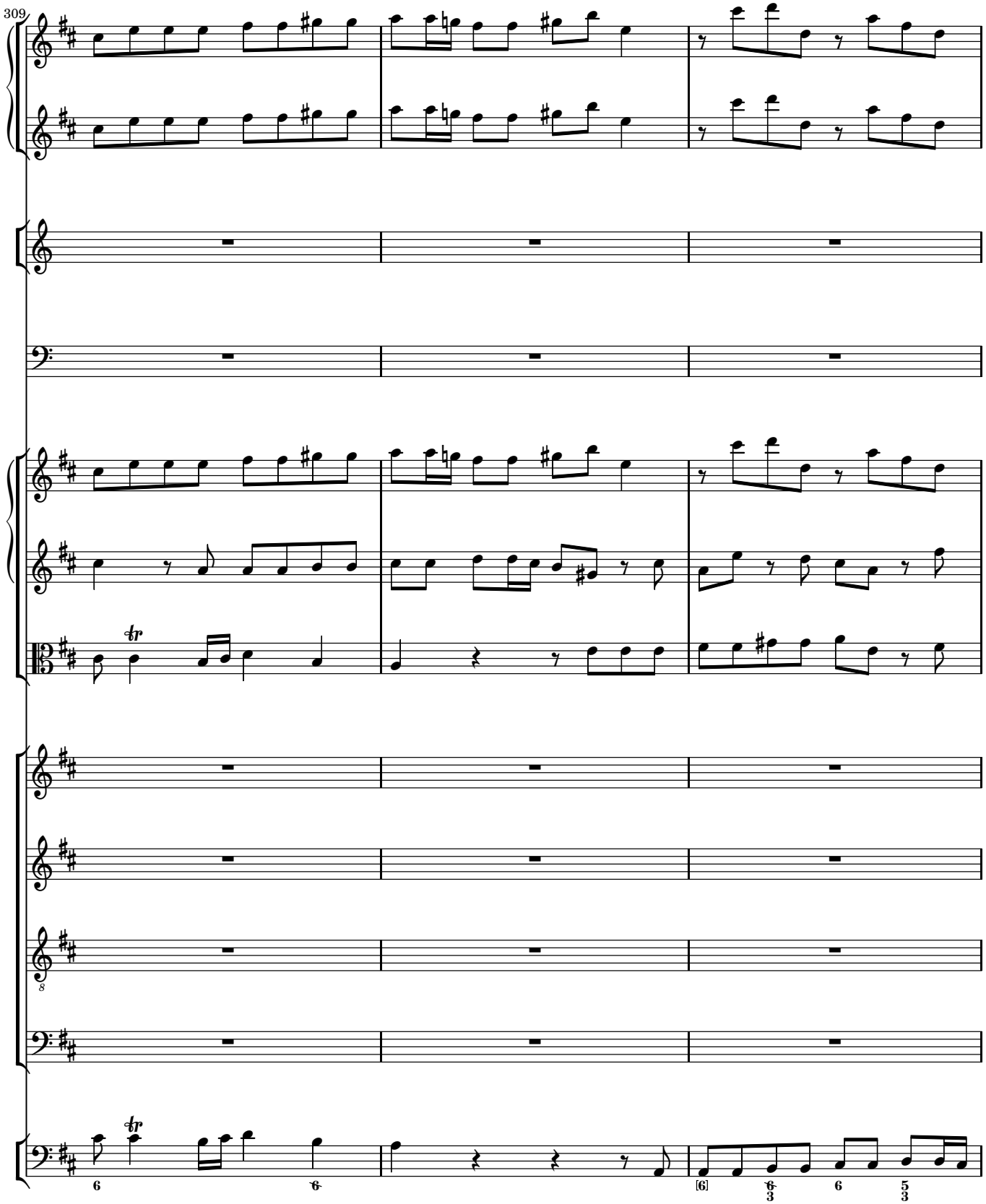

293
f
f
f Tutti
Cum San - cto Spi - ri - tu in
- - - - - - - - - tris, a - -
- - - - - - - - - - - -

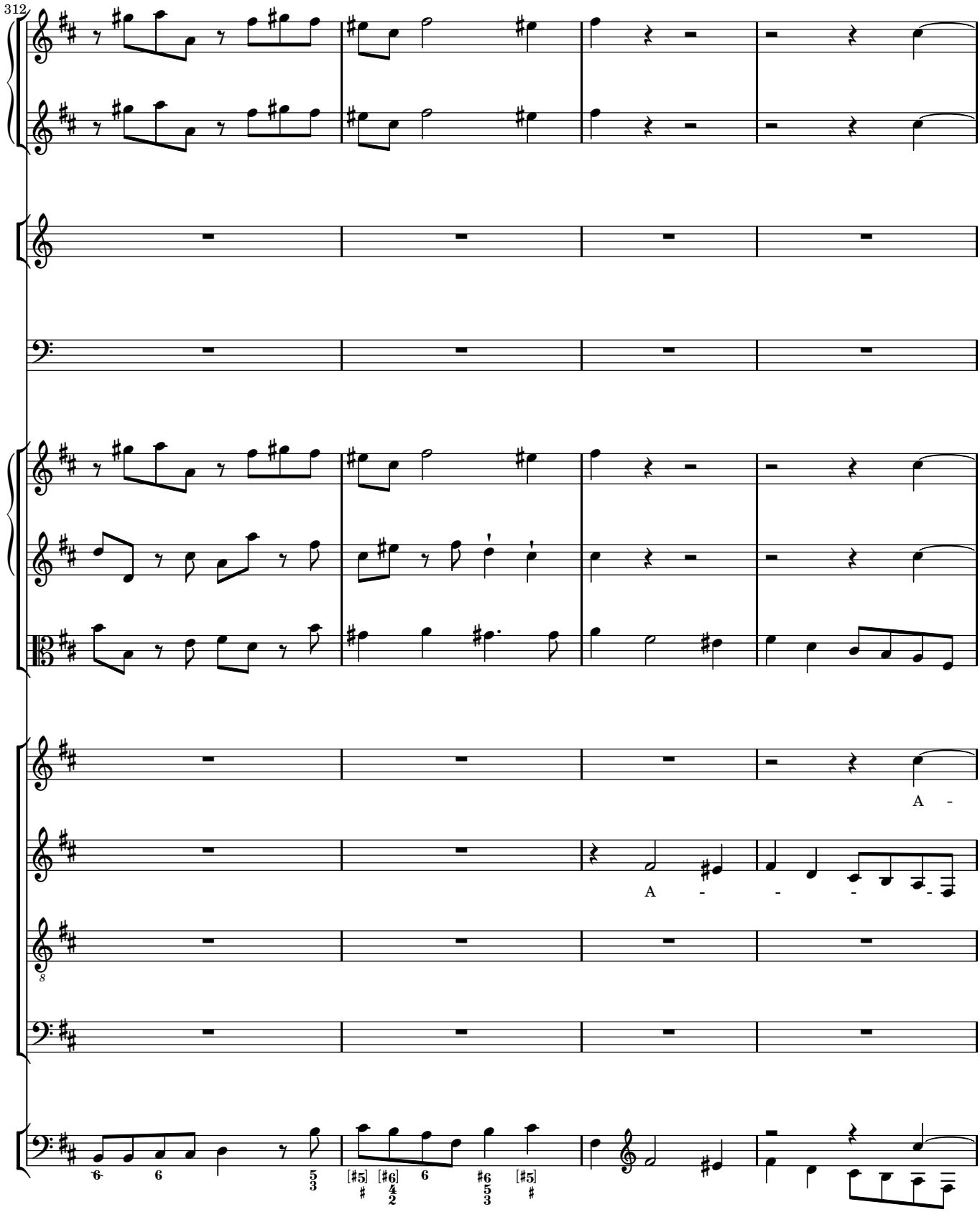

296
glo - ri - a De - i Pa - - - - - - - - - -
men, a - - - - - - - - - - -
men, a - - - - - - - - - -

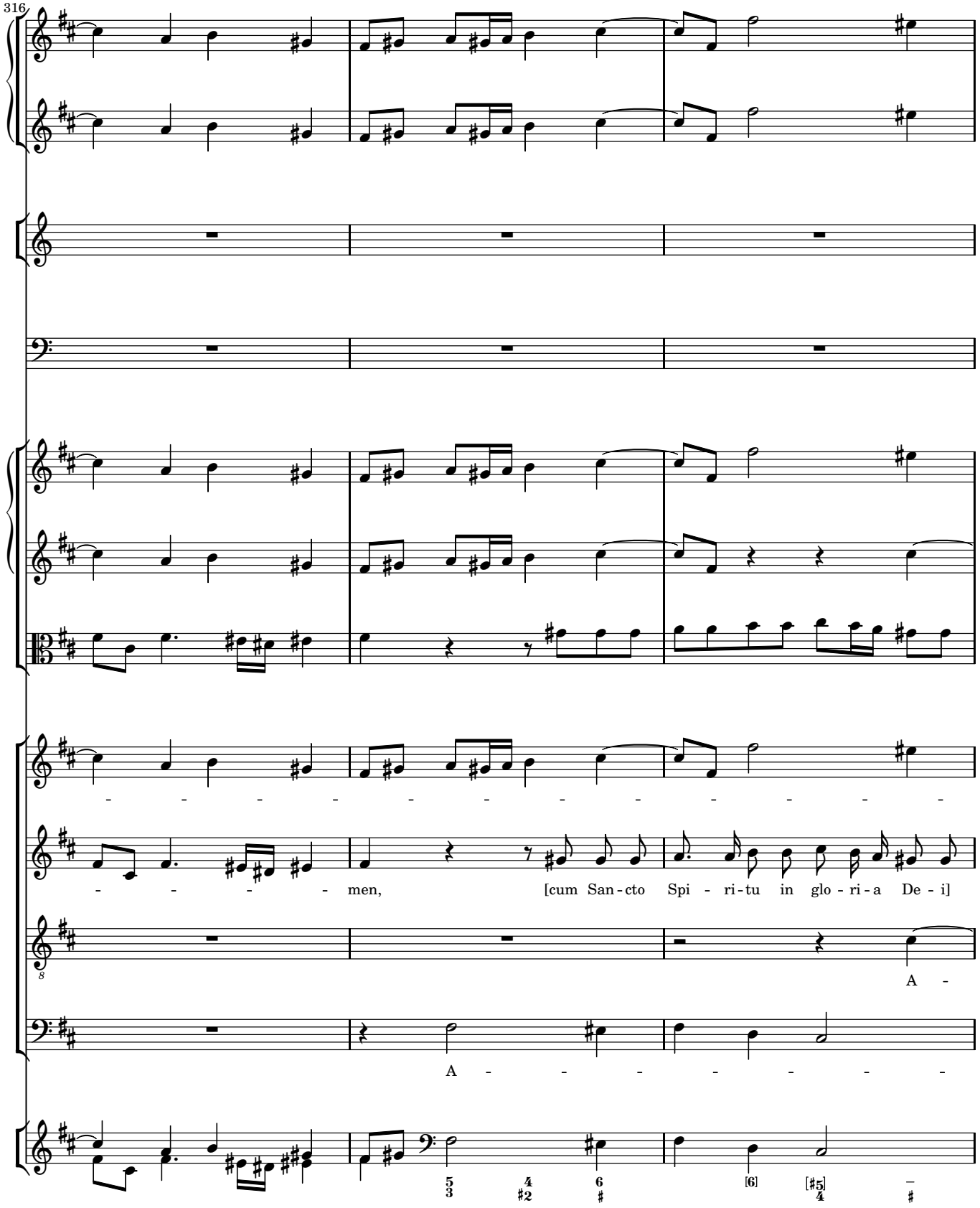

299
f
f
f
f Tutti
Cum San-cto Spi - ri-tu in glo - ri-a De - i Pa - - - - - -
- tris, a - - men, a - - - - - -
- - - - - men, a - men,
men, a - - - - - men,

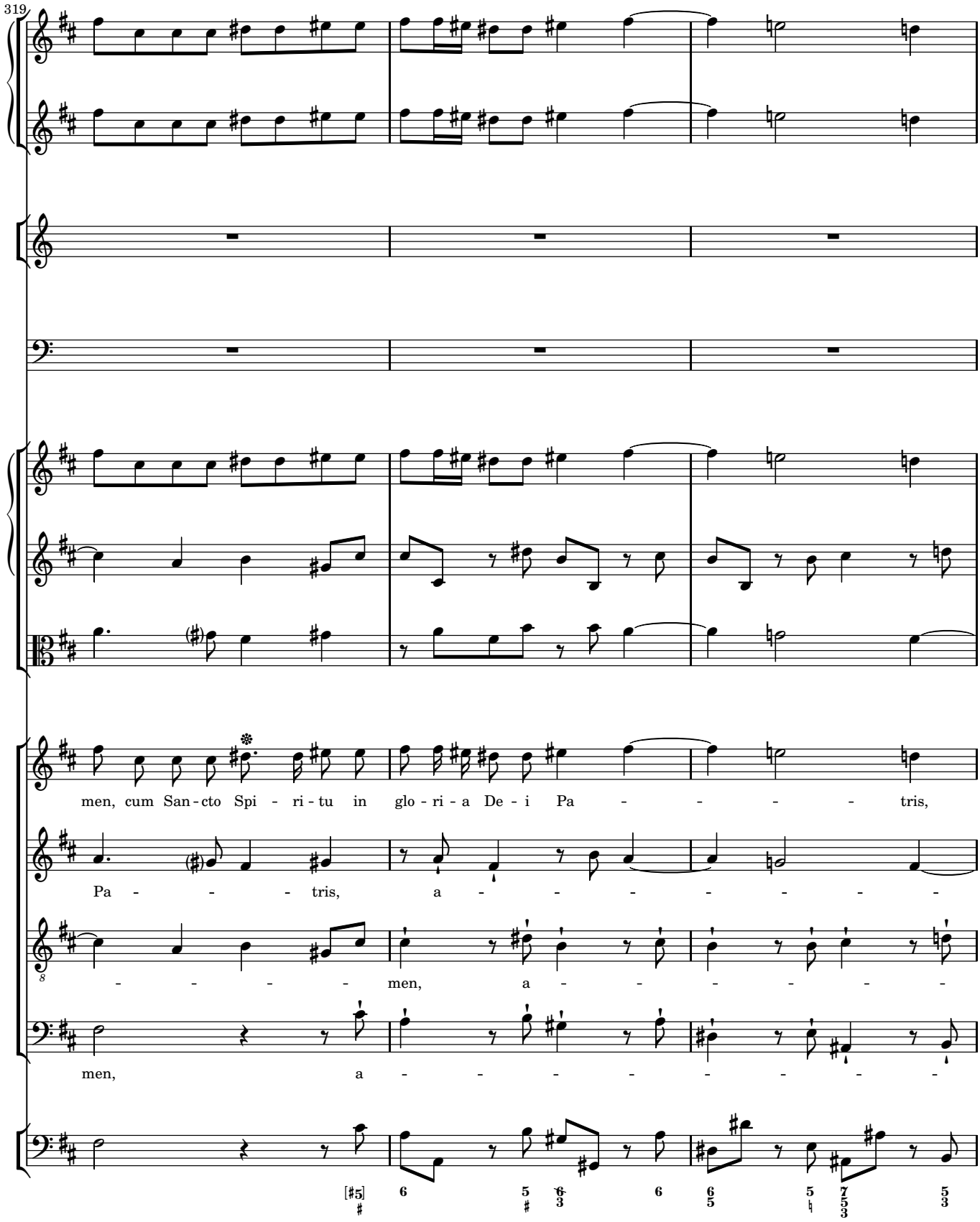

302
tris, a - men, a -
men, a -
a -
cum San-cto Spi - ri-tu in glo - ri-a De - i Pa -

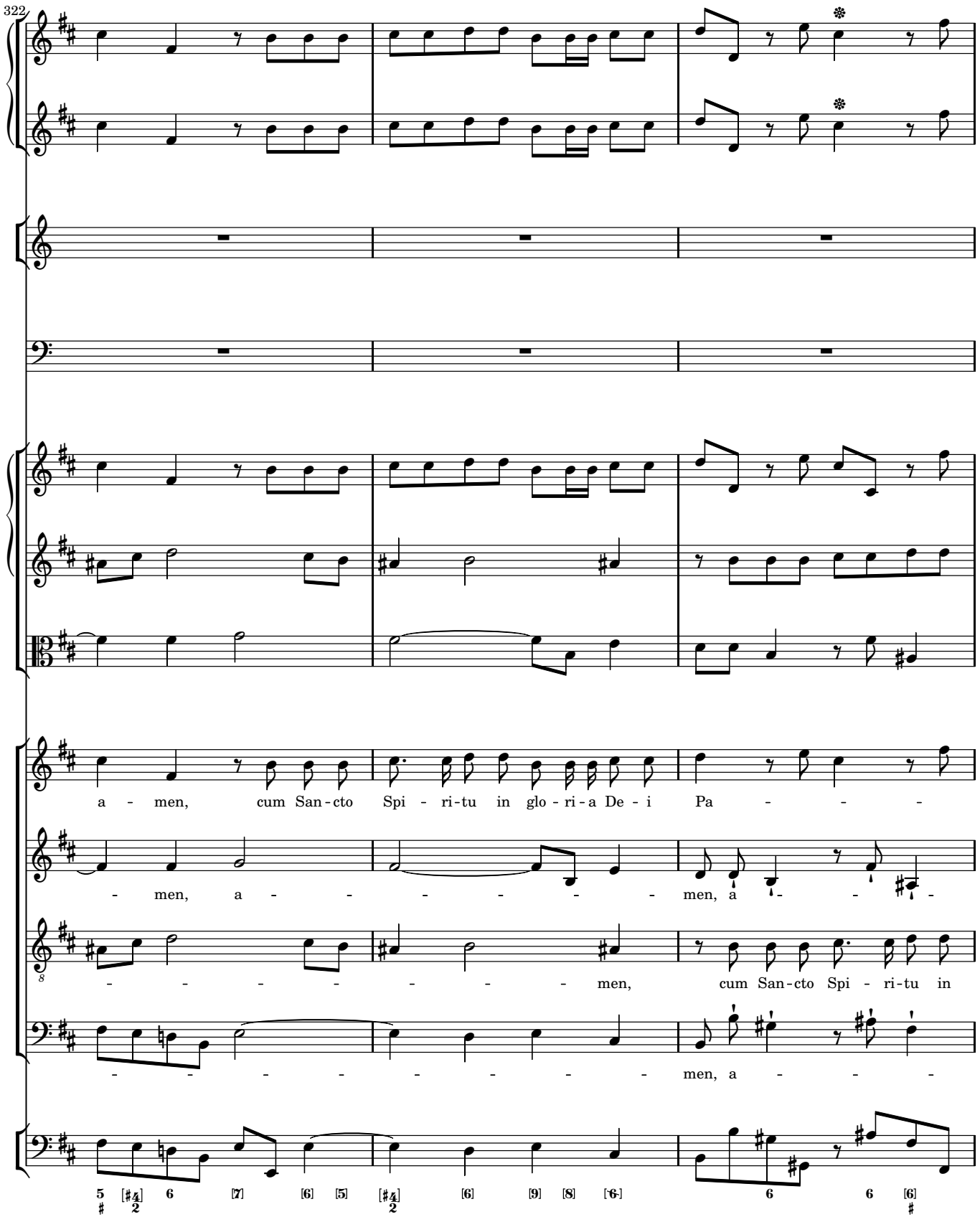

305
men.
men.
men.
tris, a men.
unisono

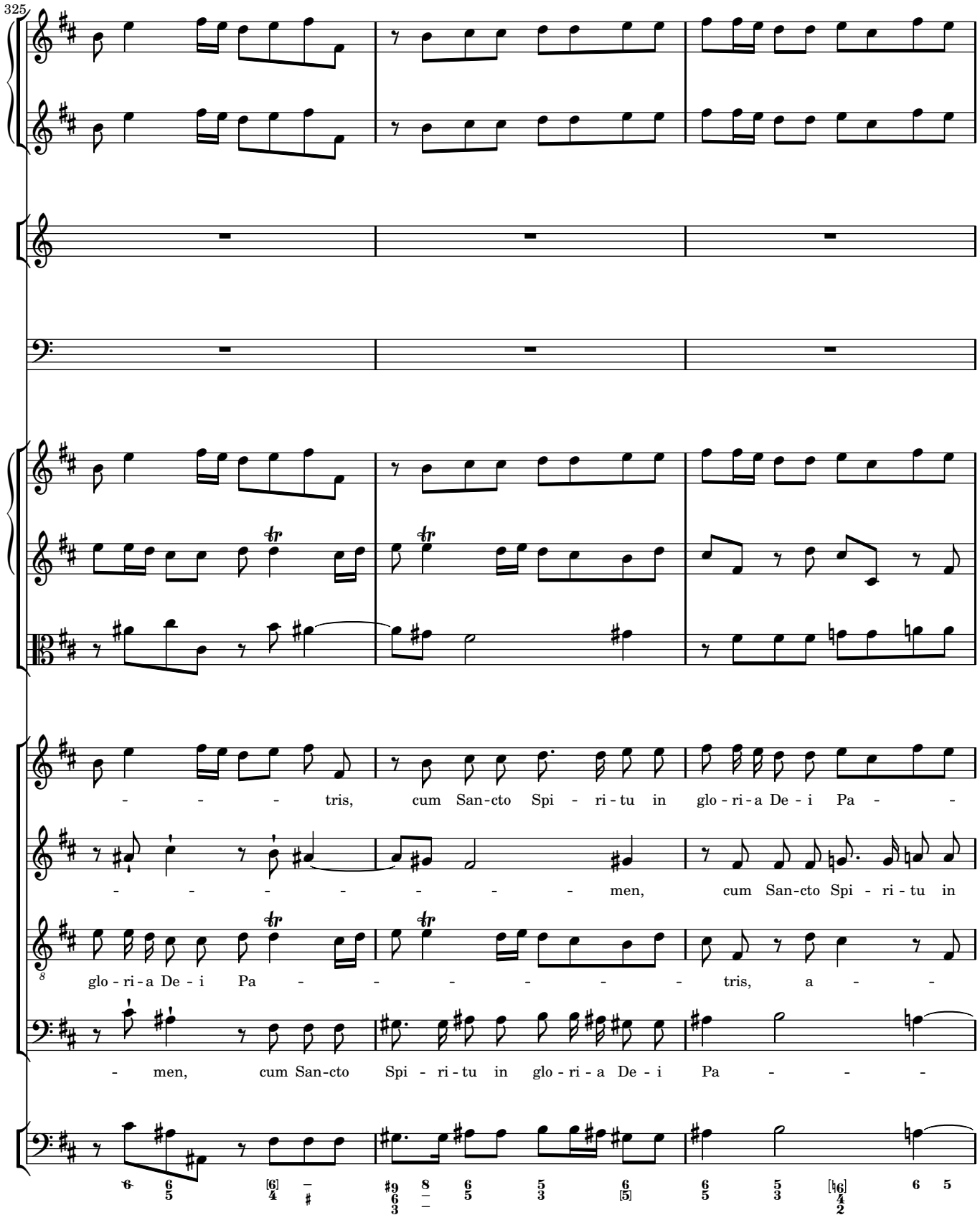

309

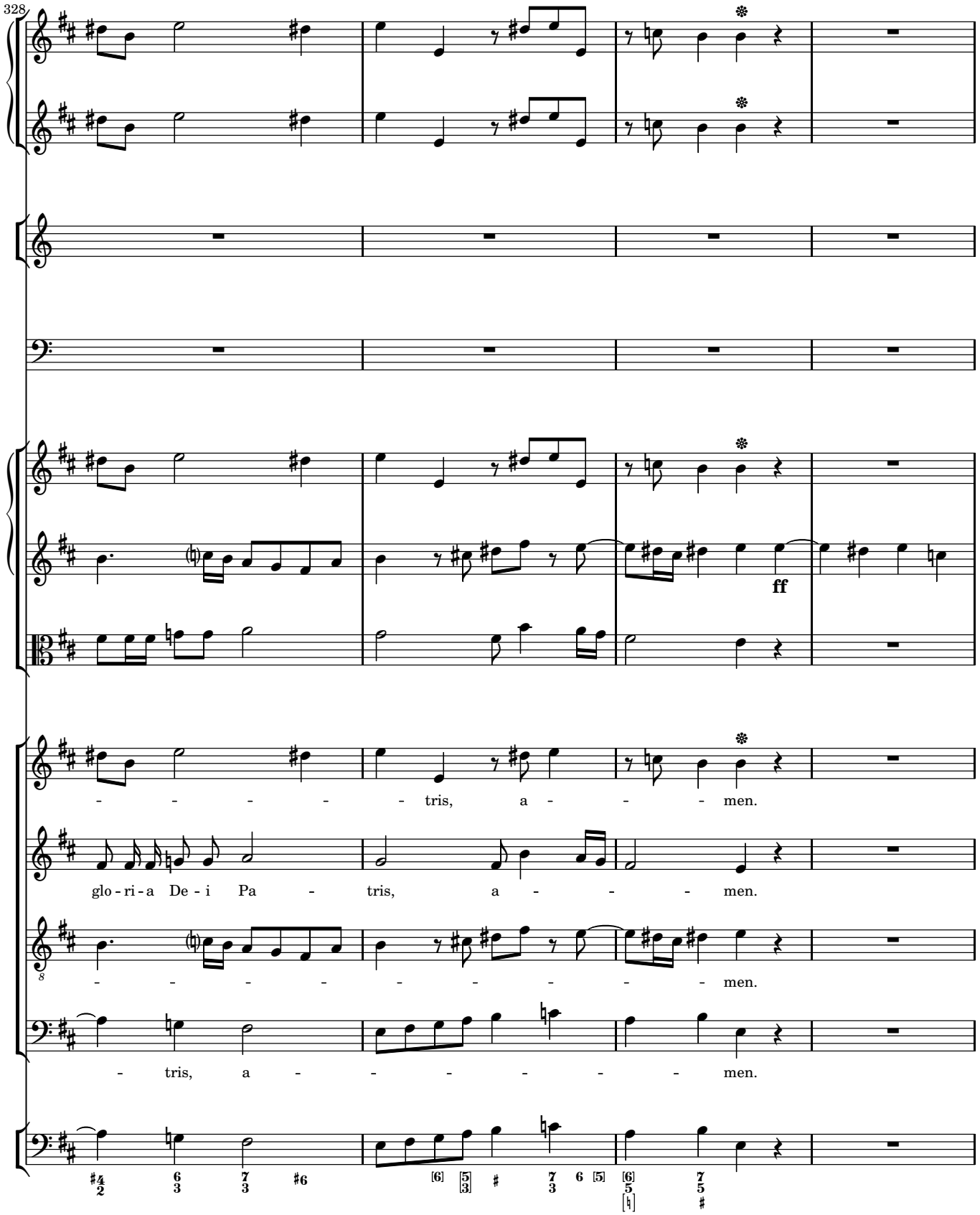

312
A -
A - - - - -

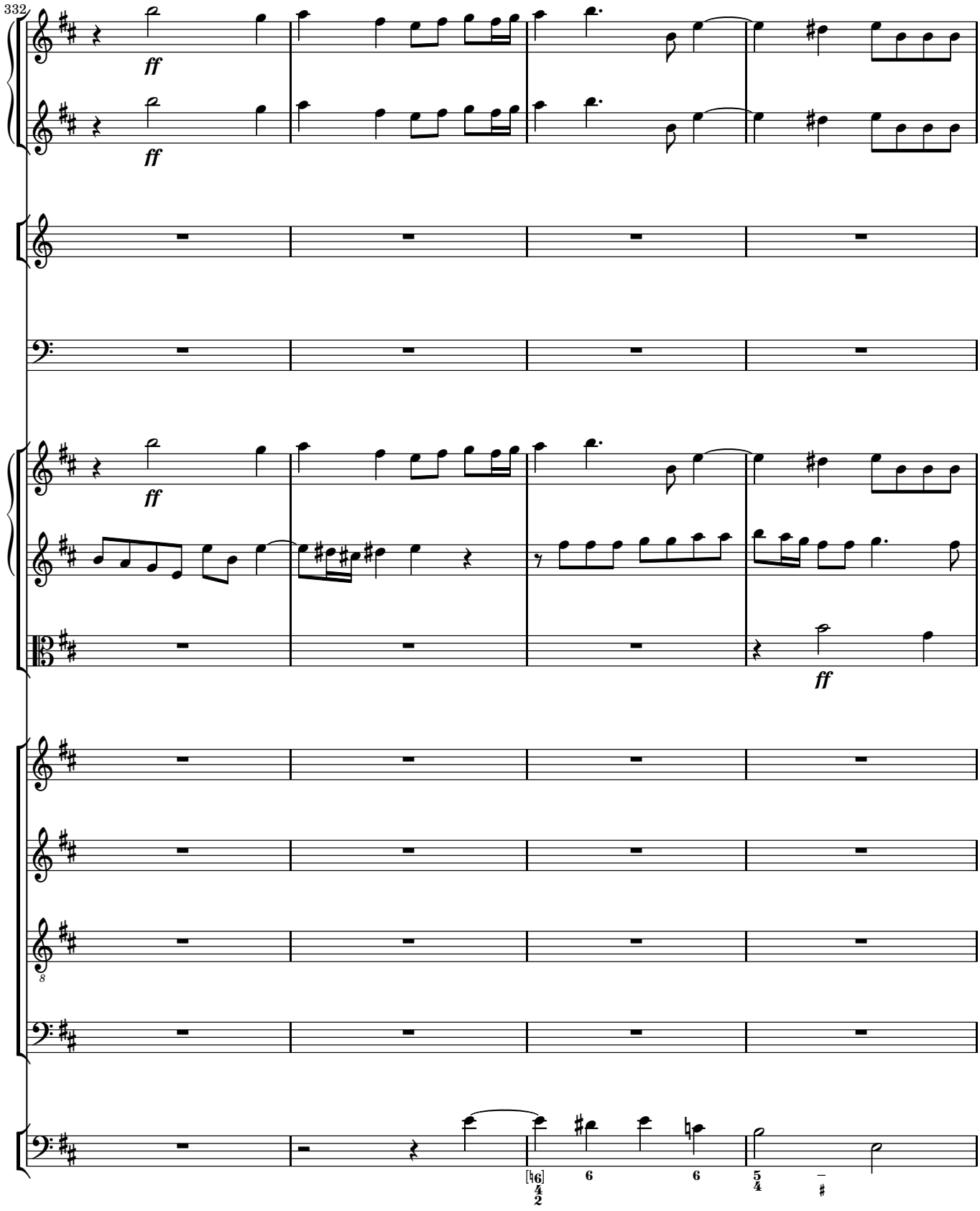

316
men,
[cum San - cto Spi - ri - tu in glo - ri - a De - i]
A -
A -

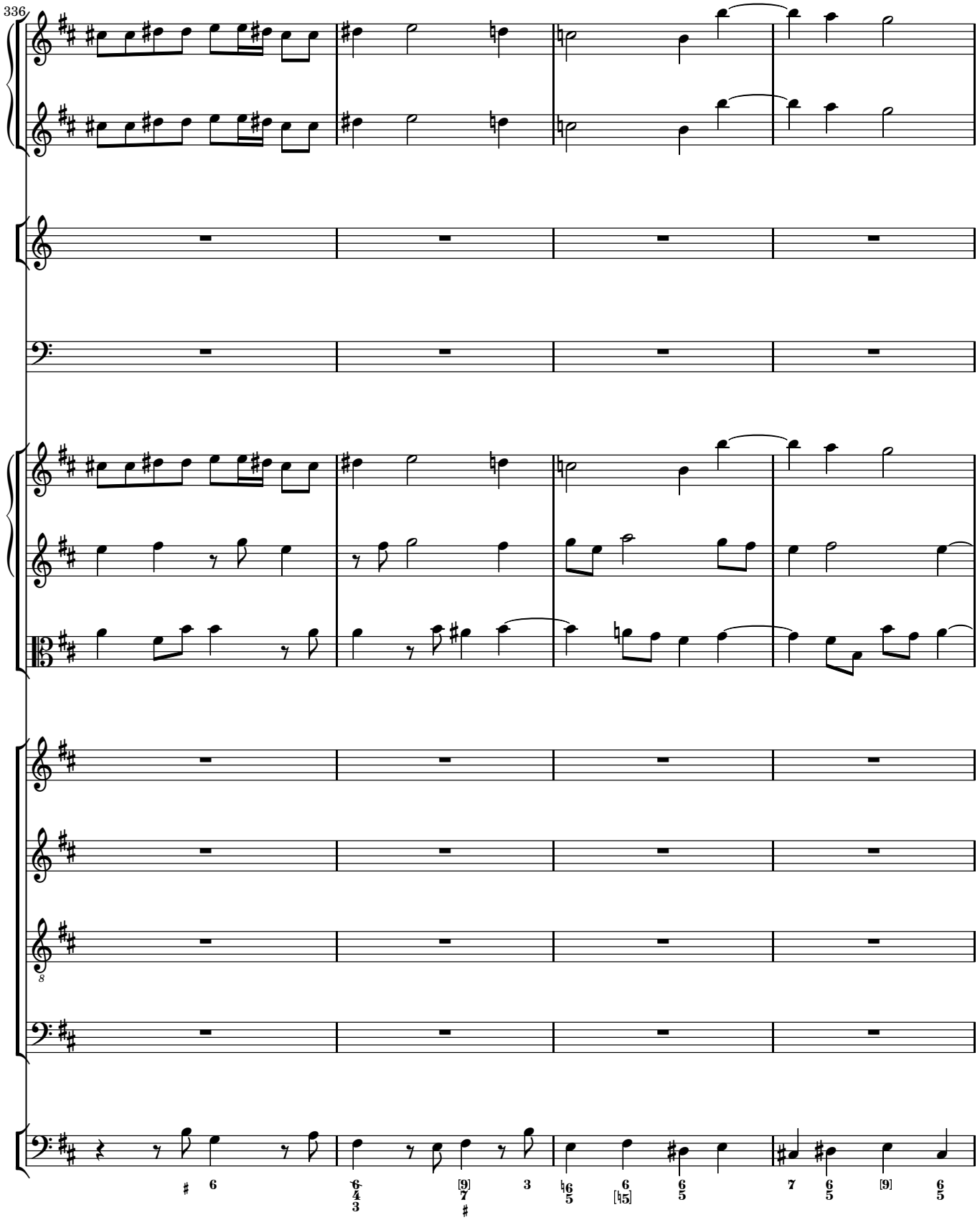

319
men, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - - - - - tris,
Pa - - - - tris, a - - - - - - - -
- - - - - men, a - - - - - - - -
men, a - - - - - - - - -

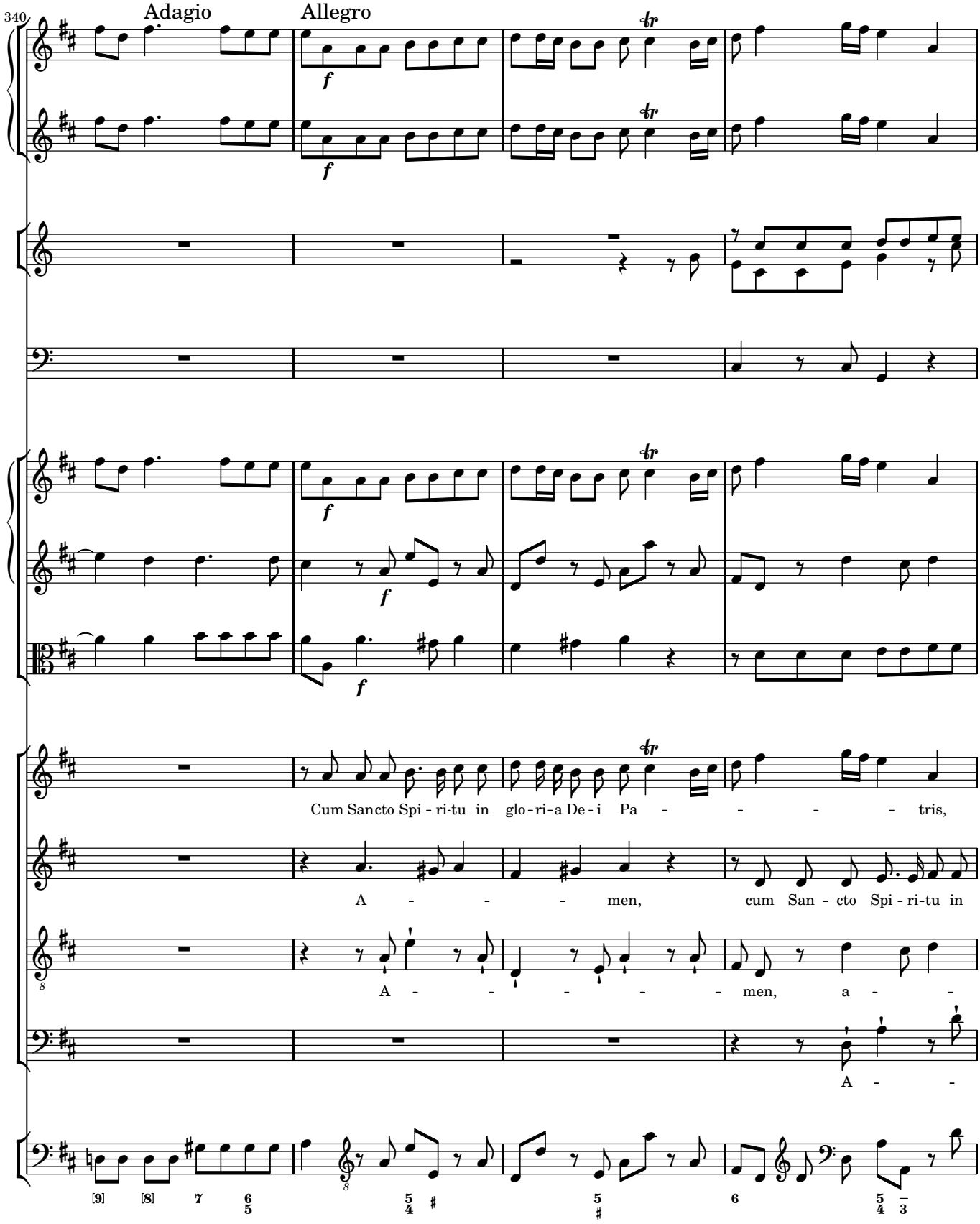

322
a - men, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - - -
- men, a - - - - - - - men, a - - -
- - - - - - - - men, cum San - cto Spi - ri - tu in
- - - - - - - - men, a - - -

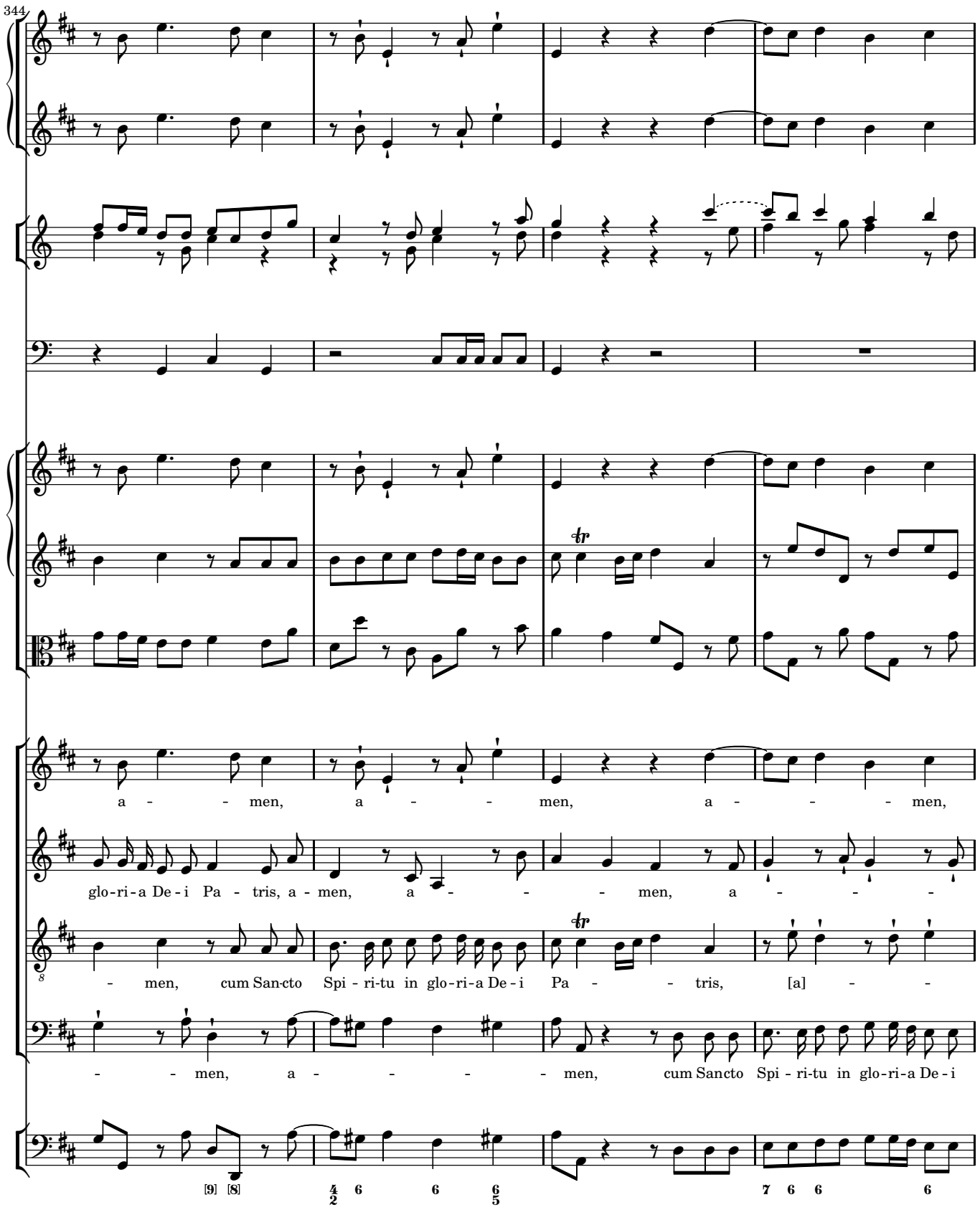

325
- - - - tris, cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - -
- - - - - - - - - men, cum San-cto Spi - ri - tu in
glo - ri - a De - i Pa - - - - - - - - tris, a - -
- men, cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - - -

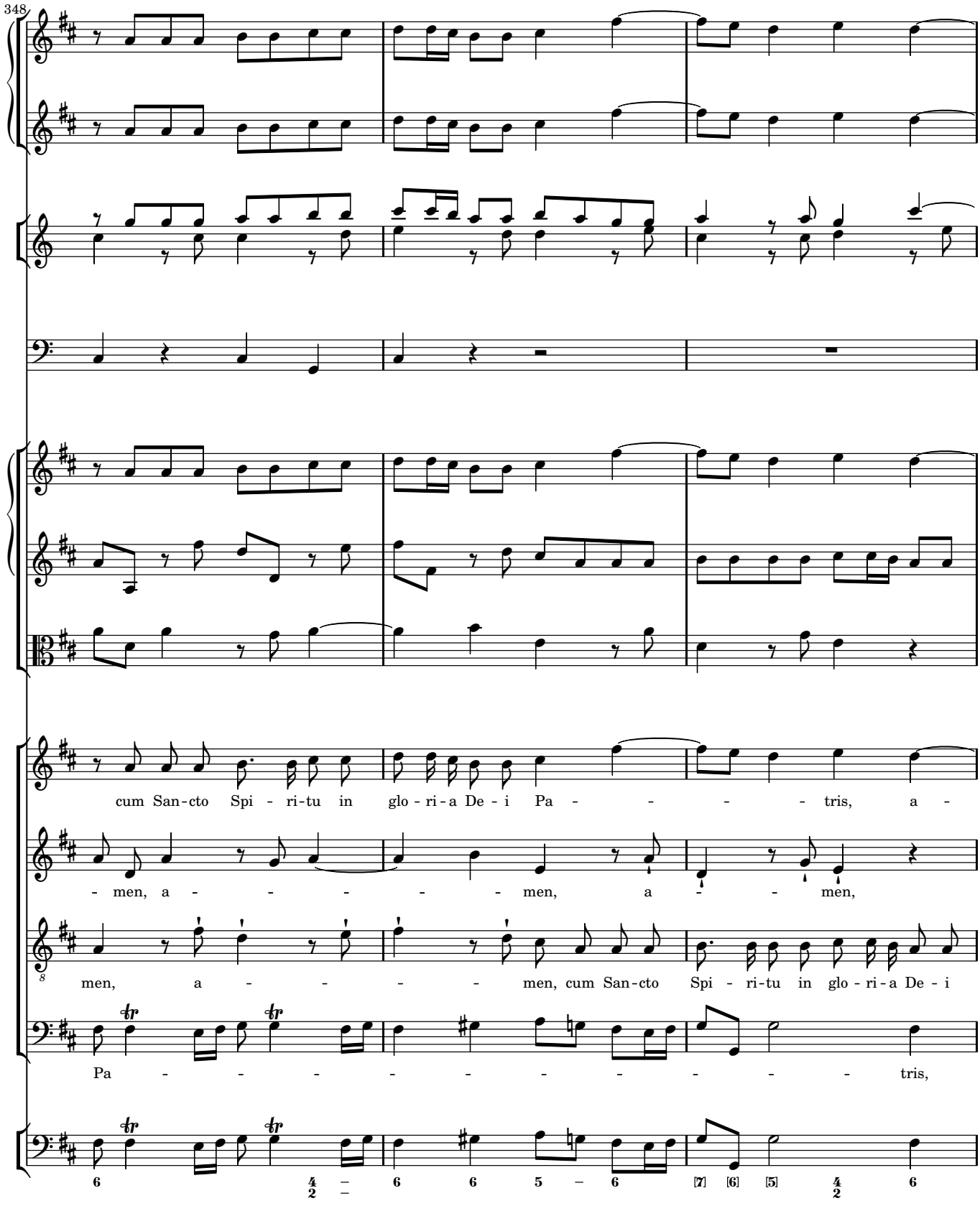

328
ff
- - - - - - tris, a - - - - men.
glo - ri - a De - i Pa - tris, a - - - - men.
- - - - - - - - - - men.
- tris, a - - - - - - men.

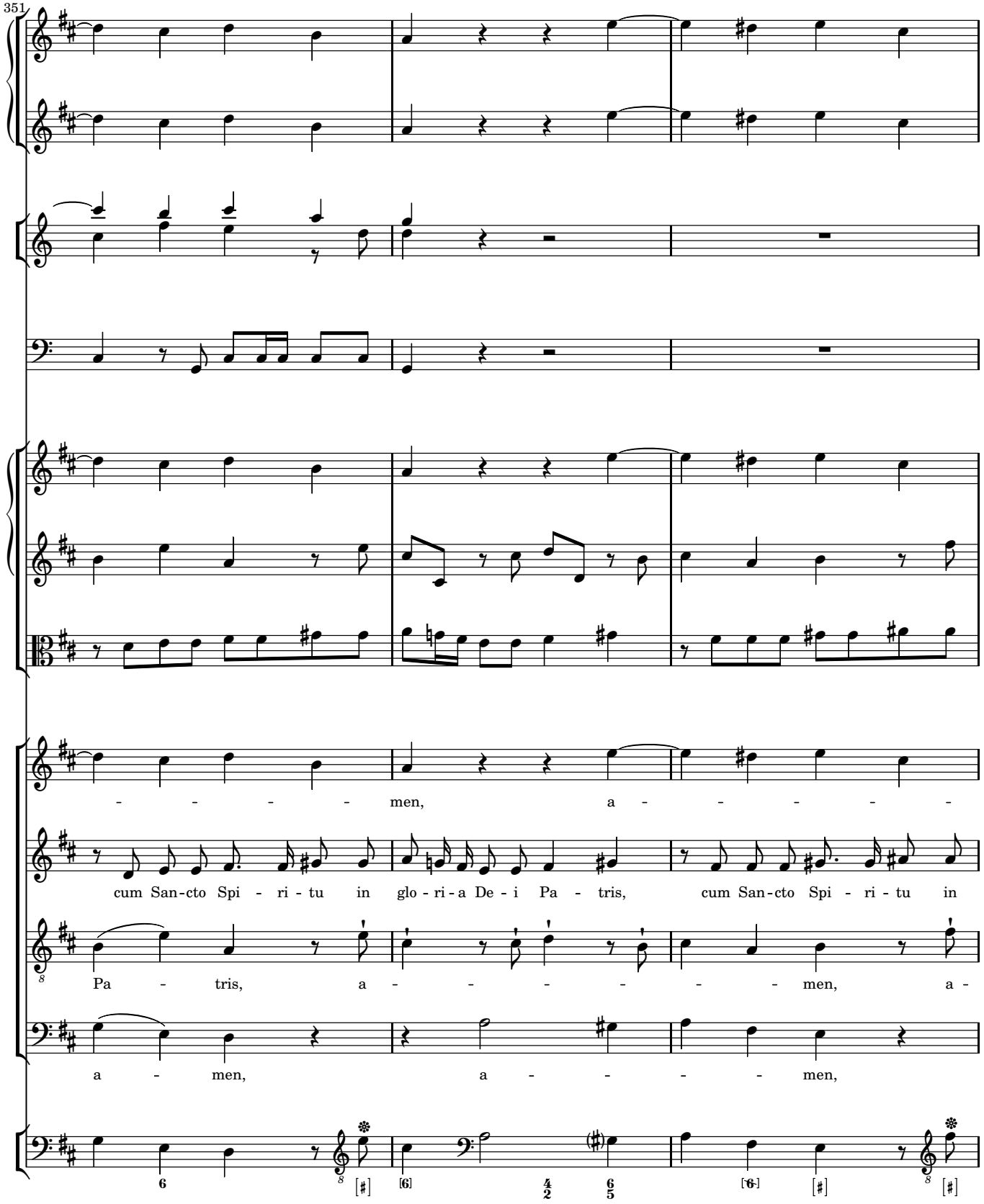

332
ff
ff
ff
ff
8

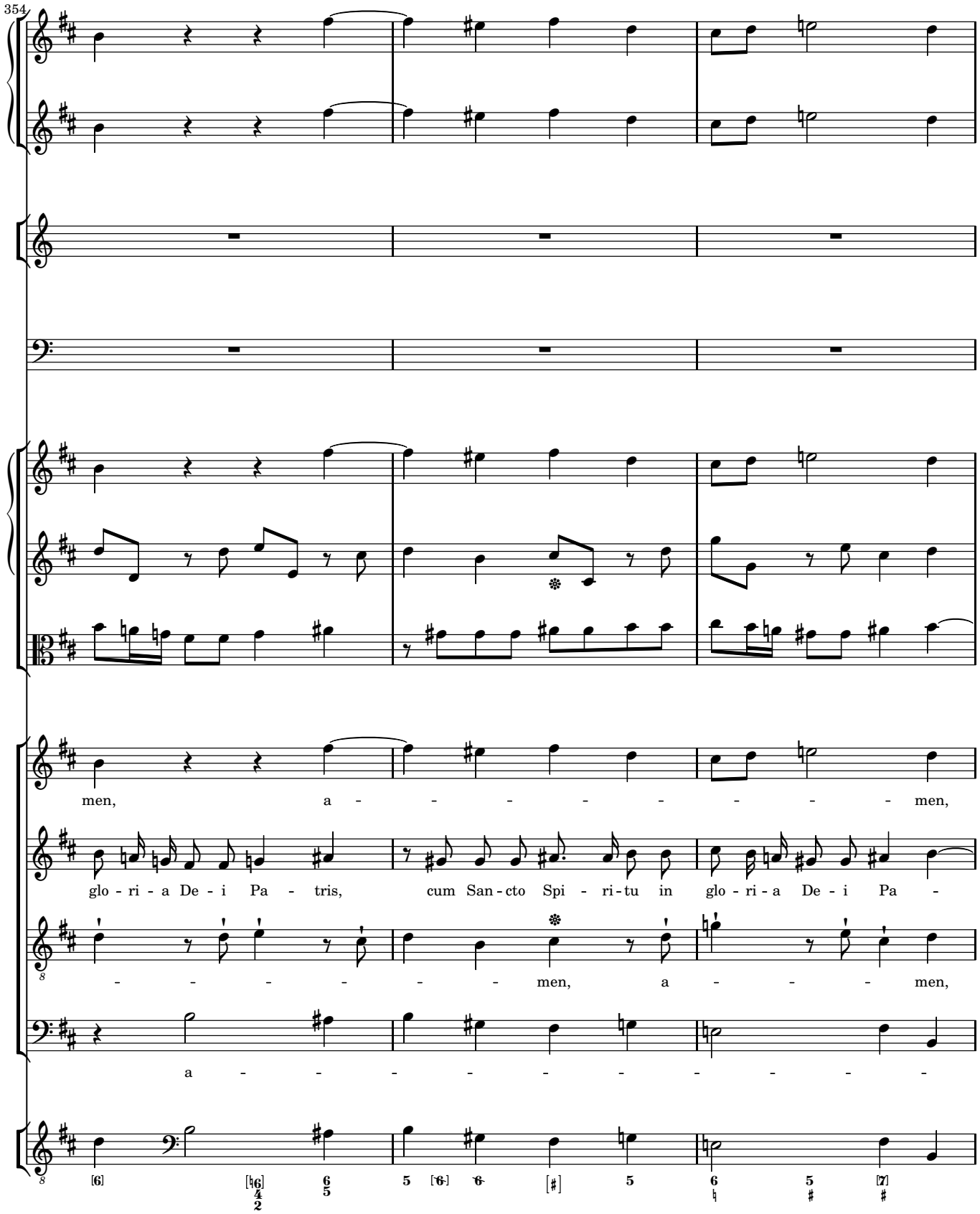

336

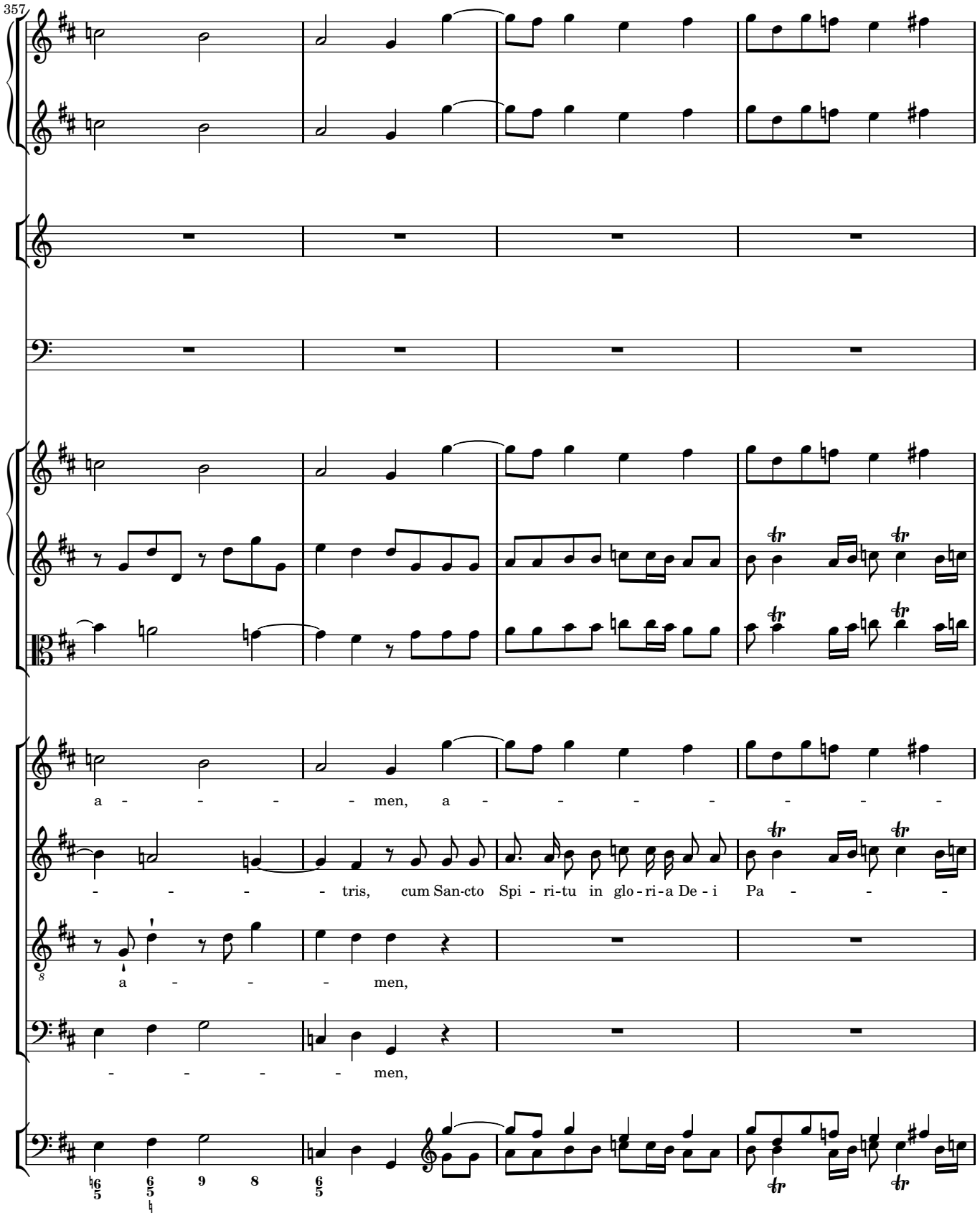

340
Adagio
Allegro
f
Cum Sancto Spi - ri-tu in glo - ri-a De - i Pa - - - - - tris,
A - - - men, cum San - cto Spi - ri-tu in
A - - - - - - men, a - -
A - -

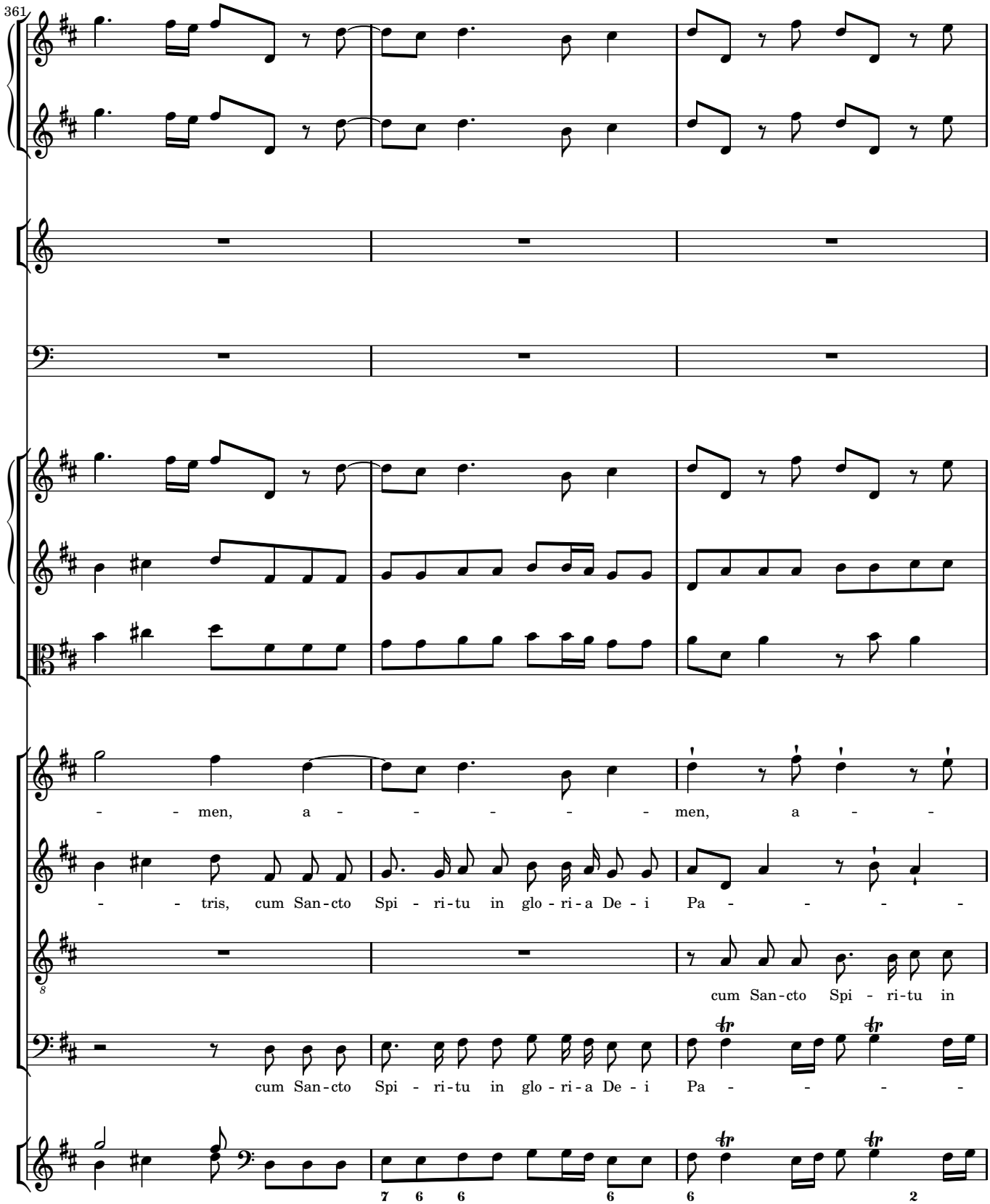

344
a - - men, a - - men, a - - - men,
glo-ri-a De-i Pa - tris, a-men, a - - - men, a - - -
- men, cum San-cto Spi - ri-tu in glo-ri-a De-i Pa - - tris, [a] - -
- - men, a - - - - men, cum Sancto Spi - ri-tu in glo-ri-a De-i

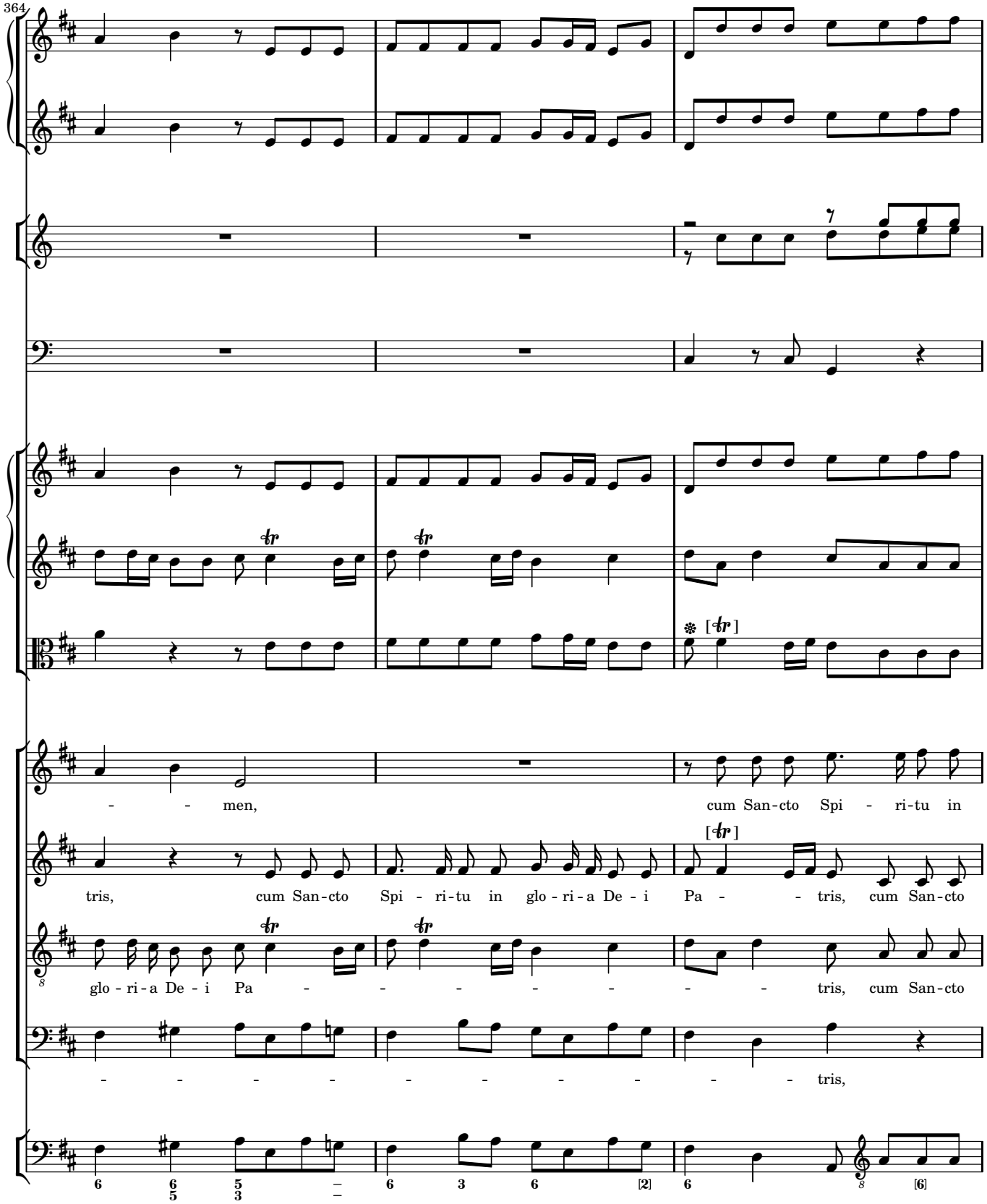

348
cum San-cto Spi - ri-tu in glo - ri-a De - i Pa - - - - tris, a -
- men, a - - - - - men, a - - men,
men, a - - - - men, cum San-cto Spi - ri-tu in glo - ri-a De - i
Pa - - - - - - - - - tris,

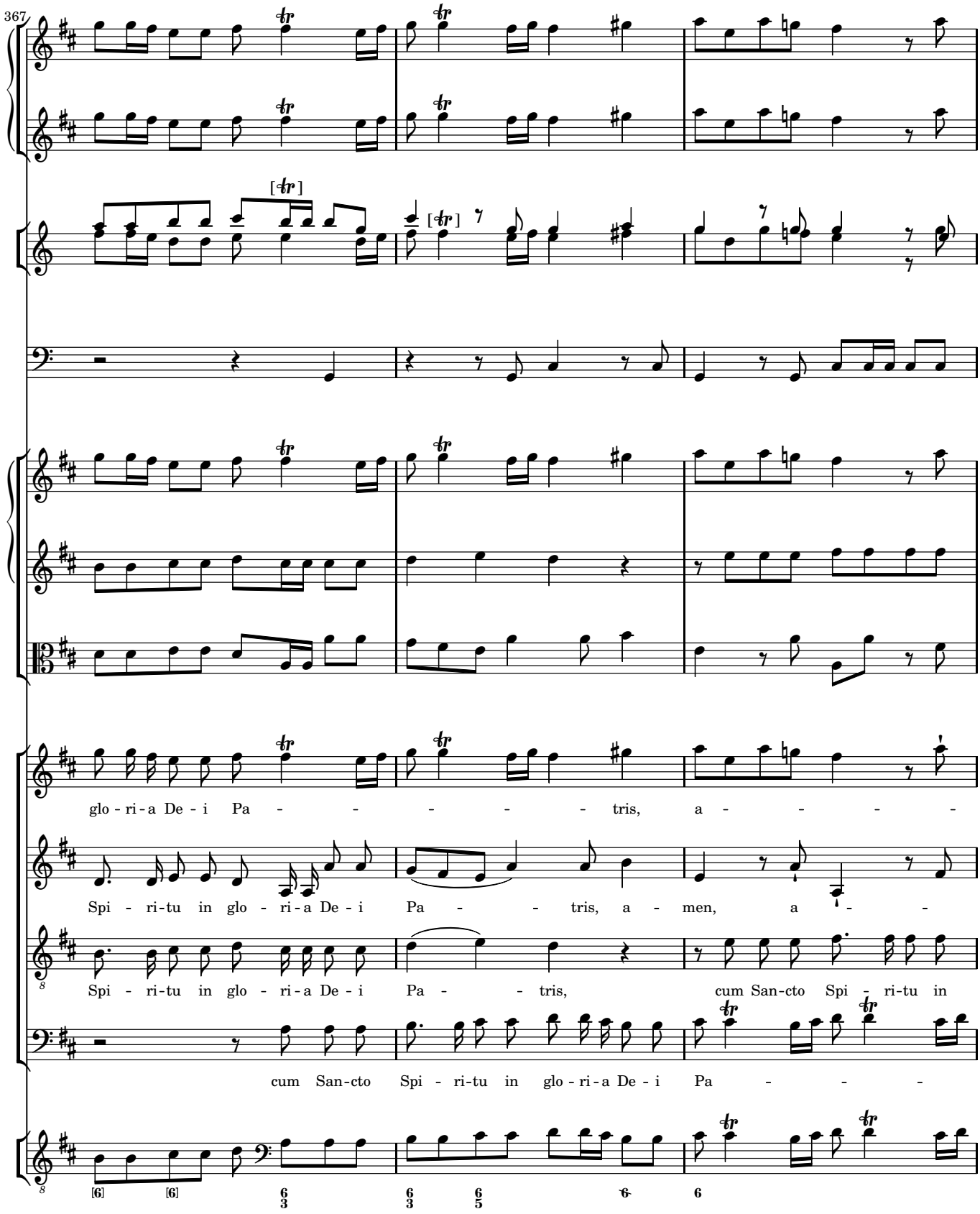

351
men, a - - - - -
cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris, cum San-cto Spi - ri - tu in
Pa - tris, a - - - - men, a -
a - men, a - - - men,

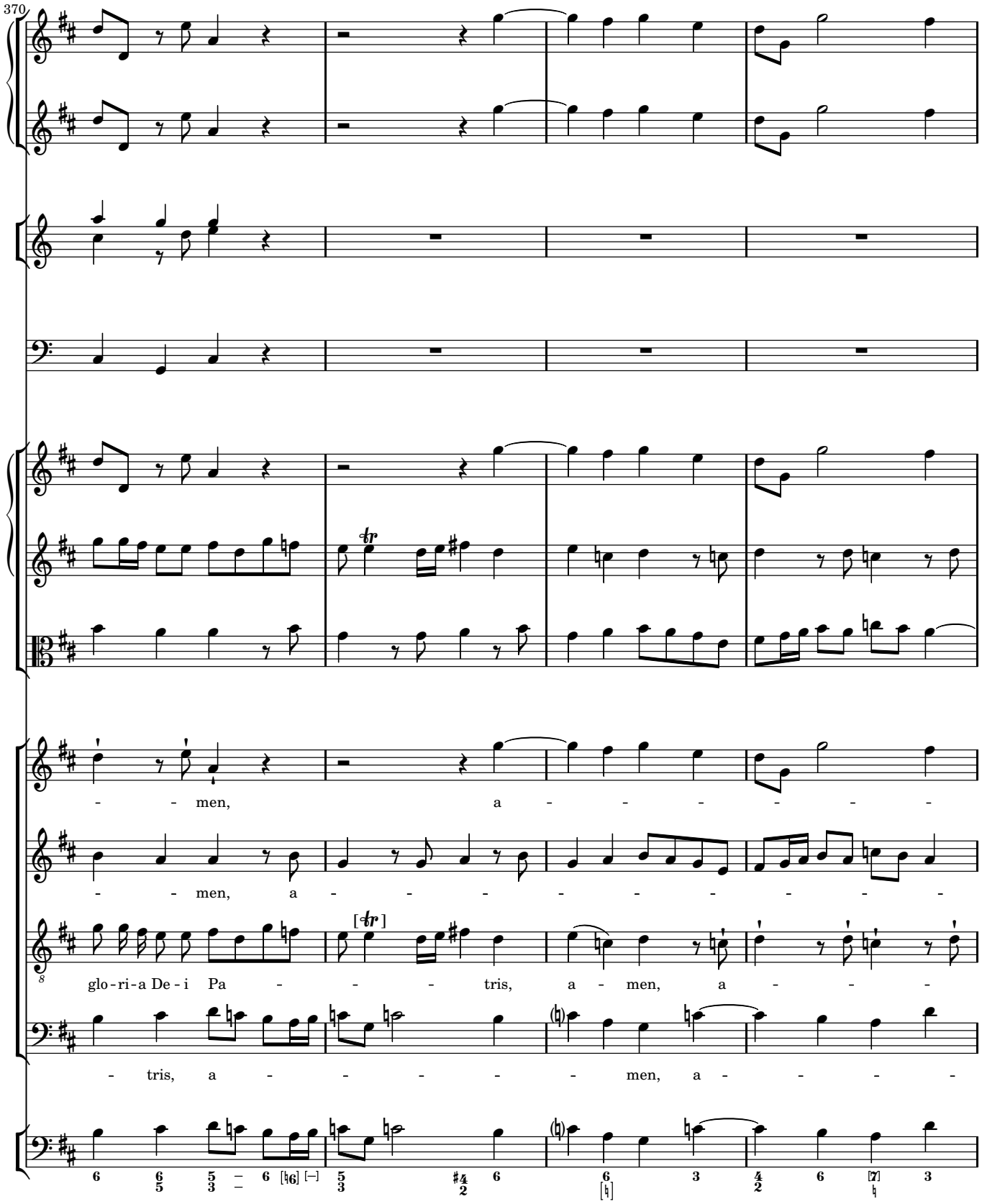

354
men, a - - - - - - - - men,
glo - ri - a De - i Pa - tris, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -
- - - - - - men, a - - - men,
a - - - - - - - - - -

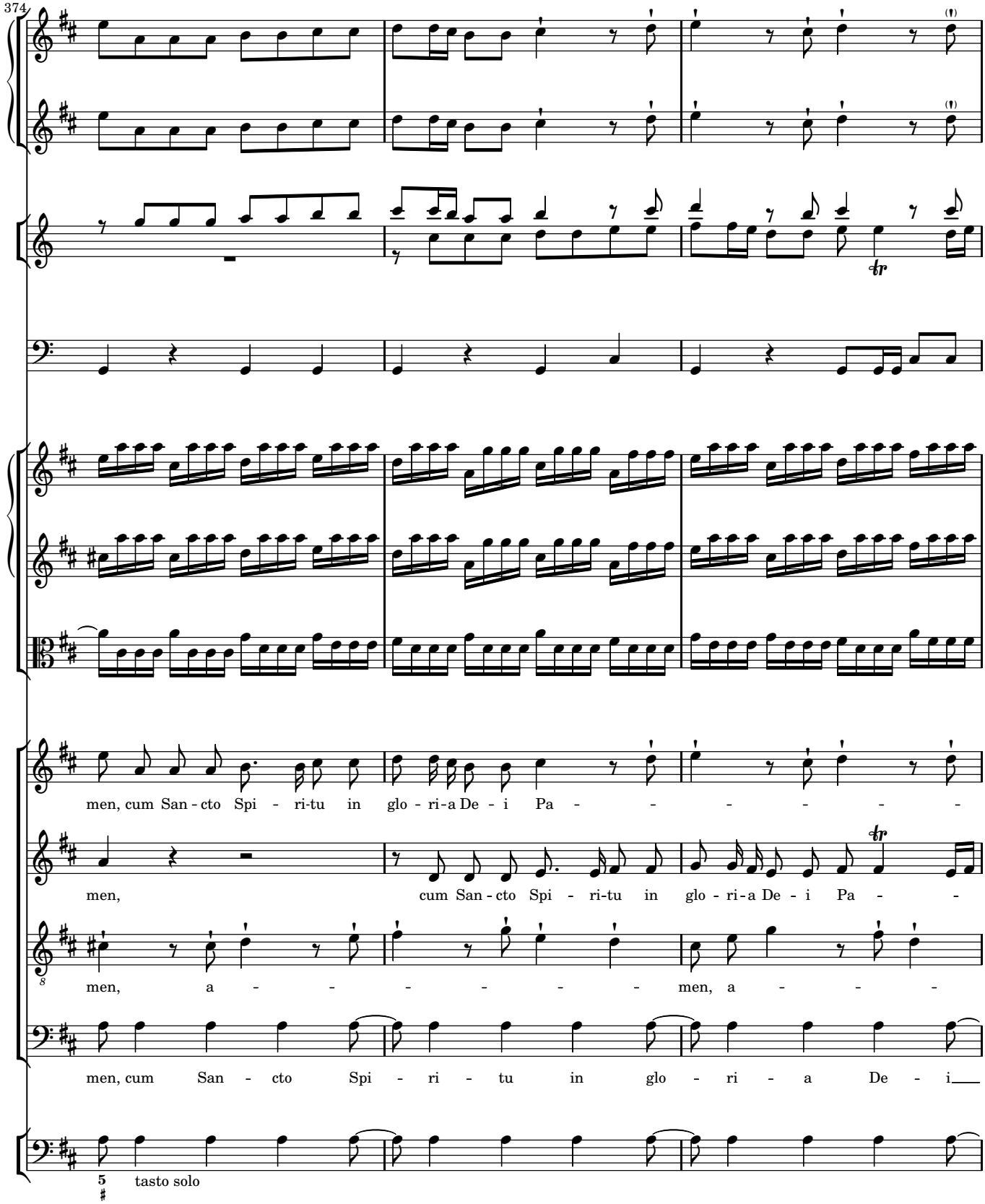

357
a - - - - - men, a - - - - - - - - -
- - - - - tris, cum San-cto Spi - ri-tu in glo - ri - a De - i Pa - - - -
a - - - - men,
- - - - - men,

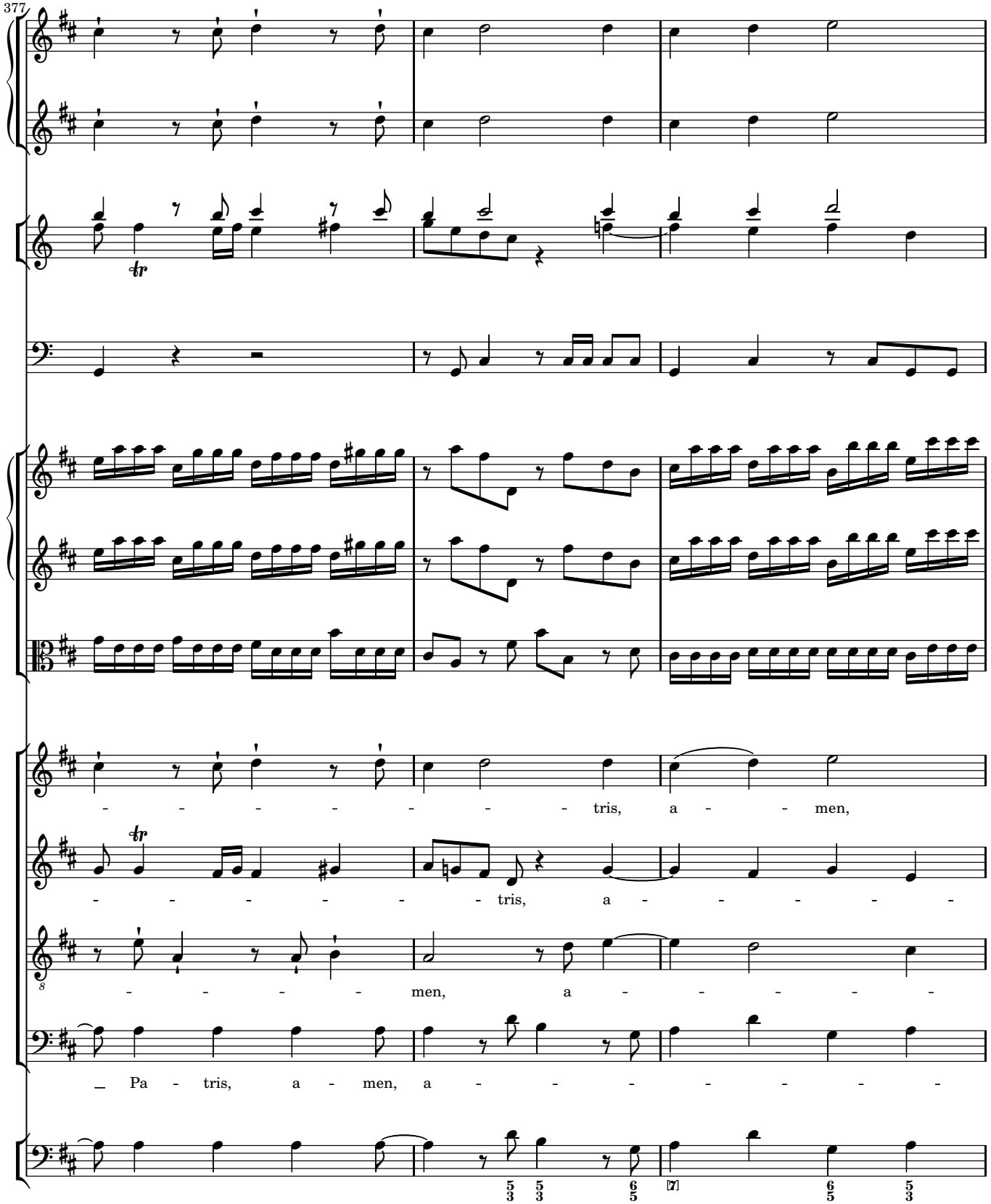

361
- - men, a - - - - - men, a - -
- - tris, cum San-cto Spi - ri-tu in glo - ri-a De - i Pa - - - - -
cum San-cto Spi - ri-tu in
cum San-cto Spi - ri-tu in glo - ri-a De - i Pa - - - -
7 6 6 6 6 2

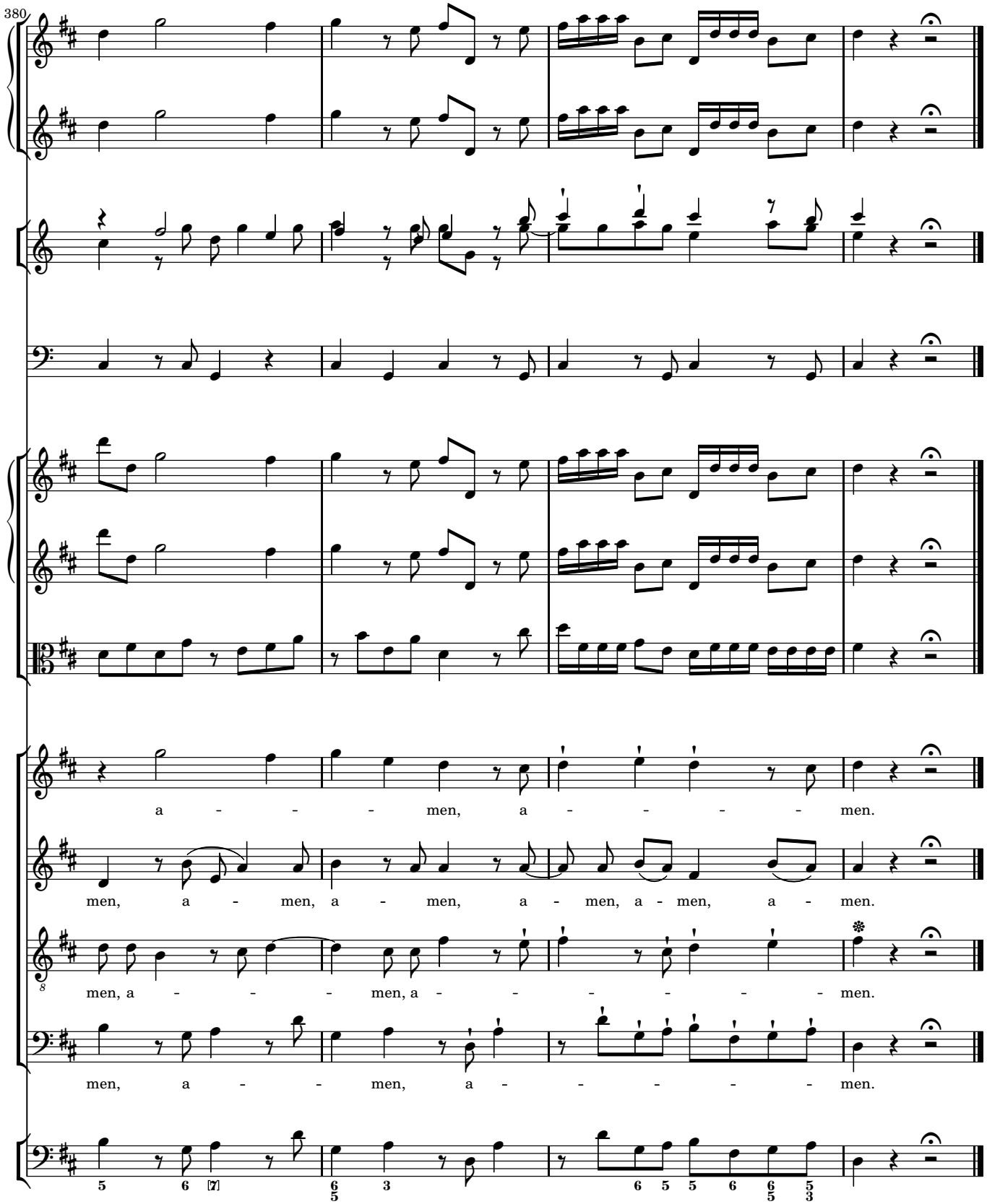

364
- - men,
cum San-cto Spi - ri-tu in
tris, cum San-cto Spi - ri-tu in glo - ri-a De - i Pa - - tris, cum San-cto
glo - ri-a De - i Pa - - - - - - - - tris, cum San-cto
- - - - - - - - - - tris,


367
glo - ri - a De - i Pa - - - - - - tris, a - - - - -
Spi - ri - tu in glo - ri - a De - i Pa - - tris, a - men, a - -
Spi - ri - tu in glo - ri - a De - i Pa - - tris, cum San-cto Spi - ri - tu in
cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - - -


370
- - men, a - - - - - - -
- - men, a - - - - - - - - -
glo - ri - a De - i Pa - - - - tris, a - men, a - - - -
- tris, a - - - - - men, a - - - -


374
men, cum San - cto Spi - ri-tu in glo - ri-a De - i Pa - - - - - -
men, cum San - cto Spi - ri-tu in glo - ri-a De - i Pa - -
men, a - - - - - - - men, a - - -
men, cum San - cto Spi - ri - tu in glo - ri - a De - i
tasto solo

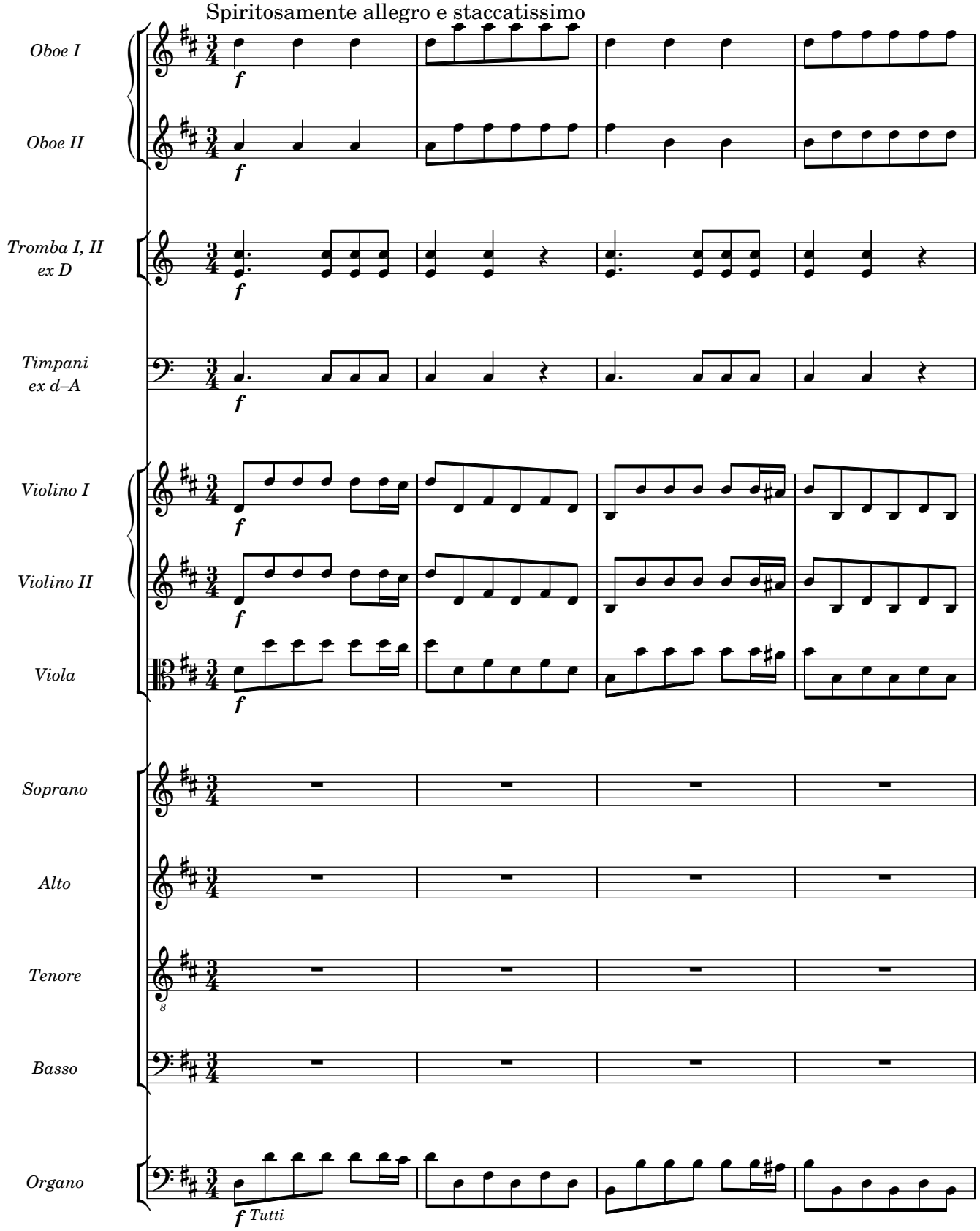

377
- - - - - - - - tris, a - - men,
- - - - - - - tris, a - - - - - -
- - - - - men, a - - - - - - -
_ Pa - tris, a - men, a - - - - - - - -

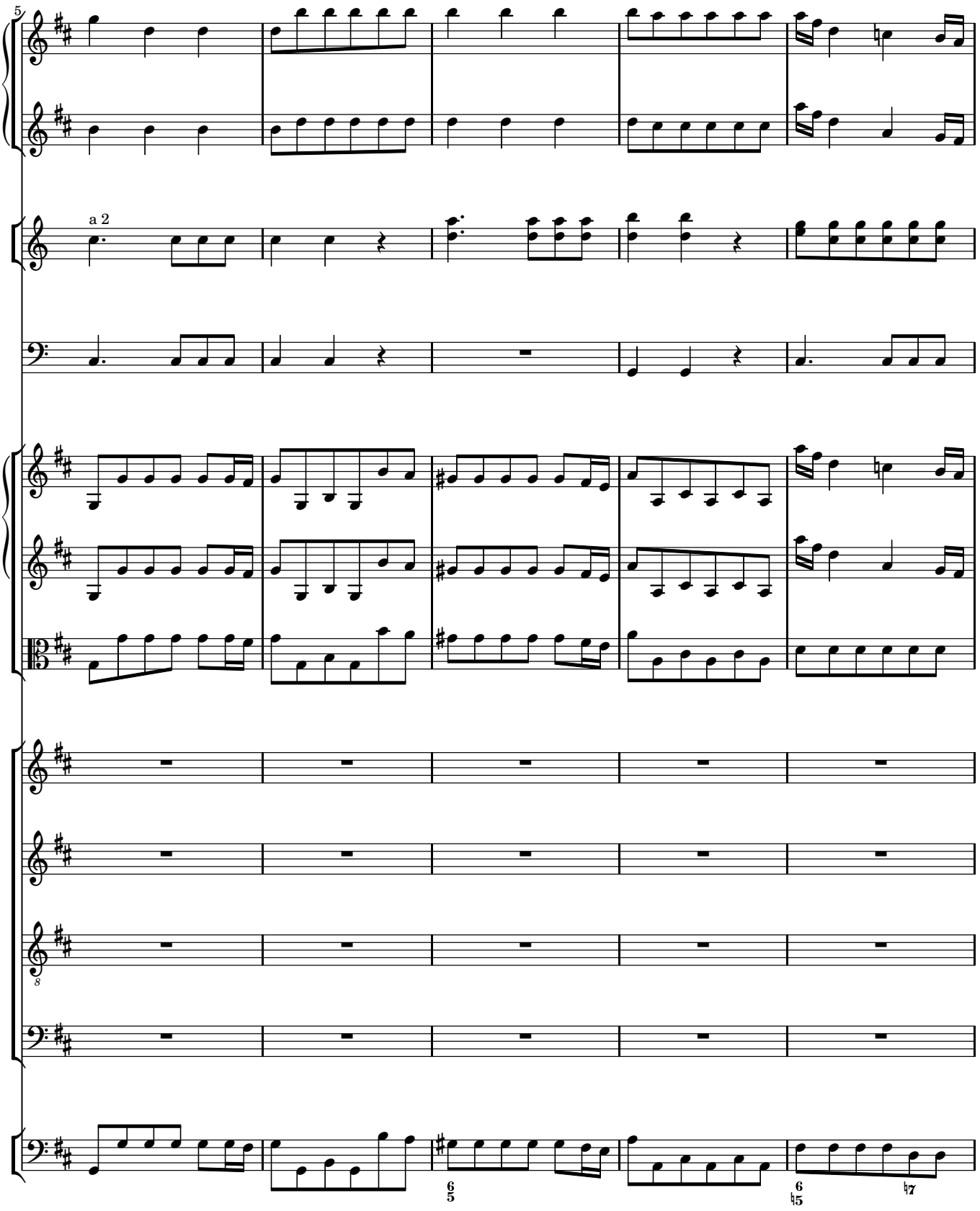

380
a - - - men, a - - - - men.
men, a - men, a - men, a - men, a - men, a - men.
men, a - - - men, a - - - - - - men.
men, a - - men, a - - - - - men.

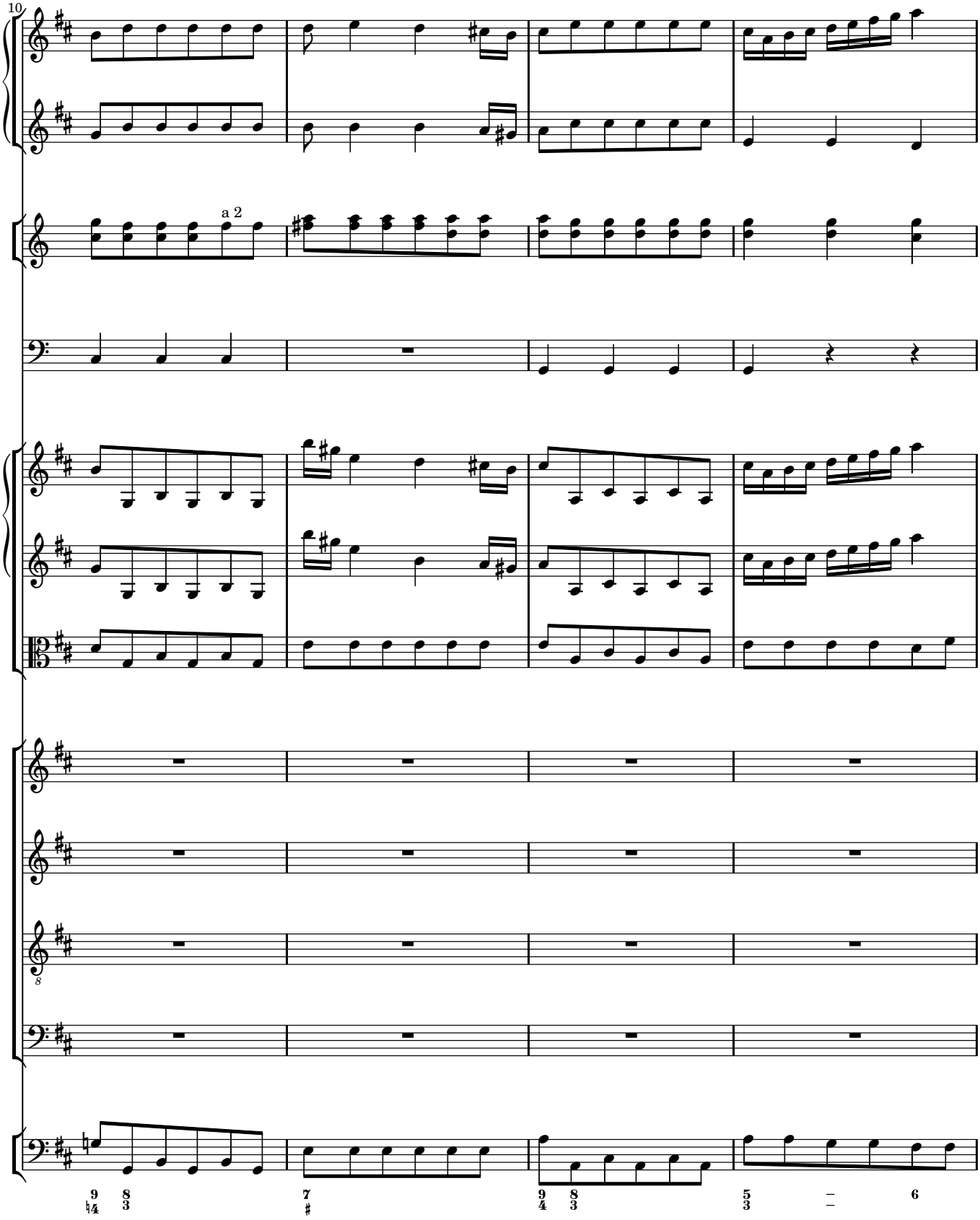
3

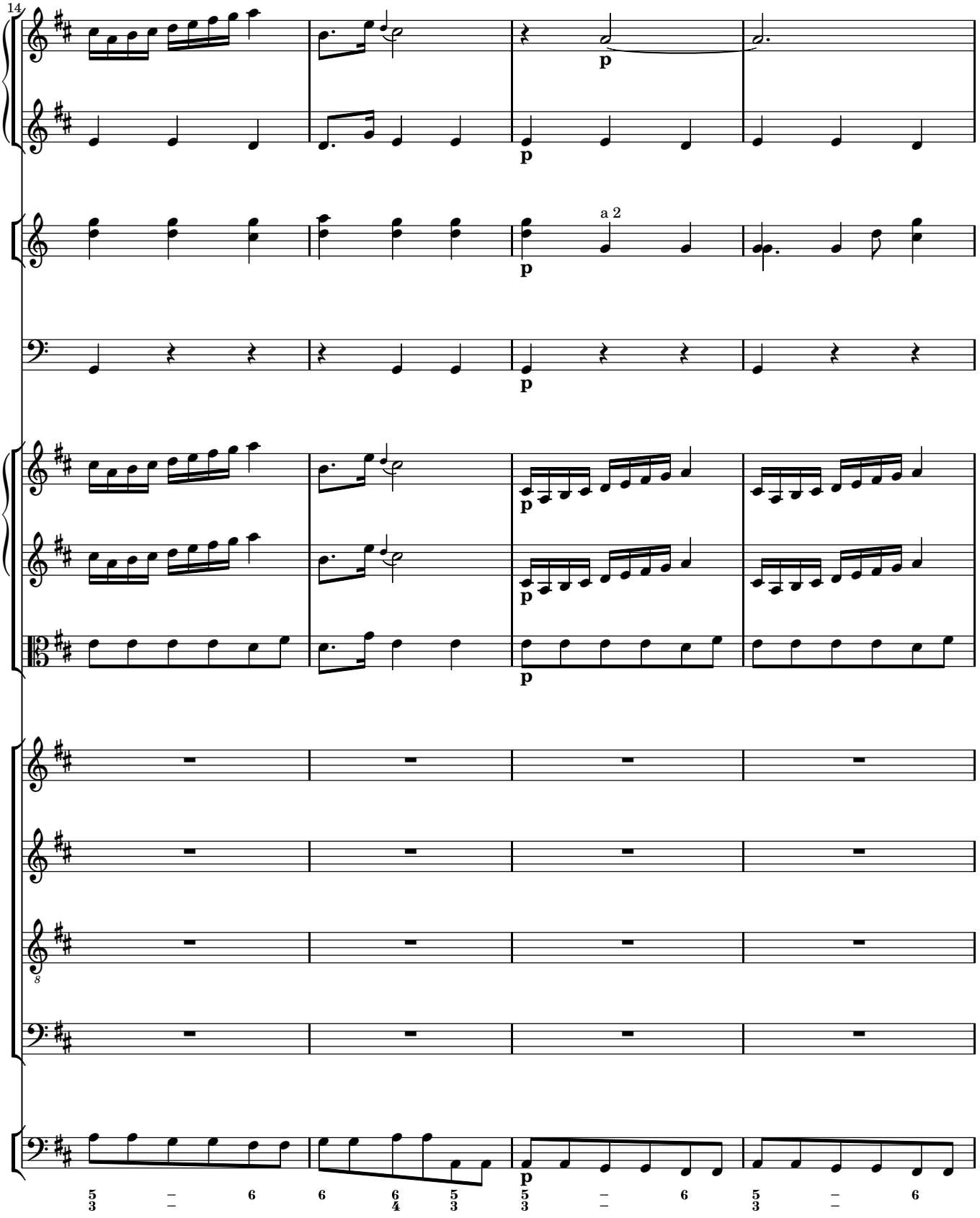
CREDO

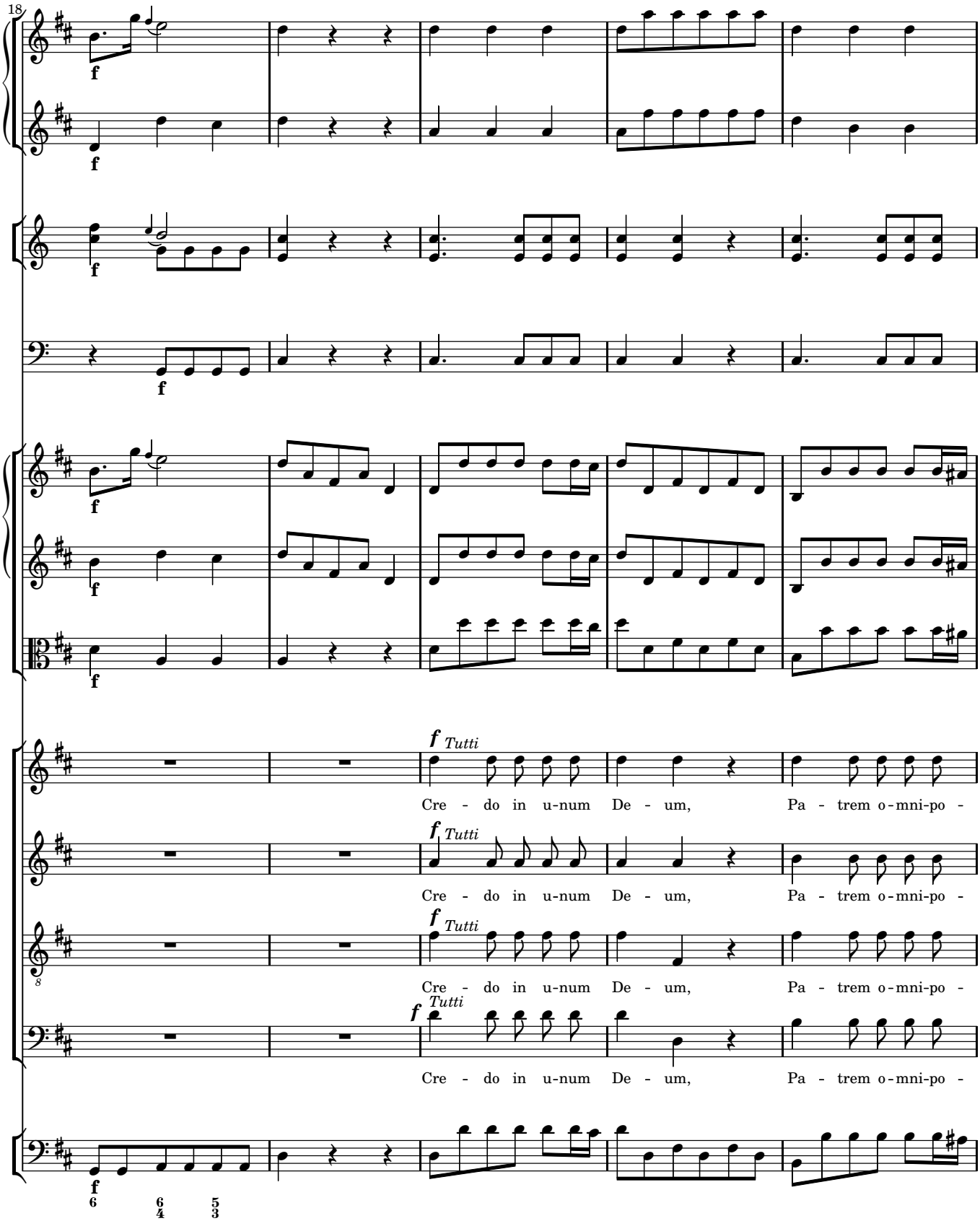
3.1 CREDO – ET INCARNATUS EST

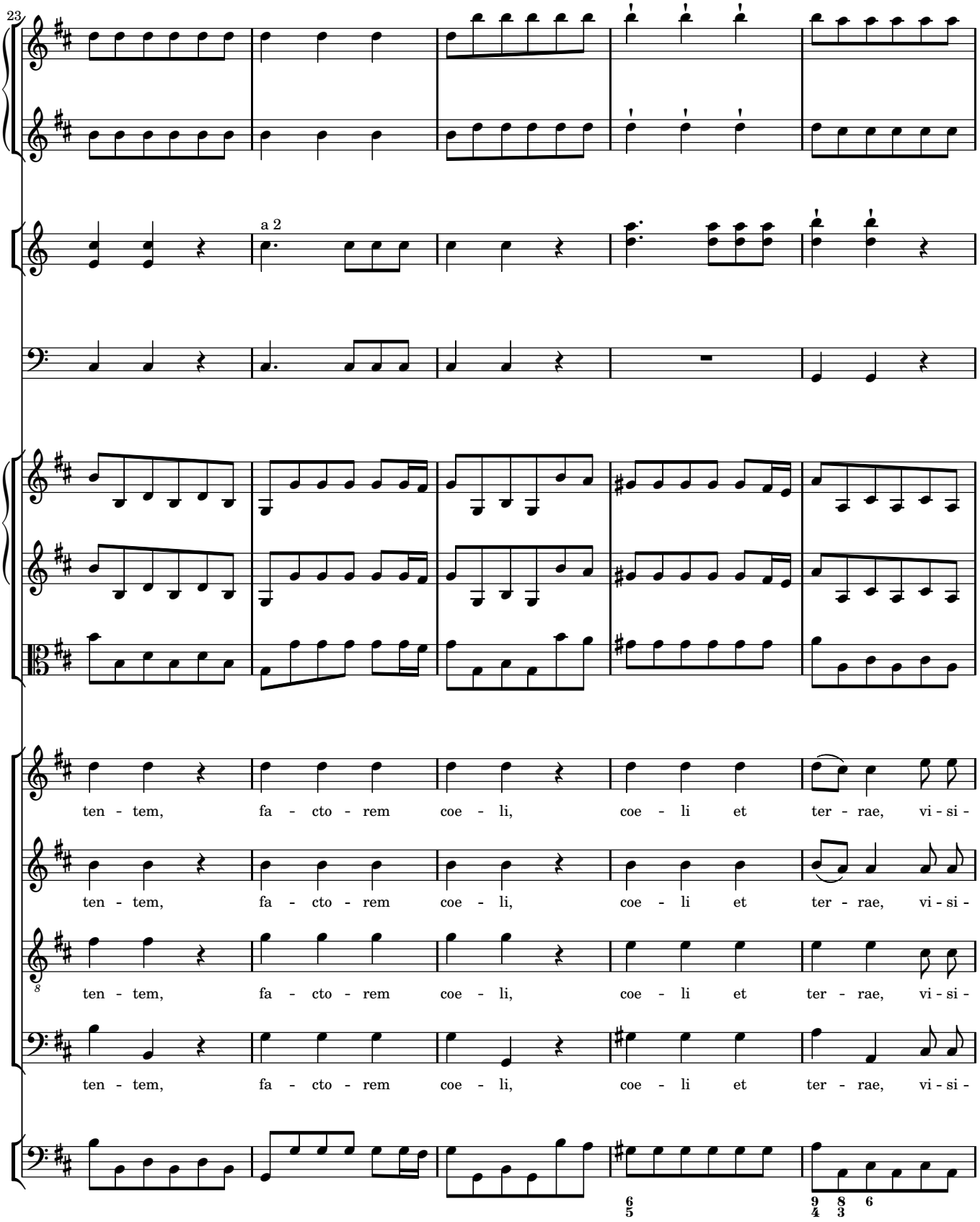


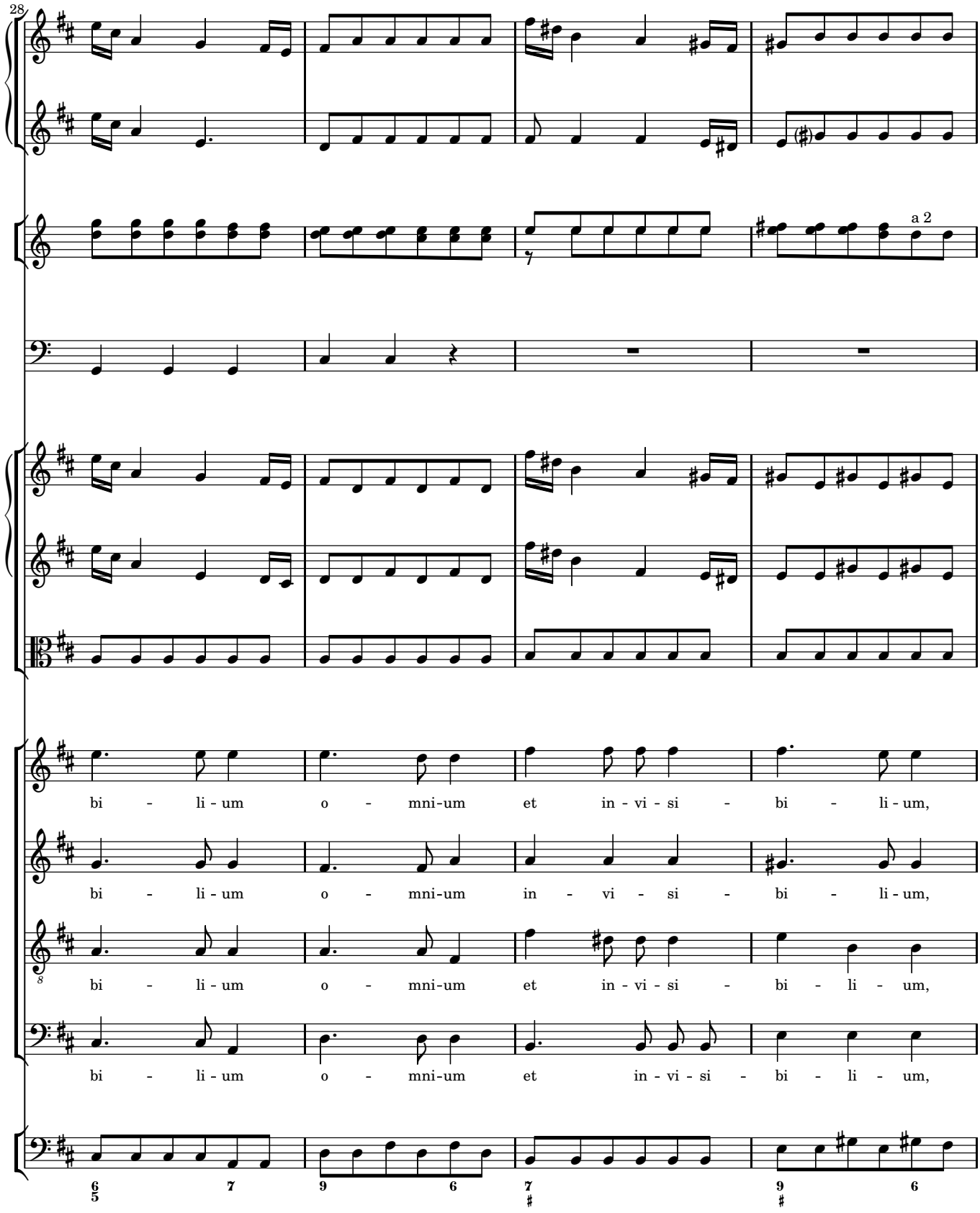

5
a 2

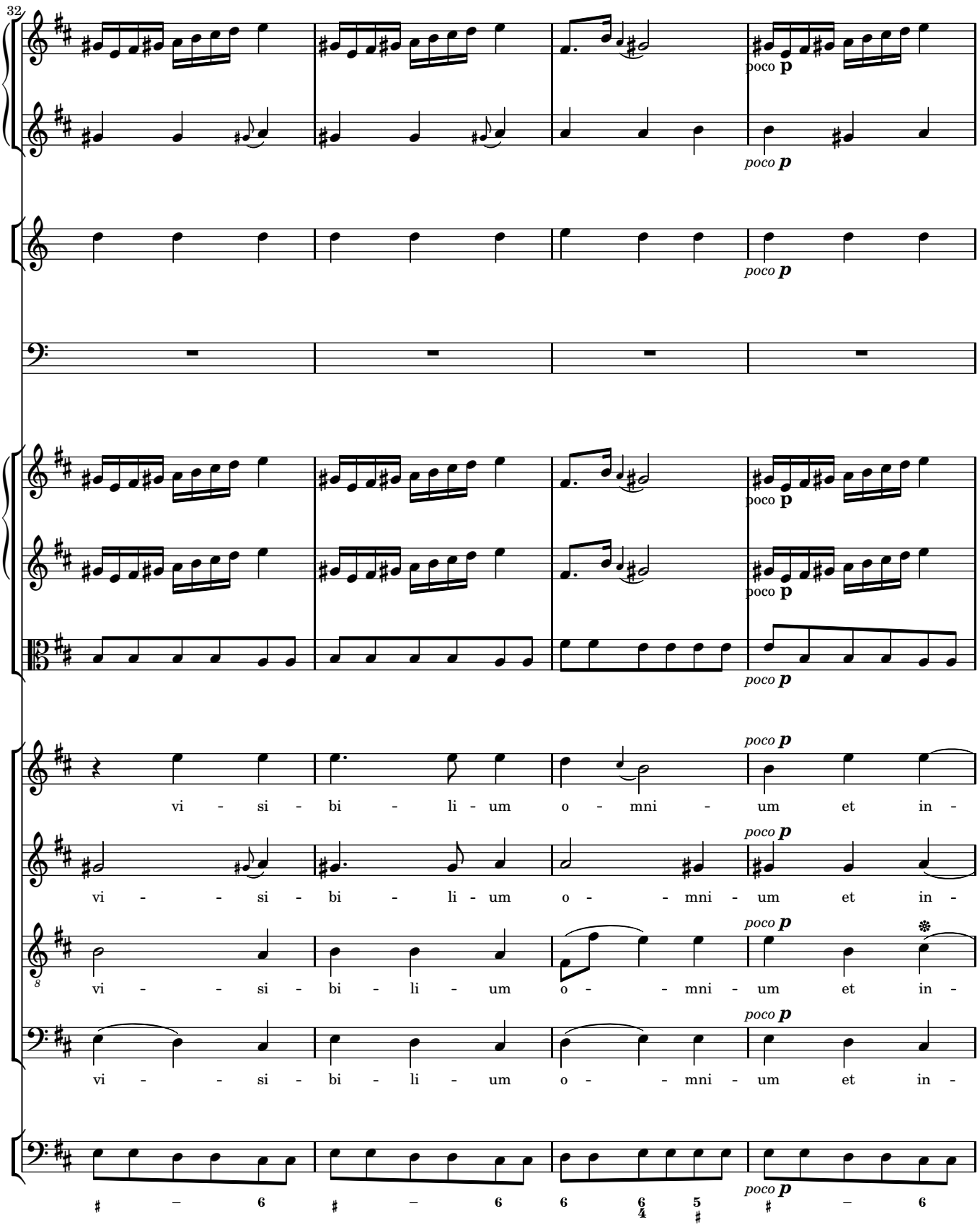

10
a 2

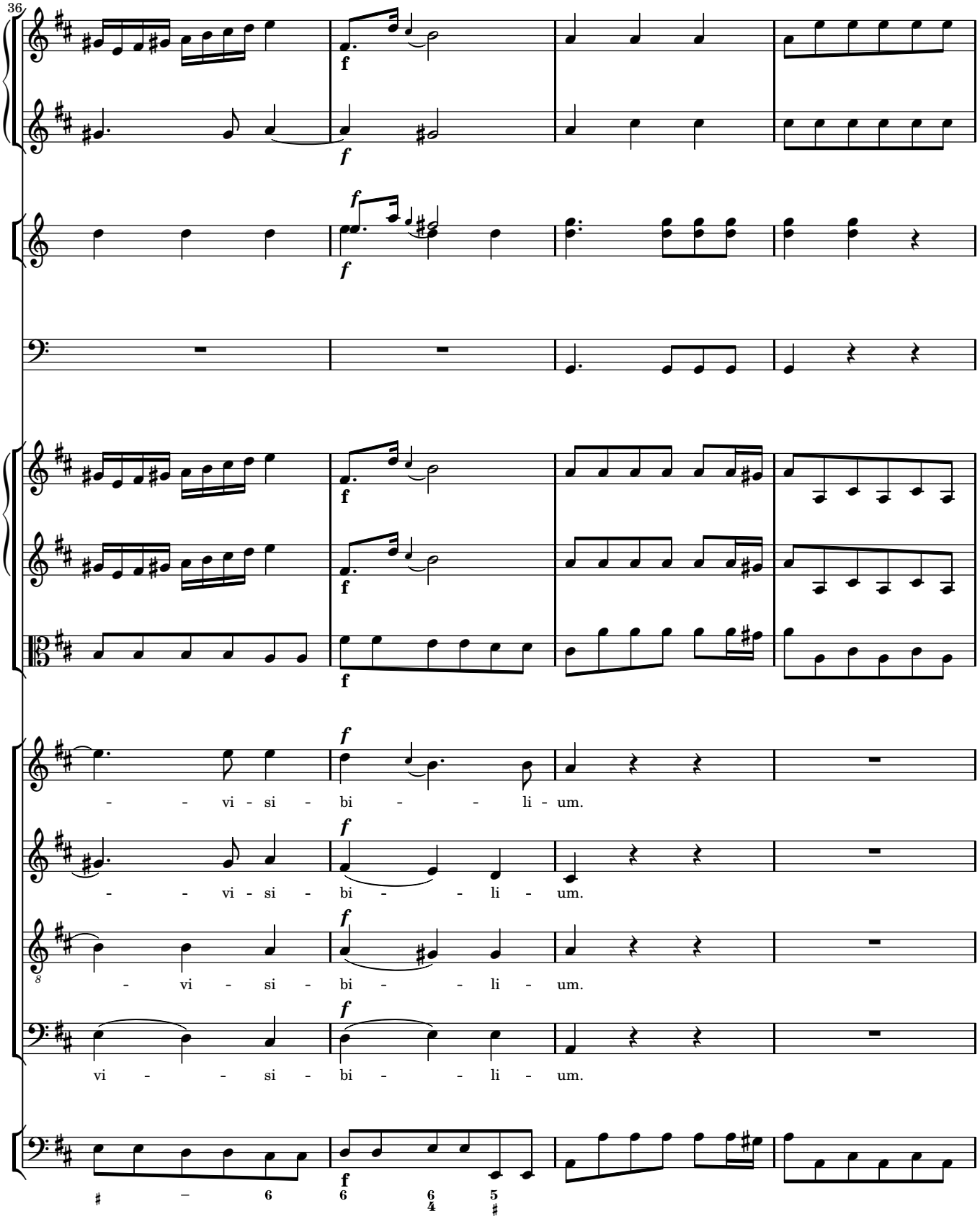

14
p
a 2
8

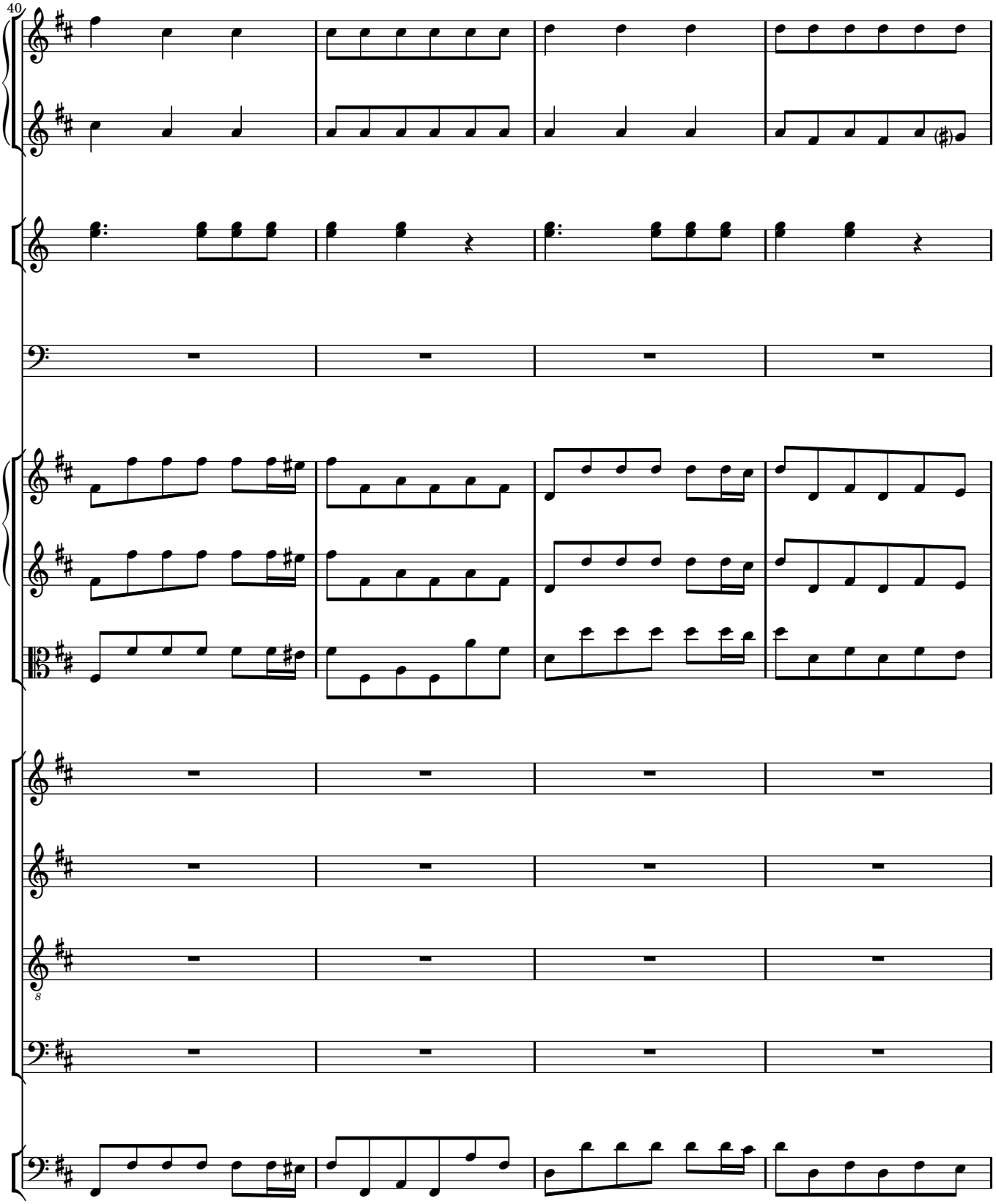

18
f
Tutti
Cre - do in u-num De - um, Pa - trem o-mni-po -
Cre - do in u-num De - um, Pa - trem o-mni-po -
Cre - do in u-num De - um, Pa - trem o-mni-po -
Cre - do in u-num De - um, Pa - trem o-mni-po -

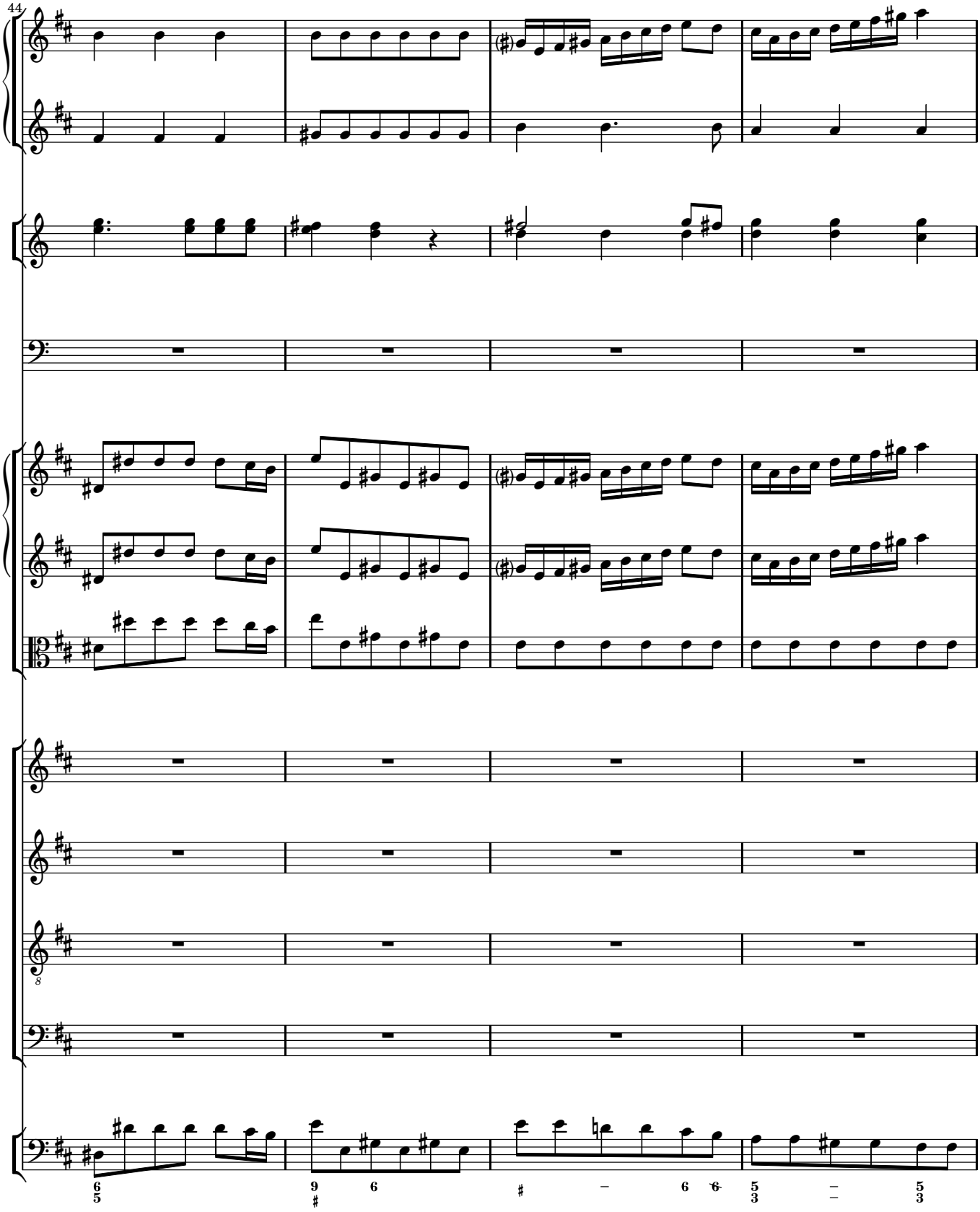

23
a 2
ten - tem, fa - cto - rem coe - li, coe - li et ter - rae, vi - si -
ten - tem, fa - cto - rem coe - li, coe - li et ter - rae, vi - si -
ten - tem, fa - cto - rem coe - li, coe - li et ter - rae, vi - si -
ten - tem, fa - cto - rem coe - li, coe - li et ter - rae, vi - si -

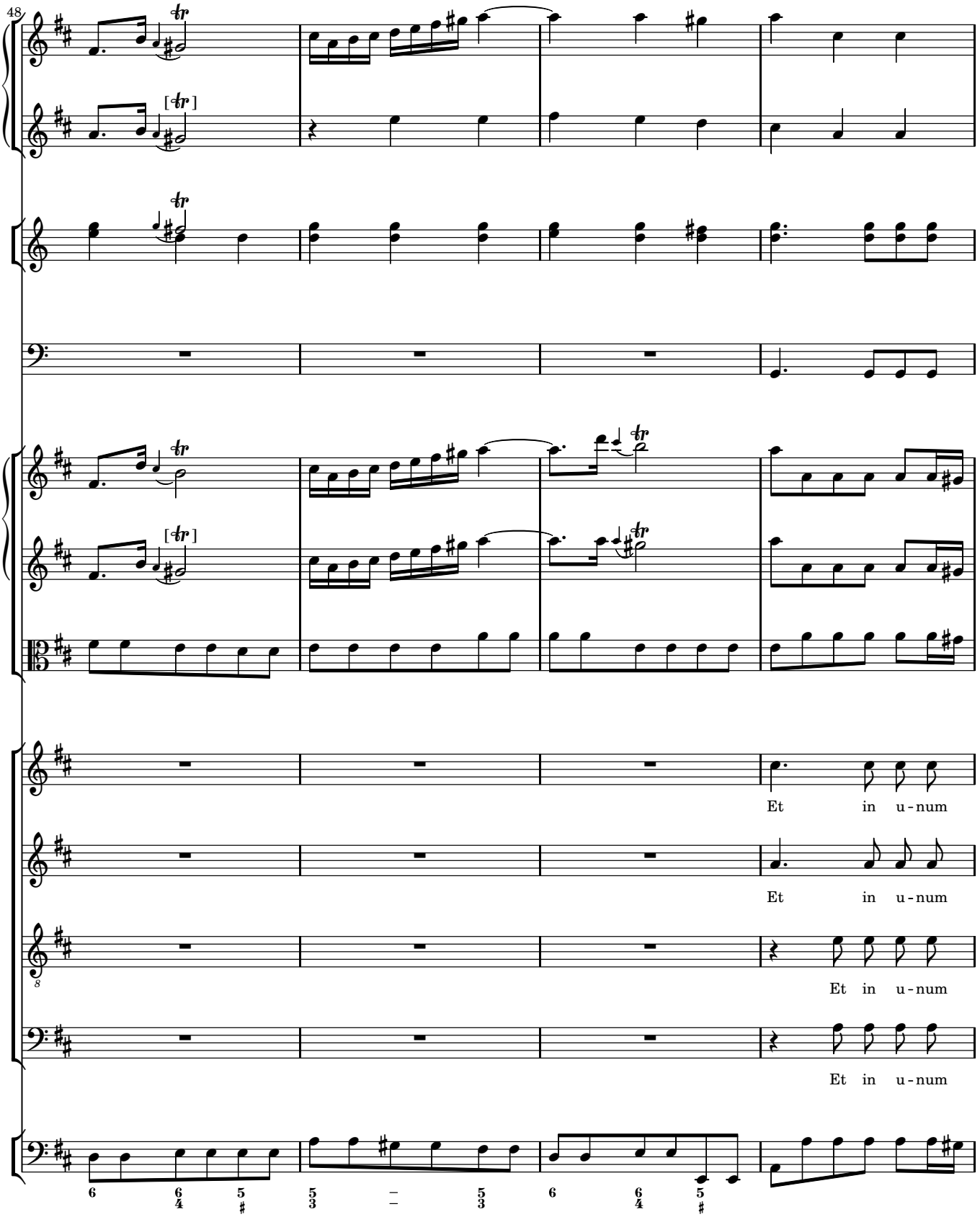

28
a 2
bi - li - um o - mni-um et in - vi - si - bi - li - um,
bi - li - um o - mni-um in - vi - si - bi - li - um,
bi - li - um o - mni-um et in - vi - si - bi - li - um,
bi - li - um o - mni-um et in - vi - si - bi - li - um,

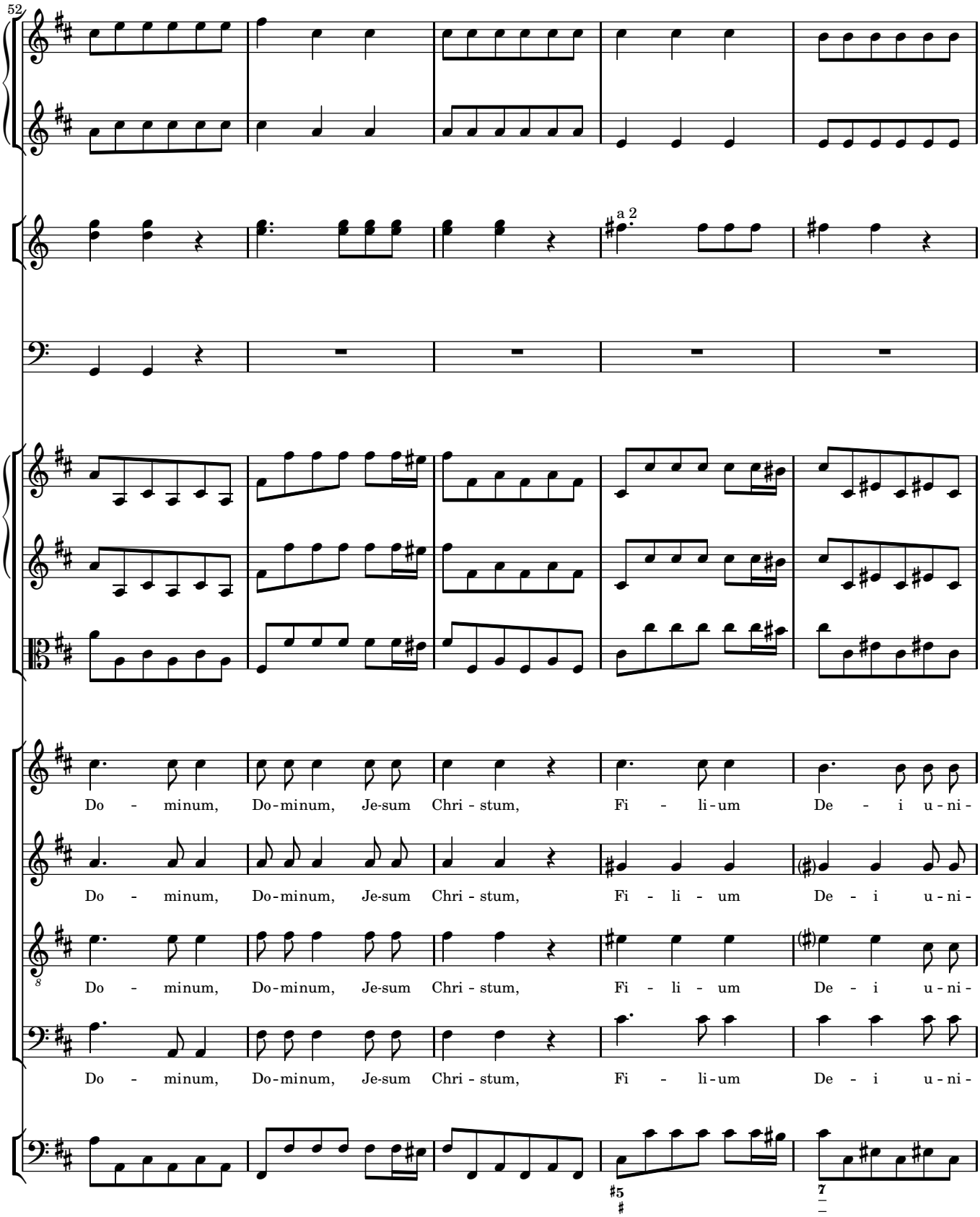

32
poco p
vi - si - bi - li - um o - mni - um et in -
vi - - si - bi - li - um o - - mni - um et in -
vi - - si - bi - li - um o - - mni - um et in -
vi - - si - bi - li - um o - - mni - um et in -

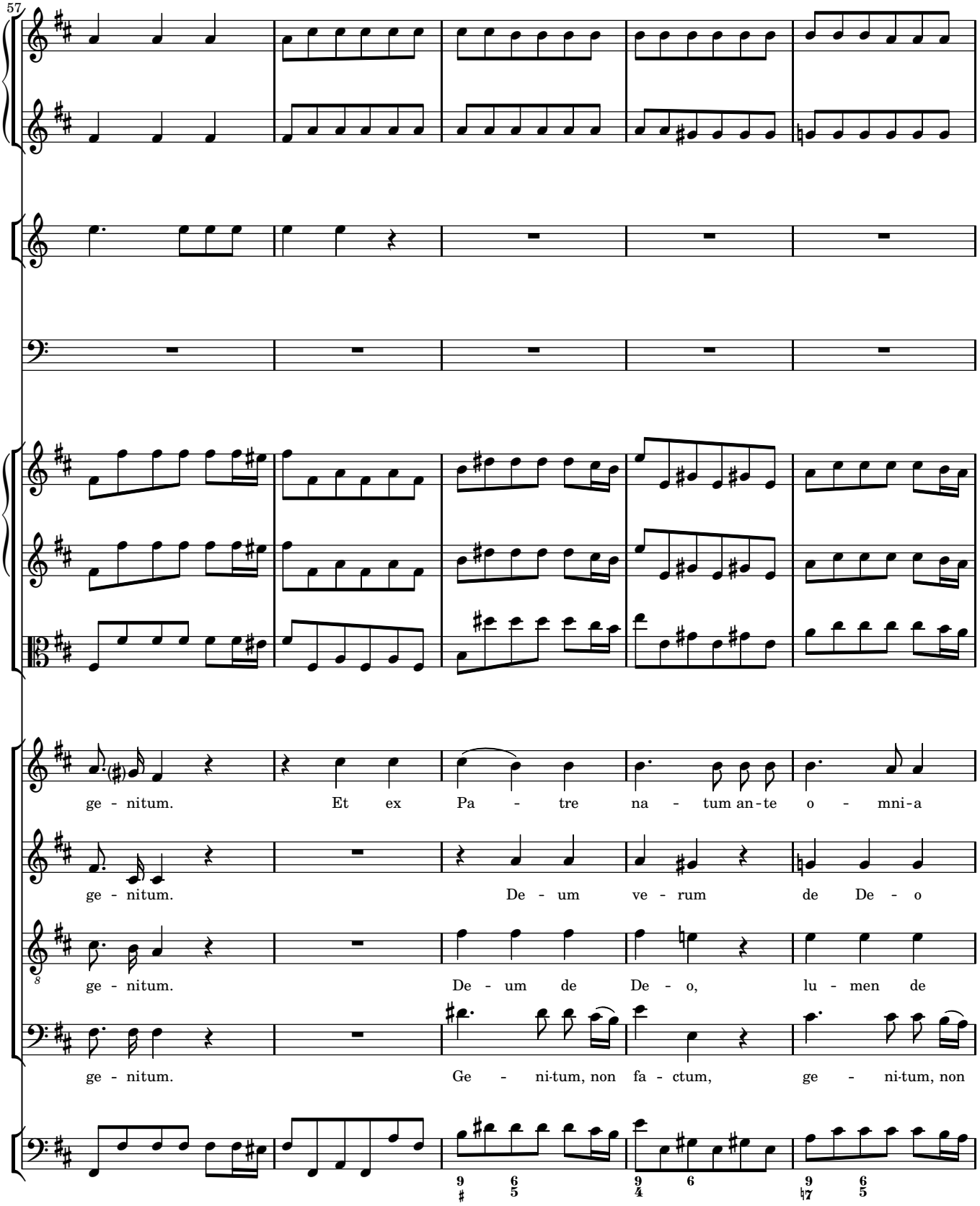

36
f
f
f
f
f
f
f
f
f
f
- - vi - si - bi - - li - um.
- - vi - si - bi - - li - um.
- vi - si - bi - - li - um.
vi - - si - bi - - li - um.
f
6
6
4
5
#

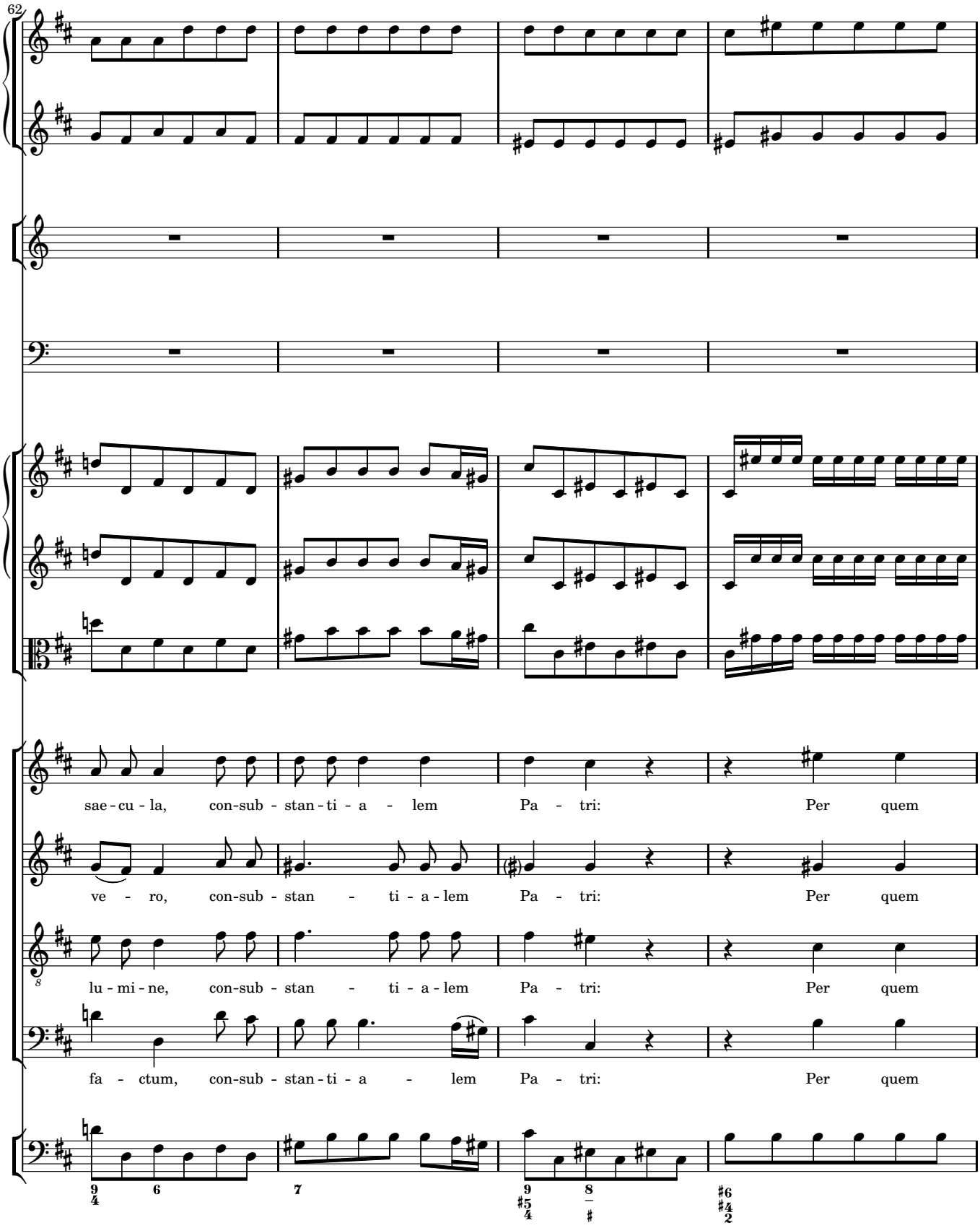

40

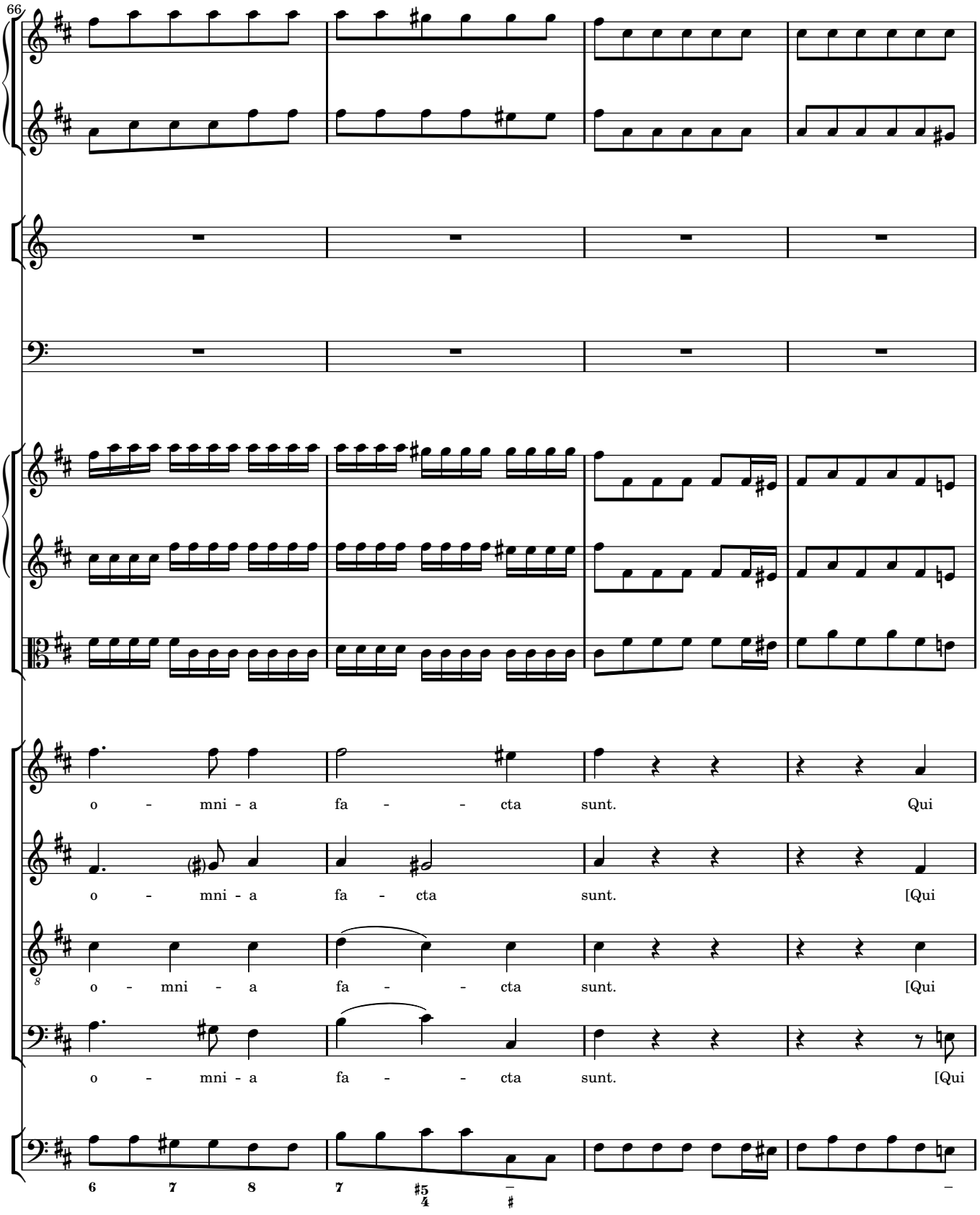

44

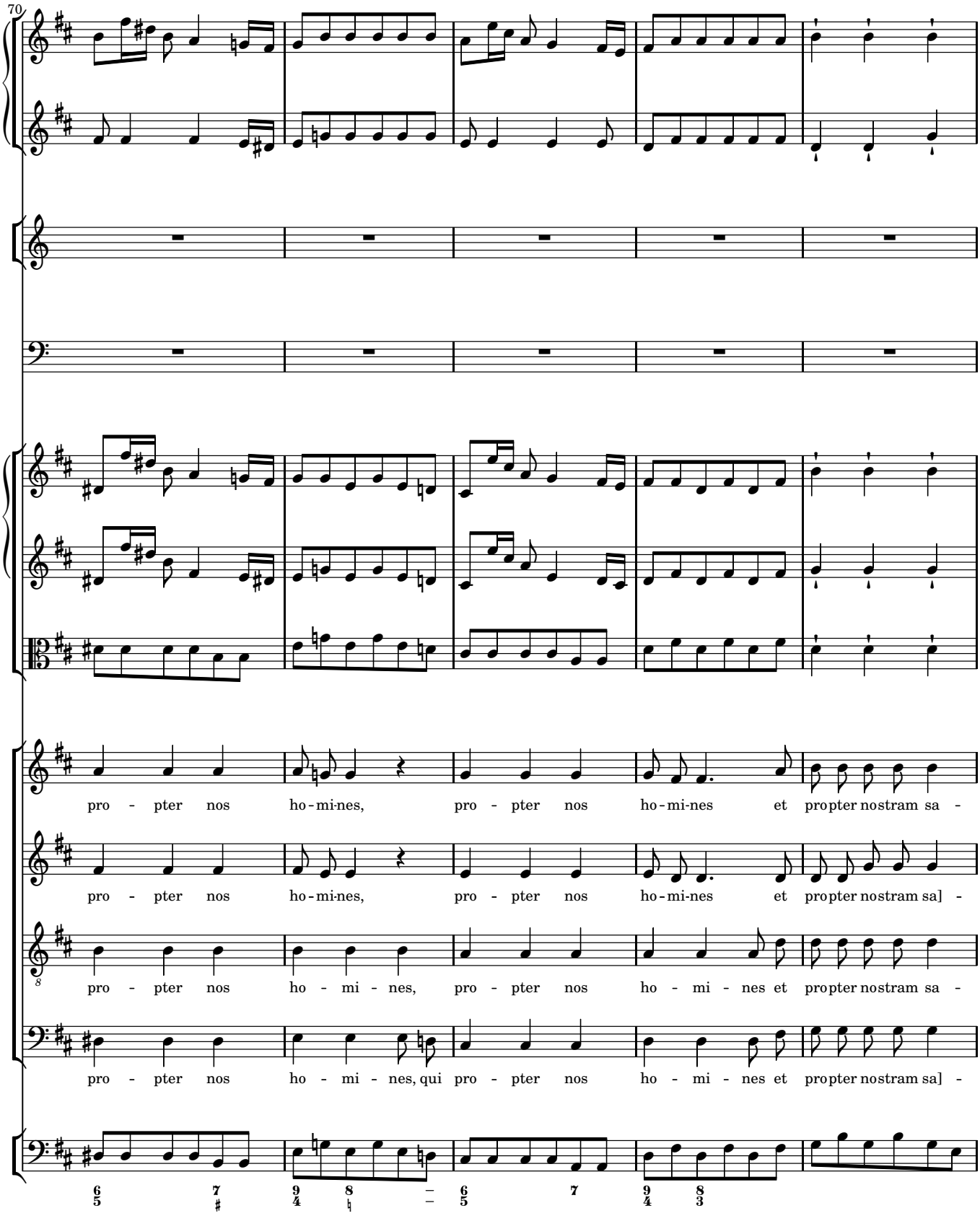

48
Et in u-num
Et in u-num
Et in u-num
Et in u-num

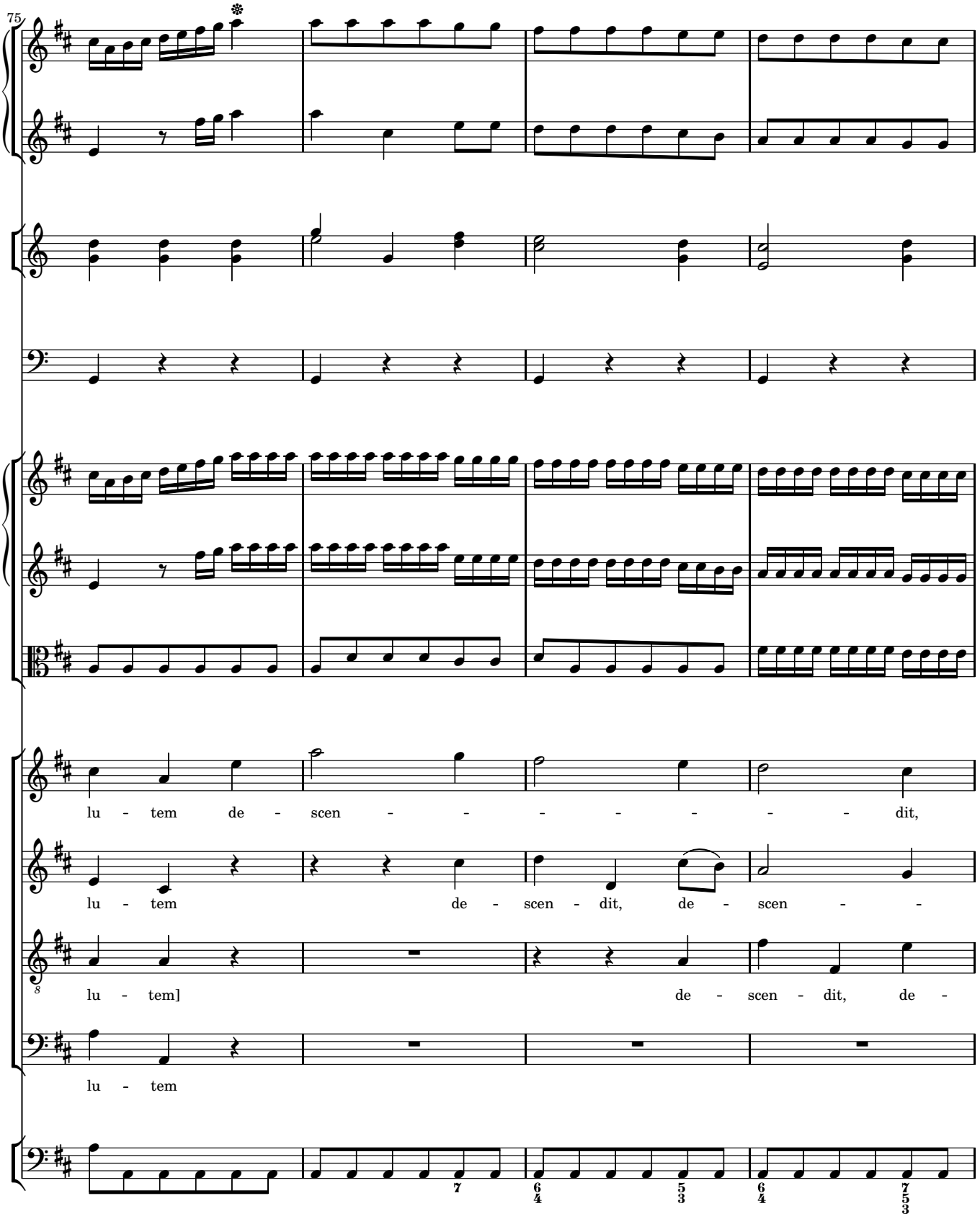

52
a 2
Do - minum, Do-minum, Je-sum Chri - stum, Fi - li-um De - i u-ni-
Do - minum, Do-minum, Je-sum Chri - stum, Fi - li - um De - i u-ni-
Do - minum, Do-minum, Je-sum Chri - stum, Fi - li - um De - i u-ni-
Do - minum, Do-minum, Je-sum Chri - stum, Fi - li-um De - i u-ni-

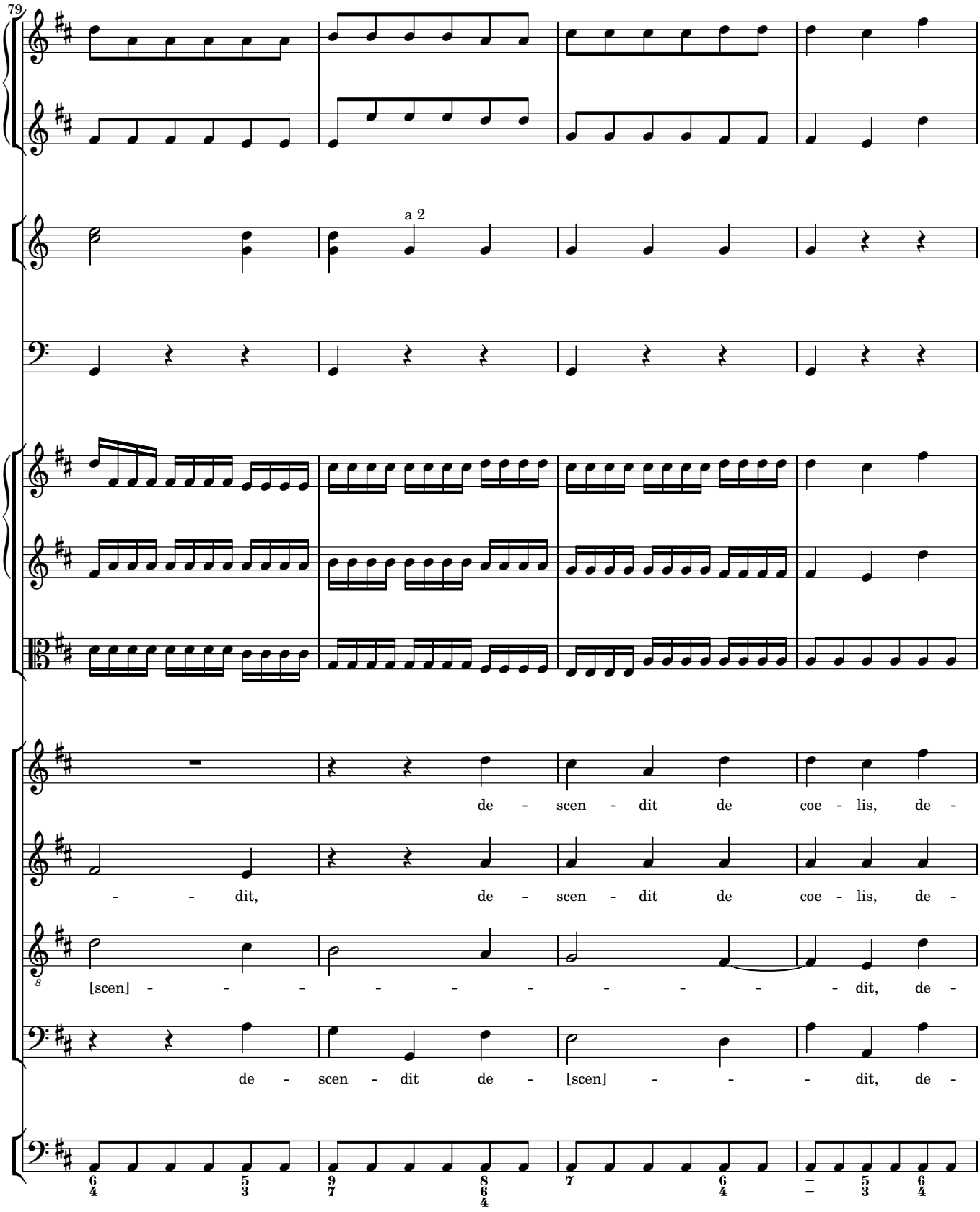

57
ge - nitum. Et ex Pa - tre na - tum an-te o - mni-a
ge - nitum. De - um ve - rum de De - o
ge - nitum. De - um de De - o, lu - men de
ge - nitum. Ge - ni-tum, non fa - ctum, ge - ni-tum, non

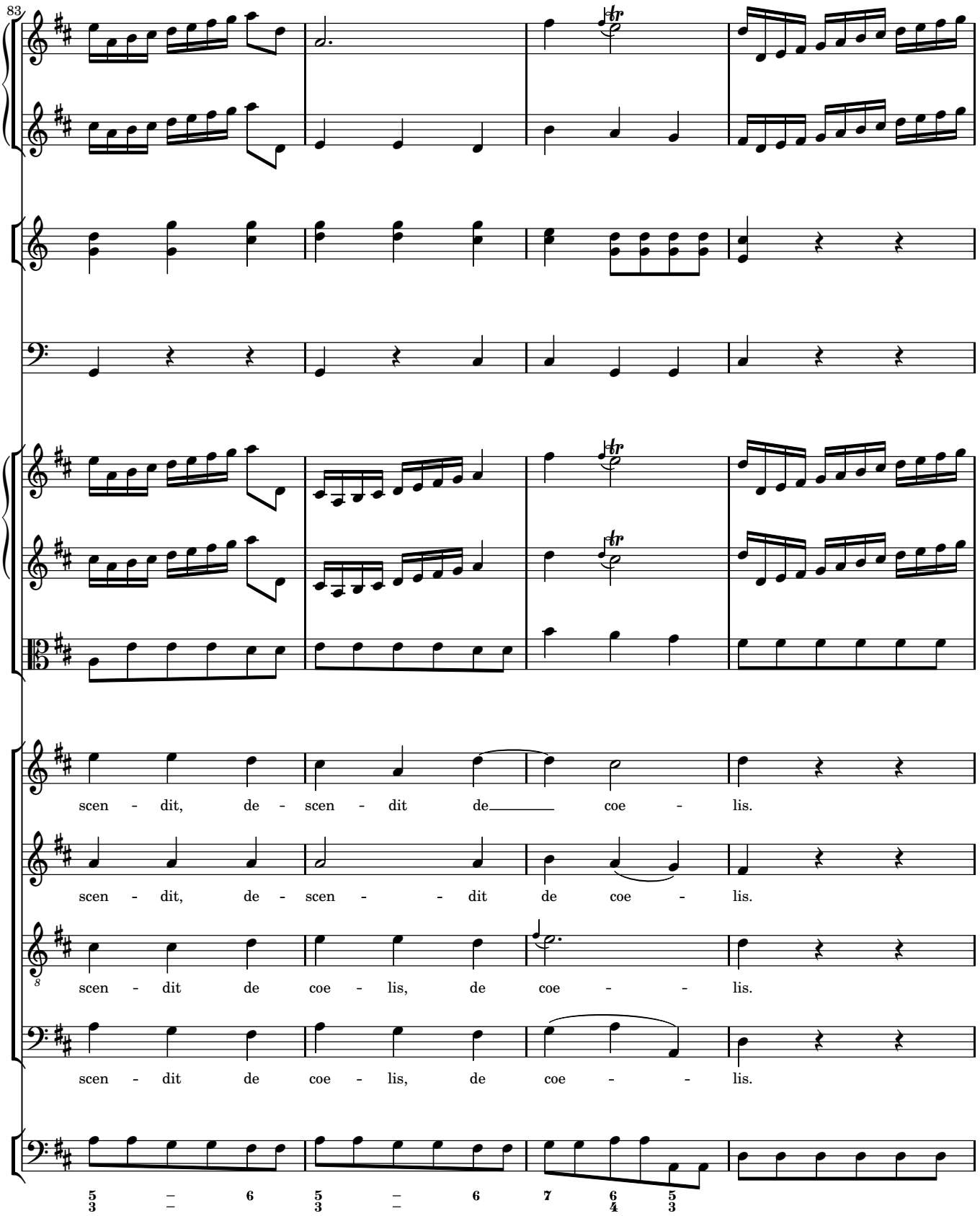

62
sae - cu - la, con-sub - stan - ti - a - lem Pa - tri: Per quem
ve - ro, con-sub - stan - ti - a - lem Pa - tri: Per quem
lu - mi - ne, con-sub - stan - ti - a - lem Pa - tri: Per quem
fa - ctum, con-sub - stan - ti - a - lem Pa - tri: Per quem

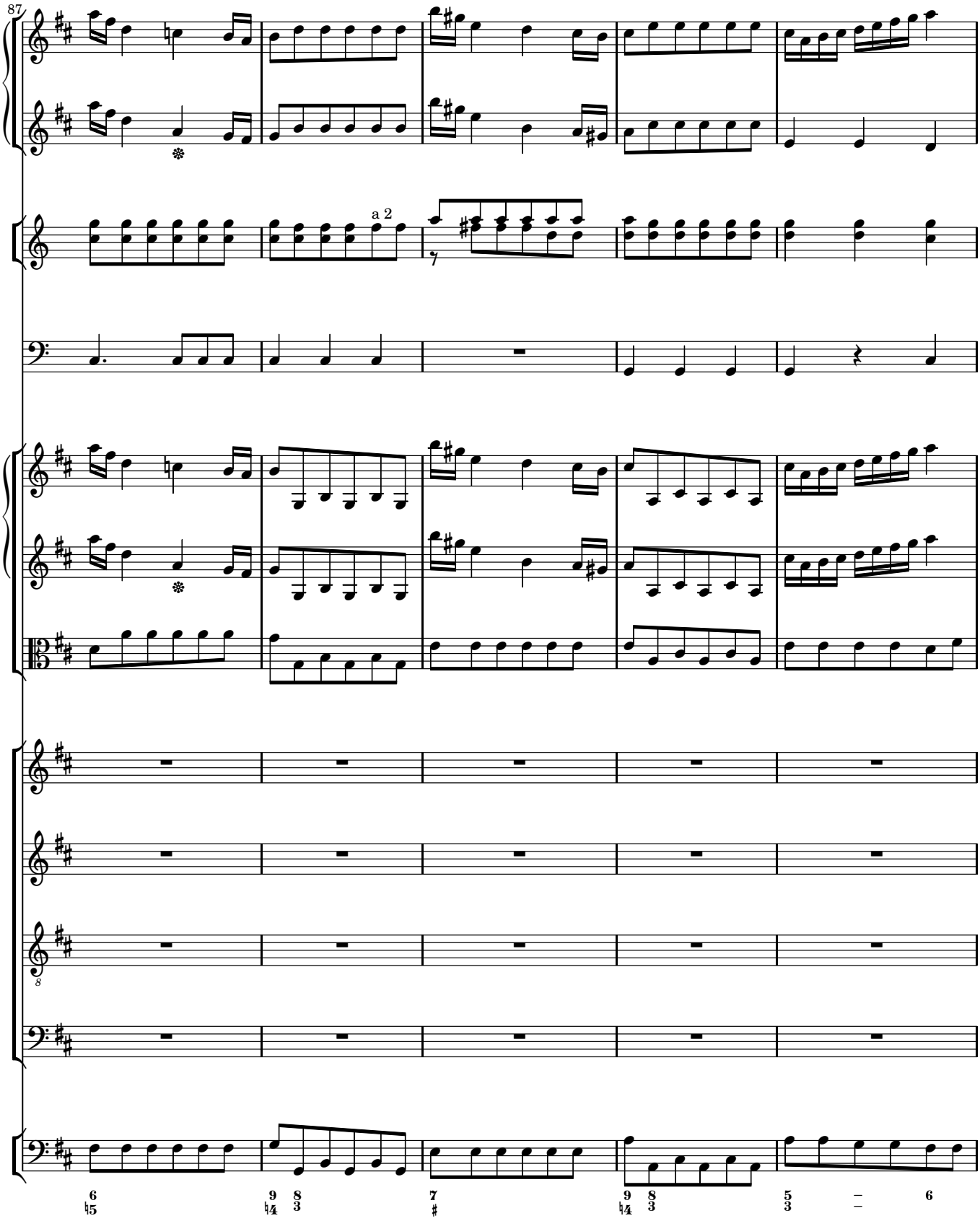

66
o - mni - a fa - - cta sunt. Qui
o - mni - a fa - cta sunt. [Qui
o - mni - a fa - - cta sunt. [Qui
o - mni - a fa - - cta sunt. [Qui
6 7 8 7 5 4

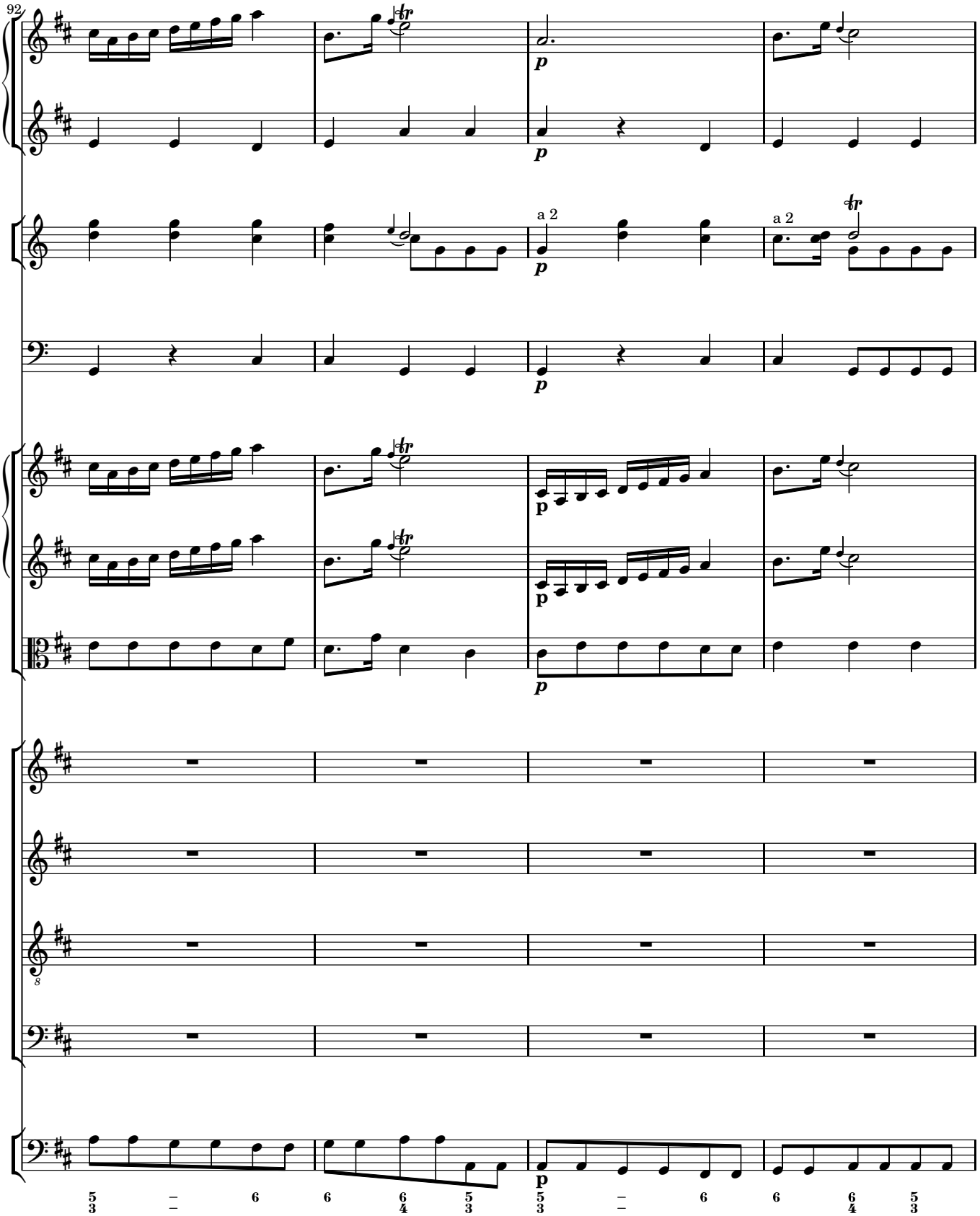

70
pro - pter nos ho - mi - nes, pro - pter nos ho - mi - nes et pro pter nostram sa -
pro - pter nos ho - mi - nes, pro - pter nos ho - mi - nes et pro pter nostram sa] -
pro - pter nos ho - mi - nes, pro - pter nos ho - mi - nes et pro pter nostram sa -
pro - pter nos ho - mi - nes, qui pro - pter nos ho - mi - nes et pro pter nostram sa] -

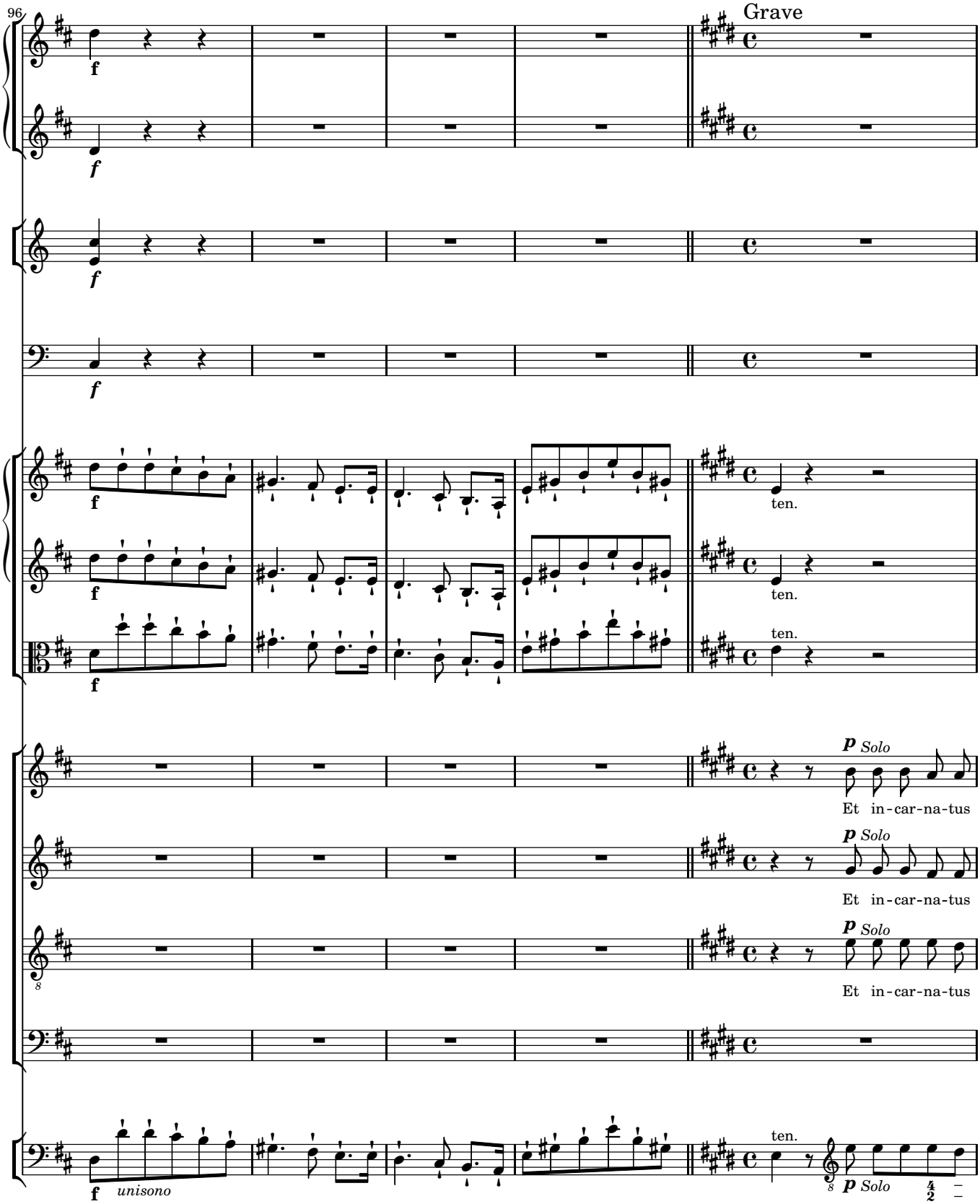

75
lu - tem de - scen - - - - - - - dit,
lu - tem de - scen - dit, de - scen - -
lu - tem] de - scen - dit, de -
lu - tem

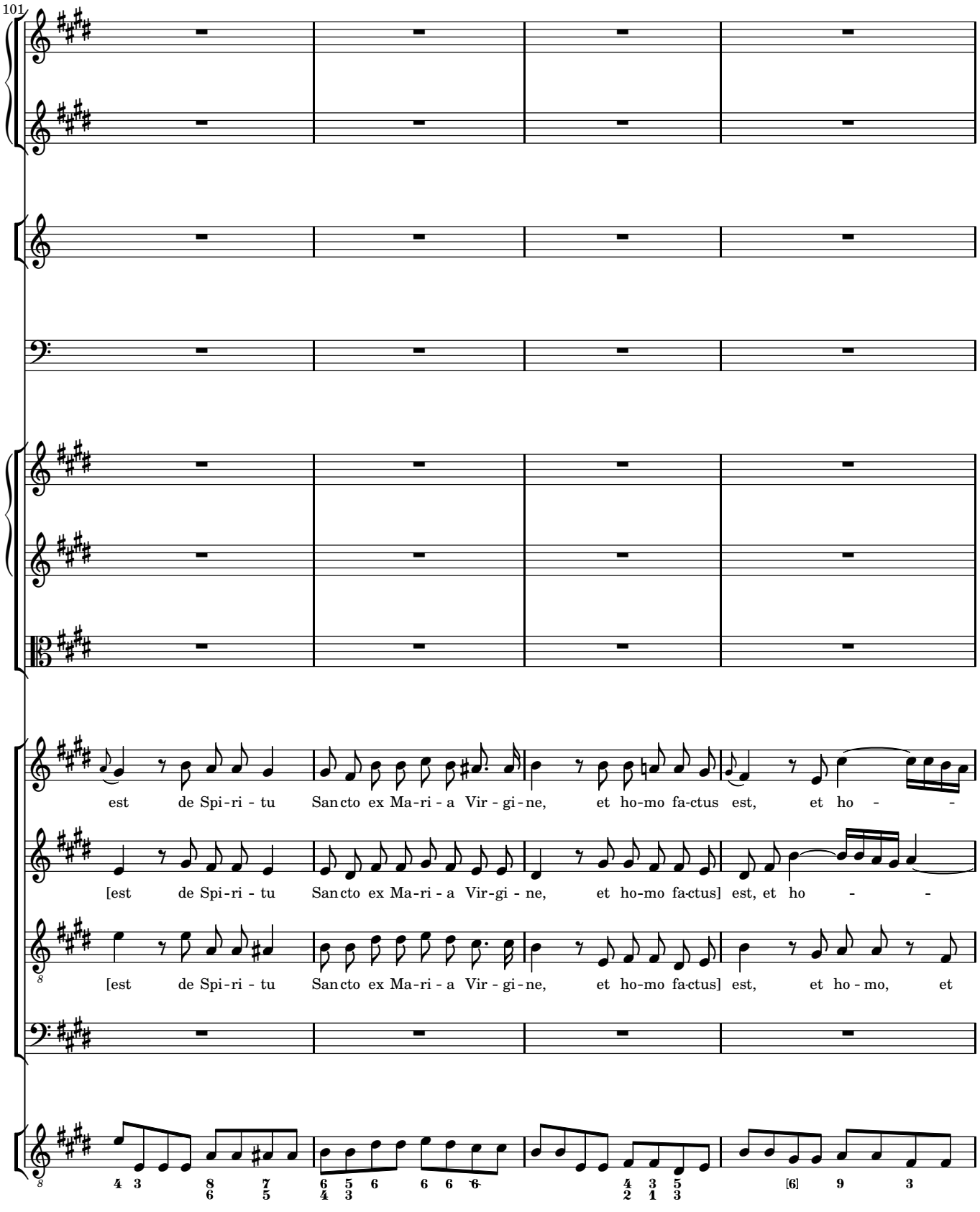

79
a 2
de - scen - dit de coe - lis, de -
- - dit, de - scen - dit de coe - lis, de -
[scen] - - - - - - - - - - dit, de -
de - scen - dit de - [scen] - - - dit, de -

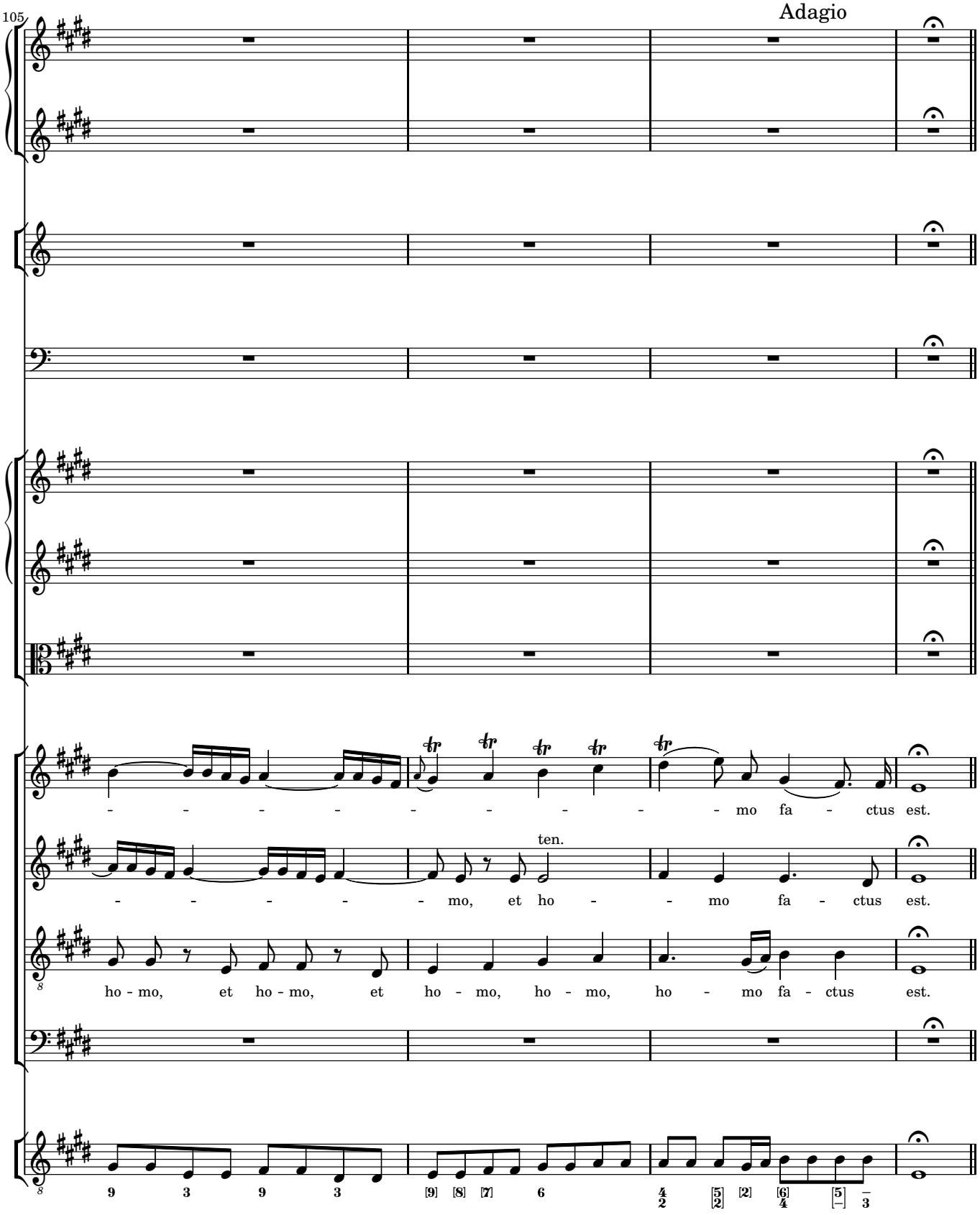

83
scen - dit, de - scen - dit de coe - lis.
scen - dit, de - scen - dit de coe - lis.
scen - dit de coe - lis, de coe - lis.
scen - dit de coe - lis, de coe - lis.


87
a 2


92
a 2
a 2
p
p
p
p
p
p
8
5 6 6 6 5 5 6 6 6 5
3 3 4 3 3 4 3

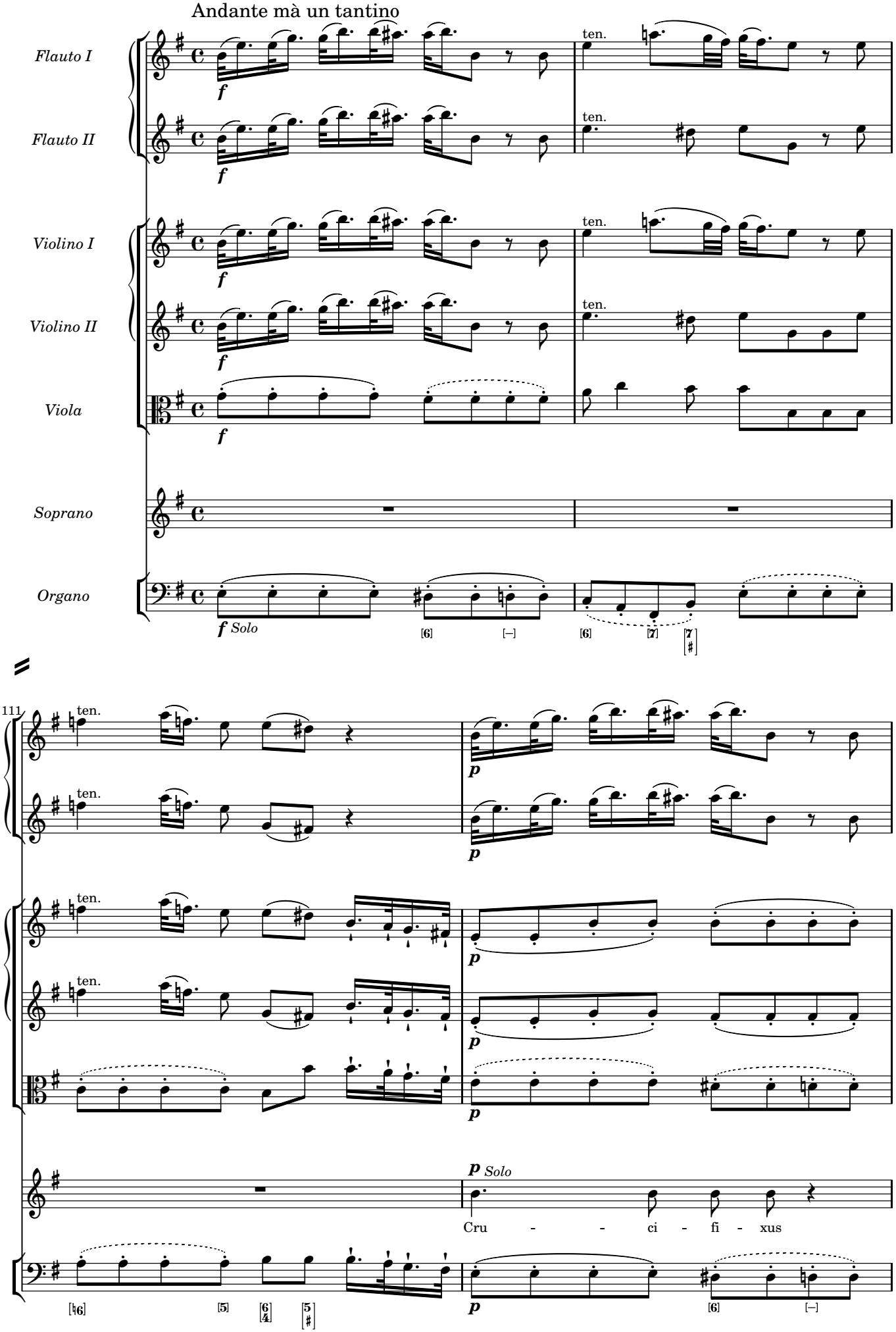

96
Grave
f
ten.
p Solo
Et in-car-na-tus
unisono

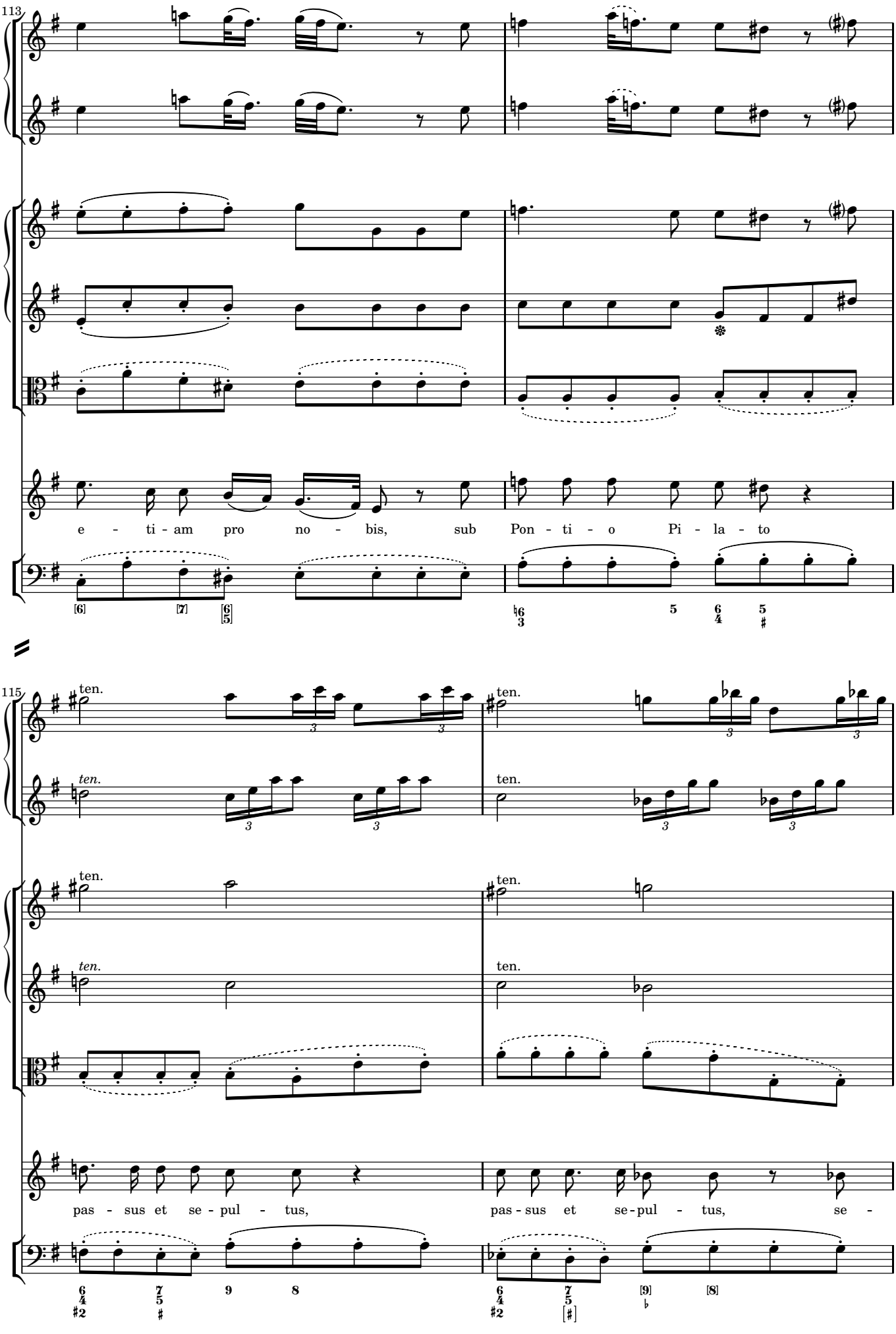

101
est de Spi-ri - tu San cto ex Ma-ri - a Vir - gi - ne, et ho-mo fa-ctus est, et ho - -
[est de Spi-ri - tu San cto ex Ma-ri - a Vir-gi - ne, et ho-mo fa-ctus] est, et ho - -
[est de Spi-ri - tu San cto ex Ma-ri - a Vir - gi - ne, et ho-mo fa-ctus] est, et ho - mo, et

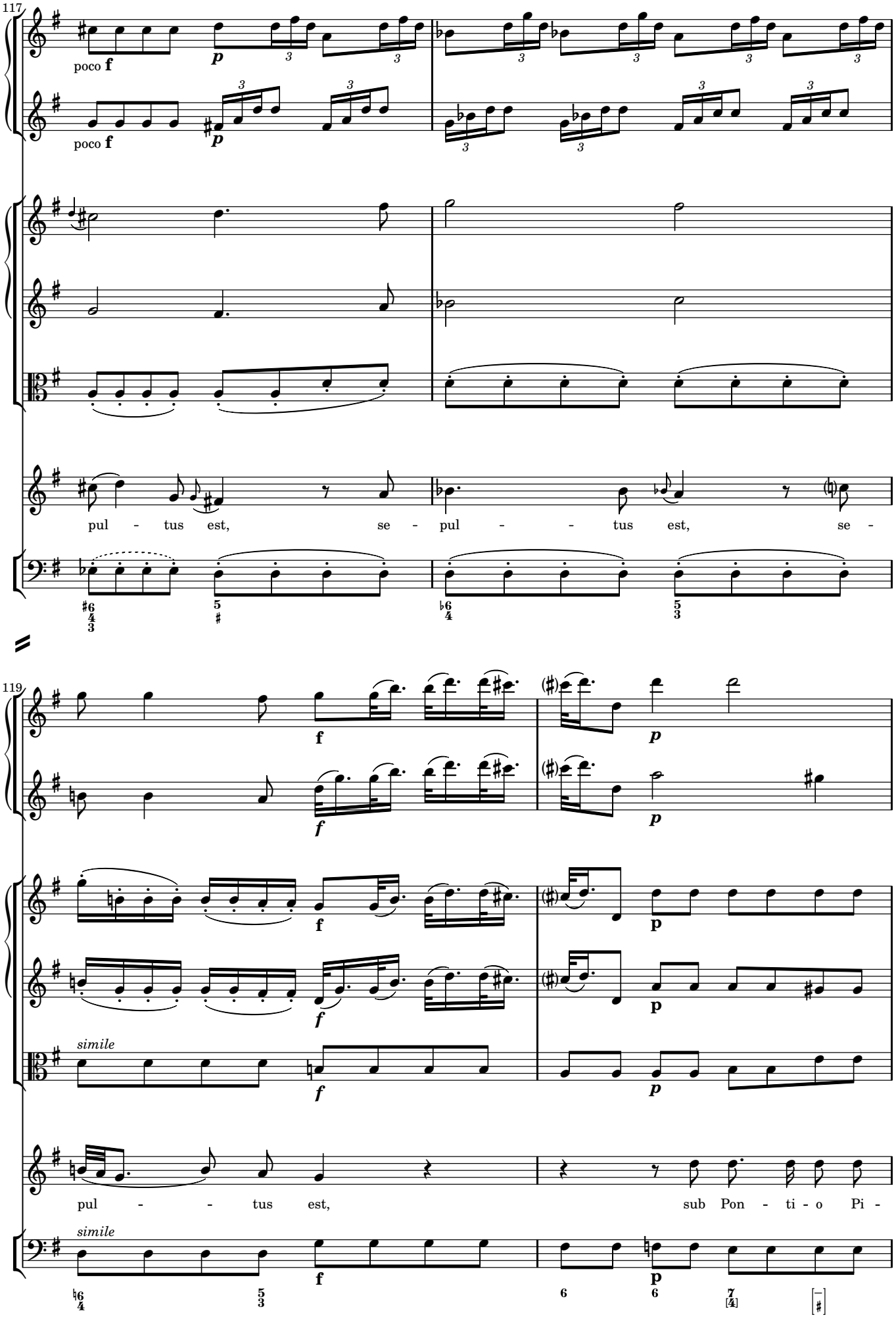

105
Adagio
- - - - - - - - - - mo fa - ctus est.
ten.
- - - - - mo, et ho - - mo fa - ctus est.
ho - mo, et ho - mo, et ho - mo, ho - mo, ho - mo fa - ctus est.
9 3 9 3
[9] [8] [7] 6
4/2 [5]/[2] [2] [6]/4 [5]/[–] –/3

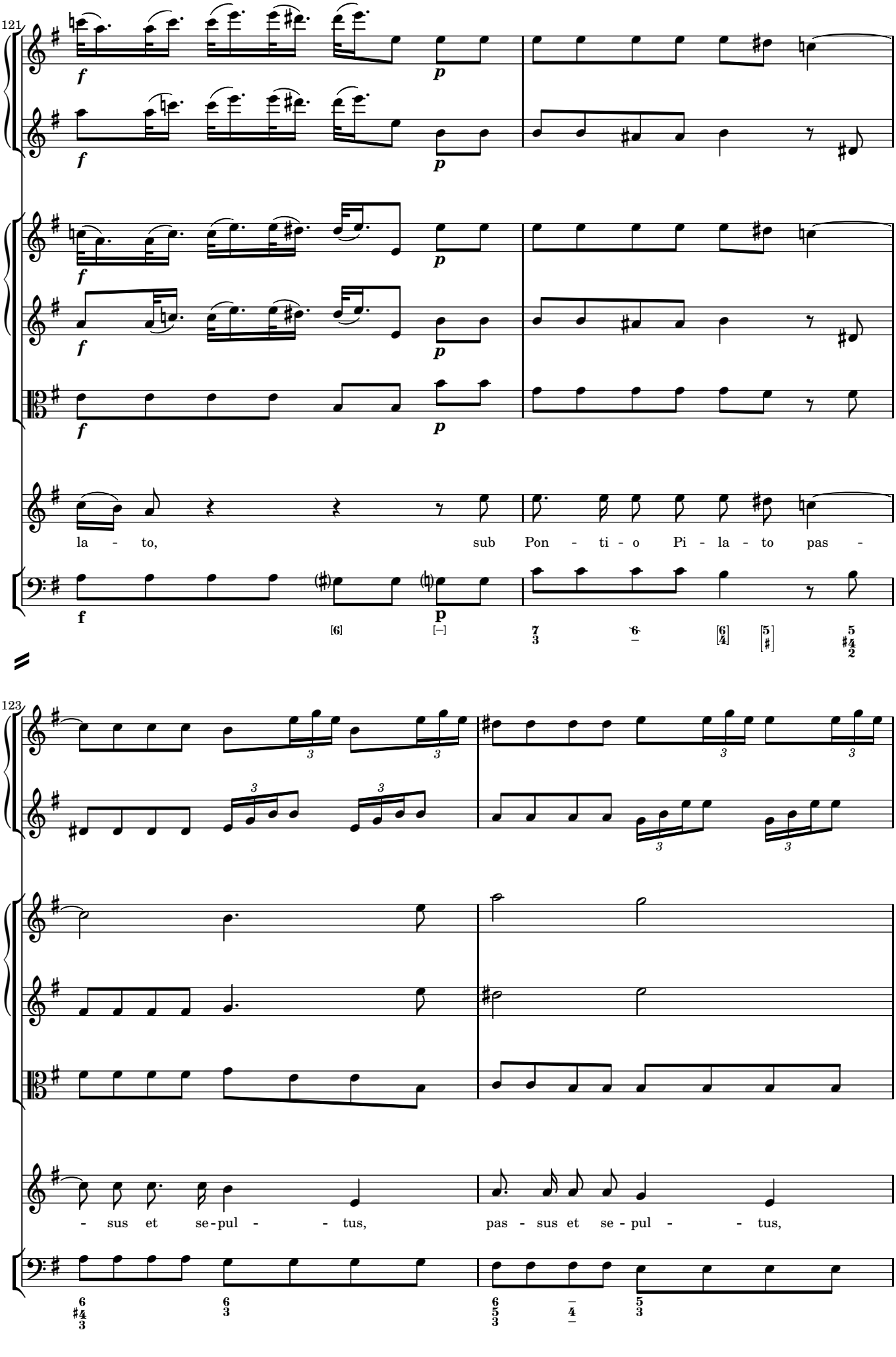
3.2 CRUCIFIXUS

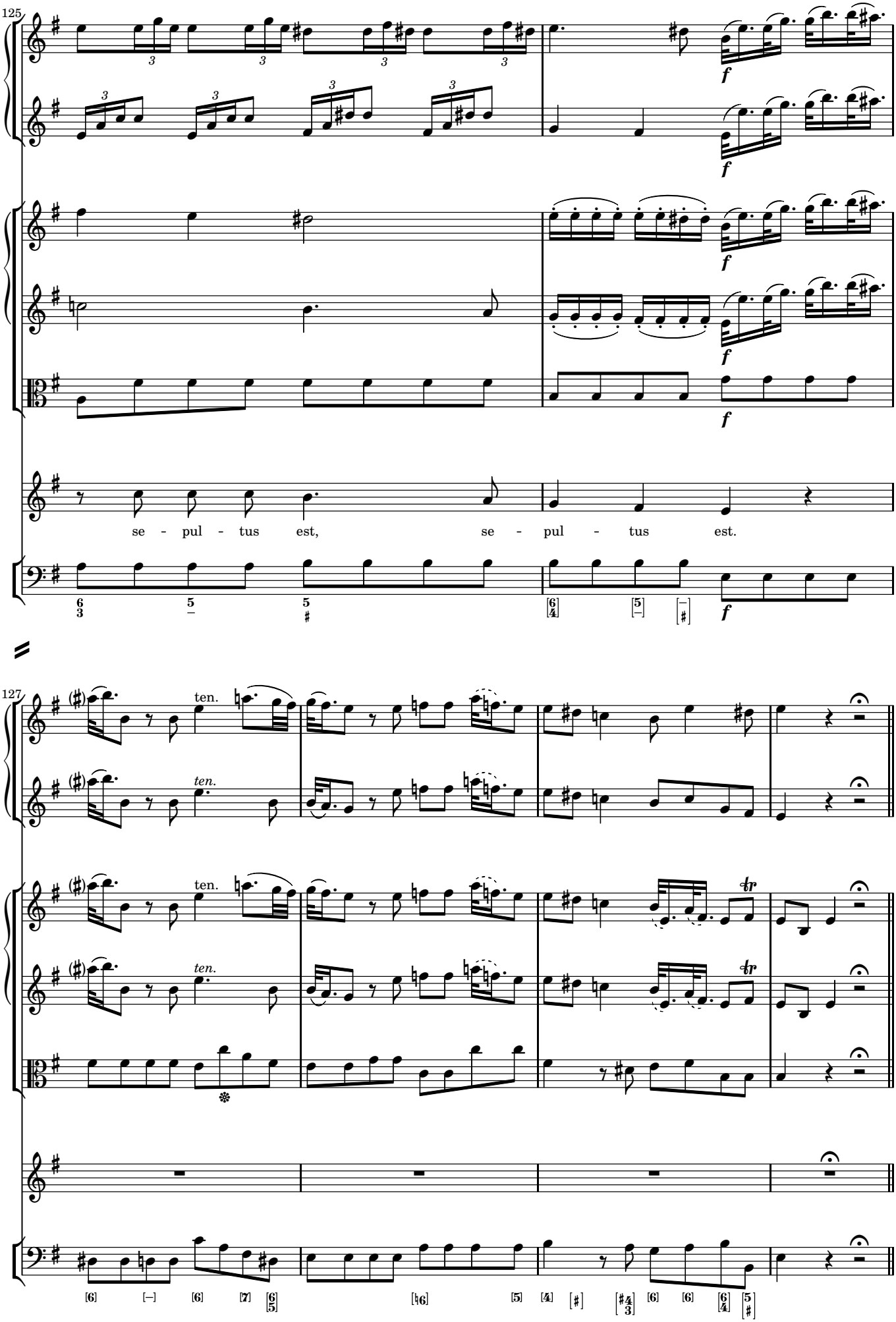
Andante mà un tantino



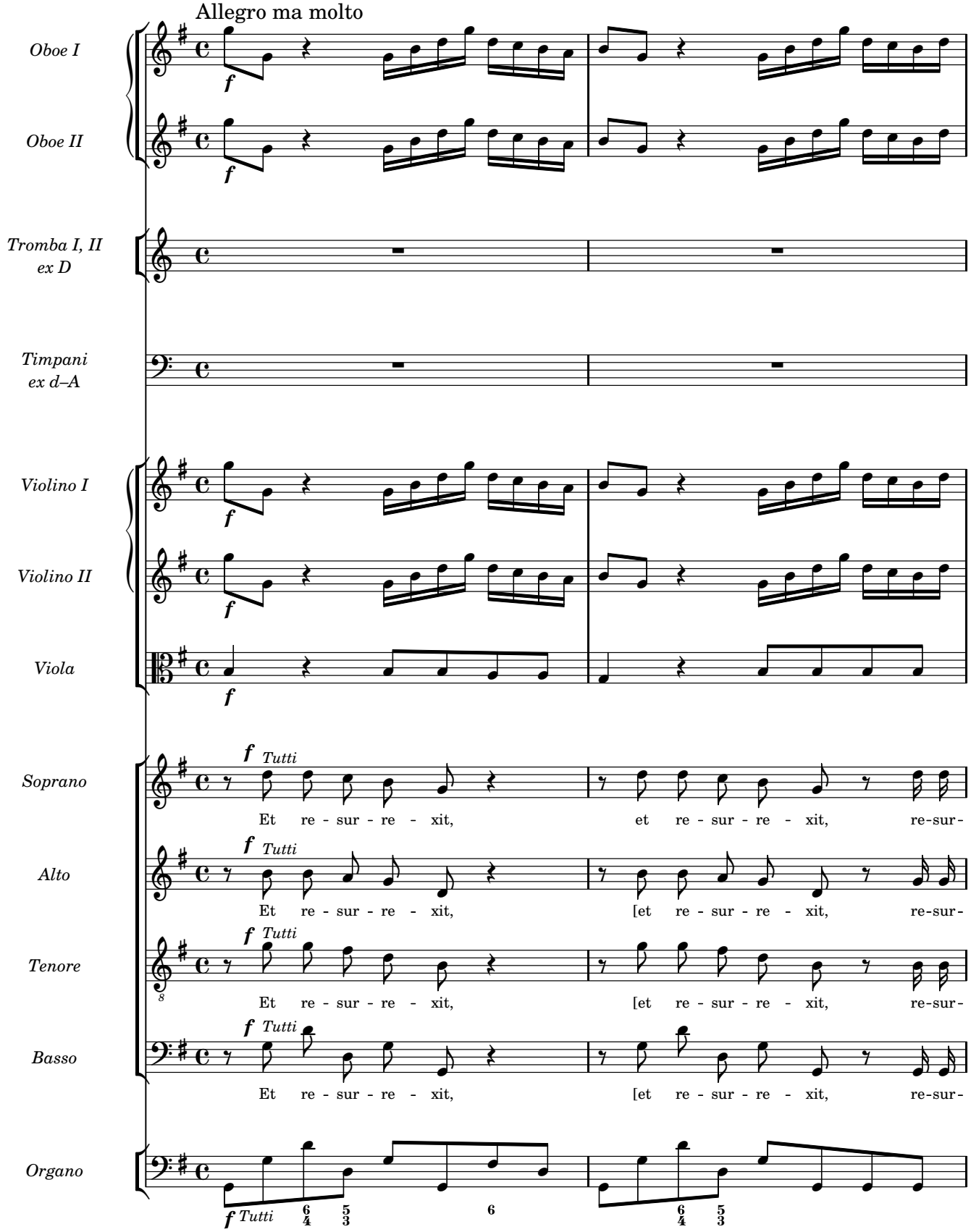

113
e - ti - am pro no - bis, sub Pon - ti - o Pi - la - to
115
ten.
pas - sus et se - pul - tus,
pas - sus et se - pul - tus, se -

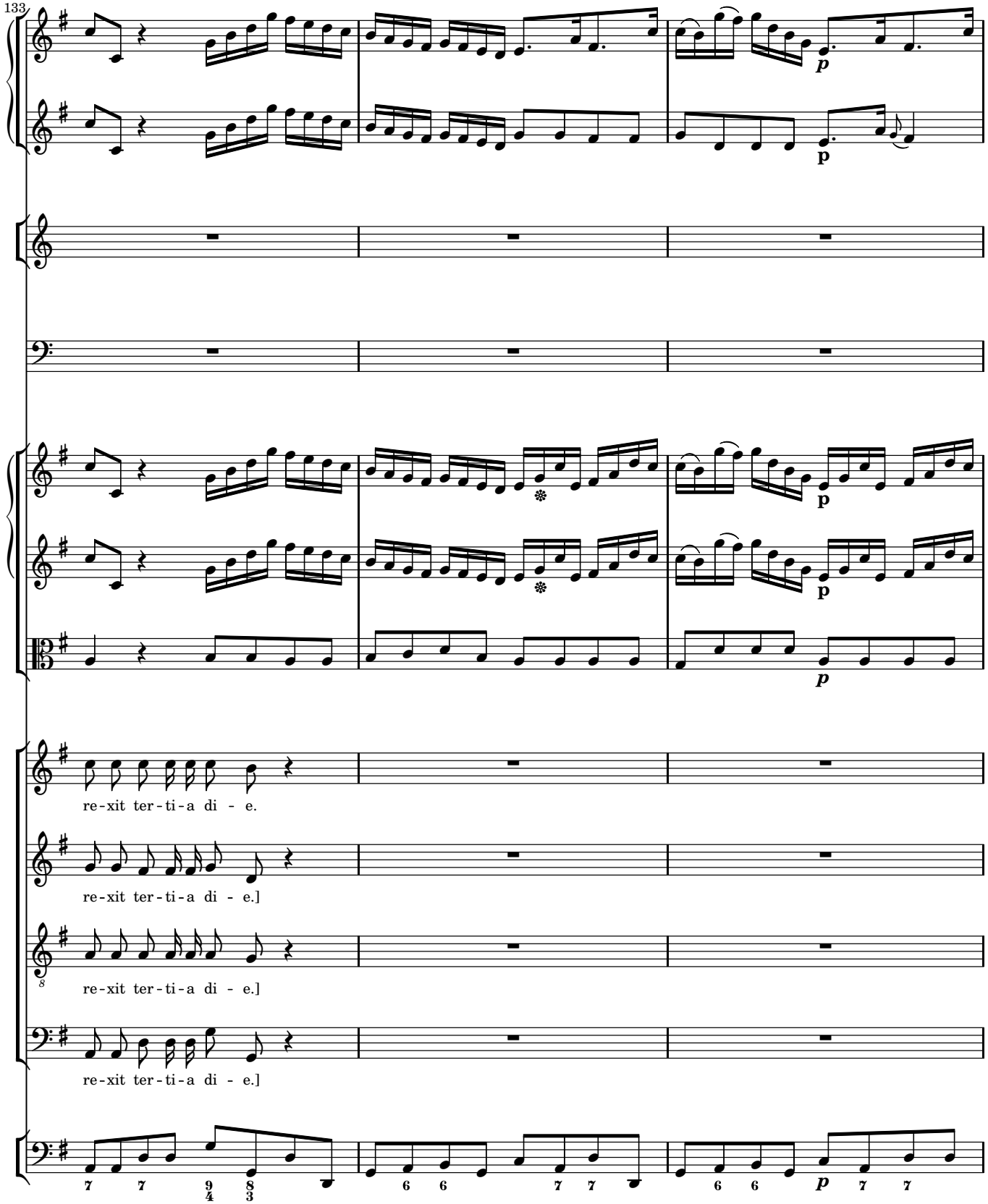

117
poco f
p
poco f
p
pul - tus est, se - pul - - tus est, se -
119
f
p
f
p
f
p
simile
f
p
pul - - tus est, sub Pon - ti - o Pi -
simile
f
p

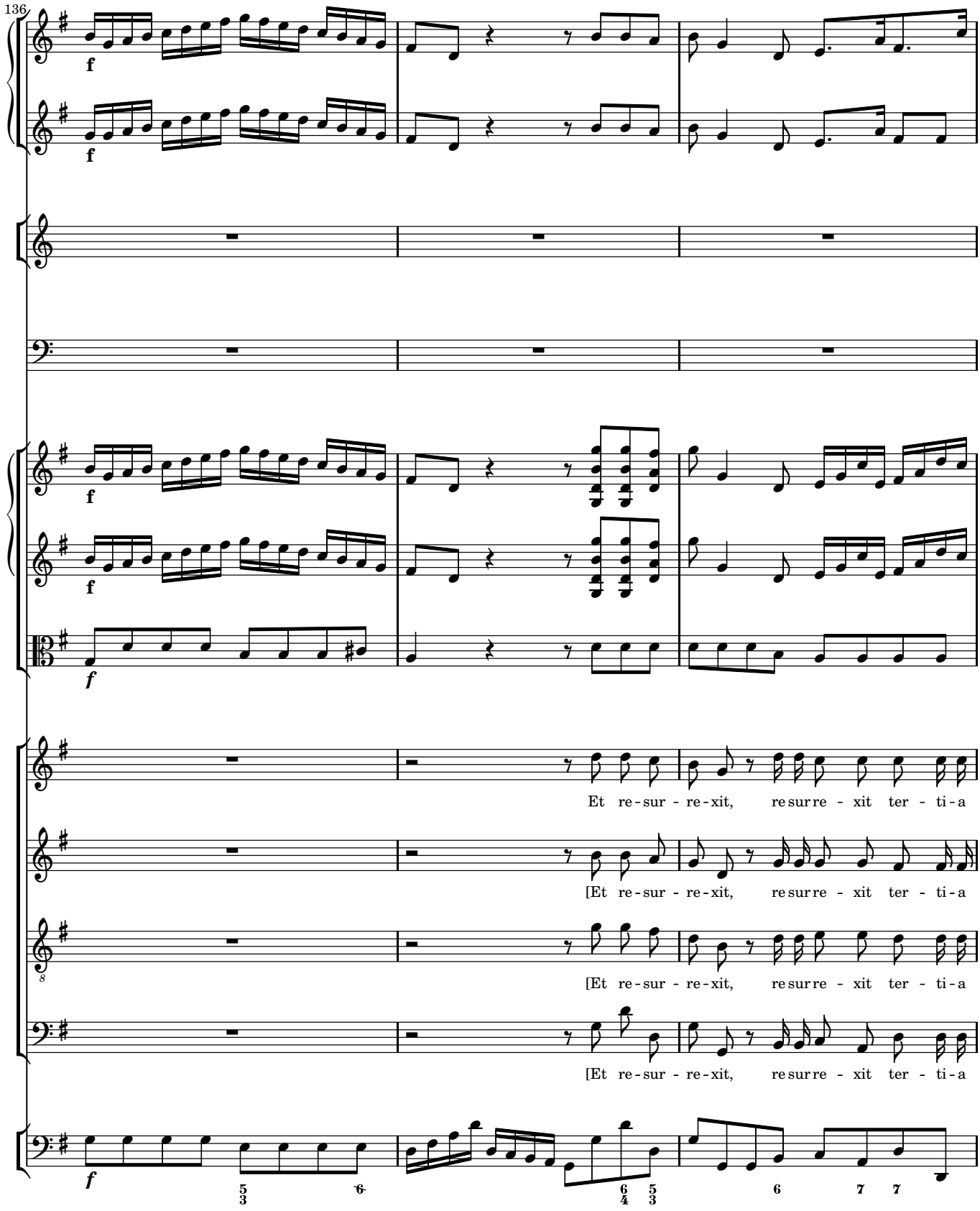

121
la - to, sub Pon - ti - o Pi - la - to pas -
123
- sus et se - pul - - tus, pas - sus et se - pul - - tus,

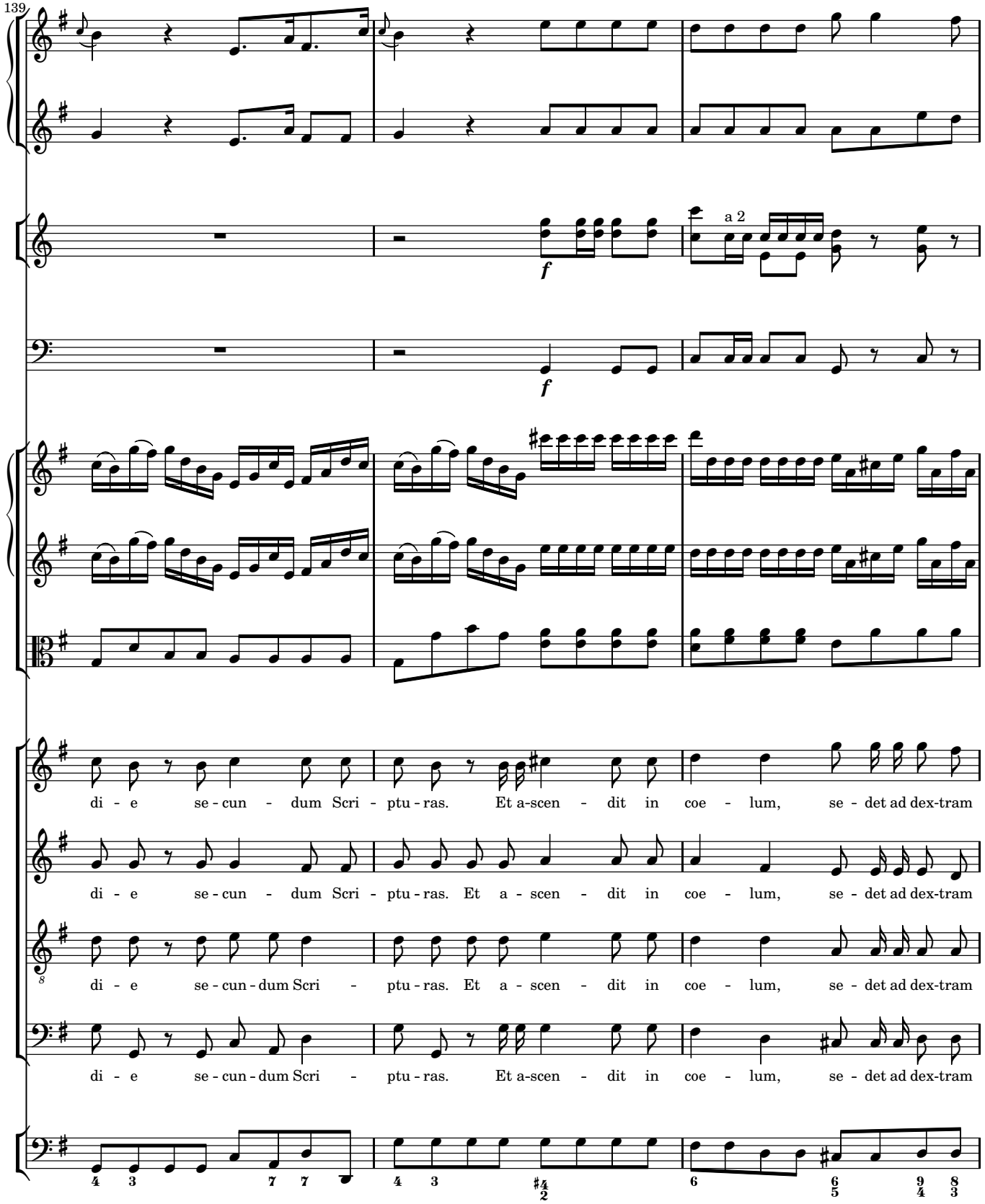

125
se - pul - tus est, se - pul - tus est.
127
ten.
ten.
ten.
ten.

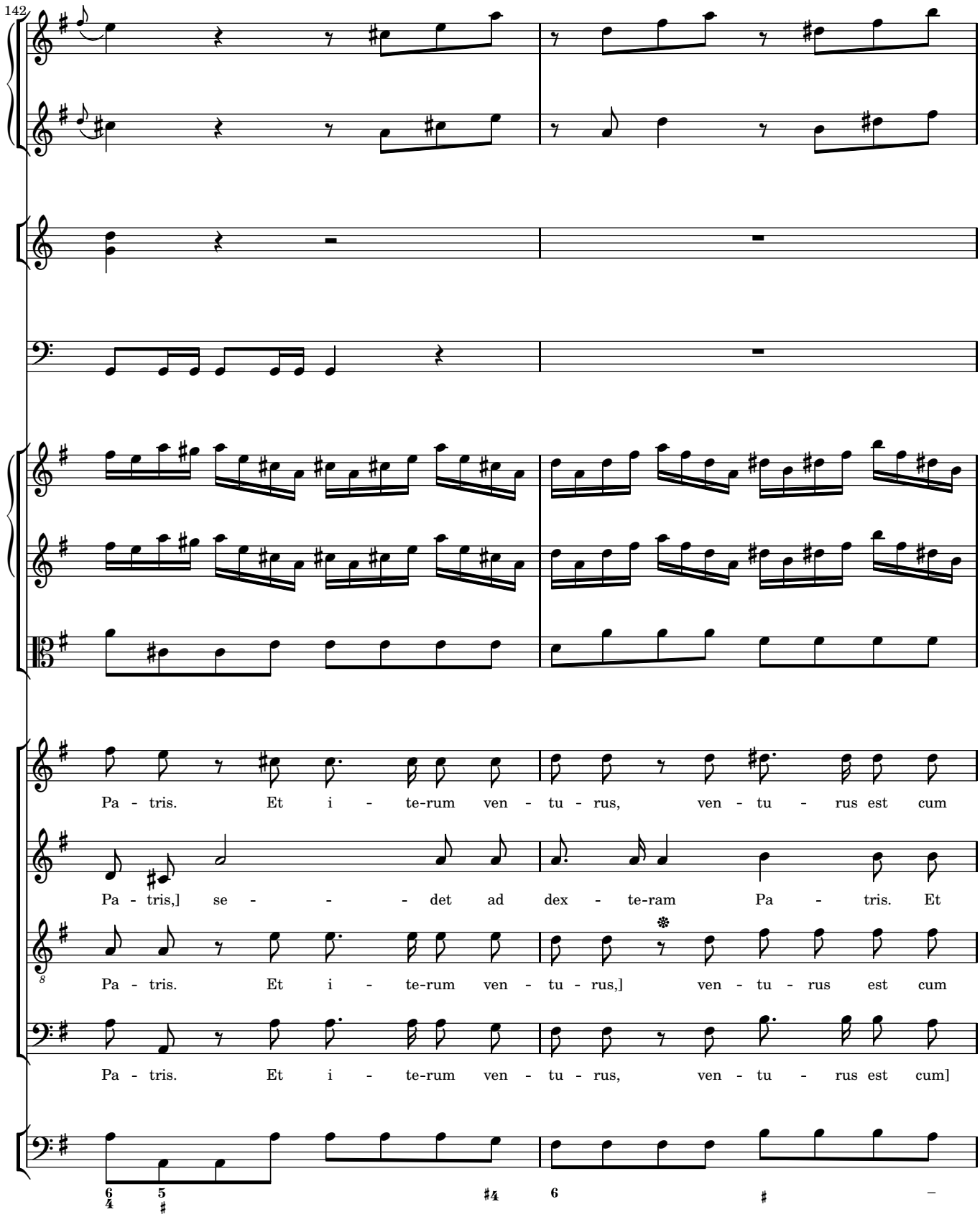
3.3 ET RESURREXIT

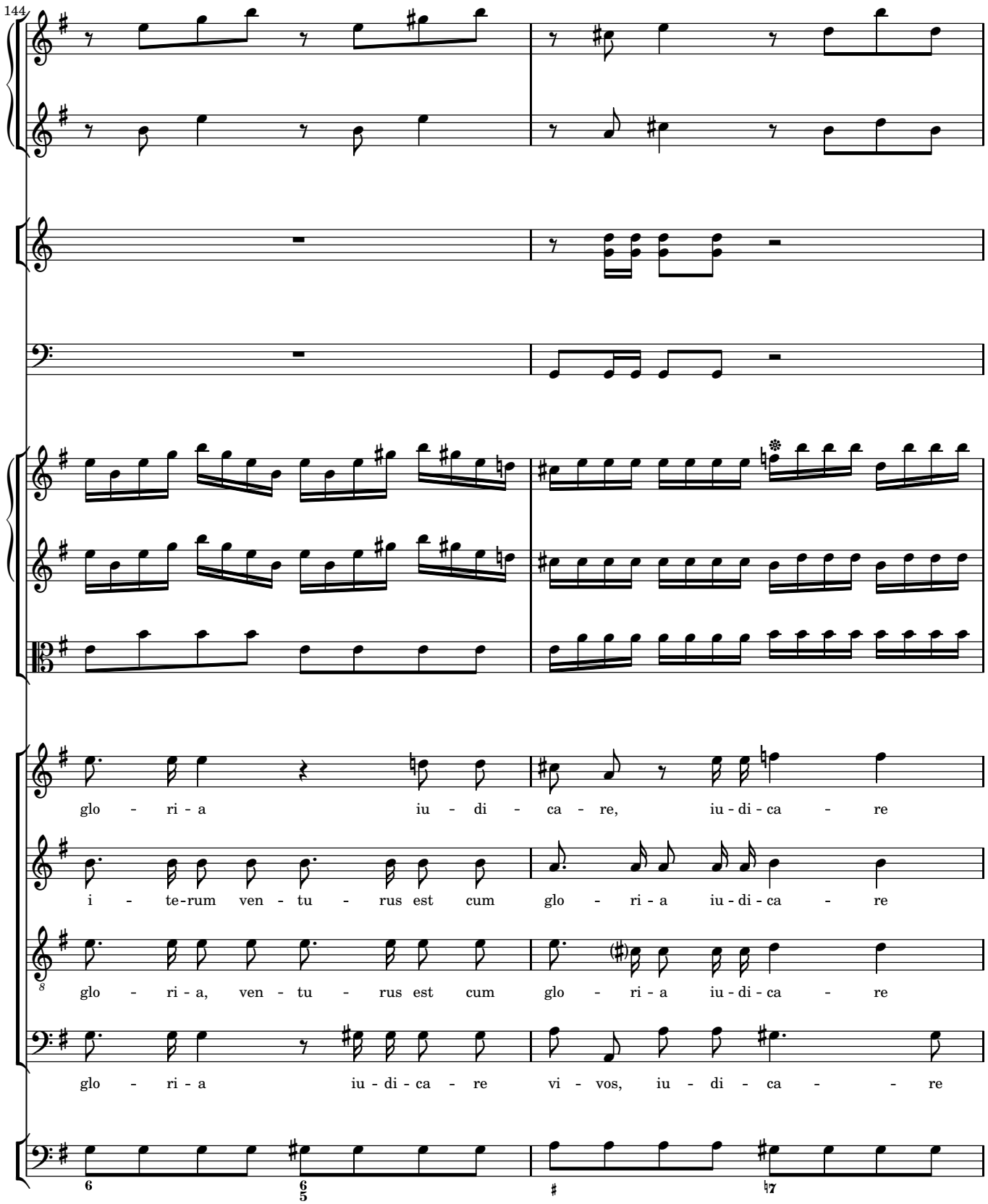


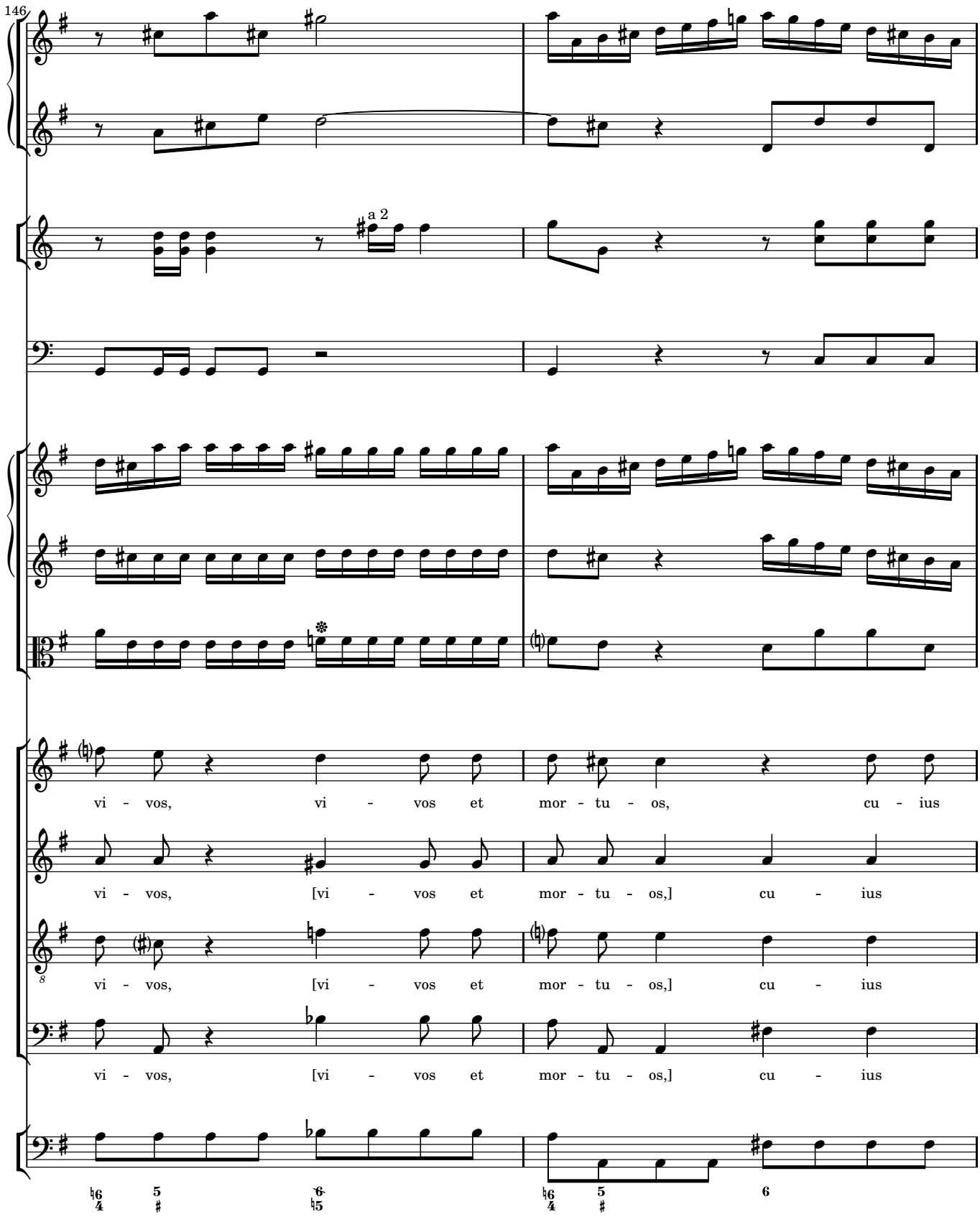

133
p
p
p
p
re-xit ter-ti-a di - e.
re-xit ter-ti-a di - e.]
re-xit ter-ti-a di - e.]
re-xit ter-ti-a di - e.]
7 7 9/4 8/3
6 6 7 7
6 6 p 7 7

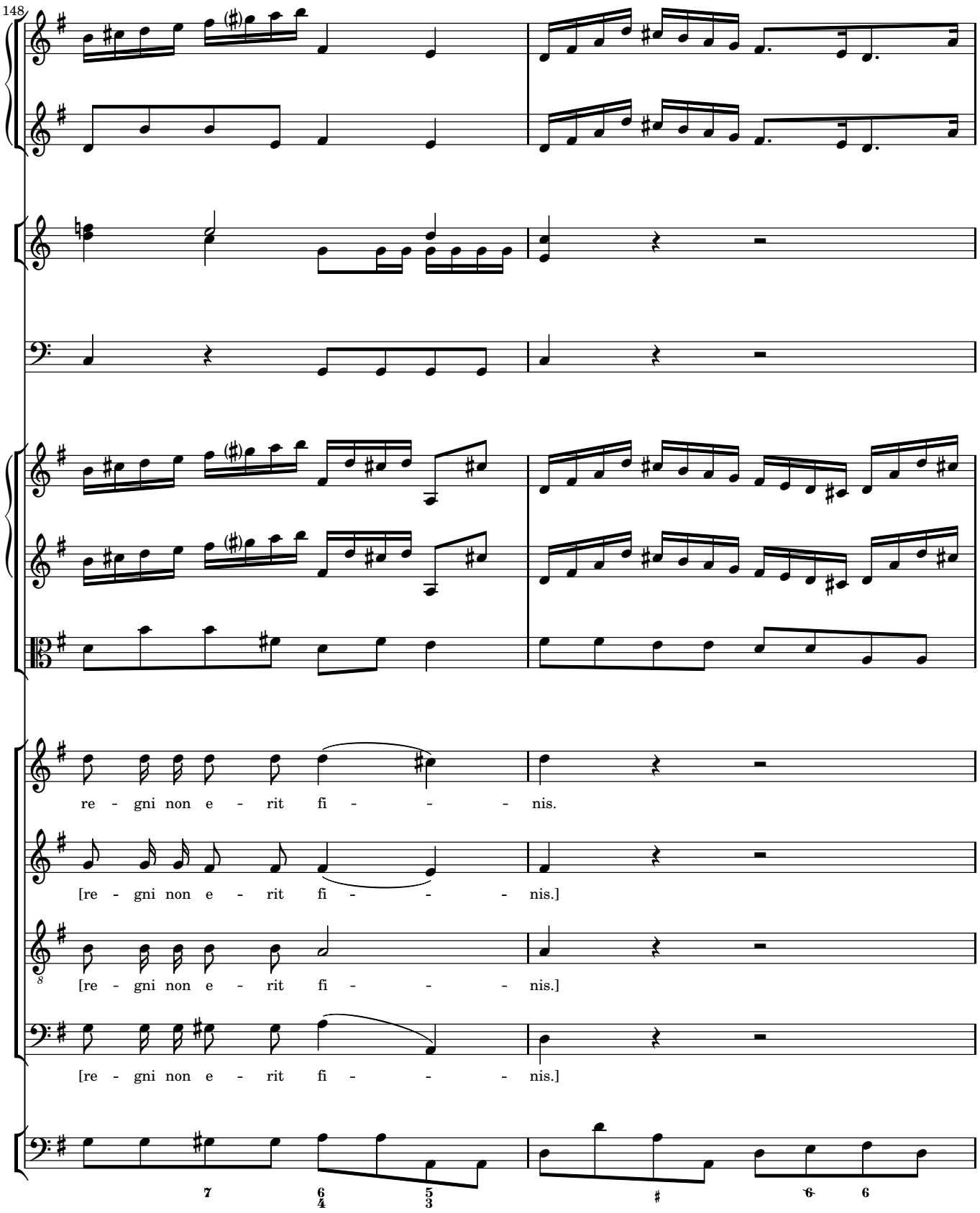

136
f
f
f
f
f
Et re-sur-re-xit, resurre-xit ter-ti-a
[Et re-sur-re-xit, resurre-xit ter-ti-a
[Et re-sur-re-xit, resurre-xit ter-ti-a
[Et re-sur-re-xit, resurre-xit ter-ti-a
f

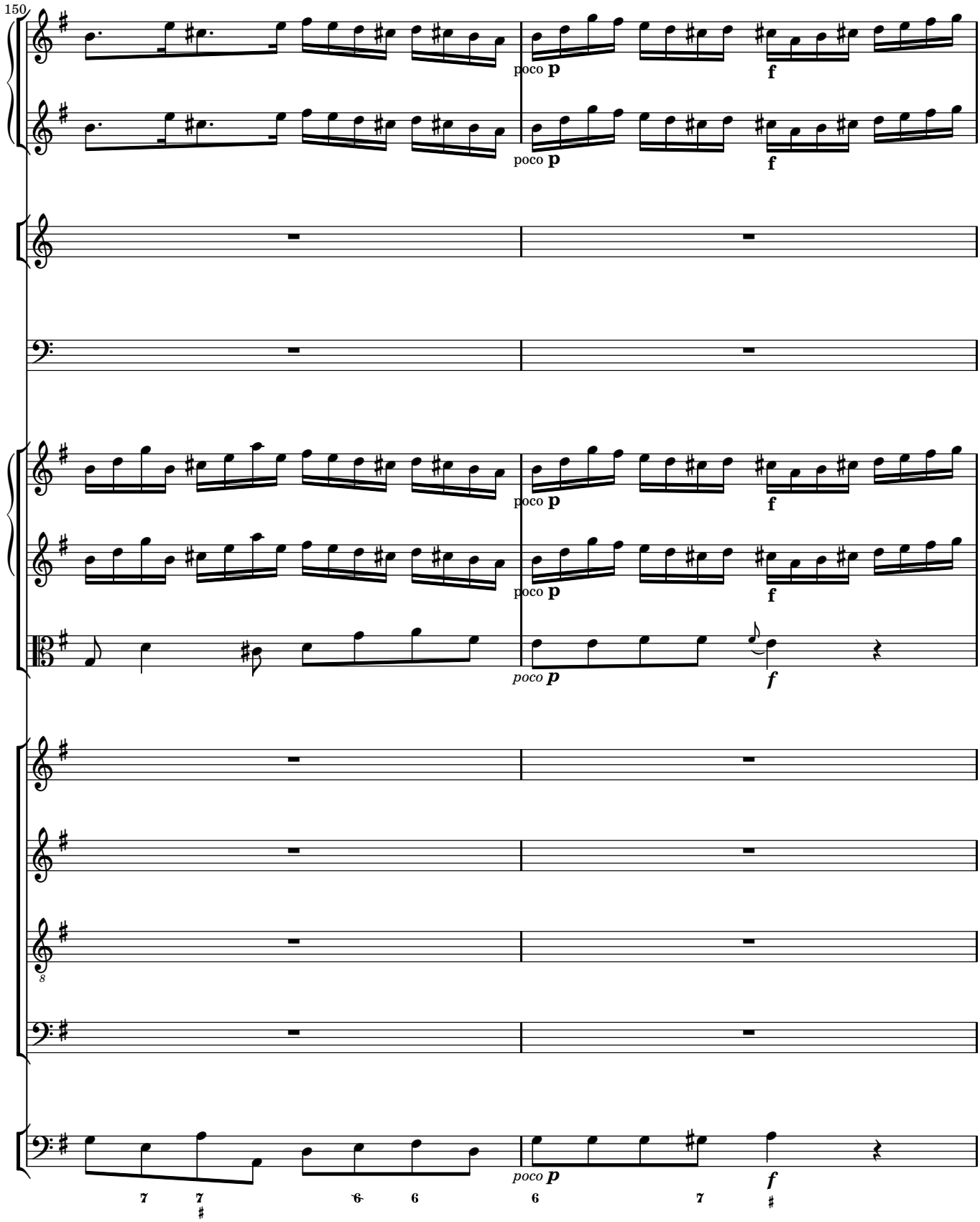

139
a 2
f
f
di - e se - cun - dum Scri - ptu - ras. Et a-scen - dit in coe - lum, se - det ad dex-tram
di - e se - cun - dum Scri - ptu - ras. Et a - scen - dit in coe - lum, se - det ad dex-tram
di - e se - cun - dum Scri - ptu - ras. Et a - scen - dit in coe - lum, se - det ad dex-tram
di - e se - cun - dum Scri - ptu - ras. Et a-scen - dit in coe - lum, se - det ad dex-tram

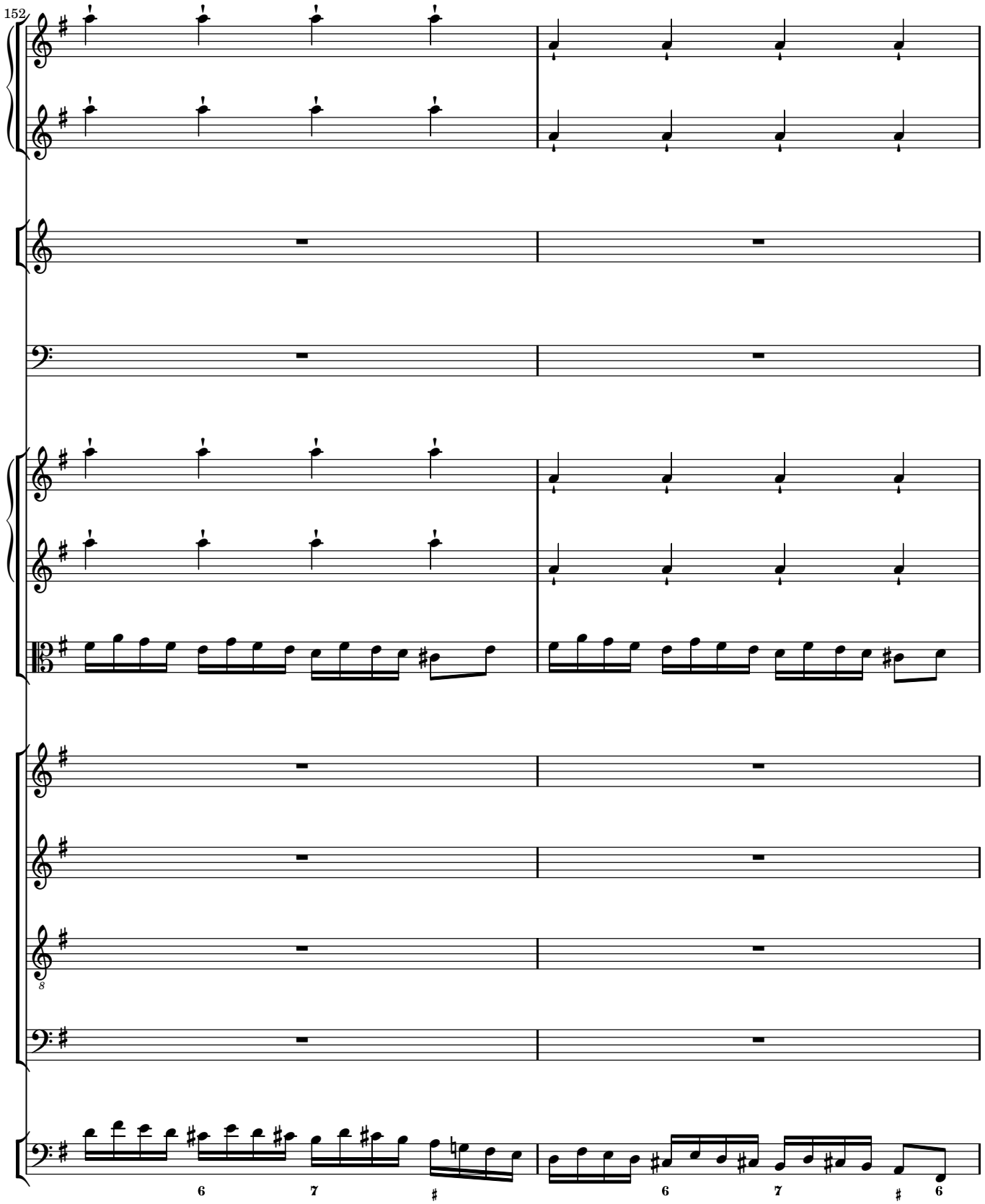

142
Pa - tris. Et i - te-rum ven - tu - rus, ven - tu - rus est cum
Pa - tris,] se - - - det ad dex - te-ram Pa - tris. Et
Pa - tris. Et i - te-rum ven - tu - rus,] ven - tu - rus est cum
Pa - tris. Et i - te-rum ven - tu - rus, ven - tu - rus est cum]

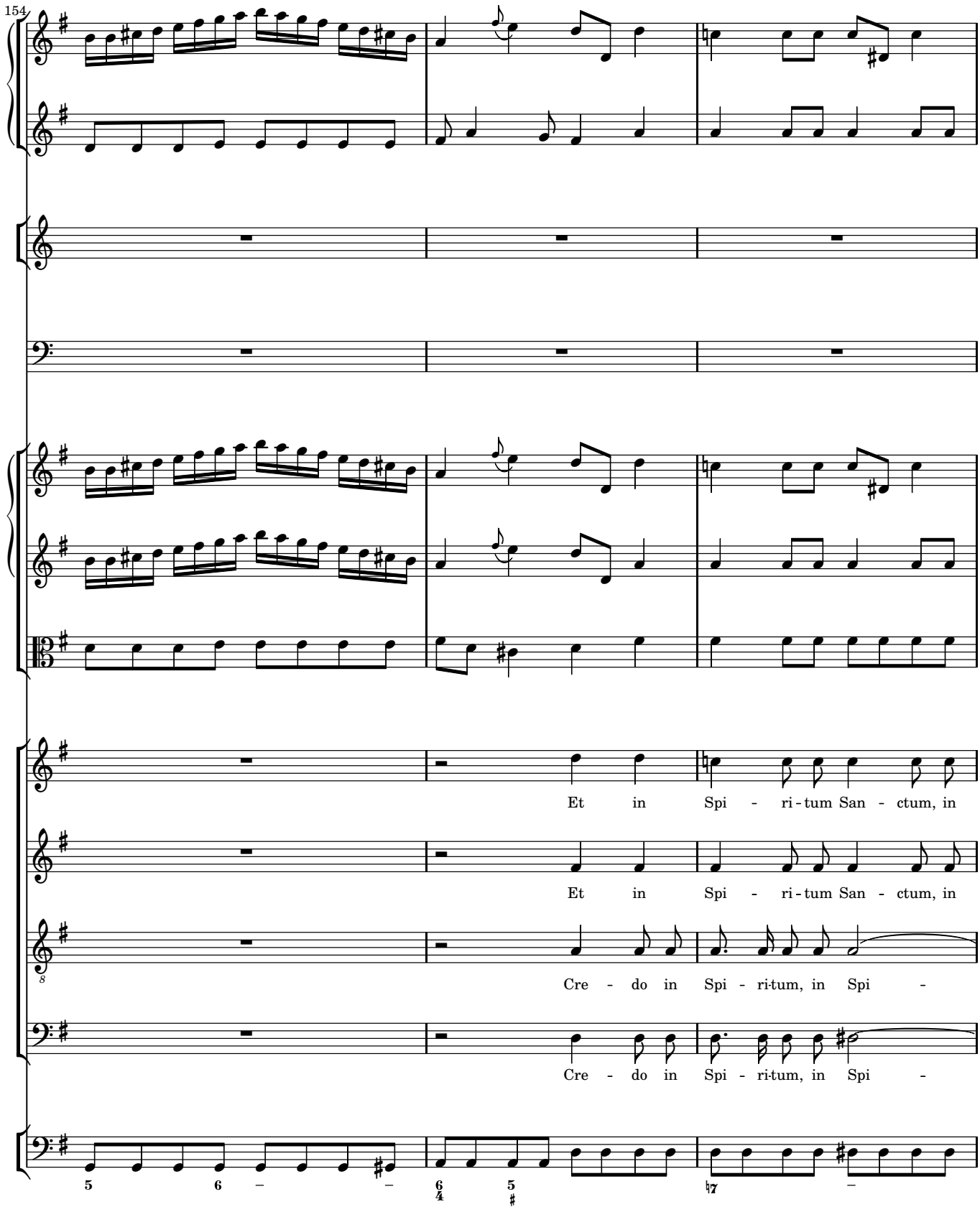

144
glo - ri - a iu - di - ca - re, iu - di - ca - re
i - te-rum ven - tu - rus est cum glo - ri - a iu - di - ca - re
glo - ri - a, ven - tu - rus est cum glo - ri - a iu - di - ca - re
glo - ri - a iu - di - ca - re vi - vos, iu - di - ca - re

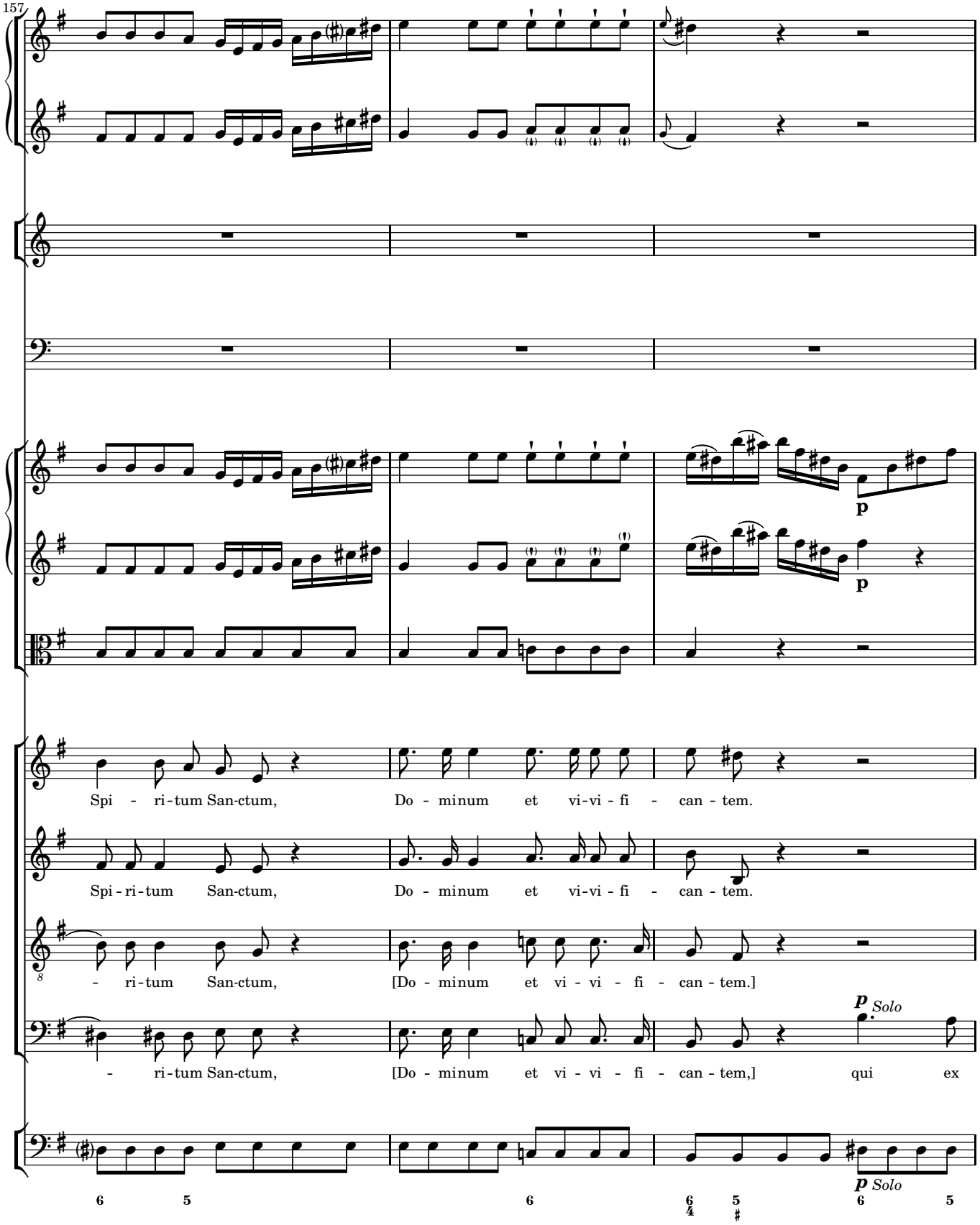

146
a 2
vi - vos, vi - vos et mor - tu - os, cu - ius
vi - vos, [vi - vos et mor - tu - os,] cu - ius
vi - vos, [vi - vos et mor - tu - os,] cu - ius
vi - vos, [vi - vos et mor - tu - os,] cu - ius

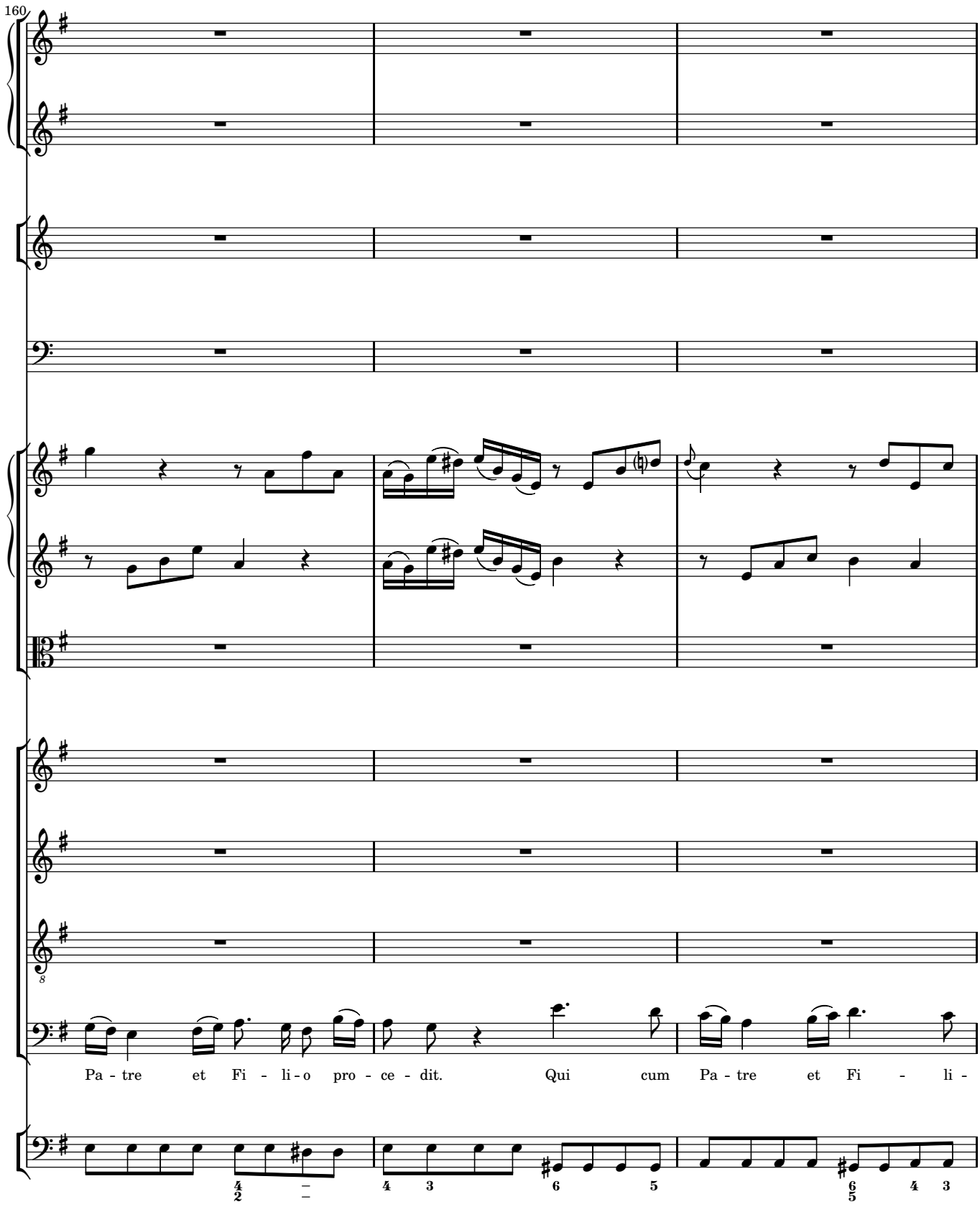

148
re - gni non e - rit fi - - - nis.
[re - gni non e - rit fi - - - nis.]
[re - gni non e - rit fi - - - nis.]
[re - gni non e - rit fi - - - nis.]

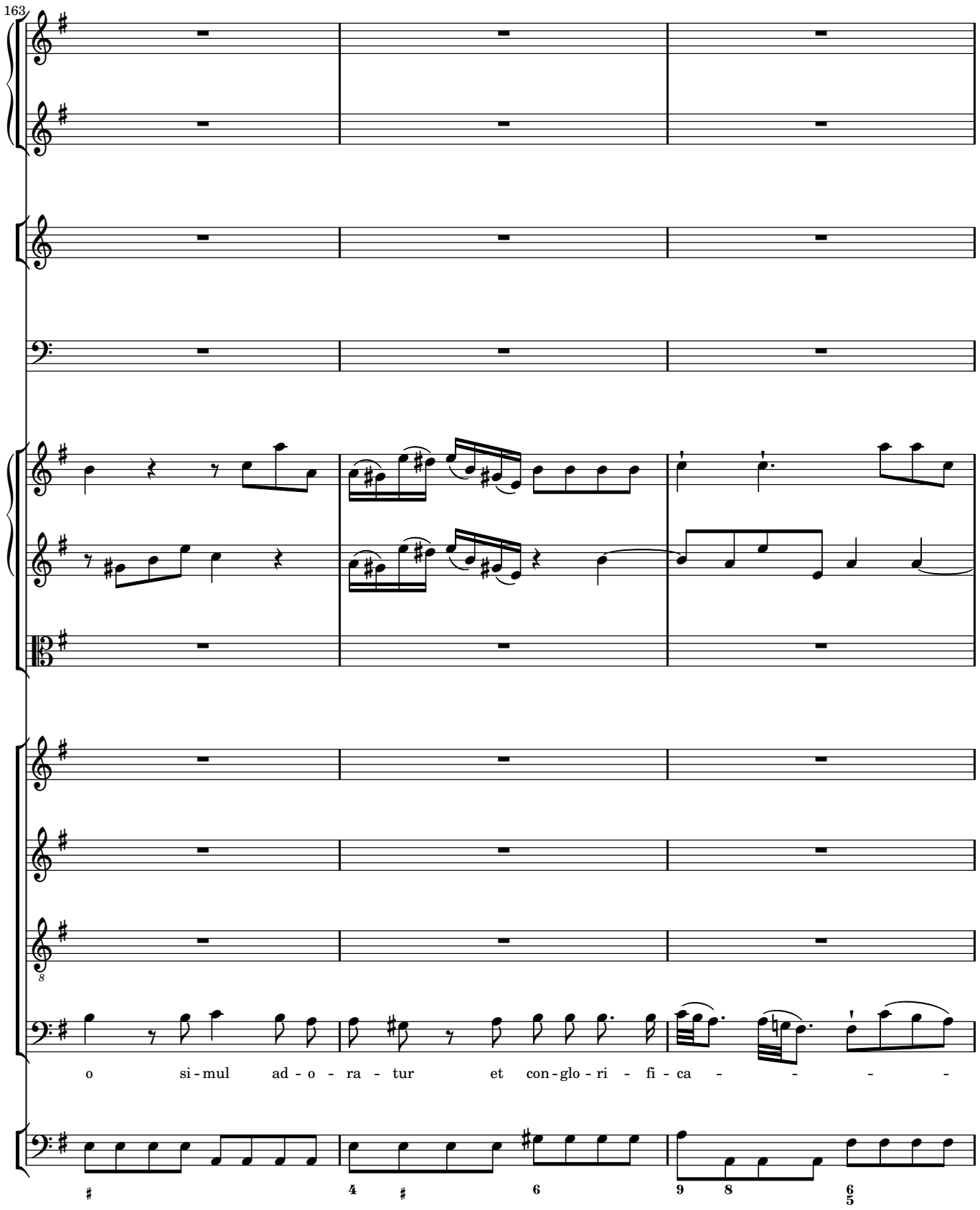

150
poco p
f
poco p
f
poco p
f
poco p
f
poco p
f
7 7 6 6 6 7

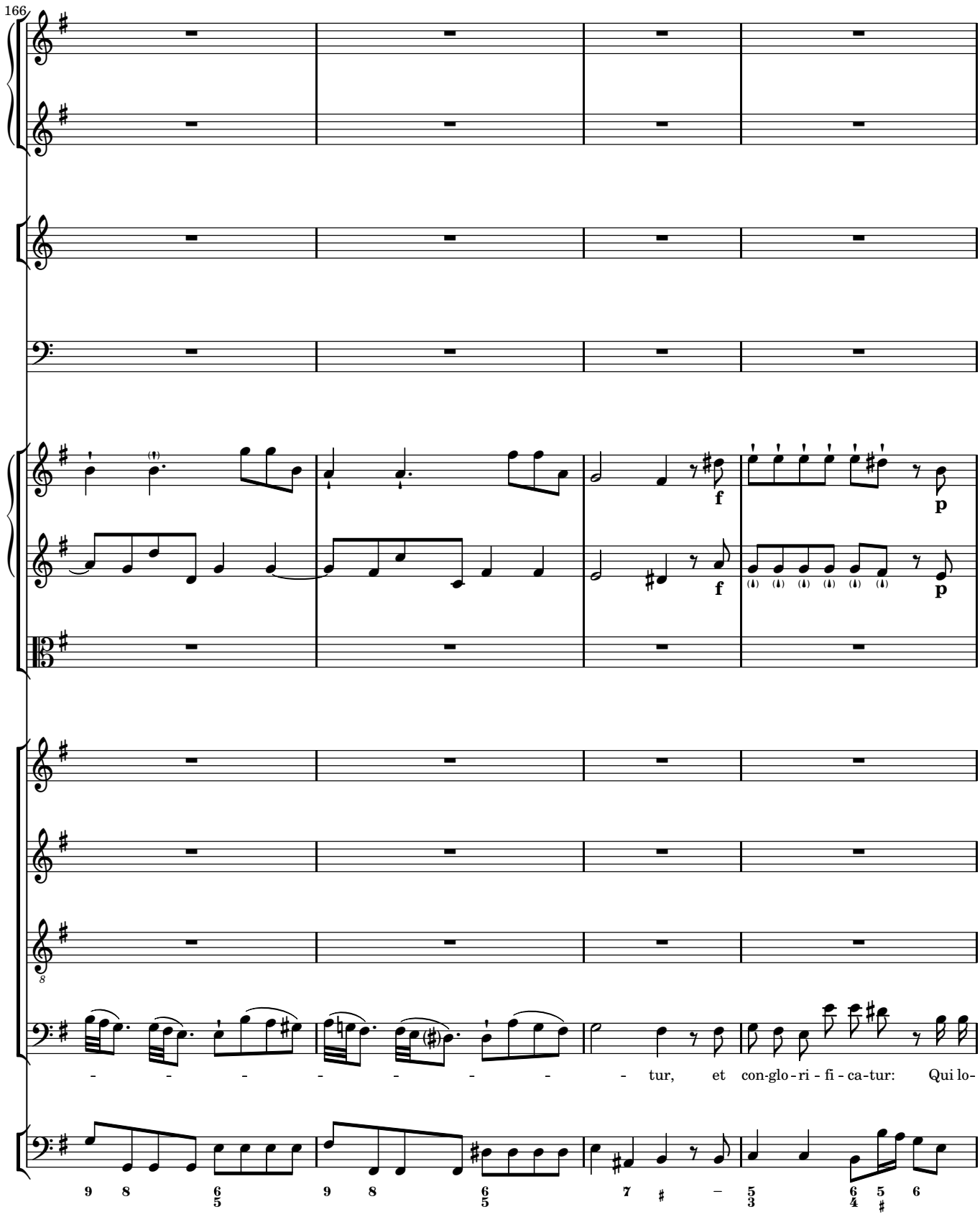

152
8
6
7
#
6
7
#
6

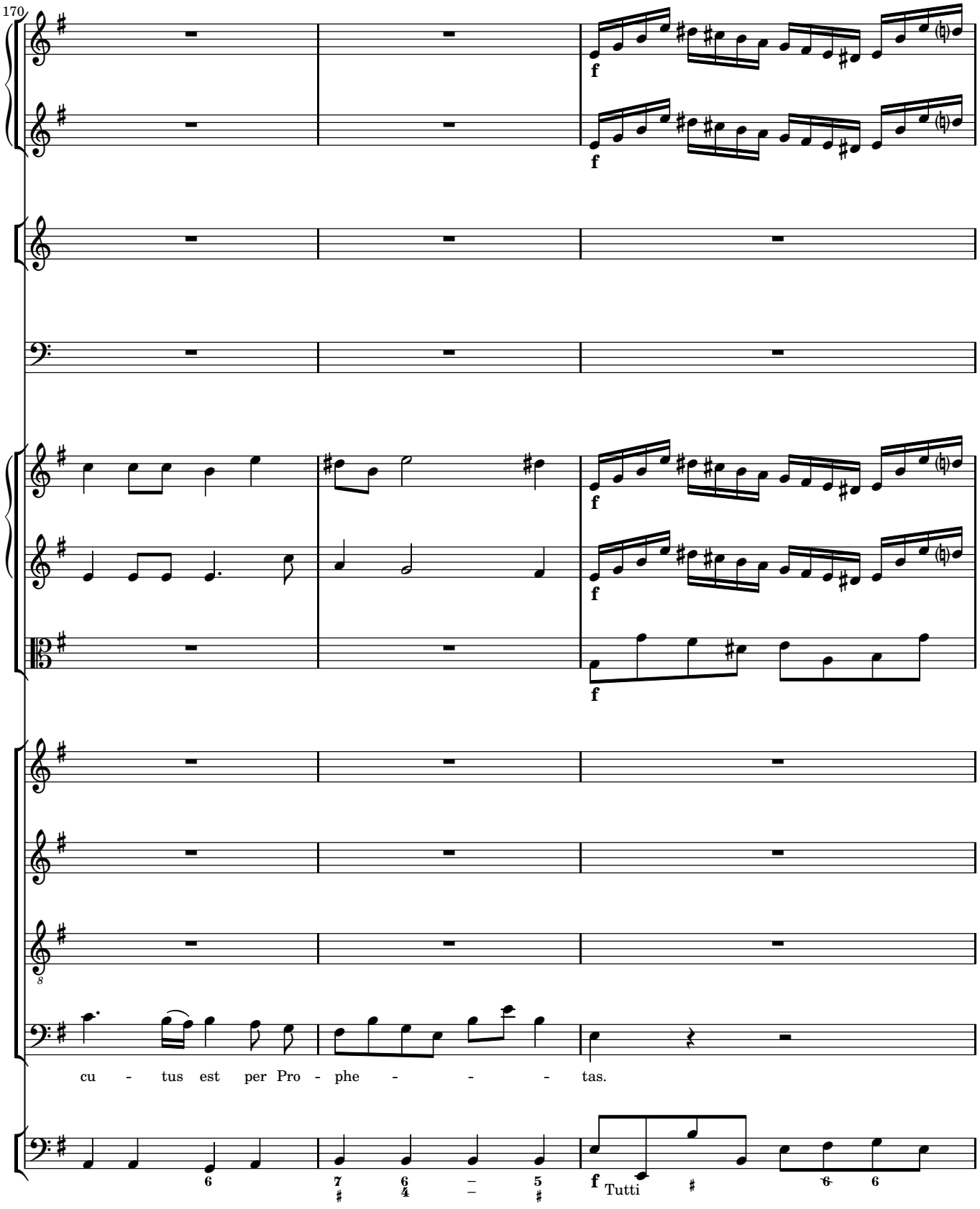

154
Et in Spi - ri - tum San - ctum, in
Et in Spi - ri - tum San - ctum, in
Cre - do in Spi - ri-tum, in Spi -
Cre - do in Spi - ri-tum, in Spi -

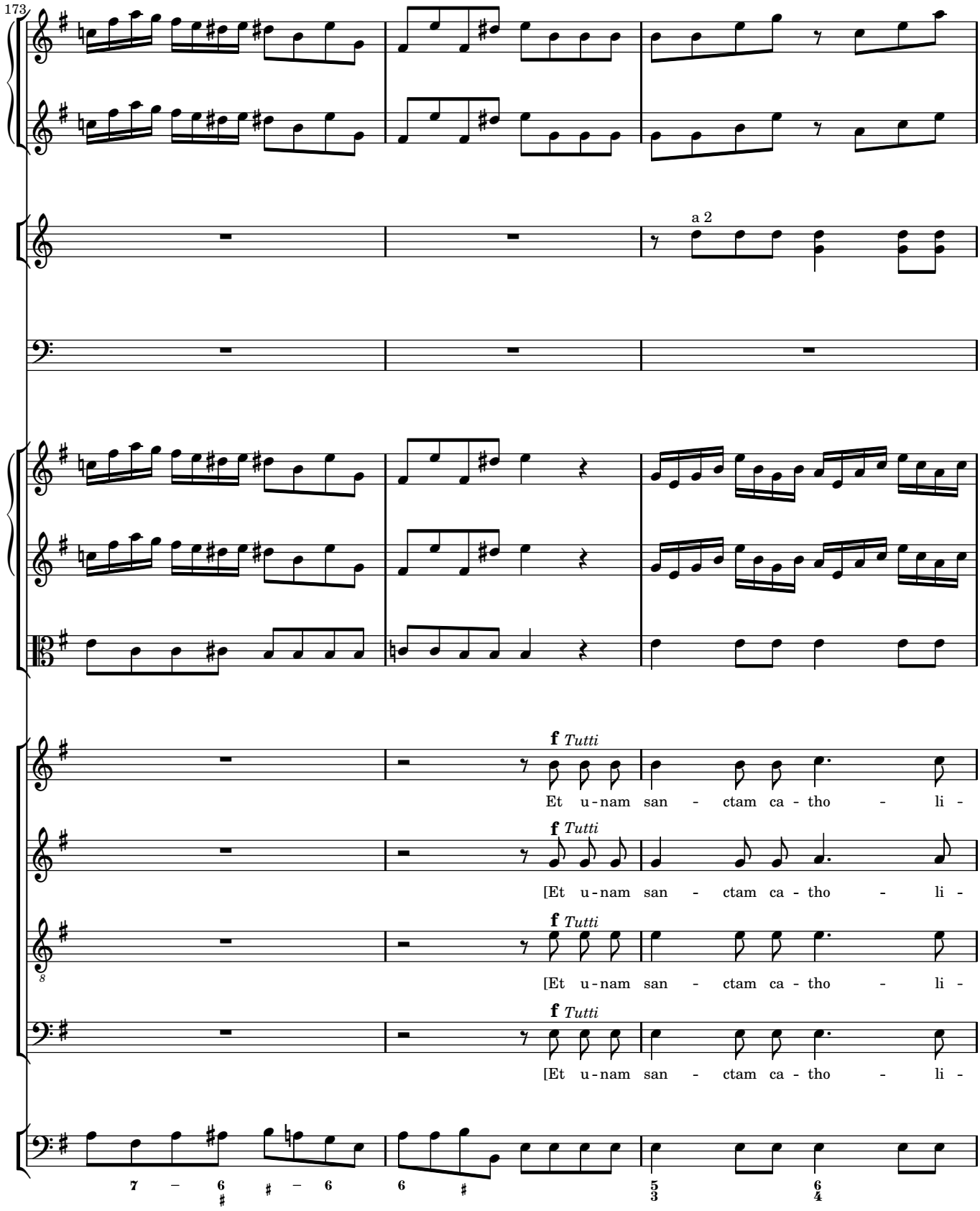

157
Spi - ri-tum San-ctum, Do - minum et vi-vi - fi - can - tem.
Spi - ri-tum San-ctum, Do - minum et vi-vi - fi - can - tem.
- ri-tum San-ctum, [Do - minum et vi - vi - fi - can - tem.]
- ri-tum San-ctum, [Do - minum et vi - vi - fi - can - tem,] qui ex
p Solo
p Solo

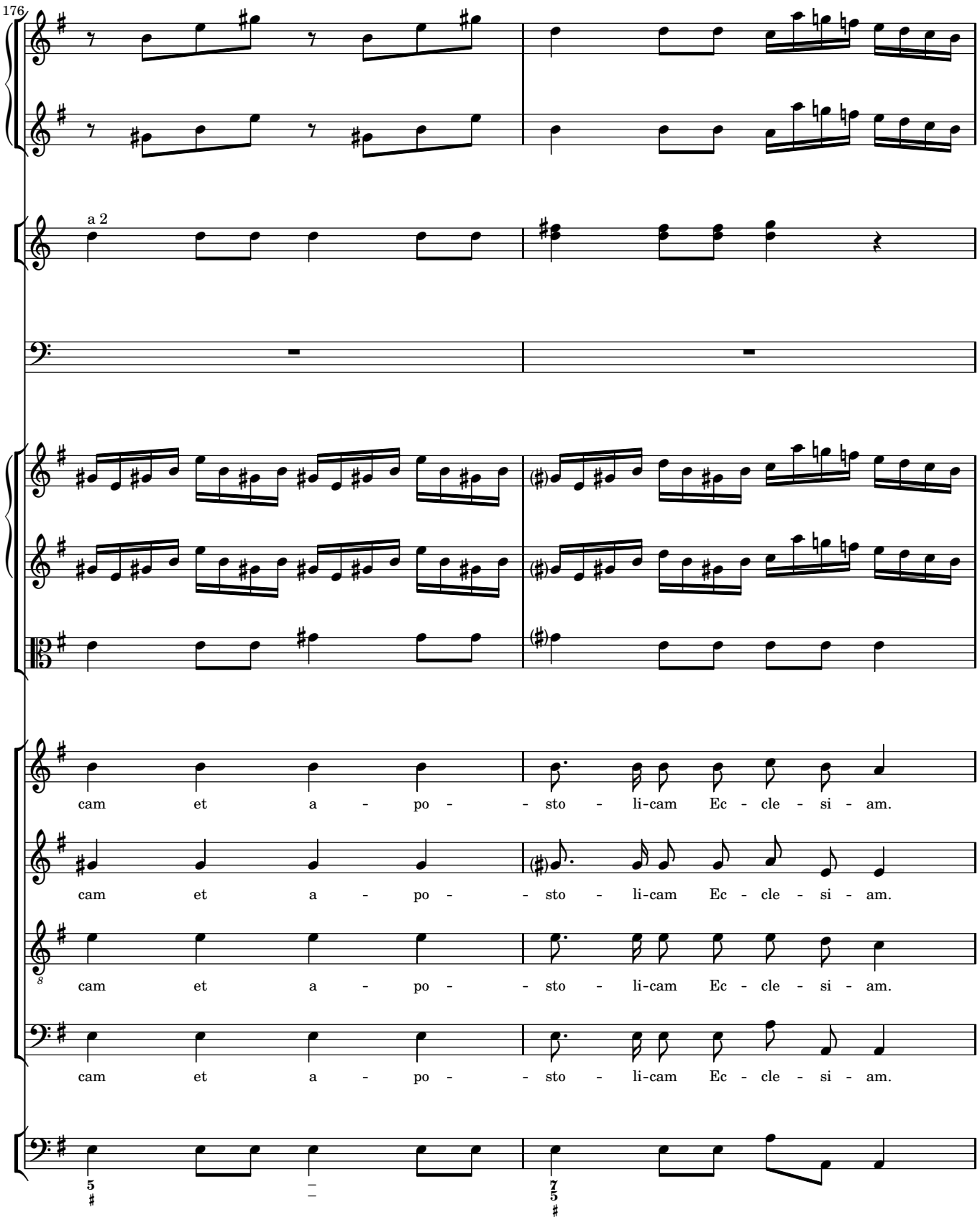

160
Pa - tre et Fi - li - o pro - ce - dit. Qui cum Pa - tre et Fi - li -

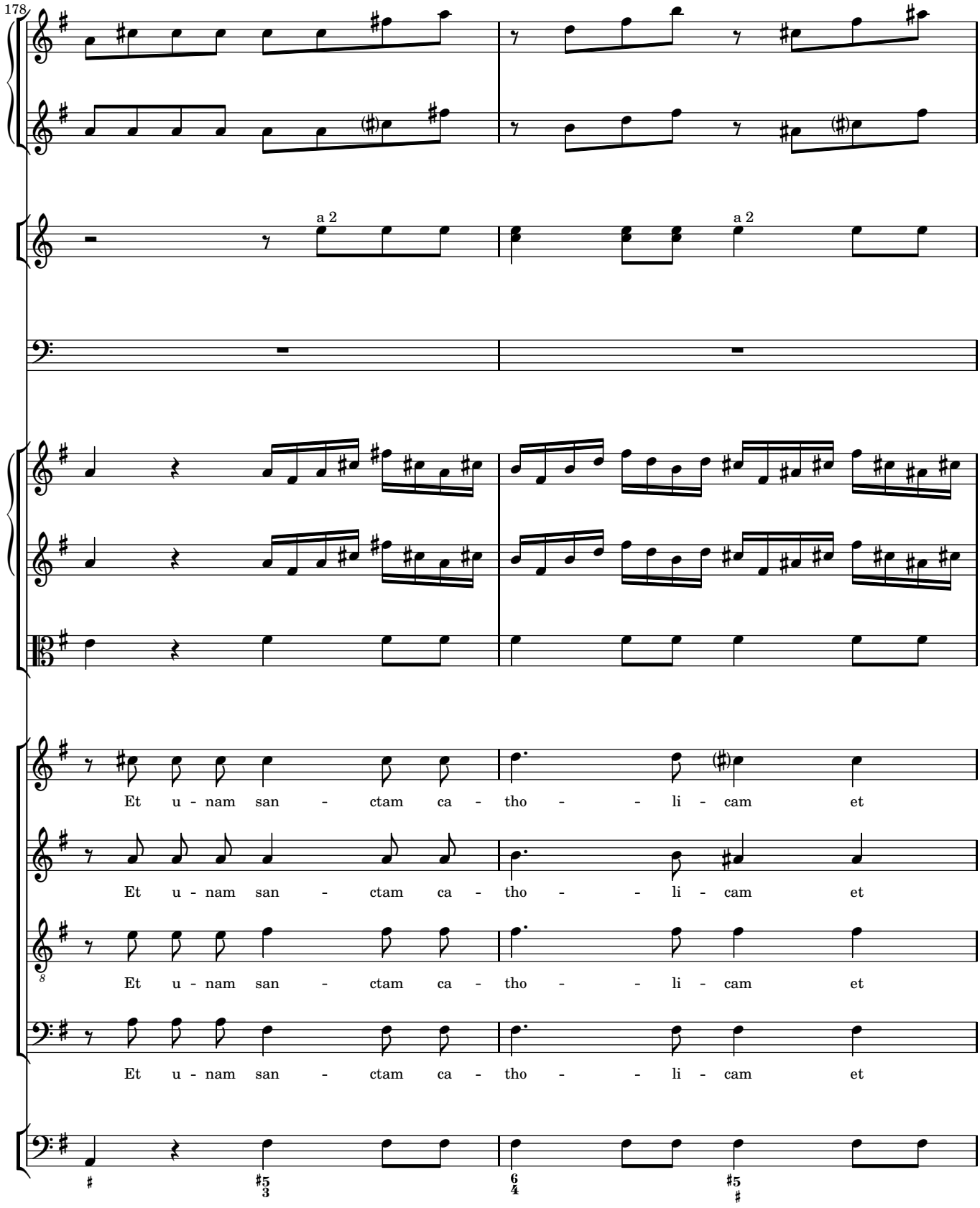

163
o si-mul ad-o-ra-tur et con-glo-ri-fi-ca- - - -

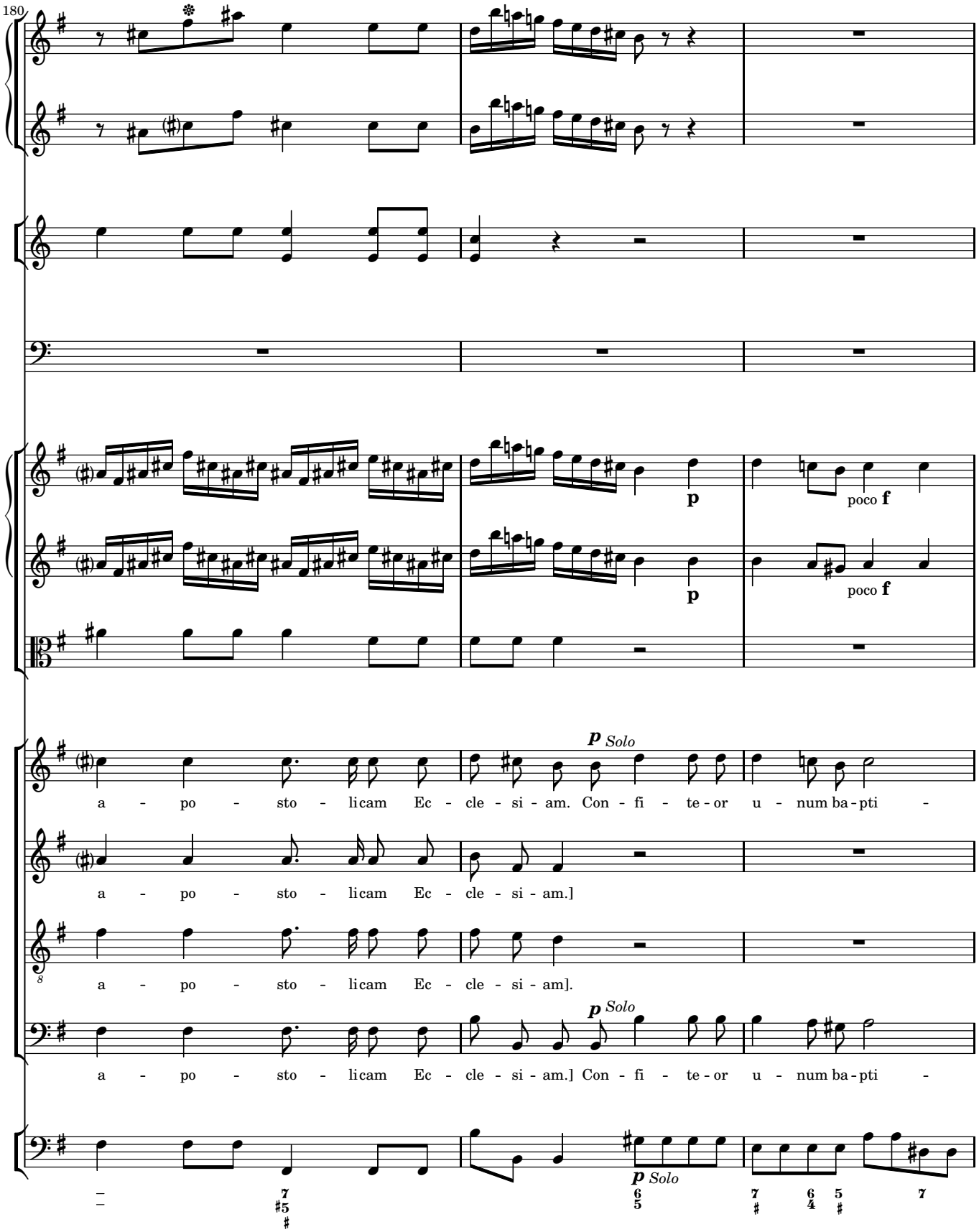

166
f
p
f
p
- - - - - - - - - tur, et con-glo-ri - fi - ca-tur: Qui lo-

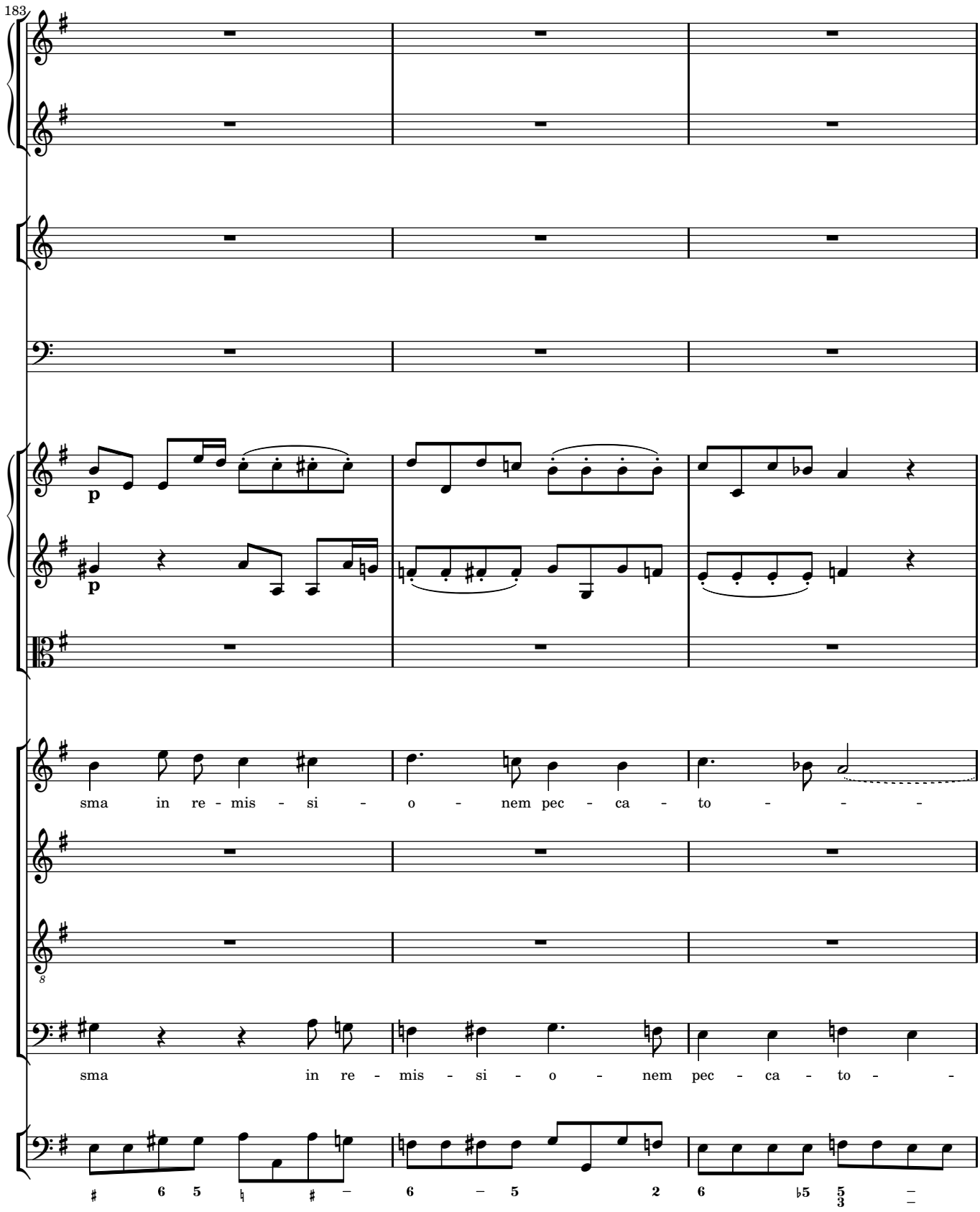

170
f
f
f
f
f
cu - tus est per Pro - phe - - - - tas.
Tutti

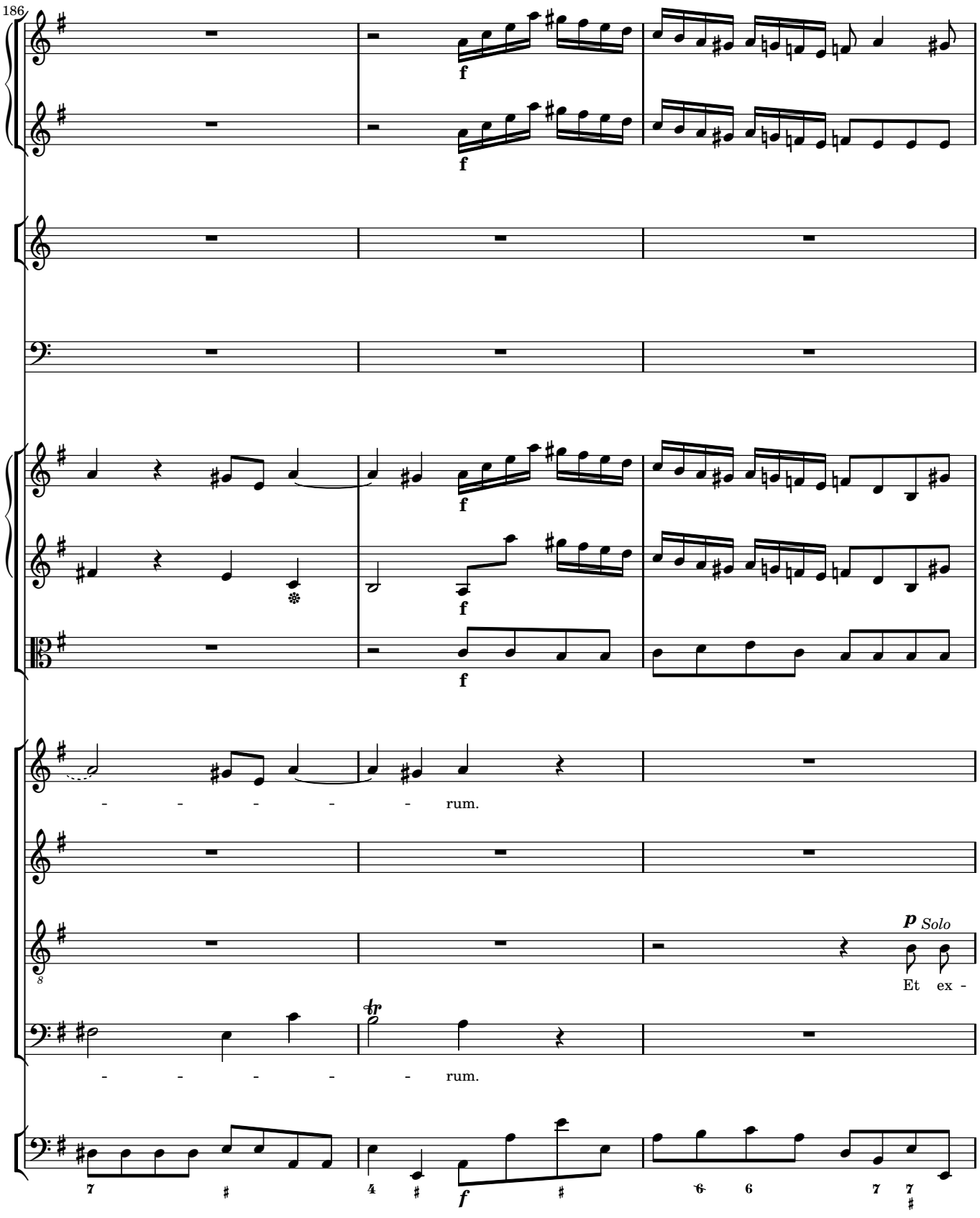

173
a 2
f Tutti
Et u-nam san - ctam ca - tho - li -
f Tutti
[Et u-nam san - ctam ca - tho - li -
f Tutti
[Et u-nam san - ctam ca - tho - li -
f Tutti
[Et u-nam san - ctam ca - tho - li -

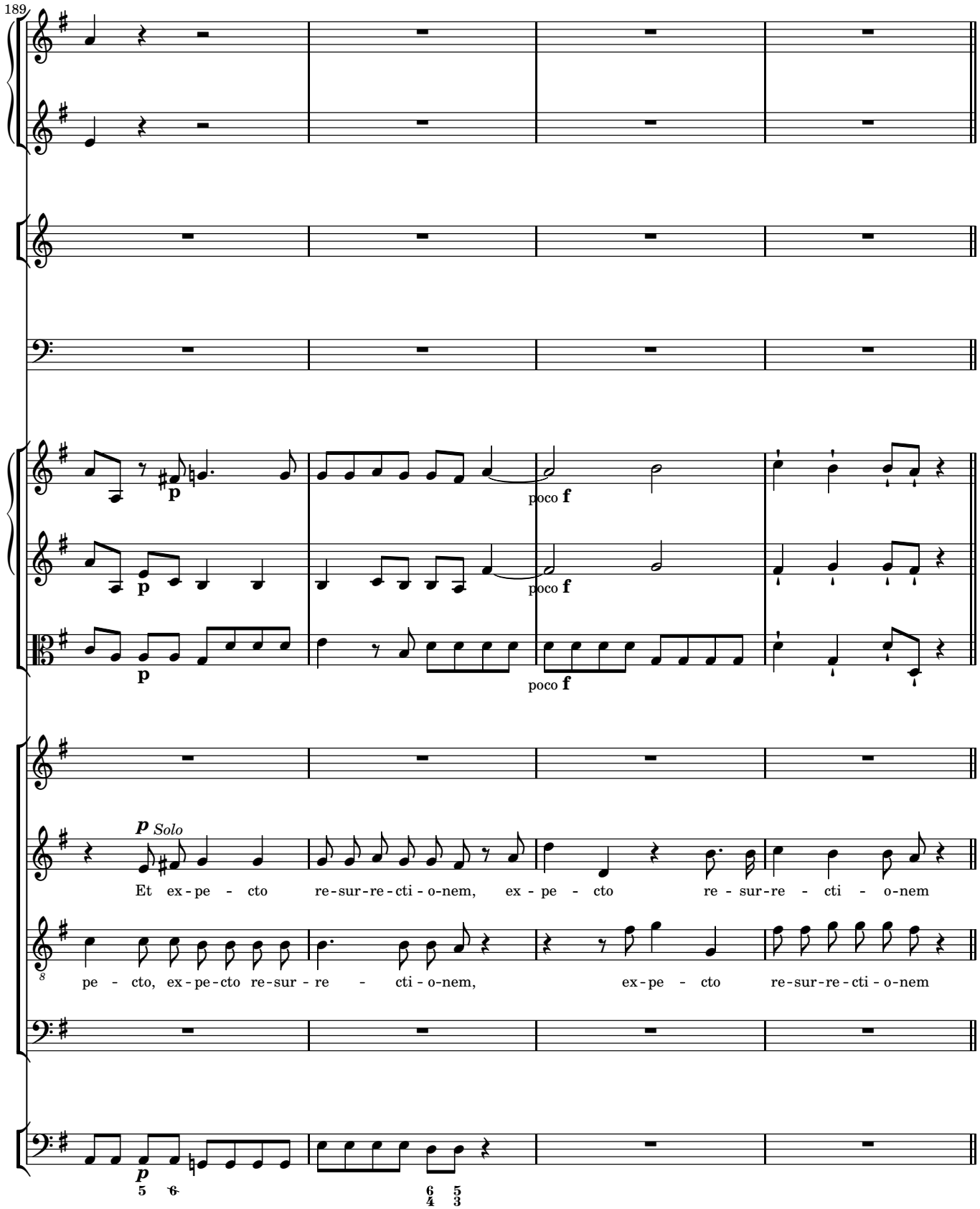

176
a 2
cam et a - po - sto - li-cam Ec - cle - si - am.
cam et a - po - sto - li-cam Ec - cle - si - am.
cam et a - po - sto - li-cam Ec - cle - si - am.
cam et a - po - sto - li-cam Ec - cle - si - am.

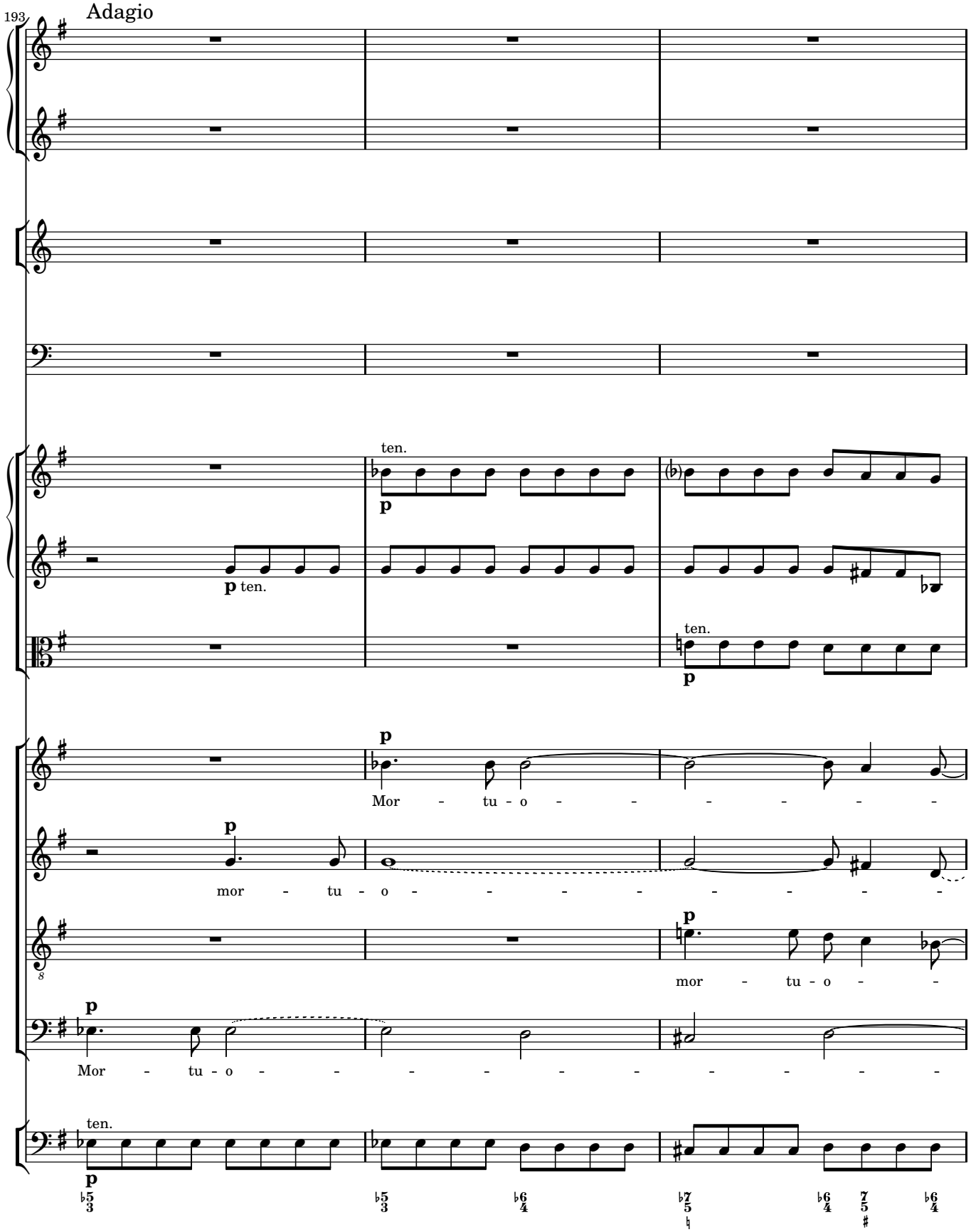

178
a 2
a 2
Et u - nam san - ctam ca - tho - - li - cam et
Et u - nam san - ctam ca - tho - - li - cam et
Et u - nam san - ctam ca - tho - - li - cam et
Et u - nam san - ctam ca - tho - - li - cam et

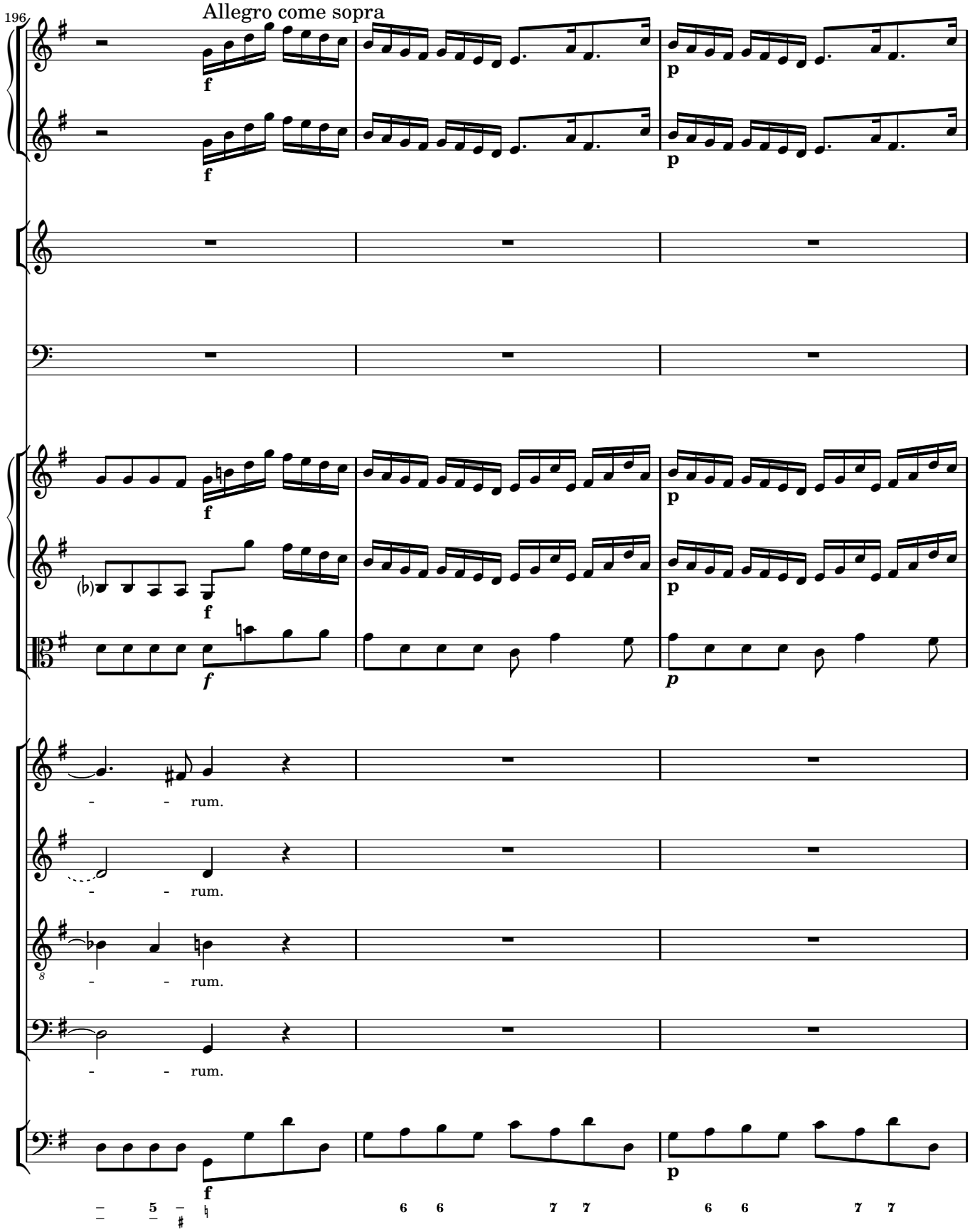

180
p Solo
a - po - sto - li cam Ec - cle - si - am. Con - fi - te - or u - num ba - pti -
a - po - sto - li cam Ec - cle - si - am.]
a - po - sto - li cam Ec - cle - si - am].
a - po - sto - li cam Ec - cle - si - am.] Con - fi - te - or u - num ba - pti -
poco f
poco f
p
p
p Solo
p Solo

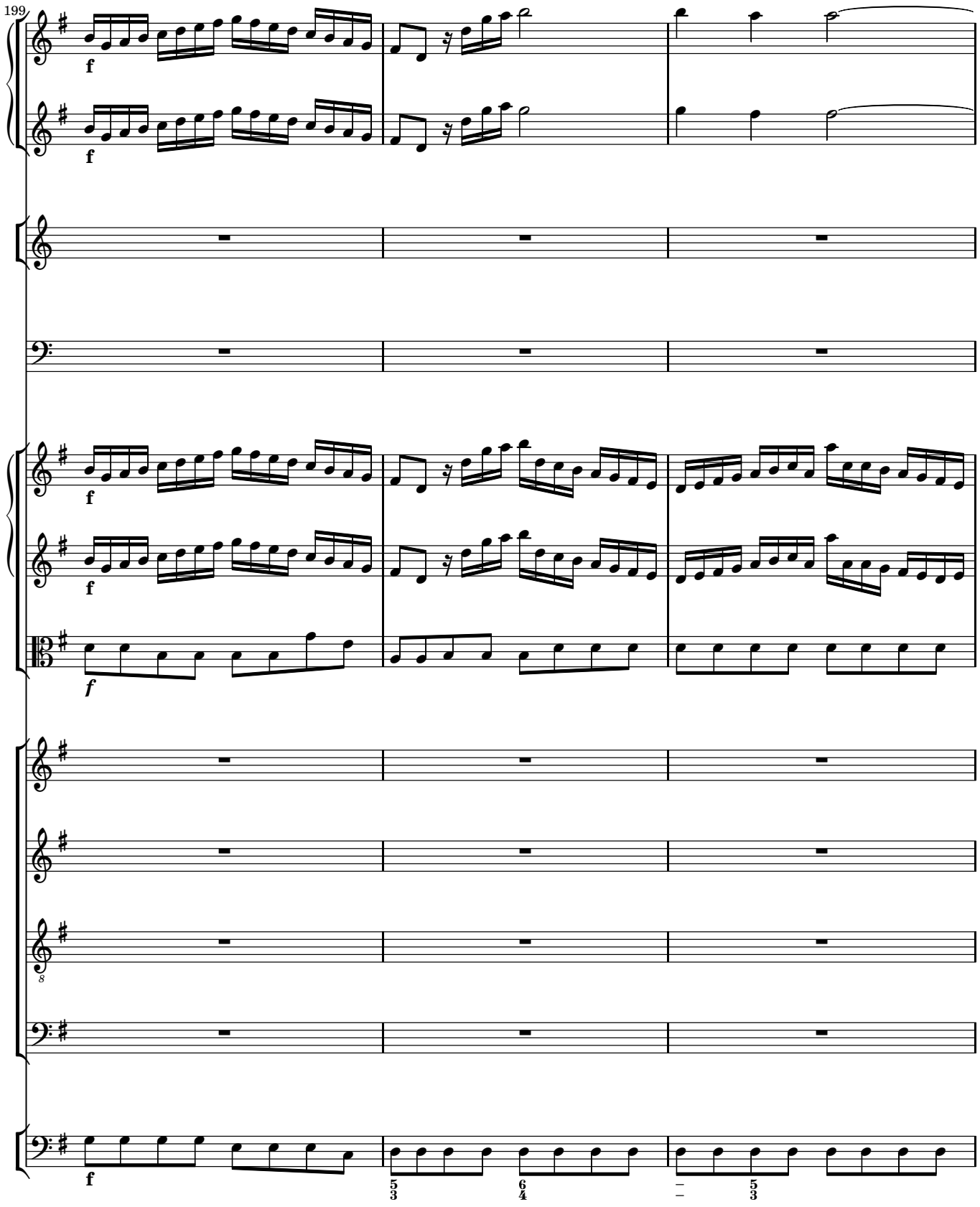

183
p
p
sma in re - mis - si - o - nem pec - ca - to - - -
sma in re - mis - si - o - nem pec - ca - to - -

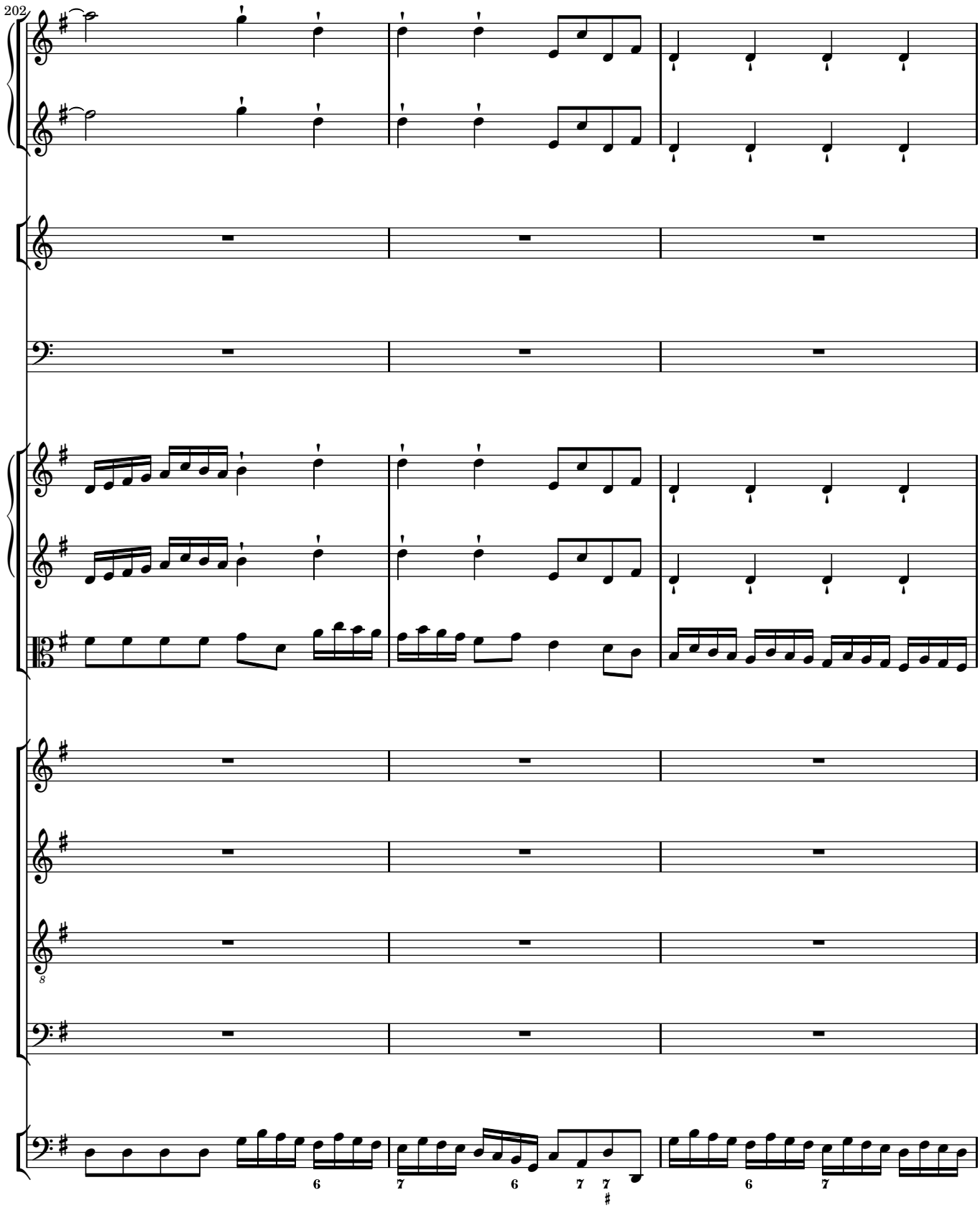

186
f
f
f
f
- - - - - - rum.
p Solo
Et ex -
- - - - - - rum.
f

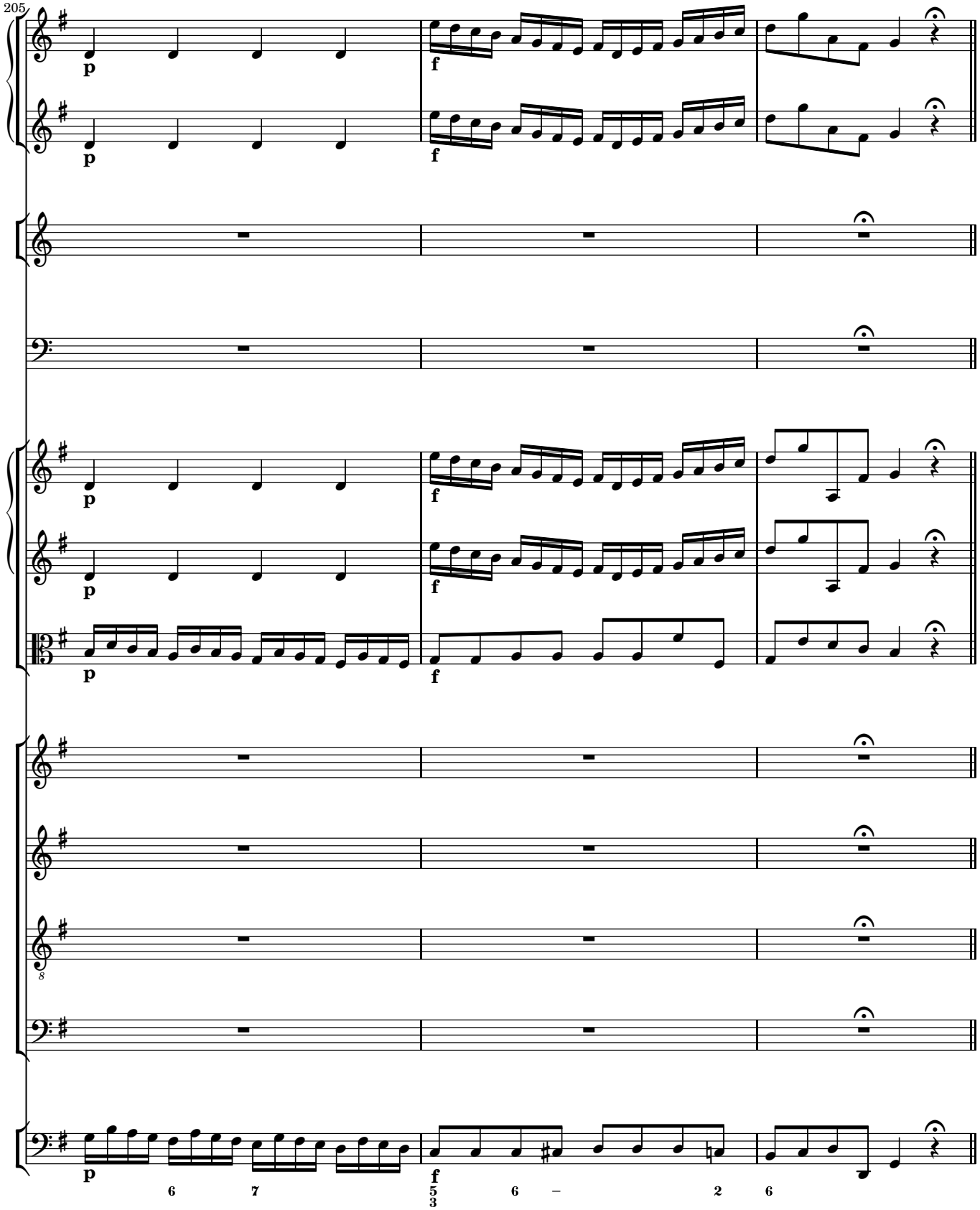

189
p
poco f
p
poco f
p
poco f
p Solo
Et ex - pe - cto re - sur - re - cti - o - nem, ex - pe - cto re - sur - re - cti - o - nem
pe - cto, ex - pe - cto re - sur - re - cti - o - nem, ex - pe - cto re - sur - re - cti - o - nem
p
5 6
6 5
4 3


193
Adagio
ten.
p
p ten.
ten.
p
p
Mor - tu - o - - - - - - -
p
mor - tu - o - - - - - - - - -
p
mor - tu - o - -
p
Mor - tu - o - - - - - - - - -
ten.
p

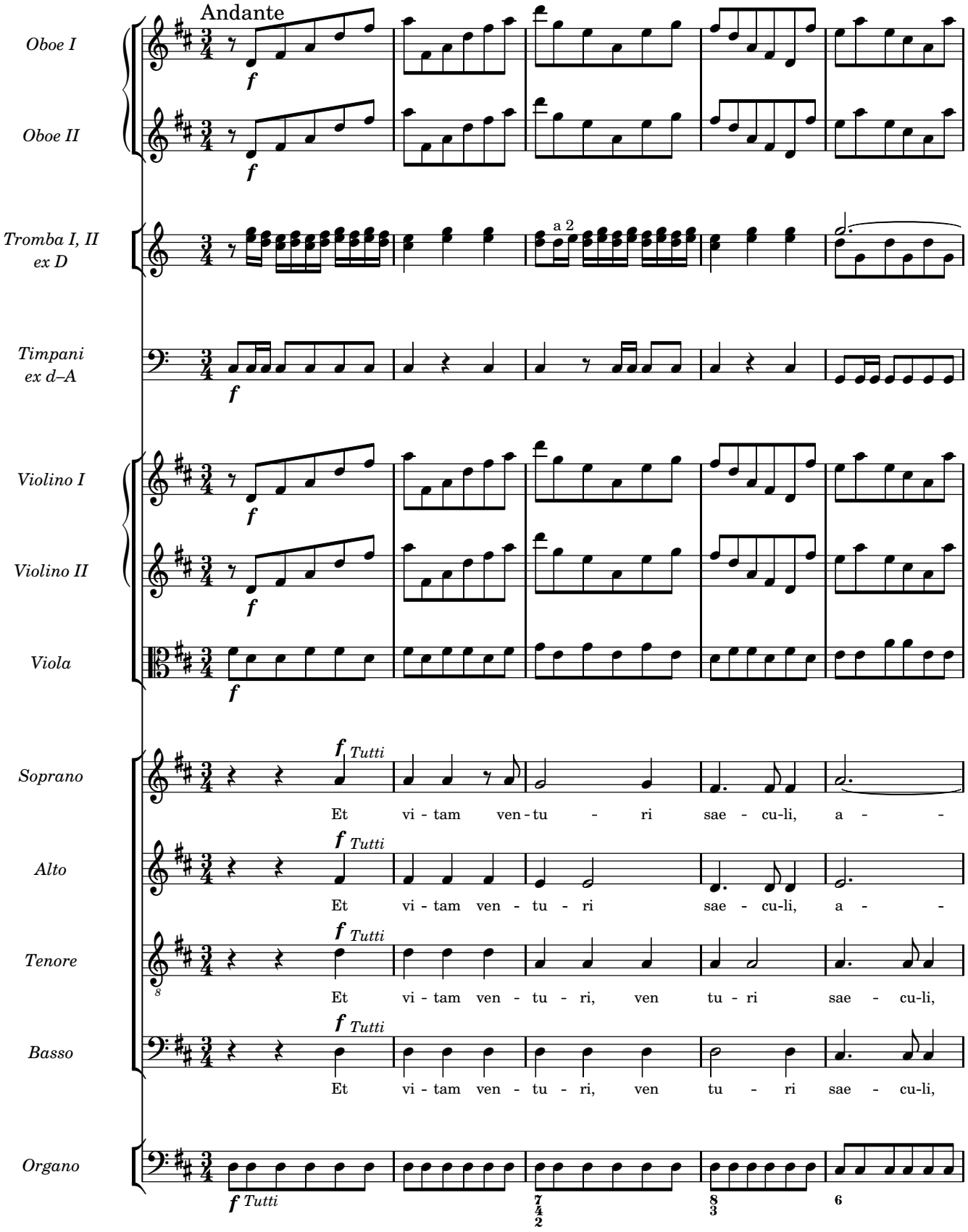

196
Allegro come sopra
f
p
- - rum.
- - rum.
- - rum.
- - rum.
6 6 7 7 6 6 7 7

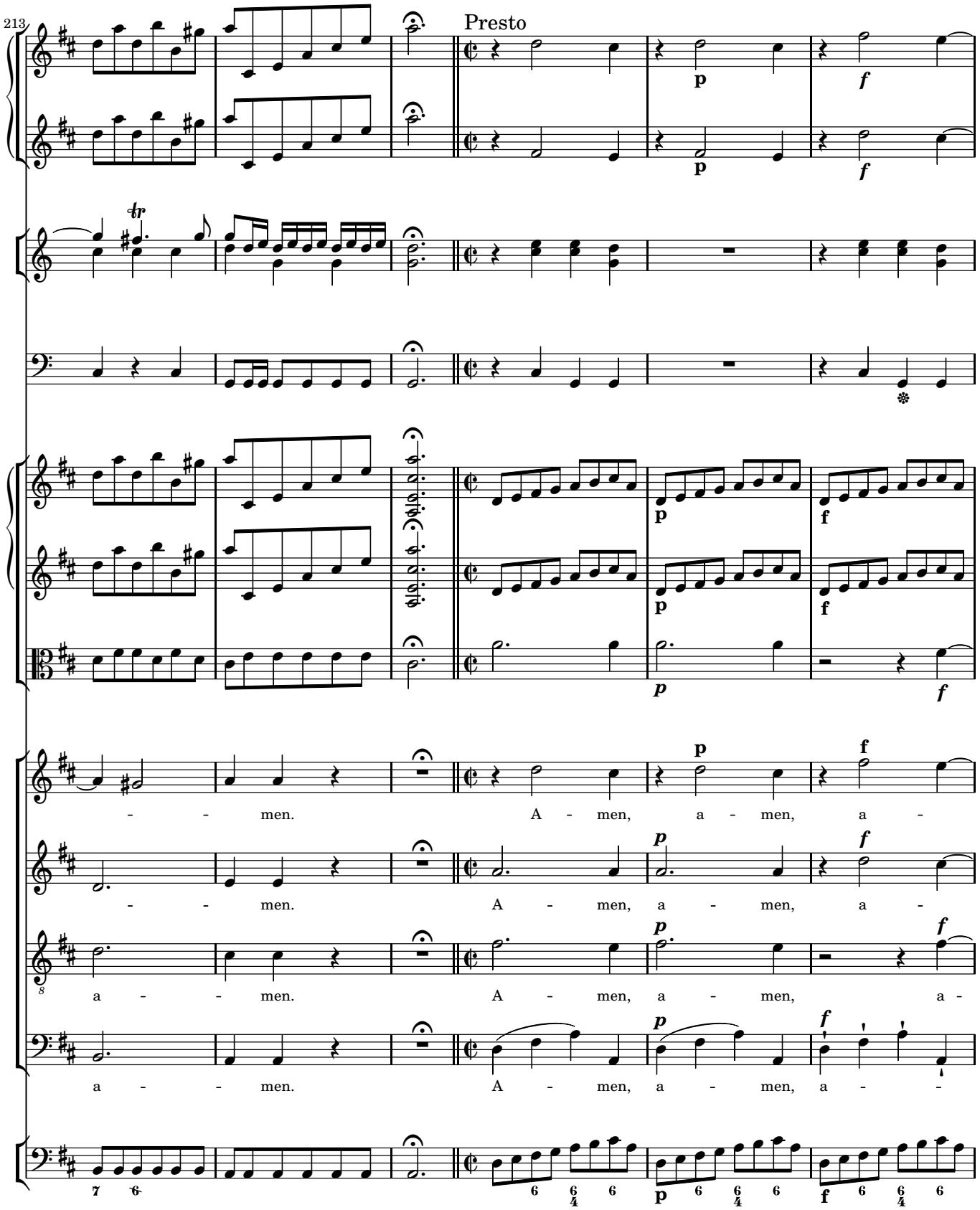

199
f
f
f
f
f
8
f

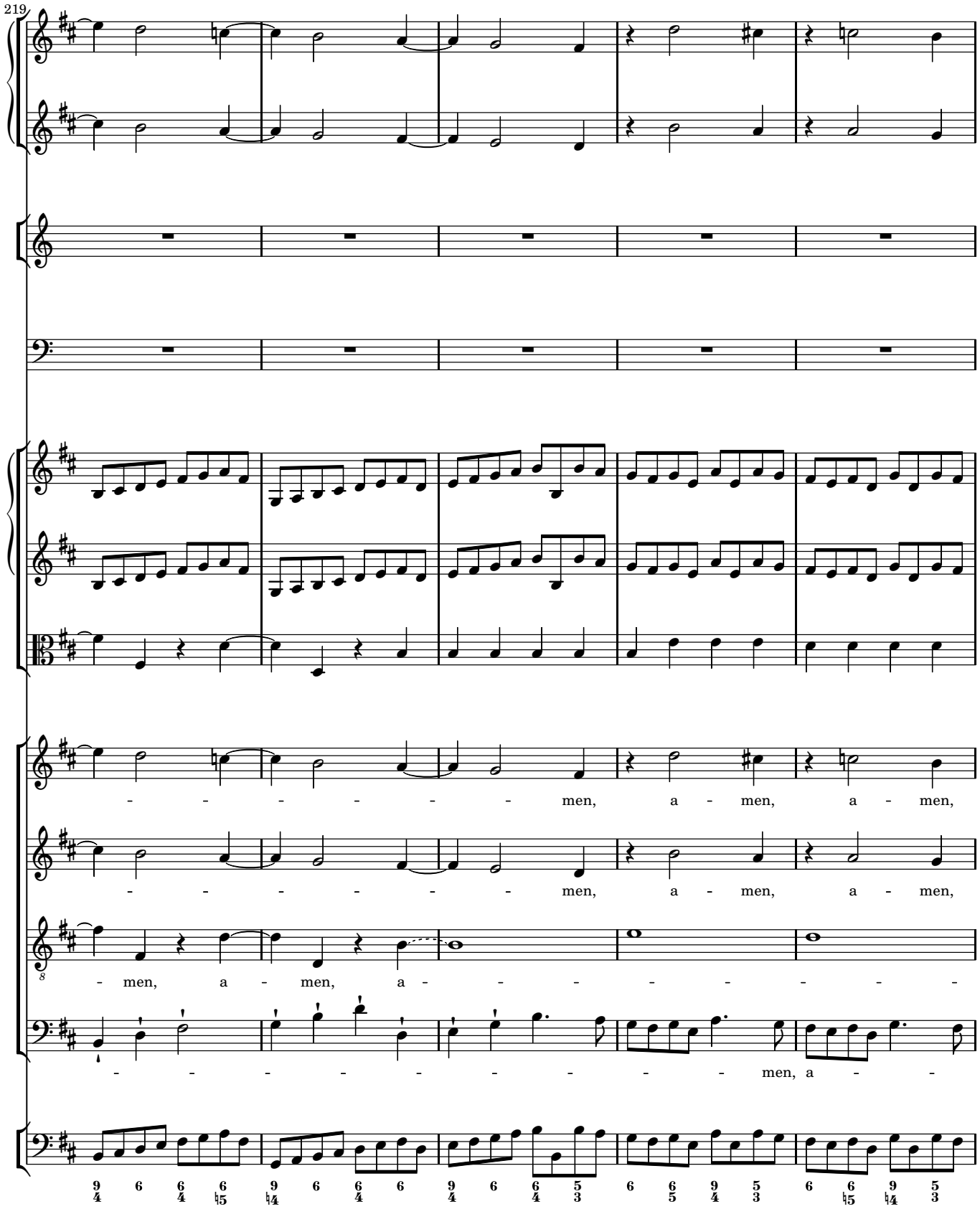

202
8
6
7
6
7
7
#
6
7

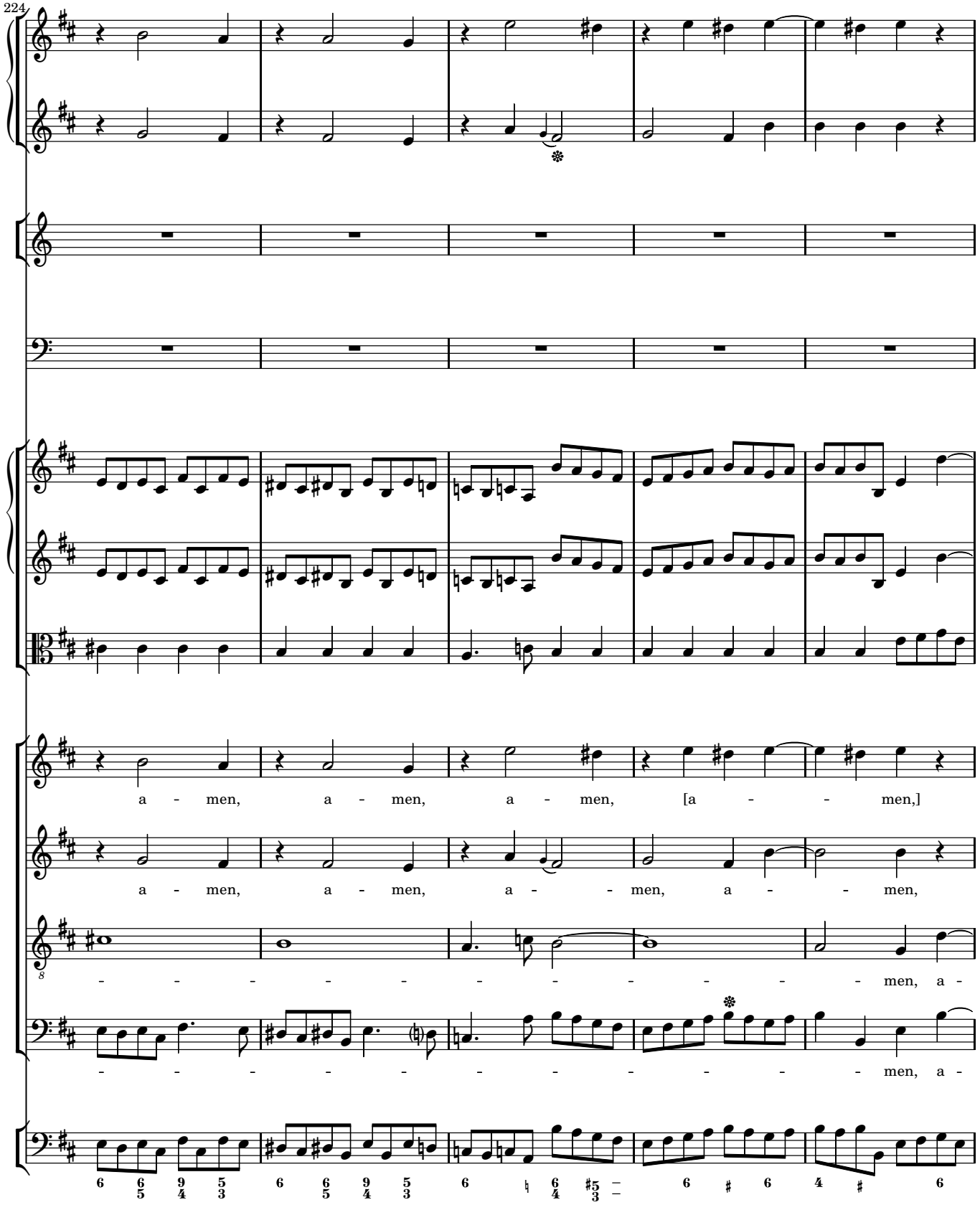

205
p
f
p
f
p
f
p
f
p
f
8
p
f
6
7
5
3
6
–
2
6

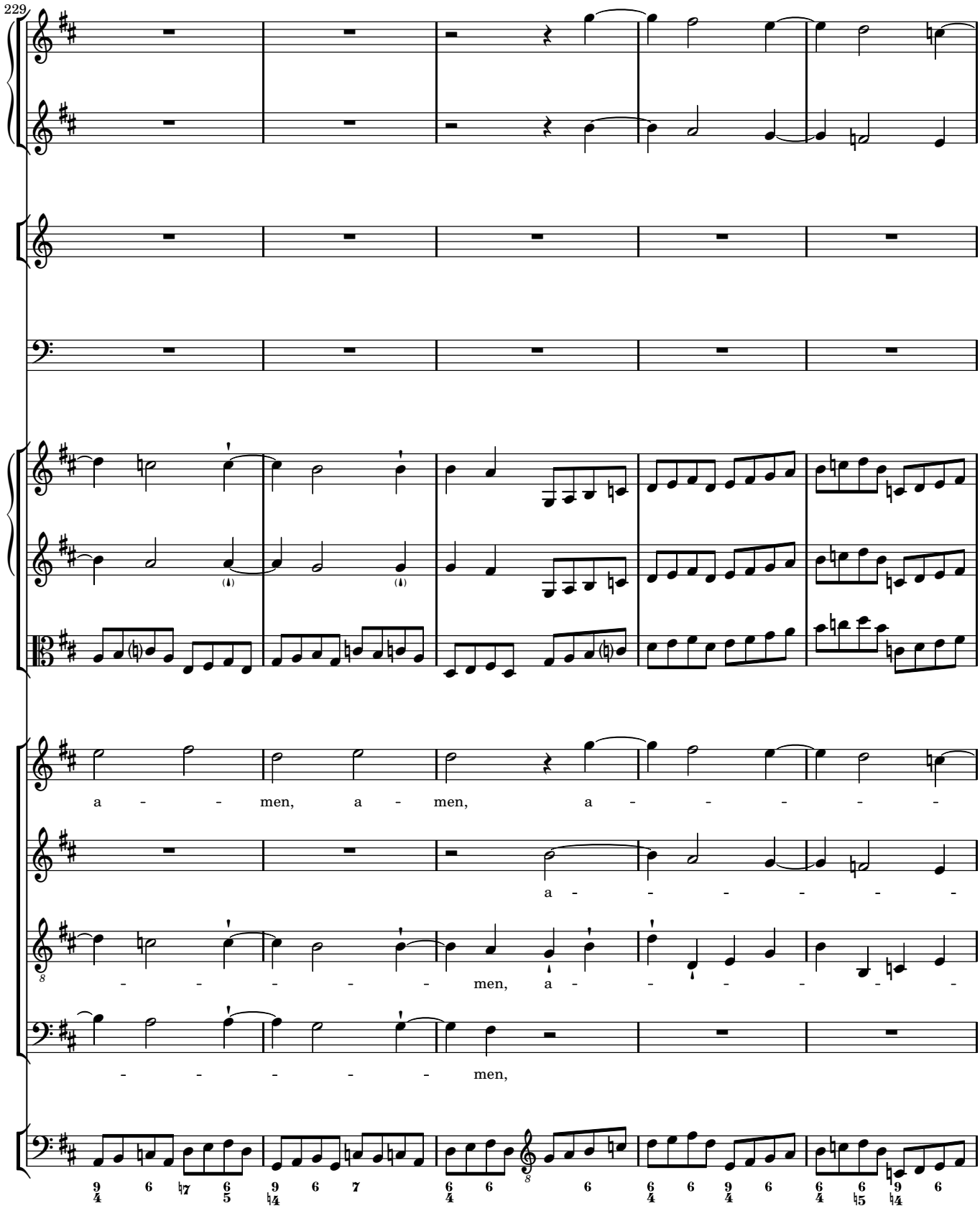
3.4 ET VITAM

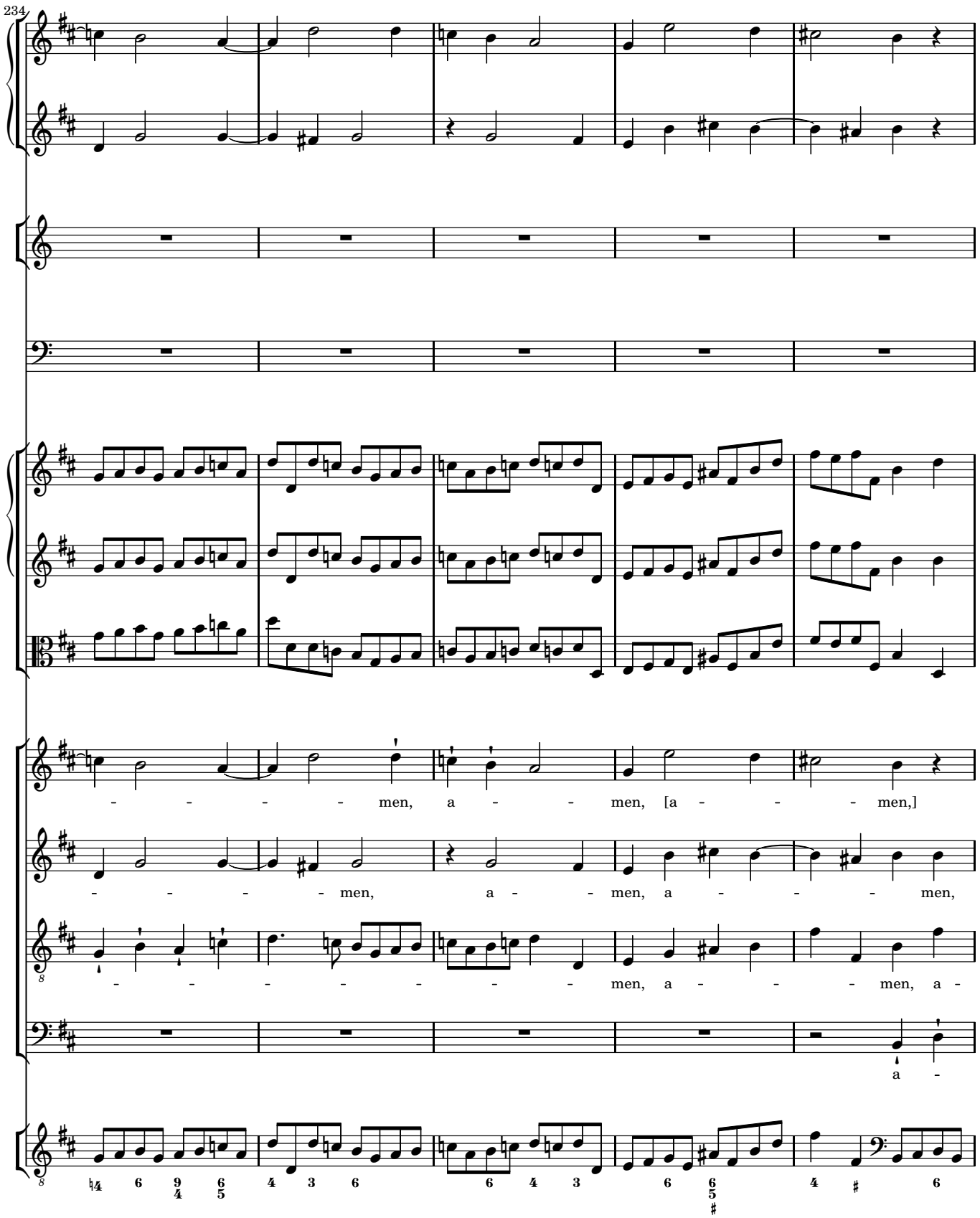

Andante
Oboe I
Oboe II
Tromba I, II
ex D
a 2
Timpani
ex d–A
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Organo
Tutti
Et vi - tam ven - tu - ri sae - cu - li, a -
Et vi - tam ven - tu - ri sae - cu - li, a -
Et vi - tam ven - tu - ri, ven tu - ri sae - cu - li,
Et vi - tam ven - tu - ri, ven tu - ri sae - cu - li,

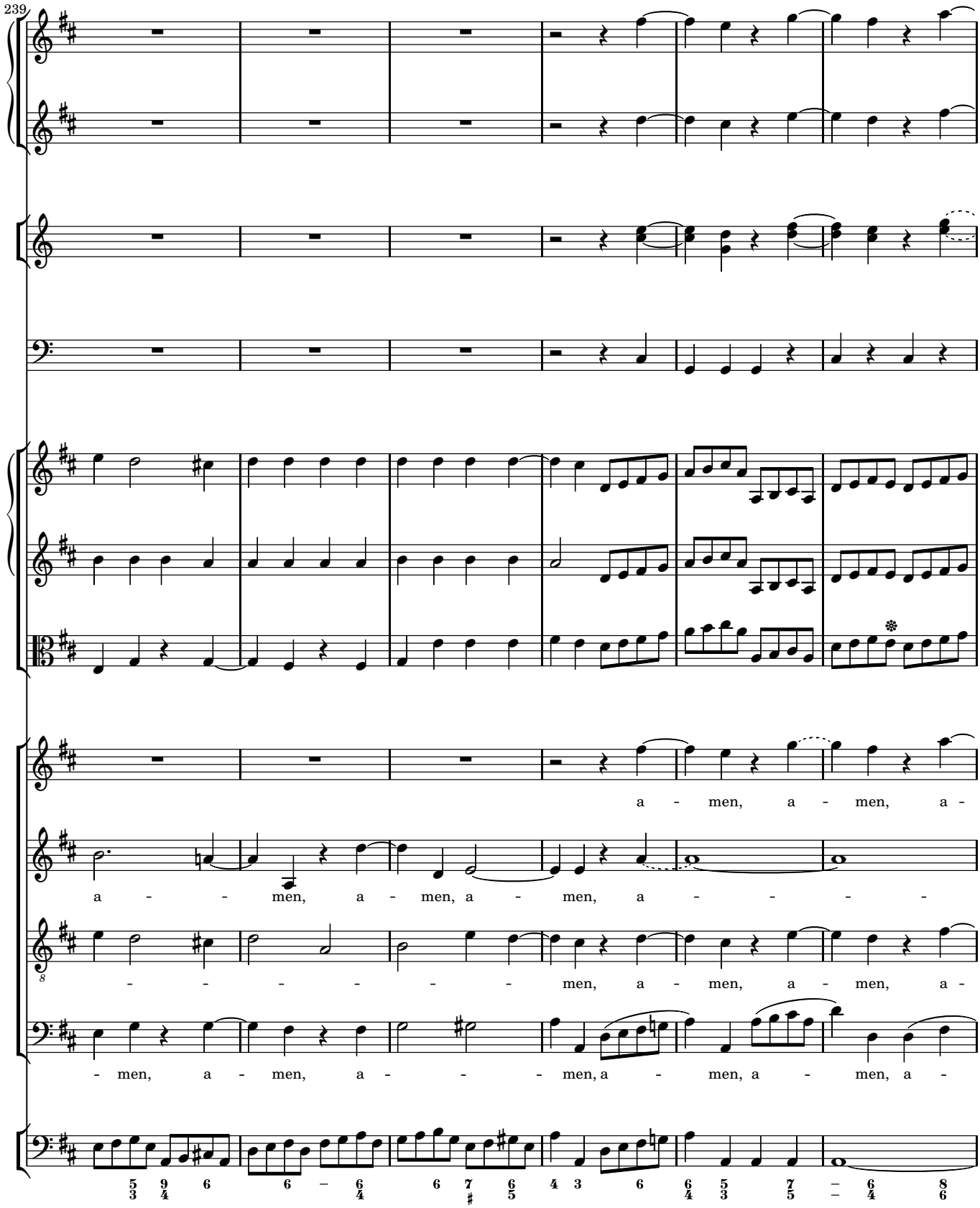

213
Presto
- - men. A - men, a - men, a -
- - men. A - men, a - men, a -
a - - men. A - men, a - men, a -
a - - men. A - men, a - men, a -

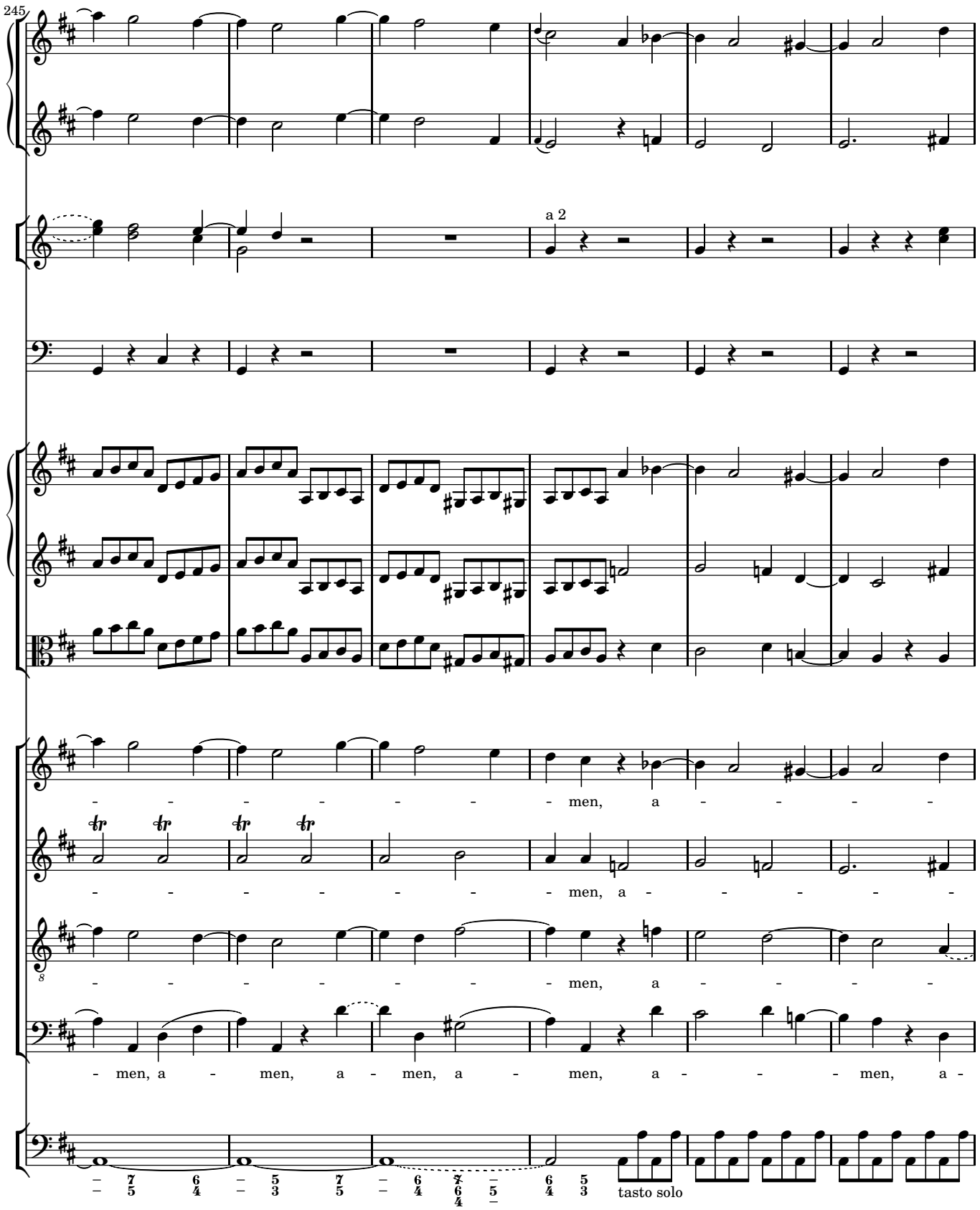

219
men, a - men, a - men,
men, a - men, a - men,
men, a - men, a - men,
men, a -

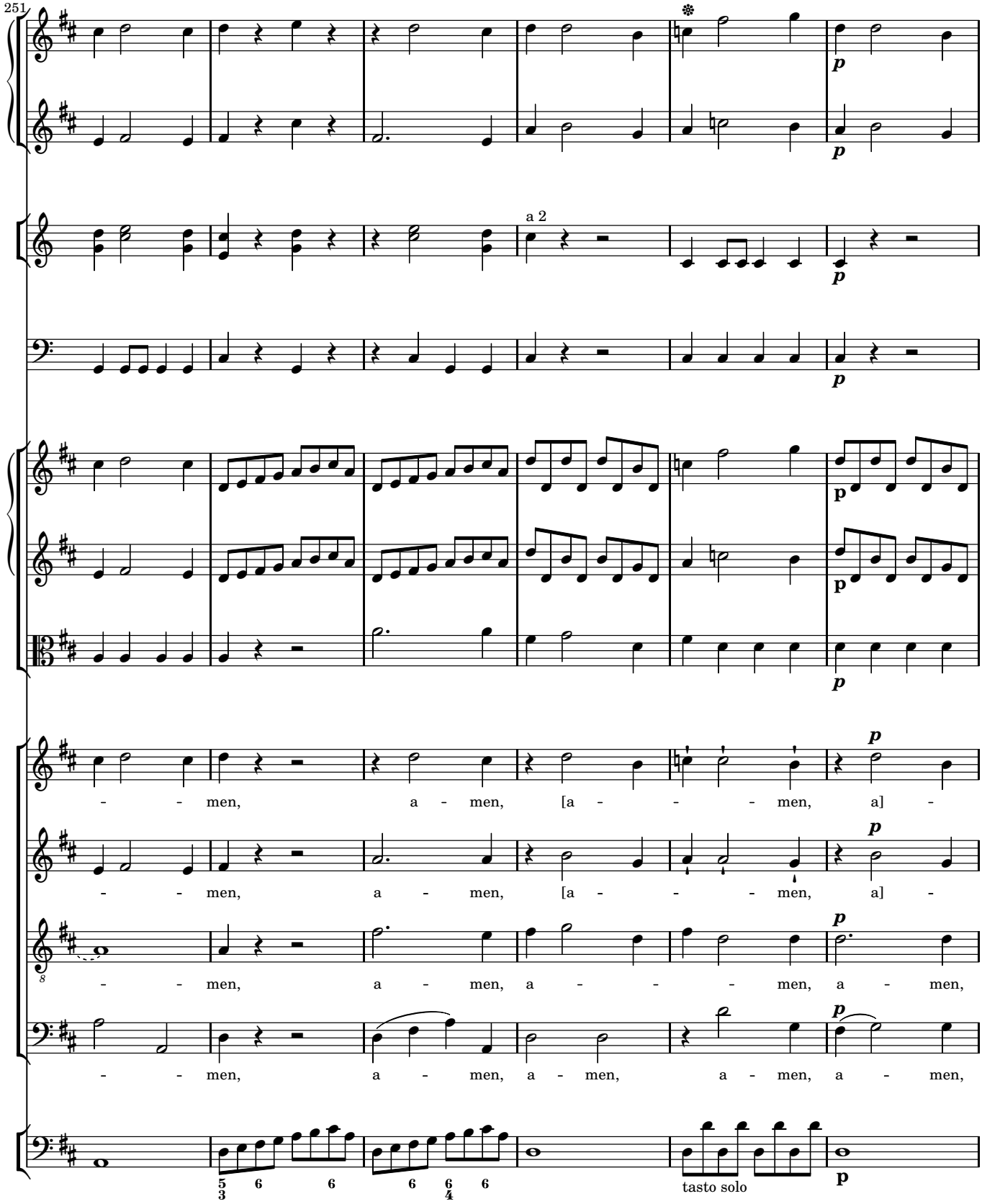

224
a - men, a - men, a - men, [a - - men,]
a - men, a - men, a - - men, a - - men,
- - - - - - - - - - - men, a -
- - - - - - - - - - - men, a -

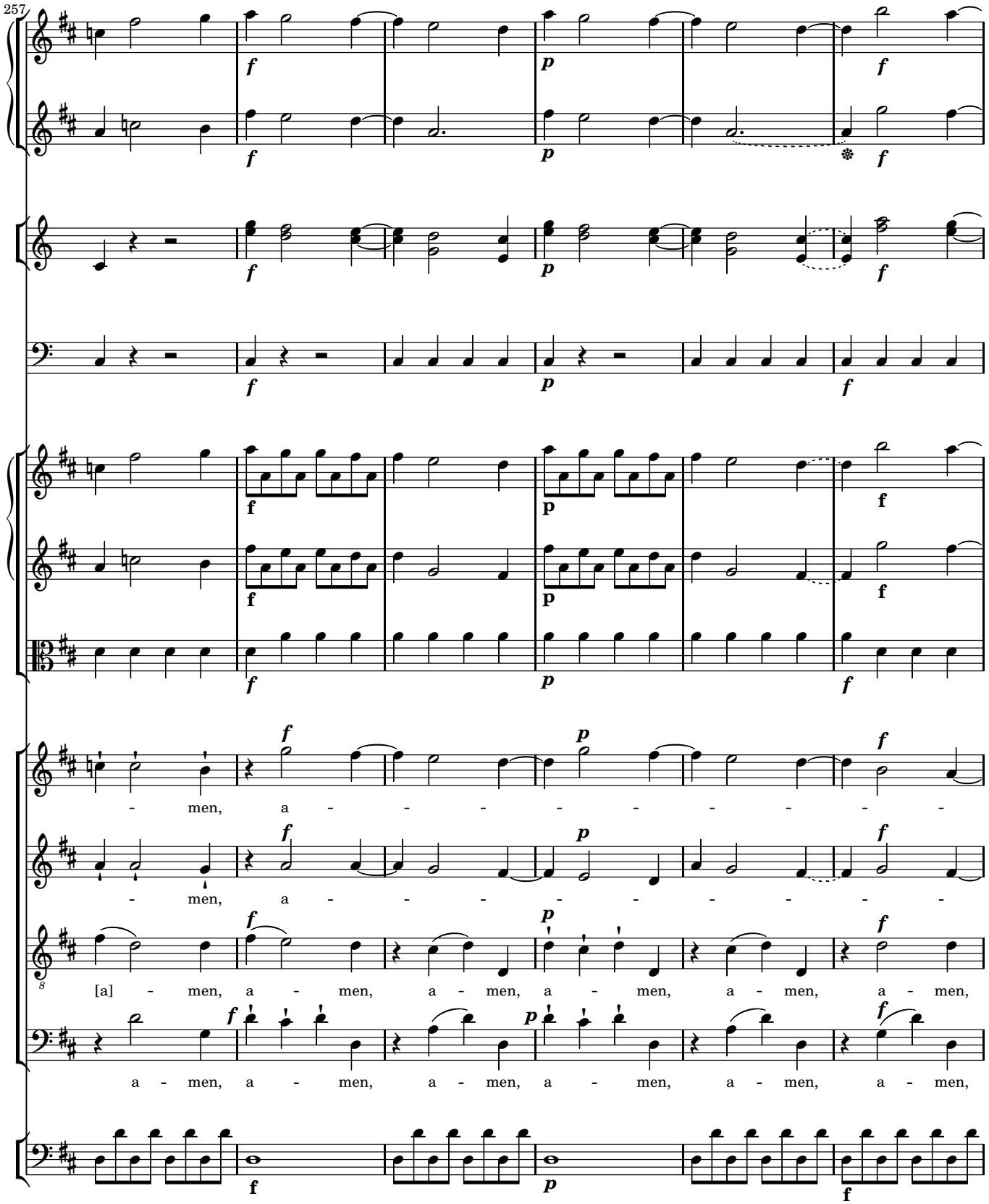

229
a - - men, a - men, a - - - - -
a - - - - - -
- - - - - men, a - - - - - -
- - - - - men,

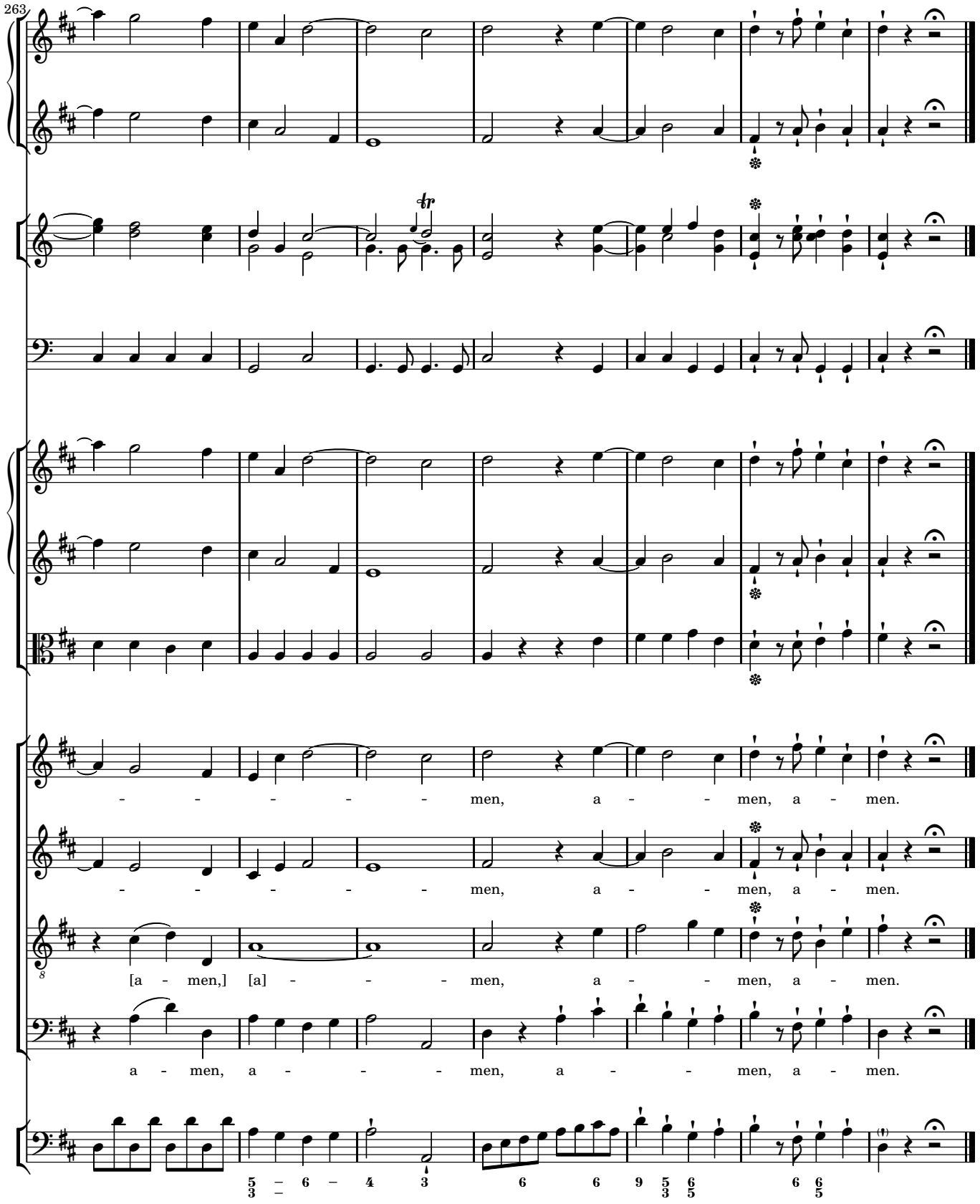

234
men, a men, [a men,]
men, a men, a men,
men, a men, a -
a -


239
a - men, a - men, a -
a - - men, a - men, a - men, a - - - -
- - - - - - men, a - men, a - men, a -
- men, a - men, a - - - men, a - men, a - men, a -


245
a 2
men, a
men, a
men, a
men, a
men, a
men, a
men, a
men, a
men, a
men, a
men, a
men, a
tasto solo


251
a 2
p
- - men, a - men, [a - - - men, a] -
- - men, a - men, [a - - - men, a] -
- - men, a - men, a - - - men, a - men,
- - men, a - men, a - men, a - men, a - men,
tasto solo

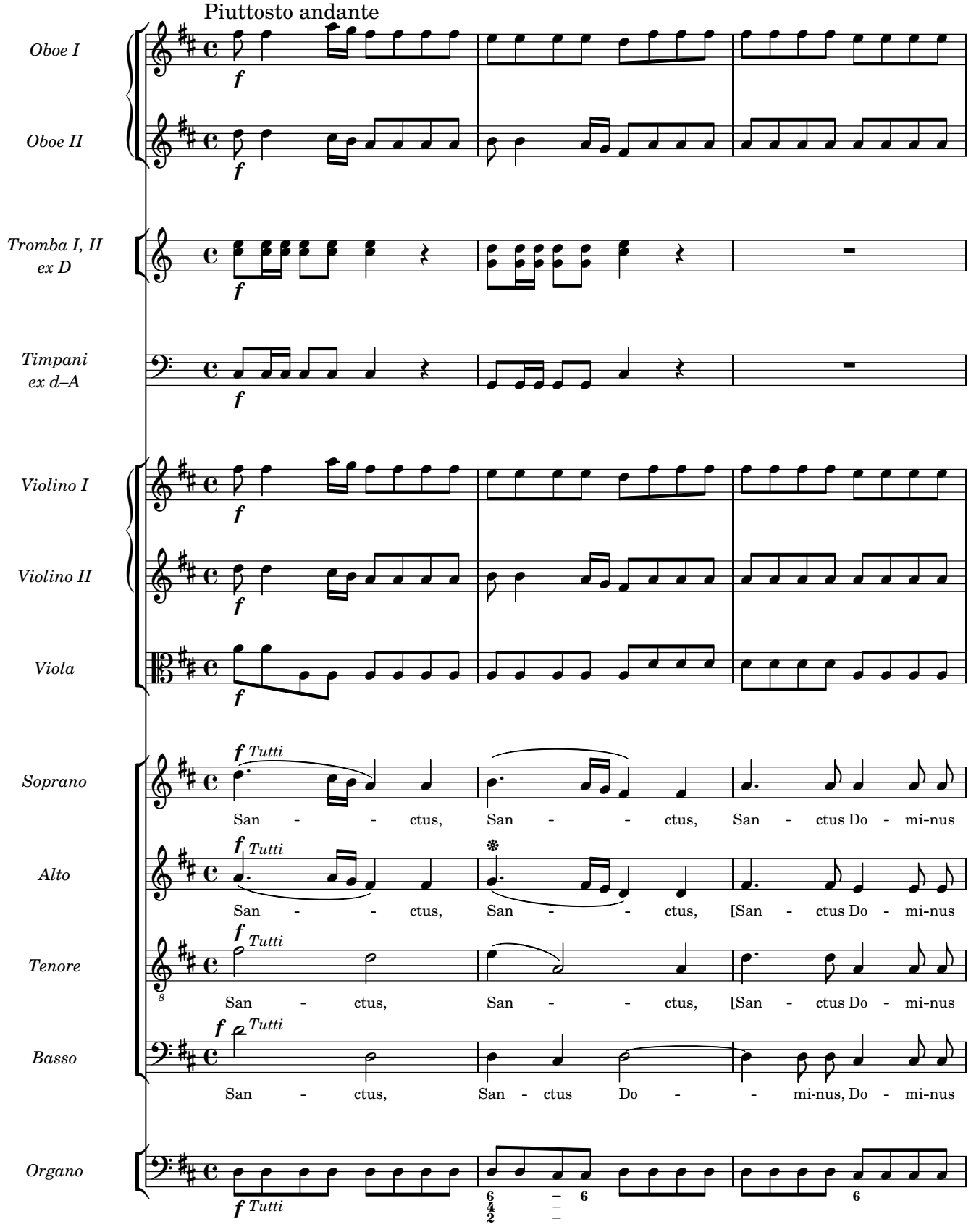

257
men, a - - - - - - - - -
men, a - - - - - - - - -
[a] - men, a - men, a - men, a - men, a - men, a - men,
a - men, a - men, a - men, a - men, a - men, a - men,

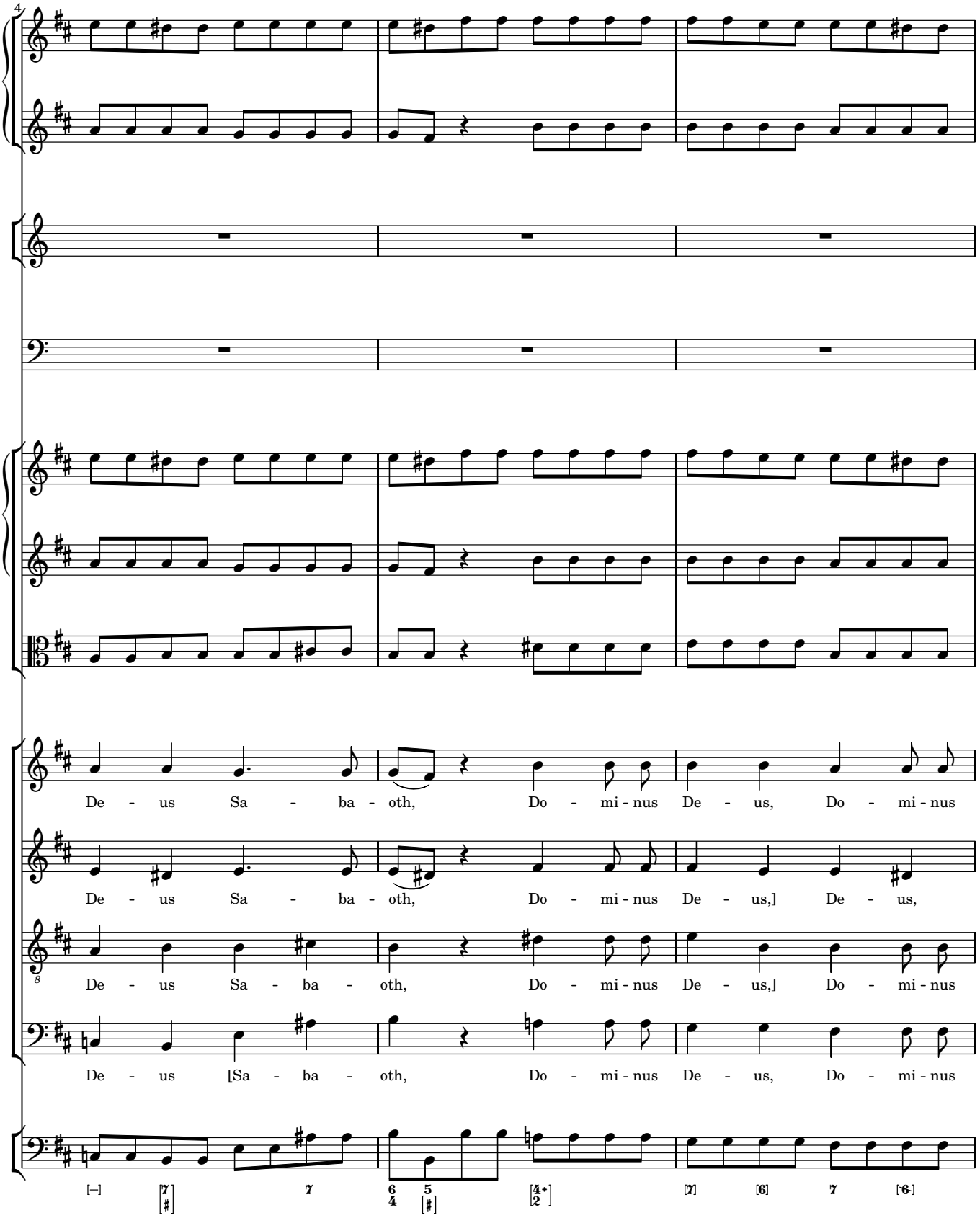

263
- - - - - - men, a - - men, a - men.
- - - - - - men, a - - men, a - men.
[a - men,] [a] - - - men, a - - men, a - men.
a - men, a - - - men, a - - men, a - men.

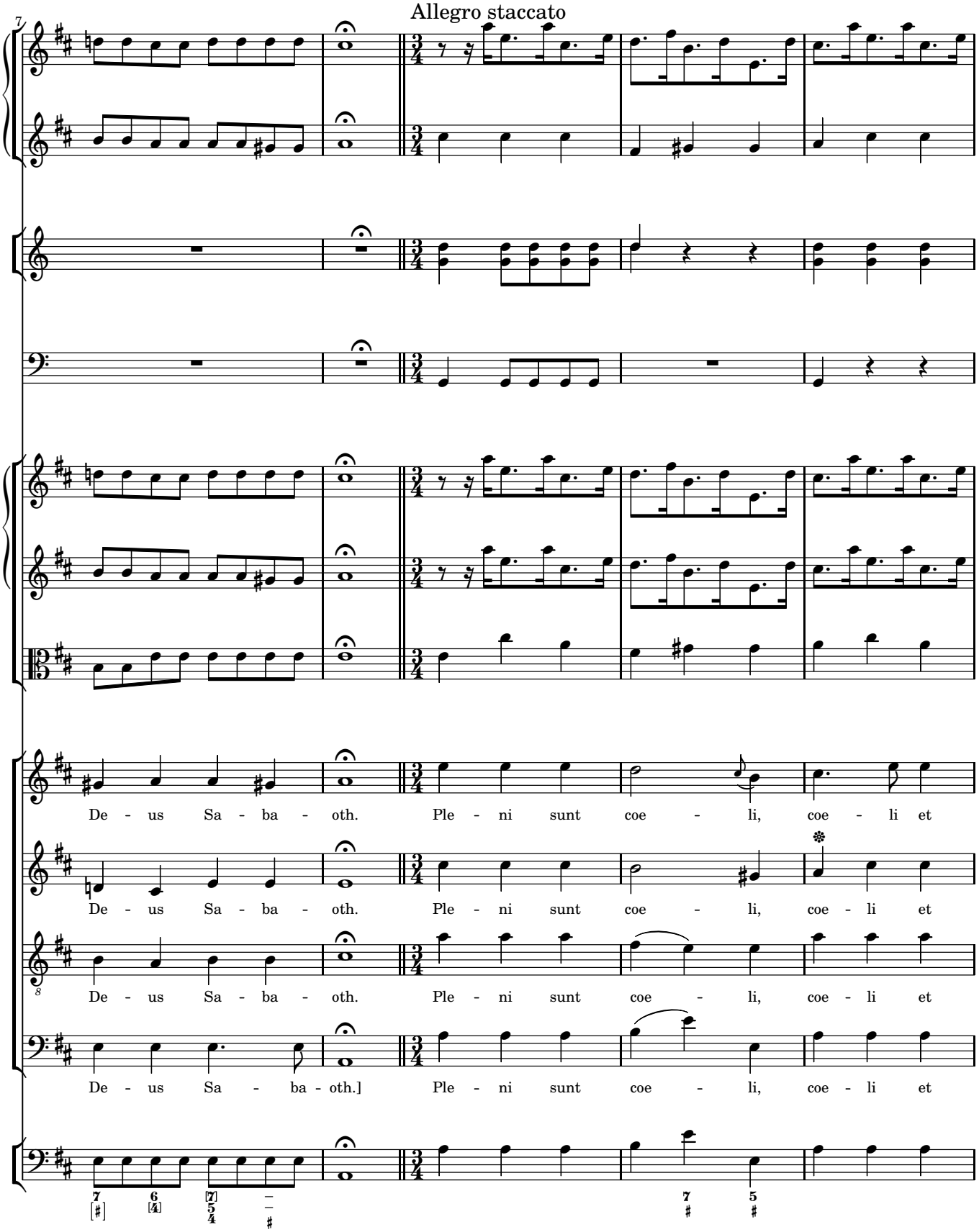
4

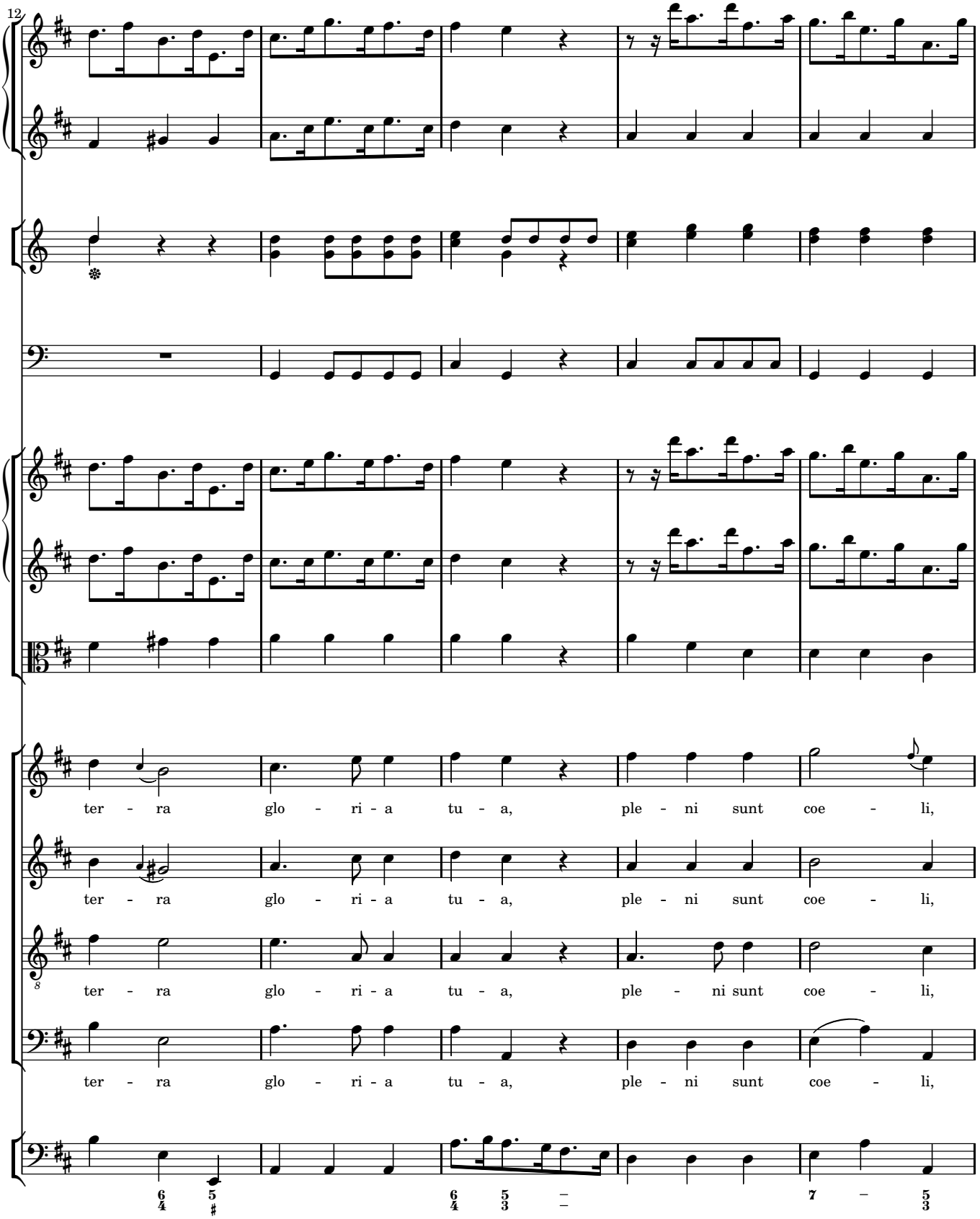
SANCTUS

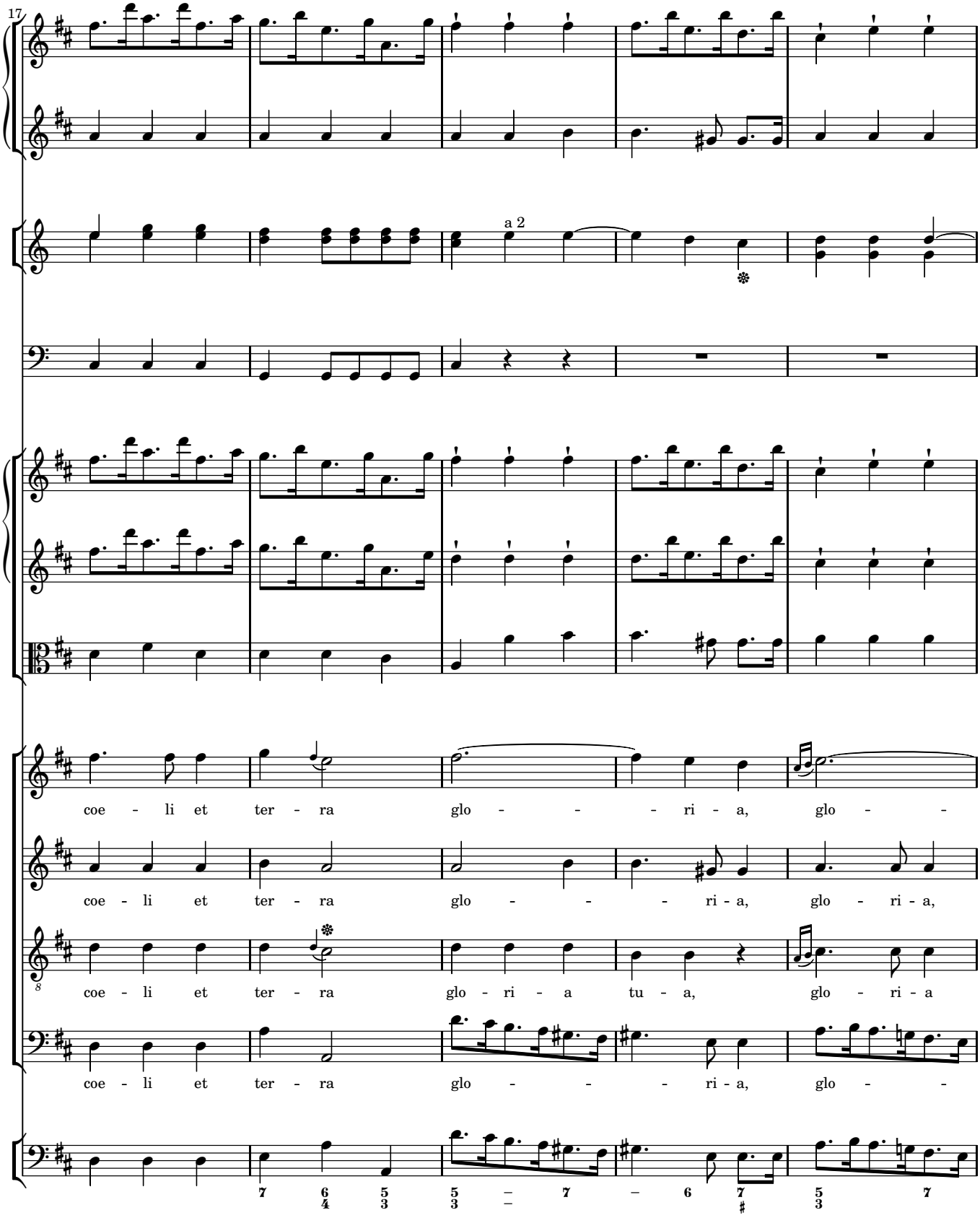
4.1 SANCTUS

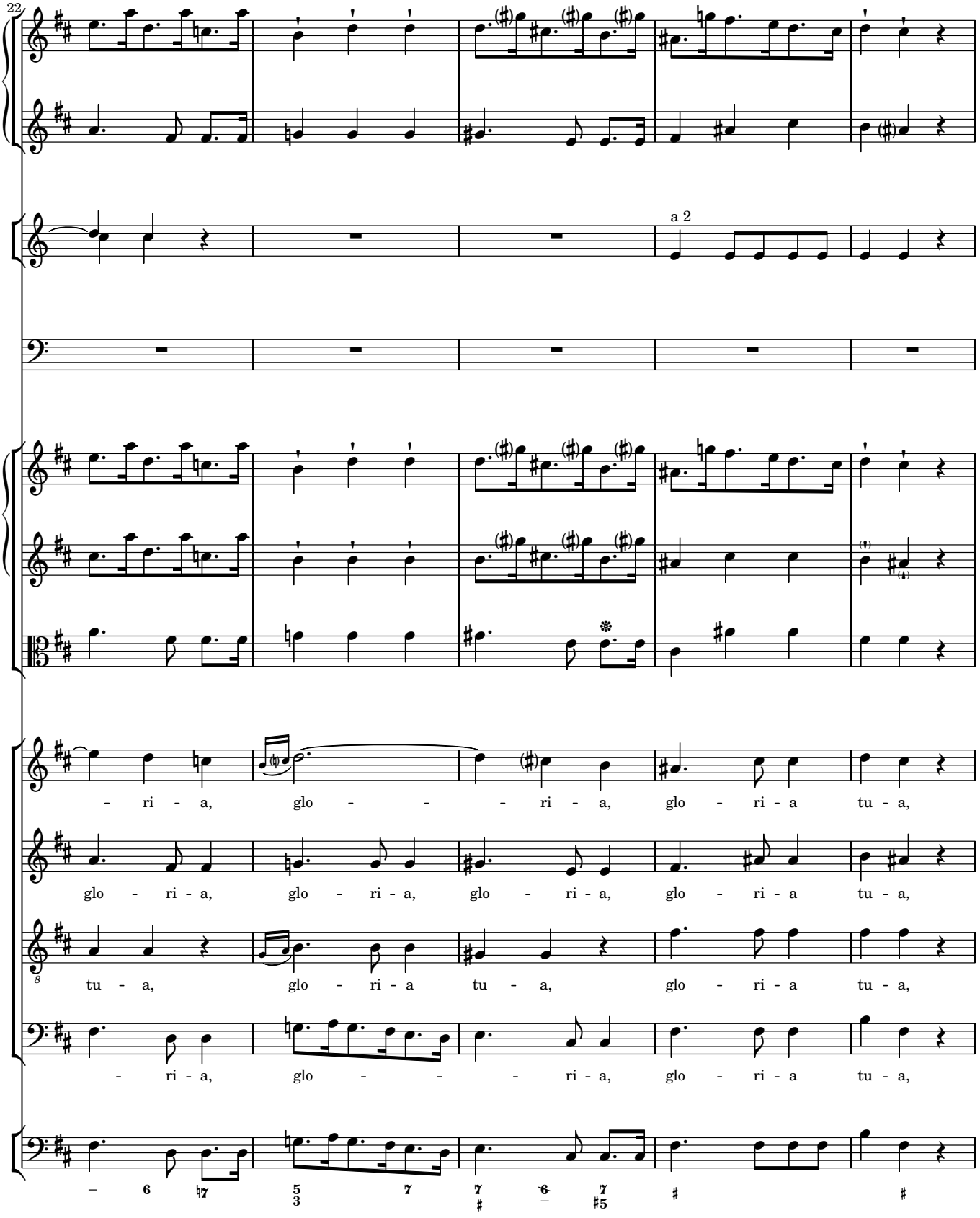

Piuttosto andante
Oboe I
Oboe II
Tromba I, II
ex D
Timpani
ex d–A
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Organo
f
f Tutti
San - - ctus, San - - ctus, San - ctus Do - mi-nus
San - - ctus, San - - ctus, [San - ctus Do - mi-nus
San - ctus, San - - ctus, [San - ctus Do - mi-nus
San - ctus, San - ctus Do - - mi-nus, Do - mi-nus

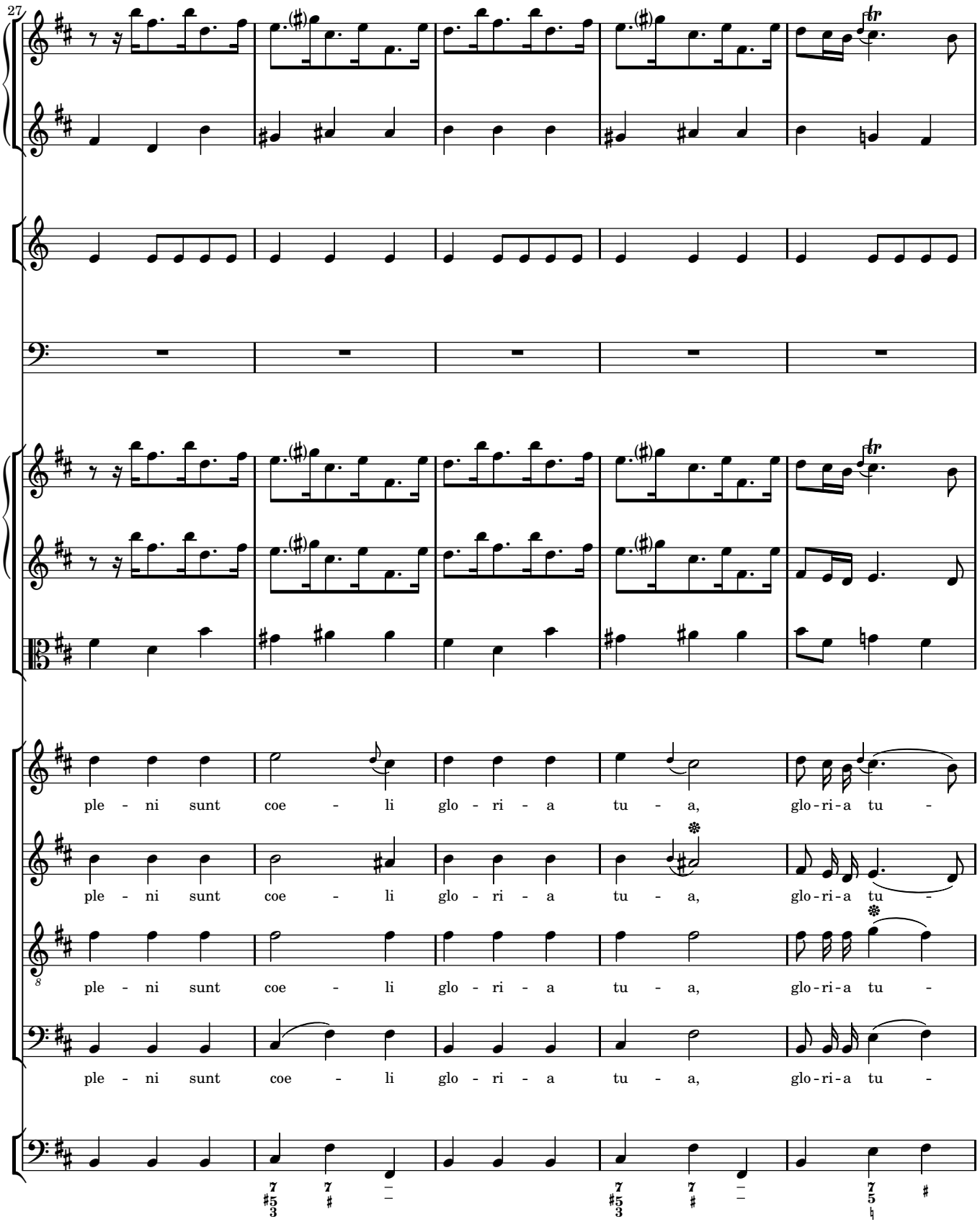

4
De - us Sa - ba - oth, Do - mi - nus De - us, Do - mi - nus
De - us Sa - ba - oth, Do - mi - nus De - us,] De - us,
De - us Sa - ba - oth, Do - mi - nus De - us,] Do - mi - nus
De - us [Sa - ba - oth, Do - mi - nus De - us, Do - mi - nus

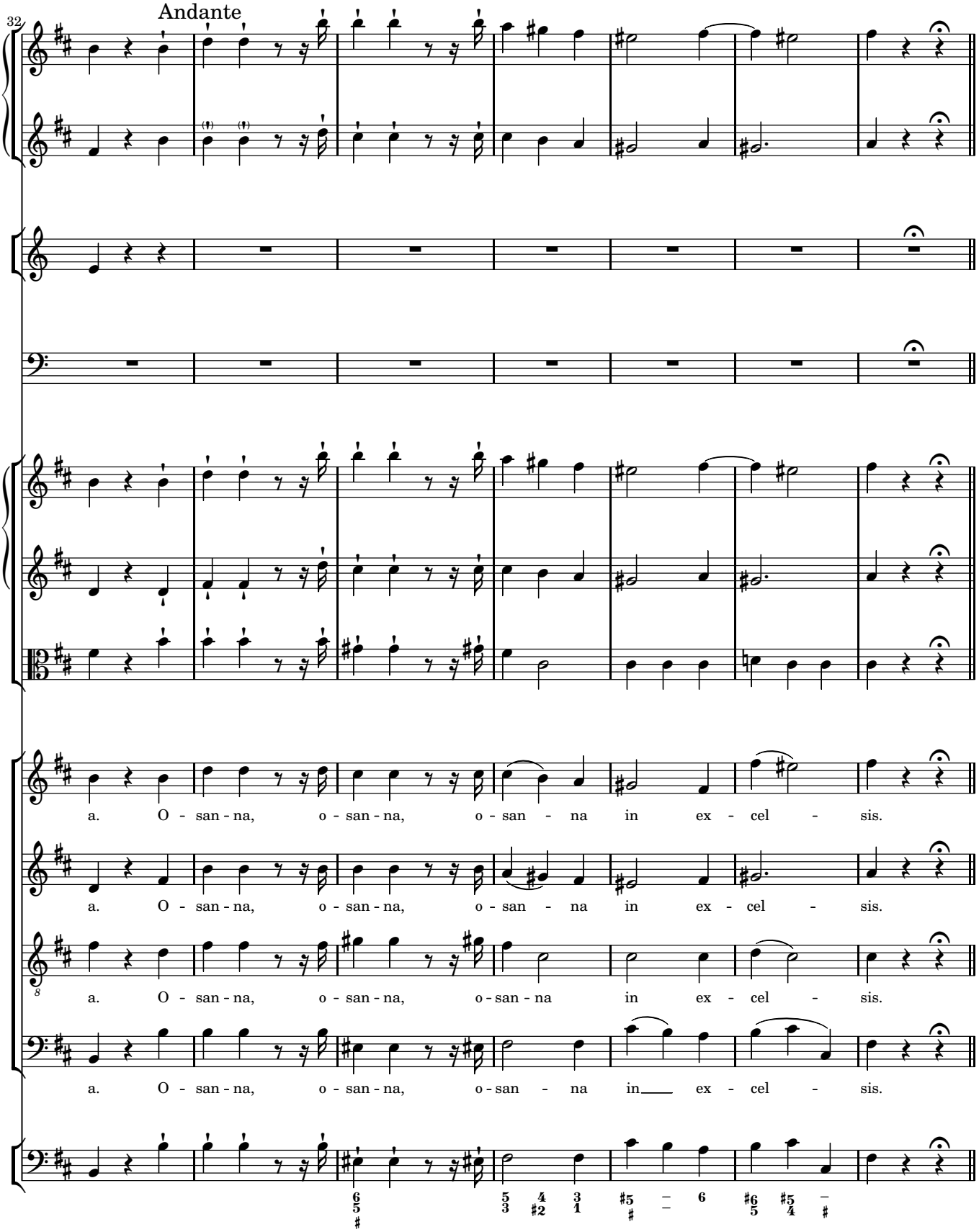

Allegro staccato
De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et
De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et
De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et
De - us Sa - ba - oth.] Ple - ni sunt coe - li, coe - li et


12
ter - ra glo - ri - a tu - a, ple - ni sunt coe - li,
ter - ra glo - ri - a tu - a, ple - ni sunt coe - li,
ter - ra glo - ri - a tu - a, ple - ni sunt coe - li,
ter - ra glo - ri - a tu - a, ple - ni sunt coe - li,

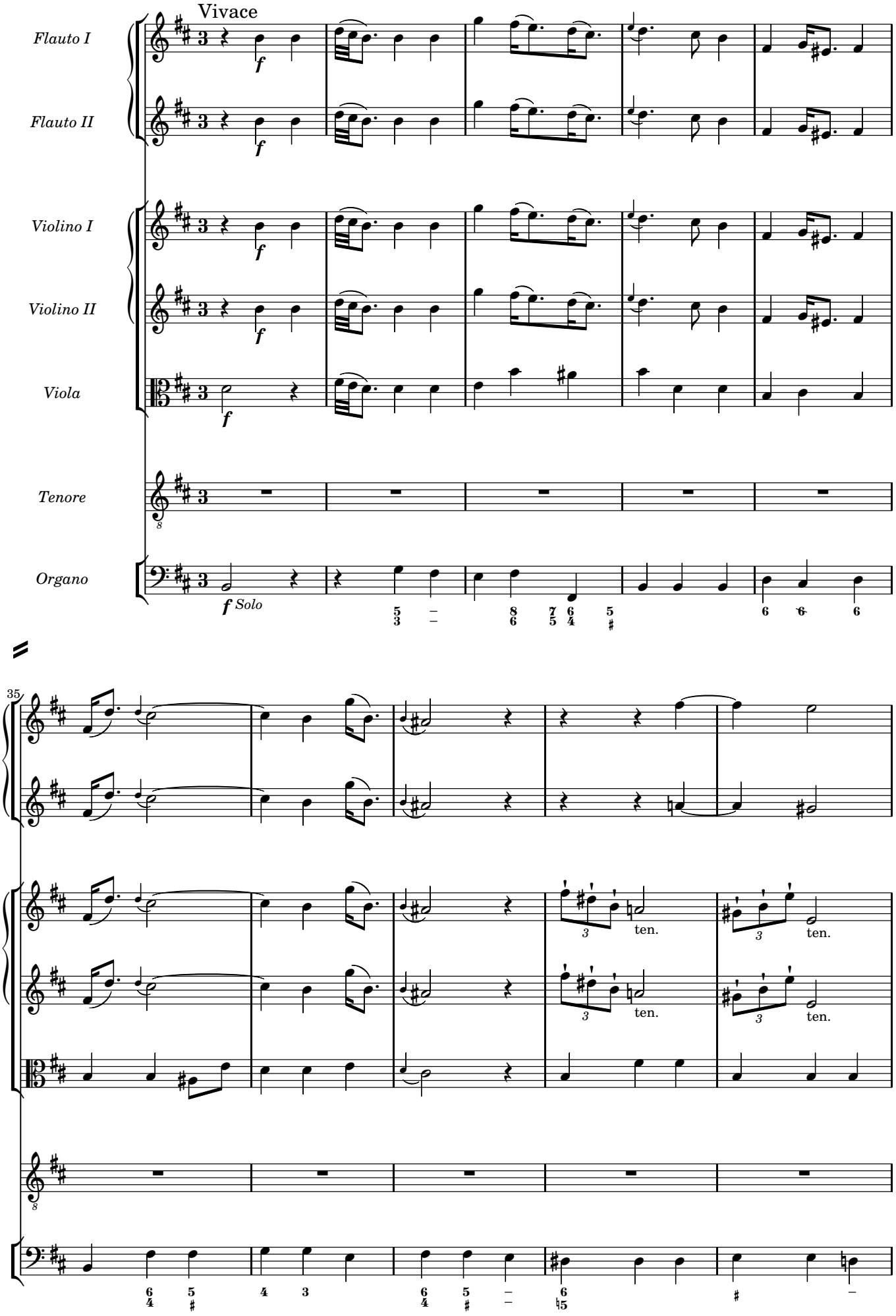

17
a 2
coe - li et ter - ra glo - - - ri - a, glo - -
coe - li et ter - ra glo - - - ri - a, glo - ri - a,
coe - li et ter - ra glo - ri - a tu - a, glo - ri - a
coe - li et ter - ra glo - - - ri - a, glo - -

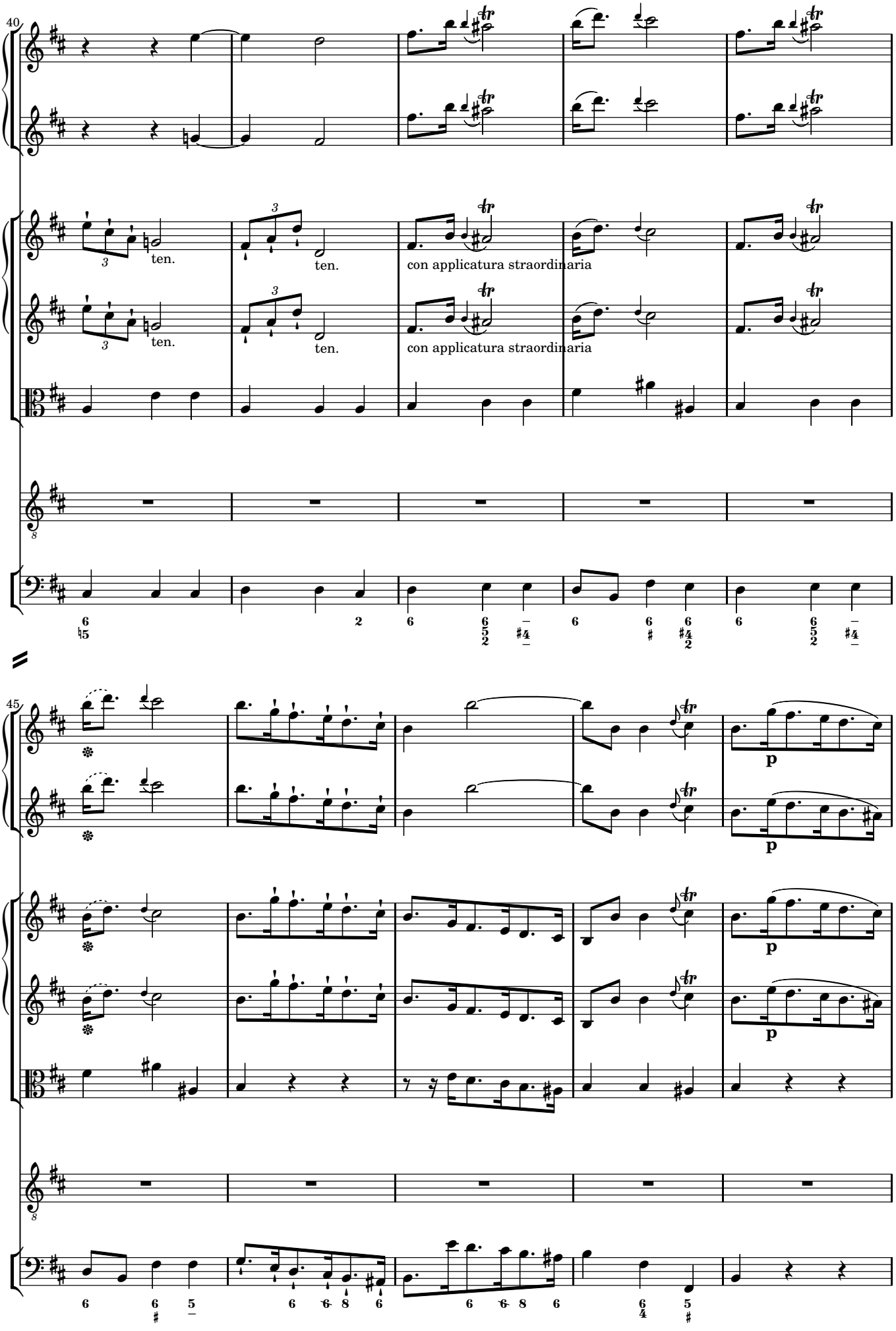

22
a 2
- ri - a, glo - - - ri - a, glo - ri - a tu - a,
glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a tu - a,
tu - a, glo - ri - a tu - a, glo - ri - a tu - a,
- ri - a, glo - - - ri - a, glo - ri - a tu - a,

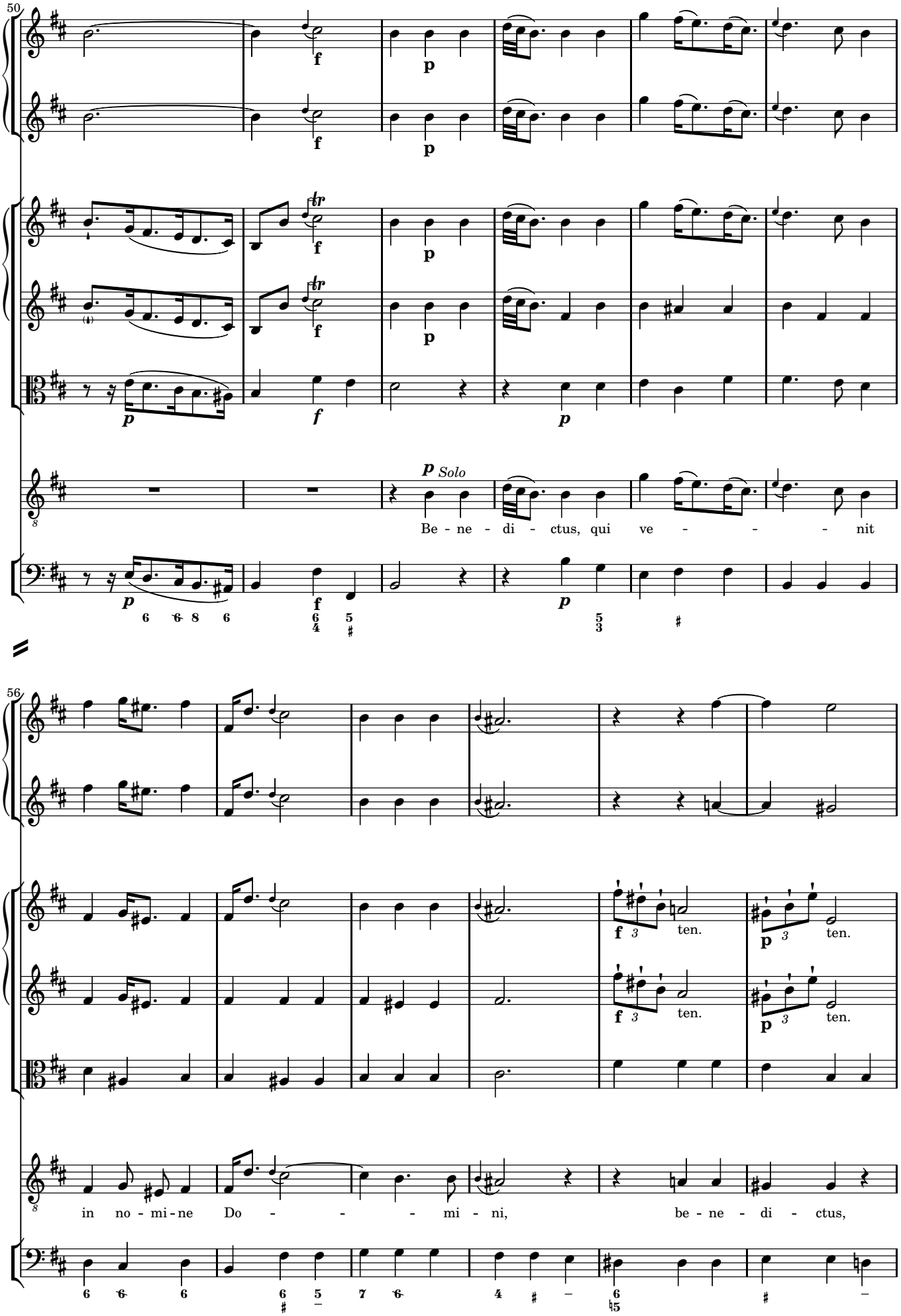

27
ple - ni sunt coe - li glo - ri - a tu - a, glo-ri-a tu -
ple - ni sunt coe - li glo - ri - a tu - a, glo-ri-a tu -
ple - ni sunt coe - li glo - ri - a tu - a, glo-ri-a tu -
ple - ni sunt coe - li glo - ri - a tu - a, glo-ri-a tu -

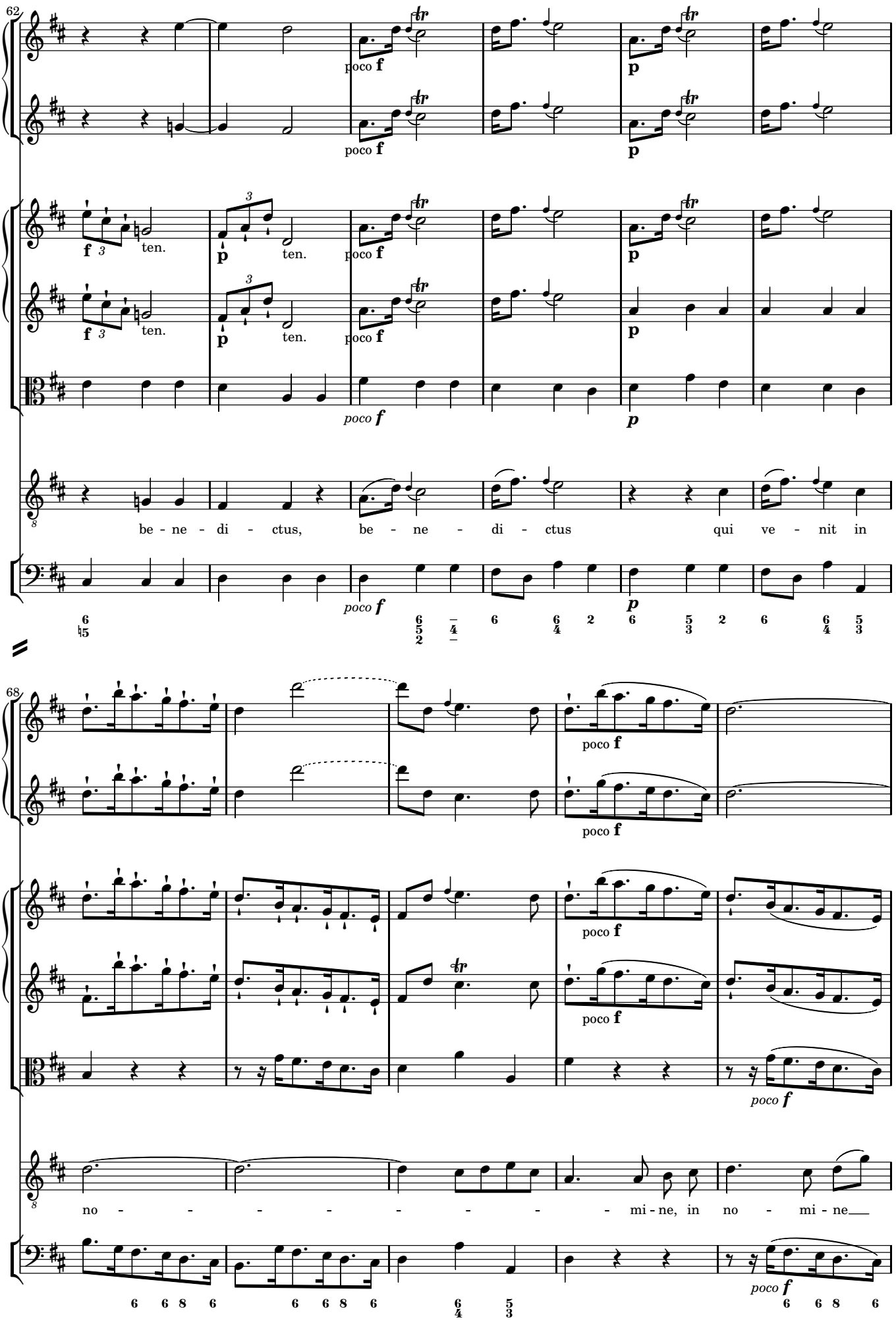

32
Andante
a. O - san - na, o - san - na, o - san - na in ex - cel - sis.
a. O - san - na, o - san - na, o - san - na in ex - cel - sis.
a. O - san - na, o - san - na, o - san - na in ex - cel - sis.
a. O - san - na, o - san - na, o - san - na in ex - cel - sis.

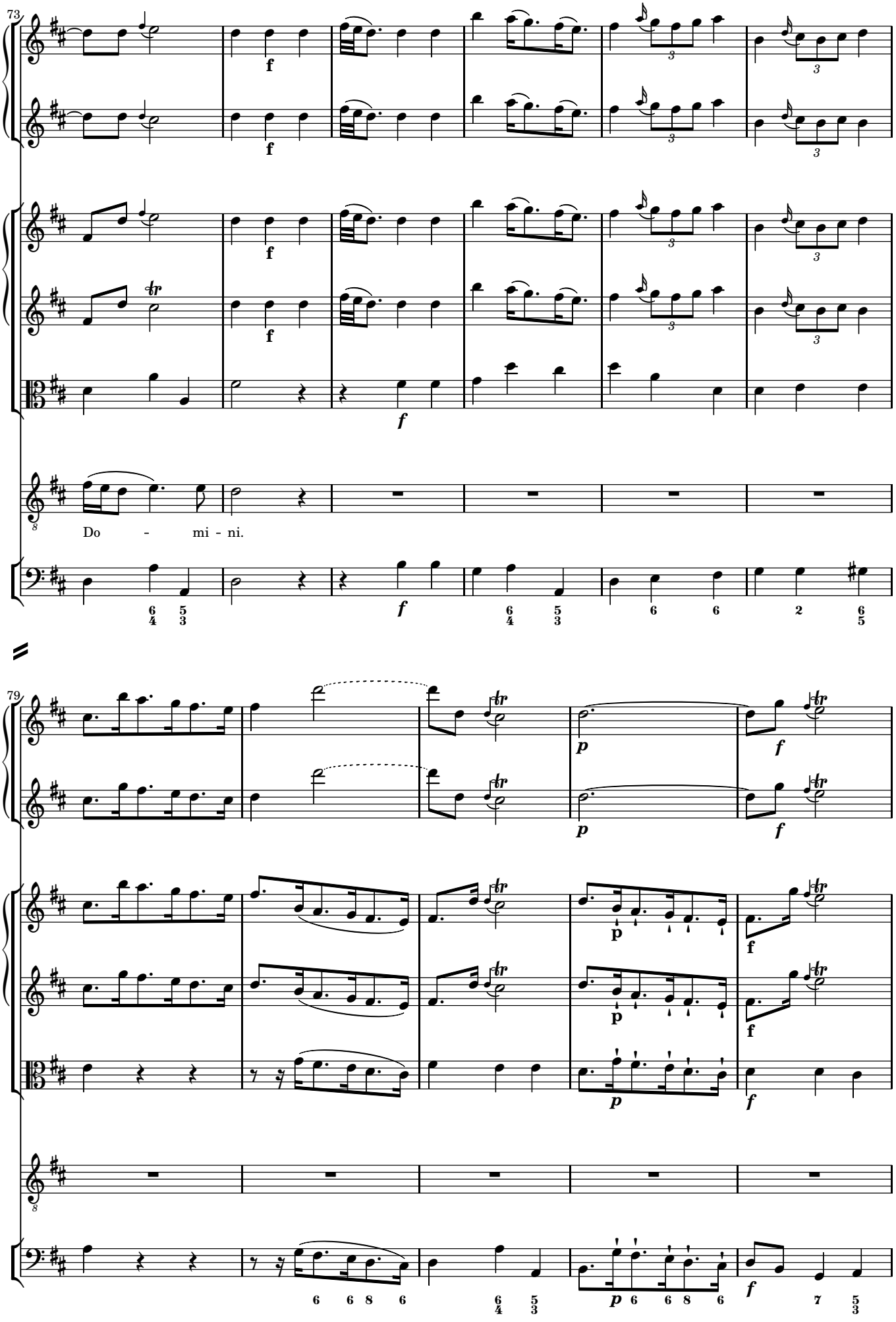
4.2 BENEDICTUS

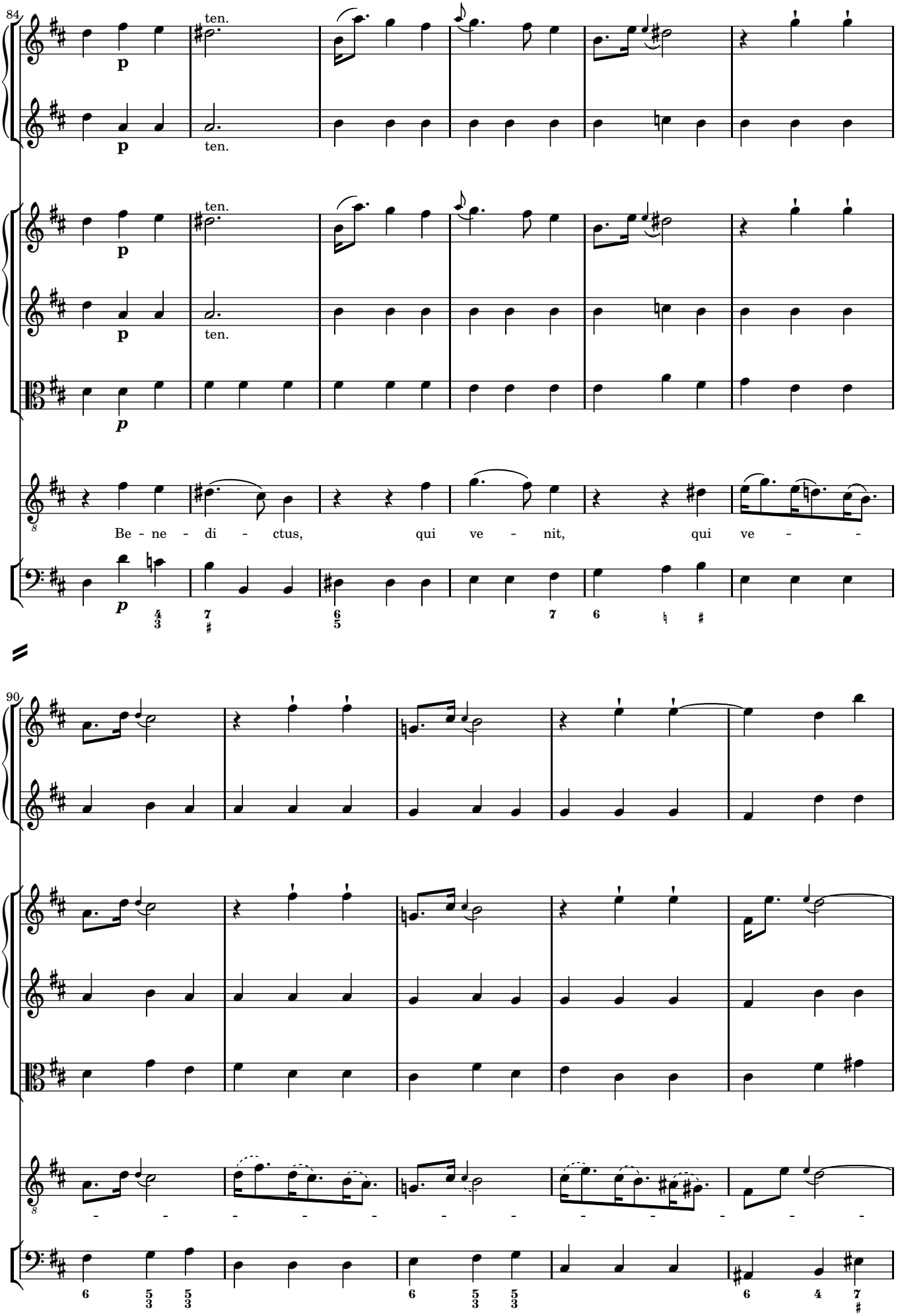


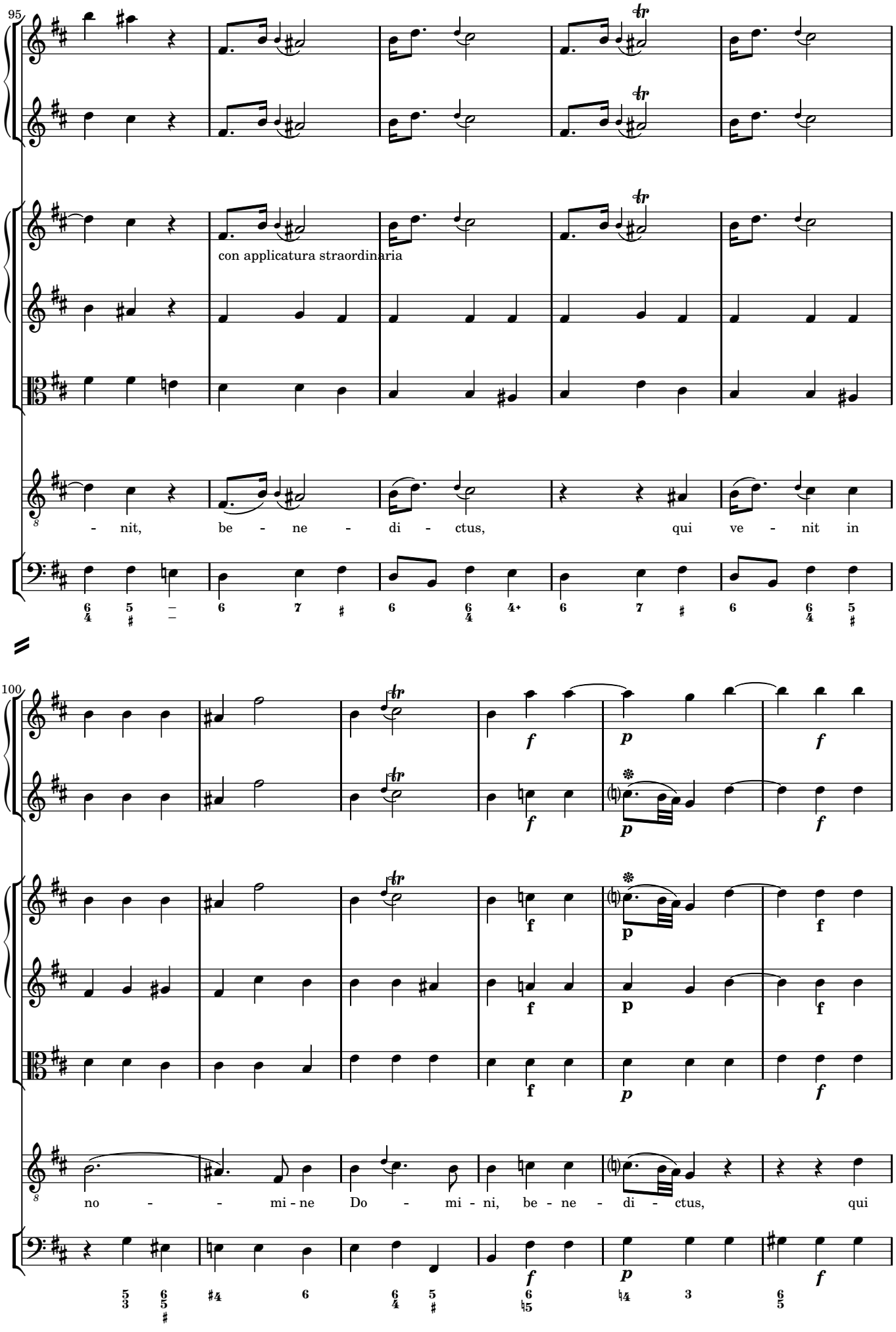

40
ten.
ten.
con applicatura straordinaria
45
p

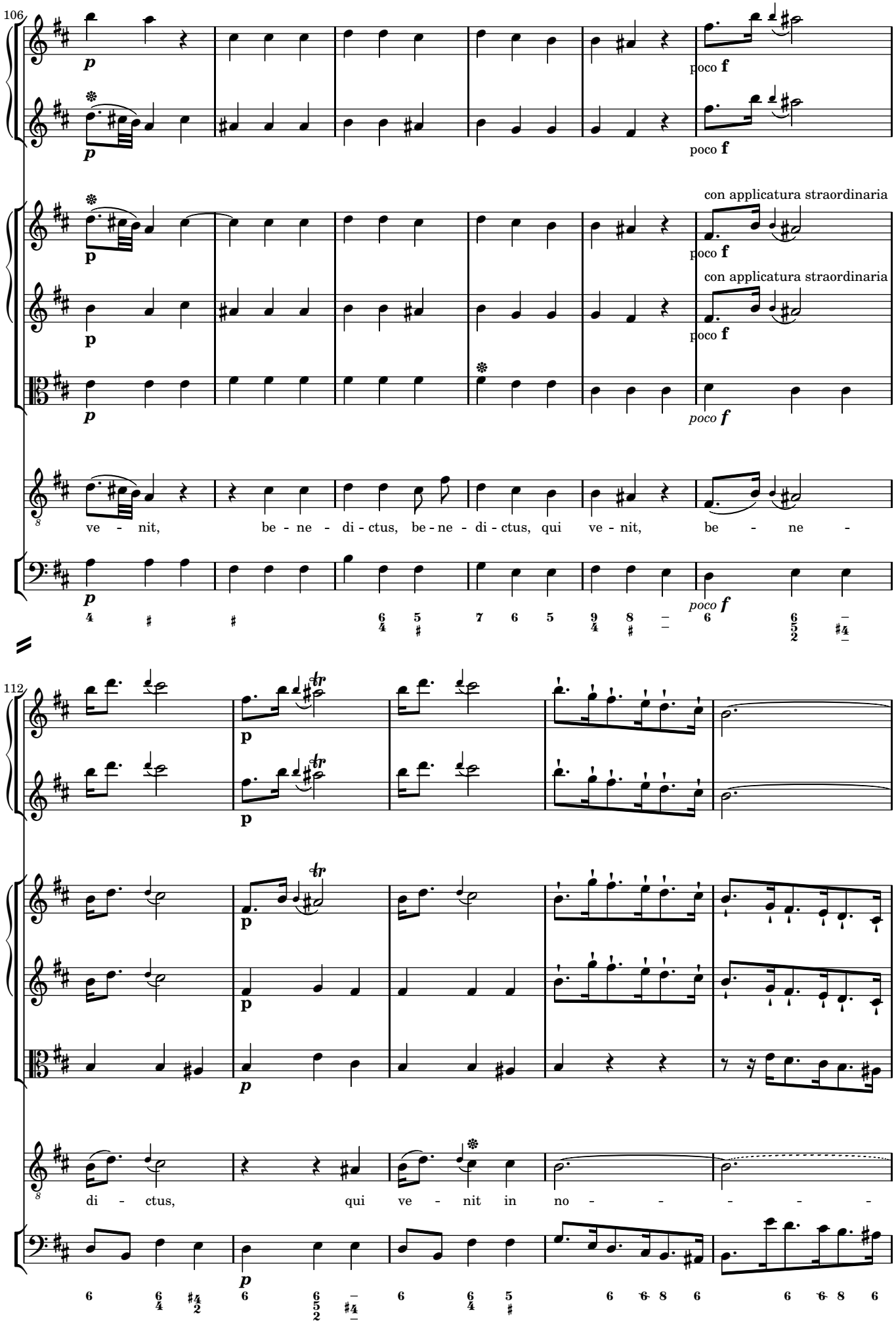

50
p Solo
Be - ne - di - ctus, qui ve - - - - nit
56
in no - mi - ne Do - - - - mi - ni, be - ne - di - ctus,
ten.
ten.

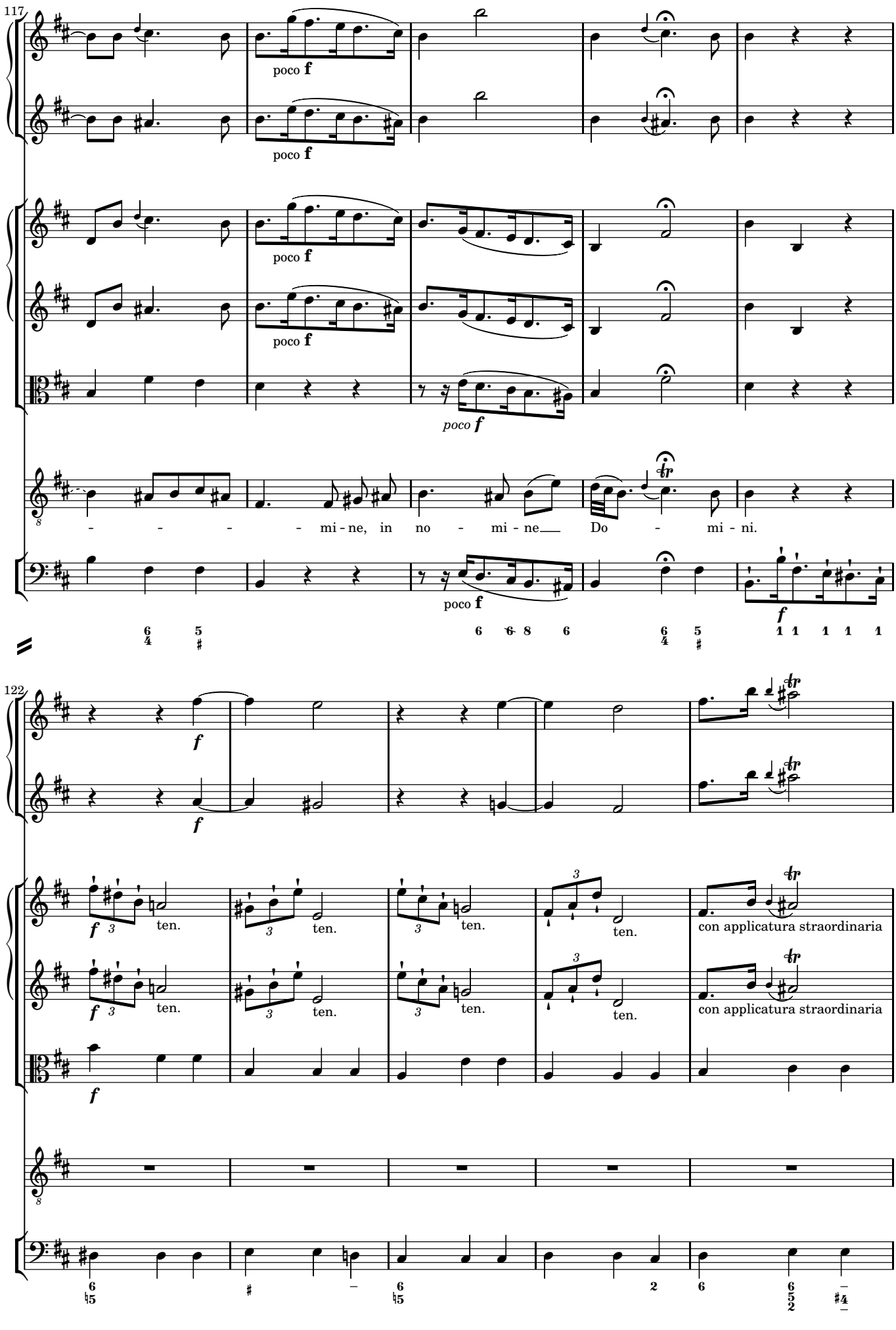

62
poco f
p
f
ten.
poco f
p
be - ne - di - ctus, be - ne - di - ctus qui ve - nit in
68
poco f
no - - - - - - - - mi - ne, in no - mi - ne

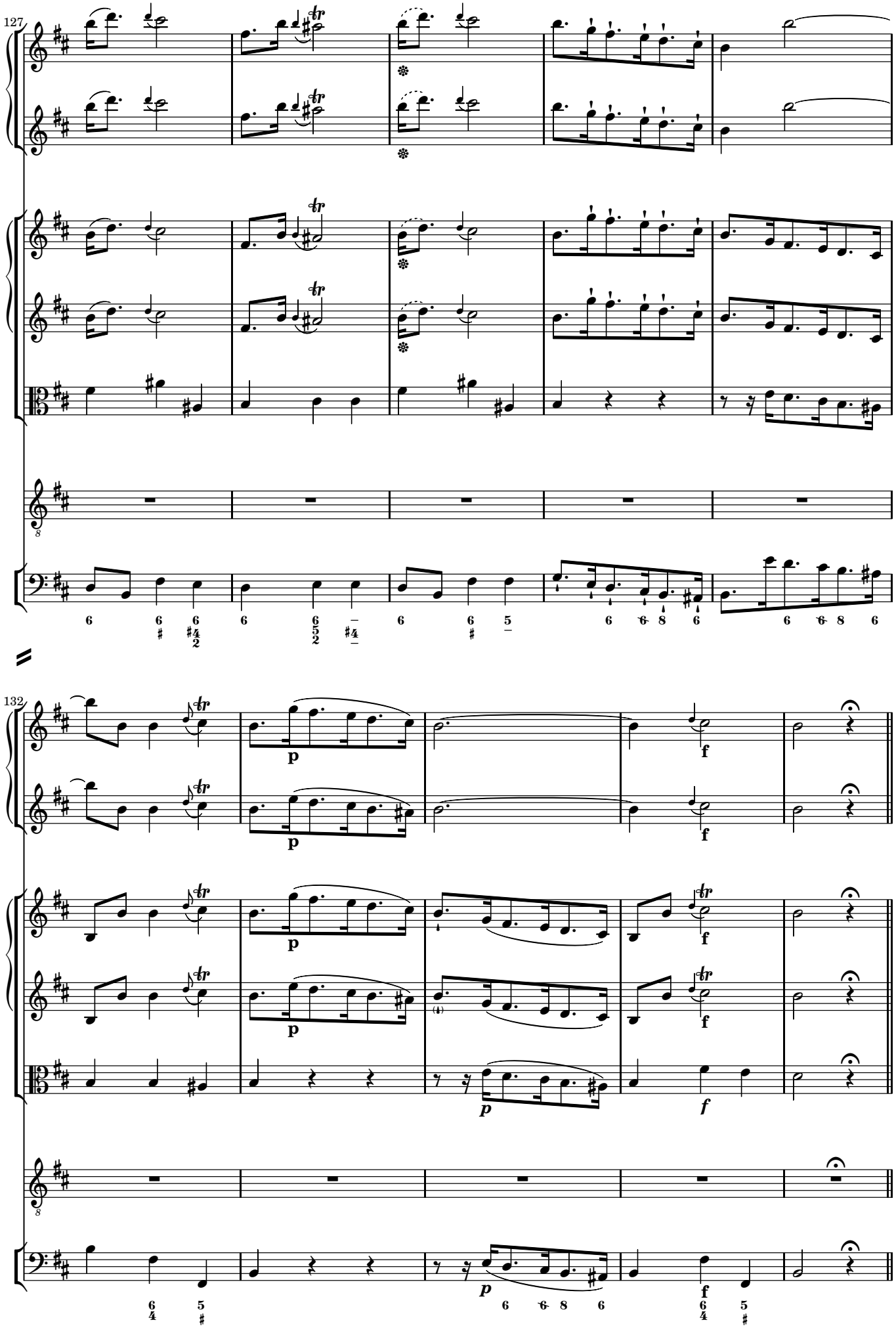

73
f
f
f
f
f
Do - mi - ni.
79
p
f
p
f
p
f
p
f
p
f


84
ten.
p
ten.
p
ten.
p
ten.
p
p
Be - ne - di - ctus, qui ve - nit, qui ve - -
90

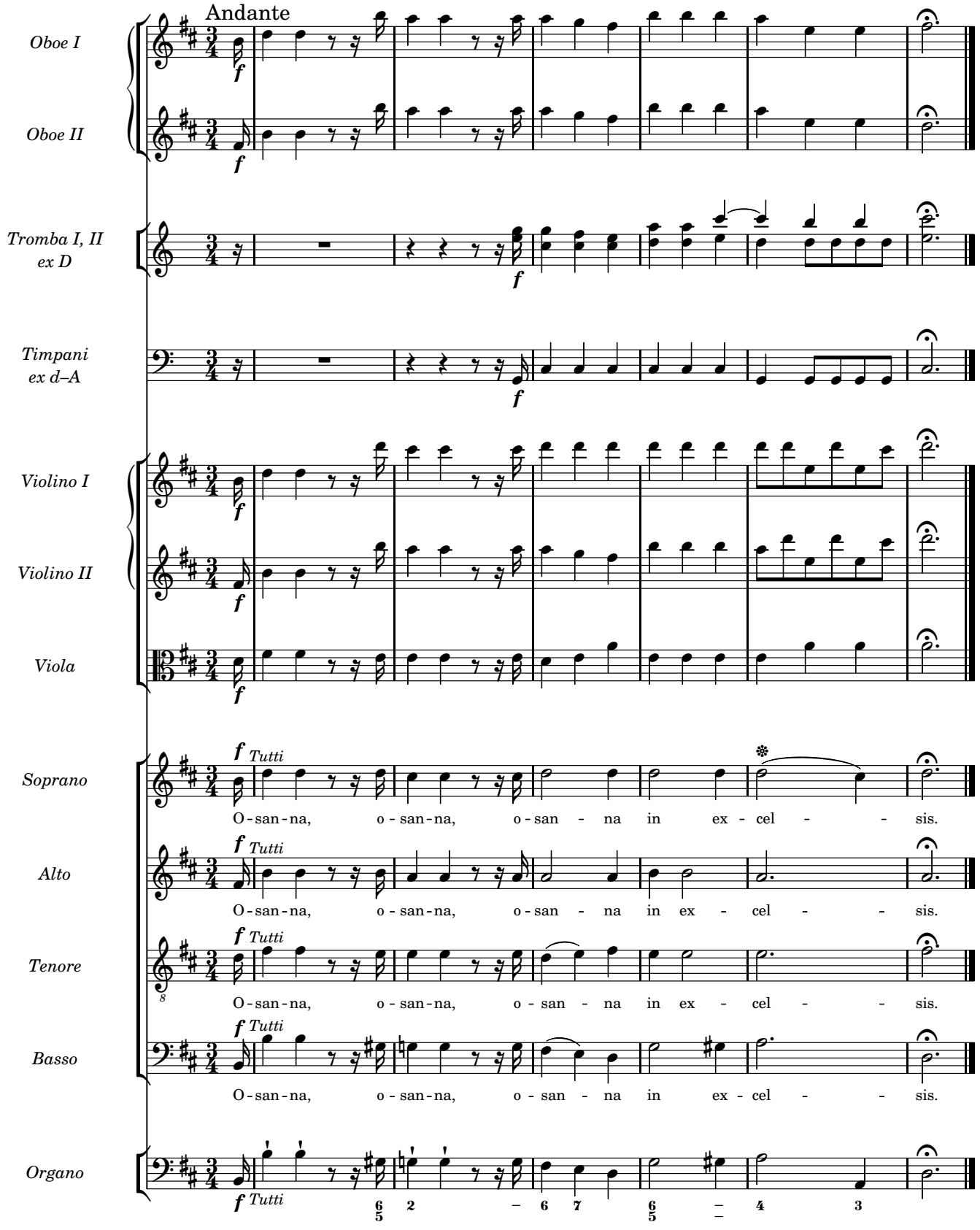

95
con applicatura straordinaria
- nit, be - ne - di - ctus, qui ve - nit in
100
no - - mi - ne Do - mi - ni, be - ne - di - ctus, qui


106
poco f
con applicatura straordinaria
poco f
con applicatura straordinaria
poco f
poco f
ve - nit, be - ne - di - ctus, be - ne - di - ctus, qui ve - nit, be - ne -
112
di - ctus, qui ve - nit in no - - - - - -


117
poco f
poco f
poco f
poco f
poco f
- - - - mi - ne, in no - mi - ne Do - mi - ni.
122
f
ten.
con applicatura straordinaria


127
132
p
f
p
f
p
f
p
f

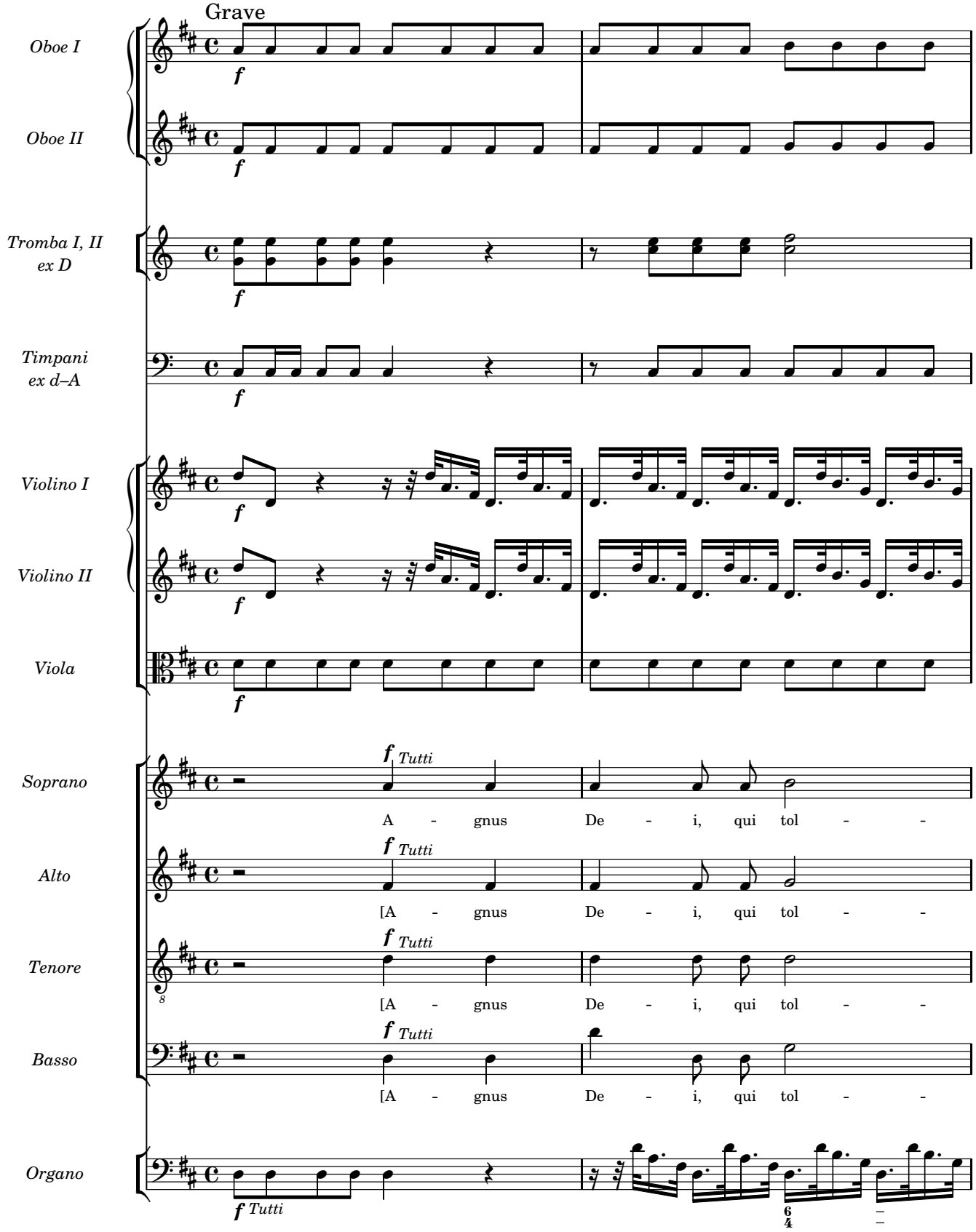
4.3 OSANNA

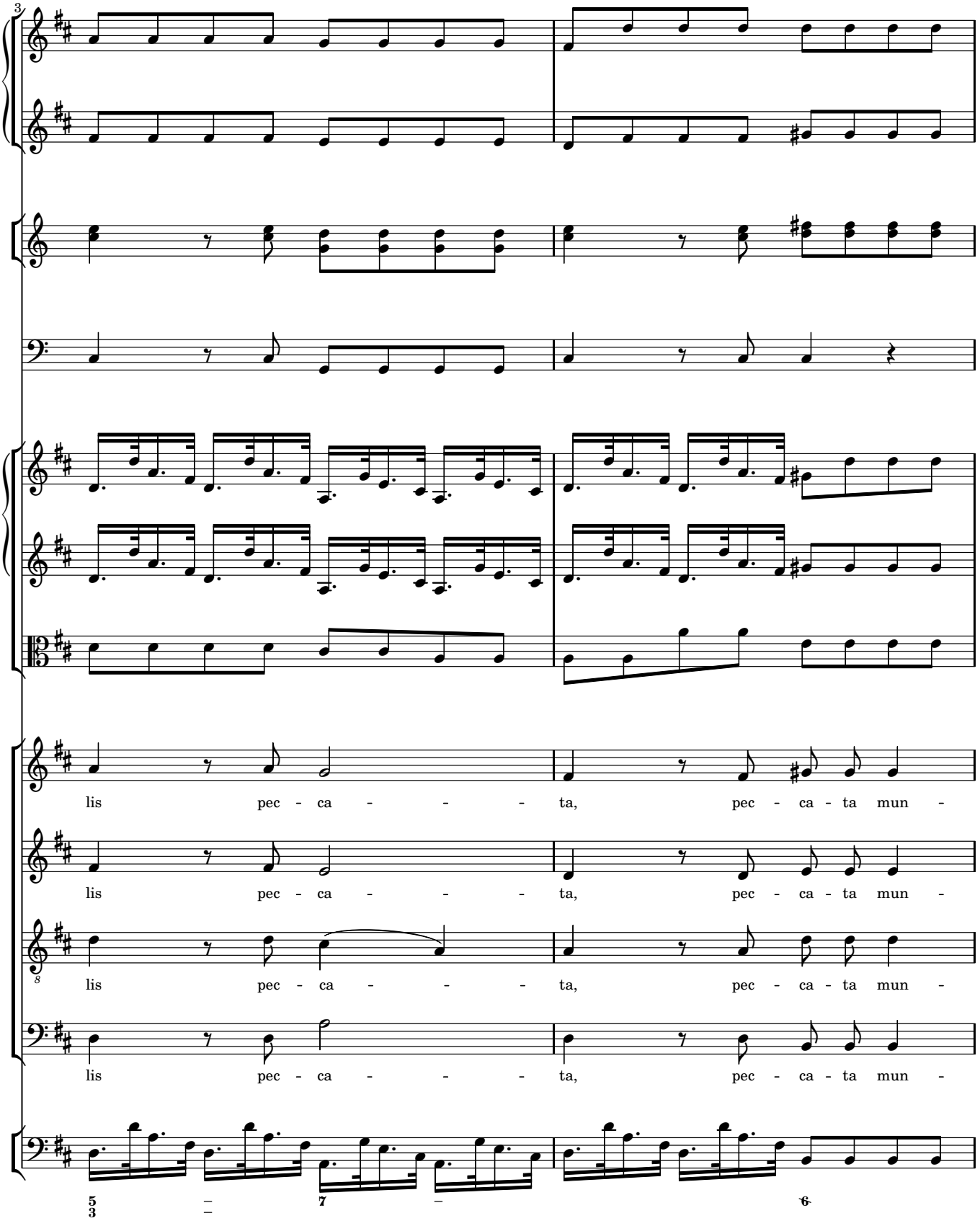

Andante
Oboe I
Oboe II
Tromba I, II
ex D
Timpani
ex d–A
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Organo
Tutti
O-san-na, o-san-na, o-san-na in ex-cel-sis.

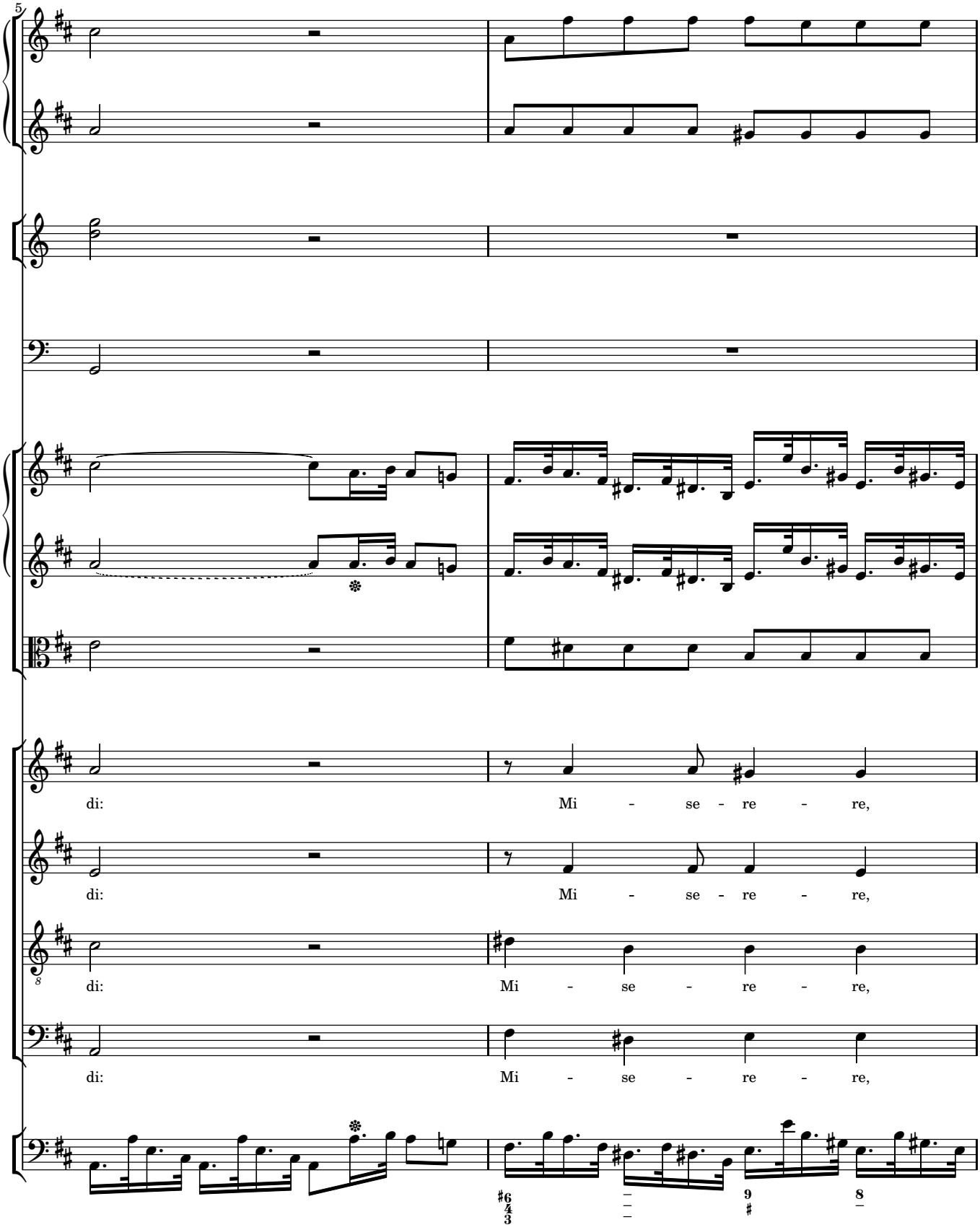
5

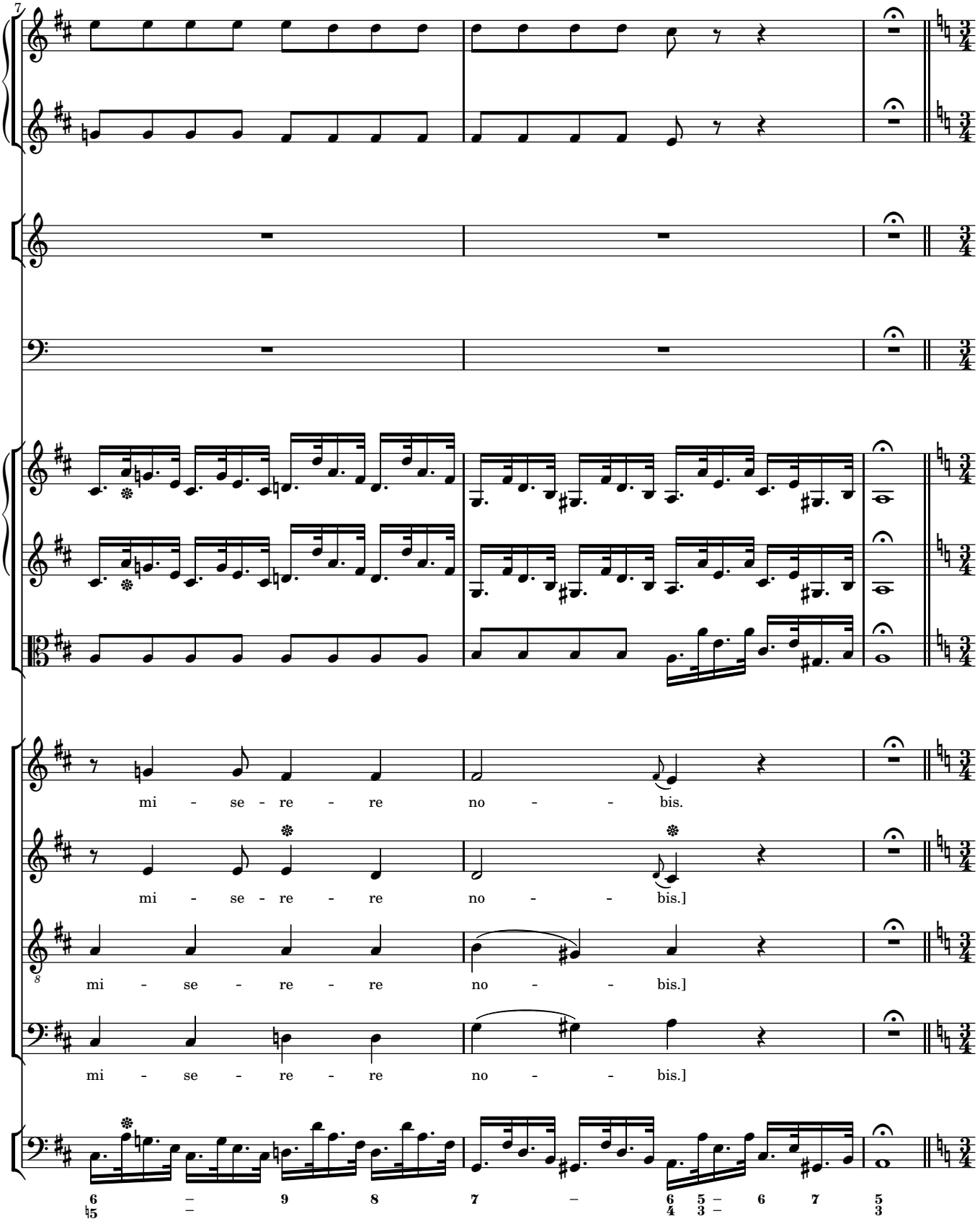
AGNUS DEI

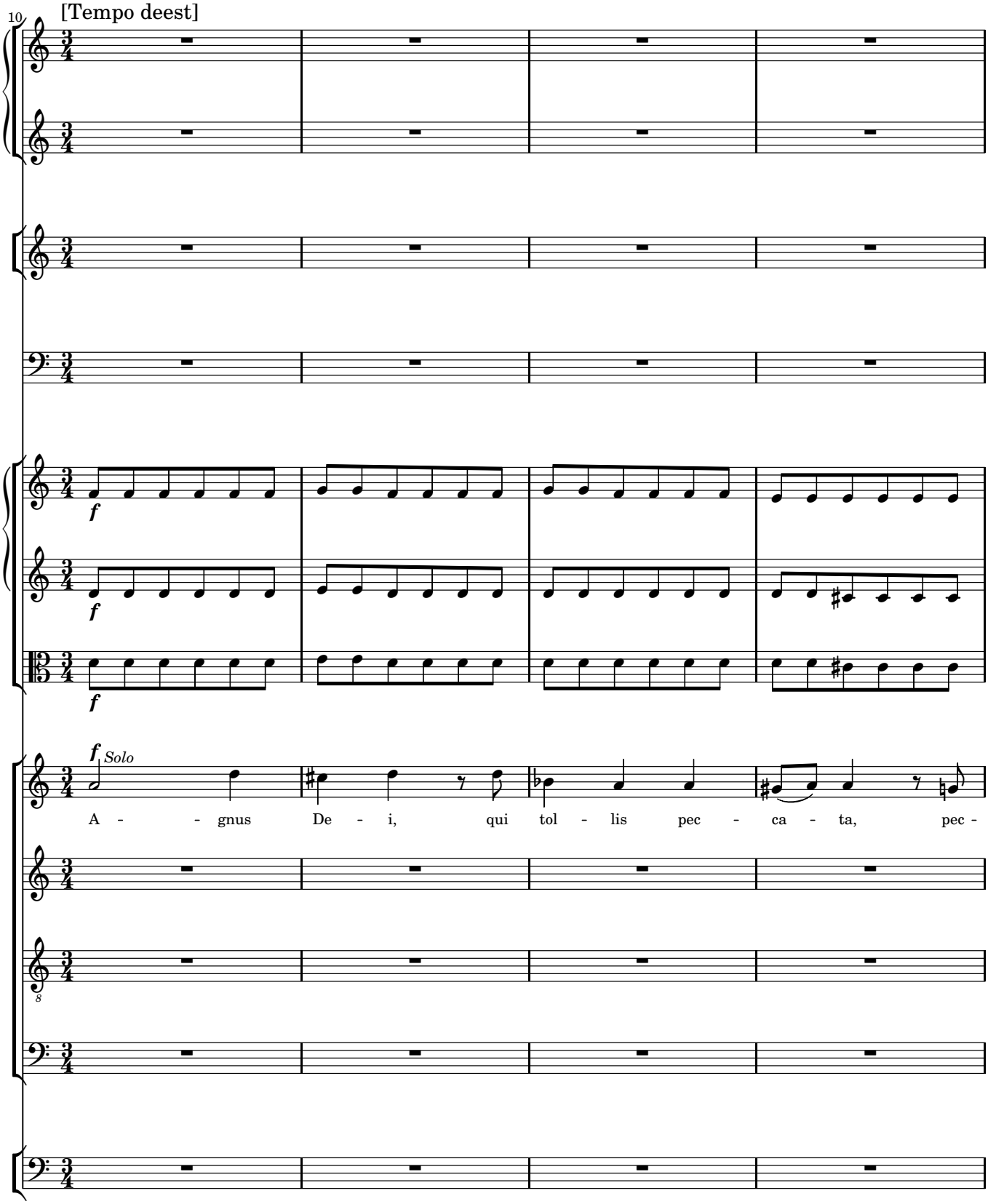
5.1 AGNUS DEI

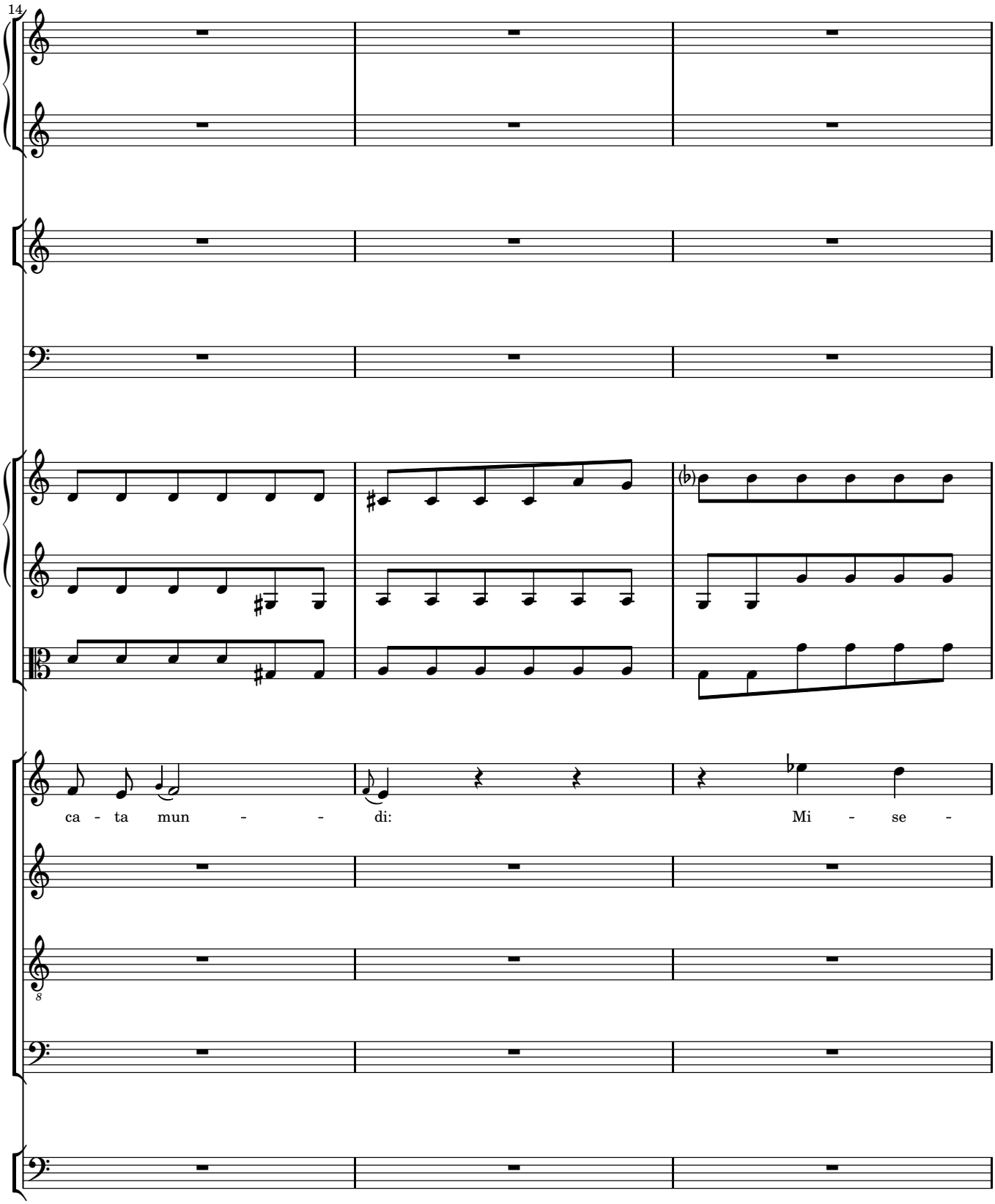

Grave
Oboe I
Oboe II
Tromba I, II
ex D
Timpani
ex d–A
Violino I
Violino II
Viola
Soprano
Alto
Tenore
Basso
Organo
f
f Tutti
A - gnus De - i, qui tol - -
[A - gnus De - i, qui tol - -
[A - gnus De - i, qui tol - -
[A - gnus De - i, qui tol - -
f Tutti
6
4

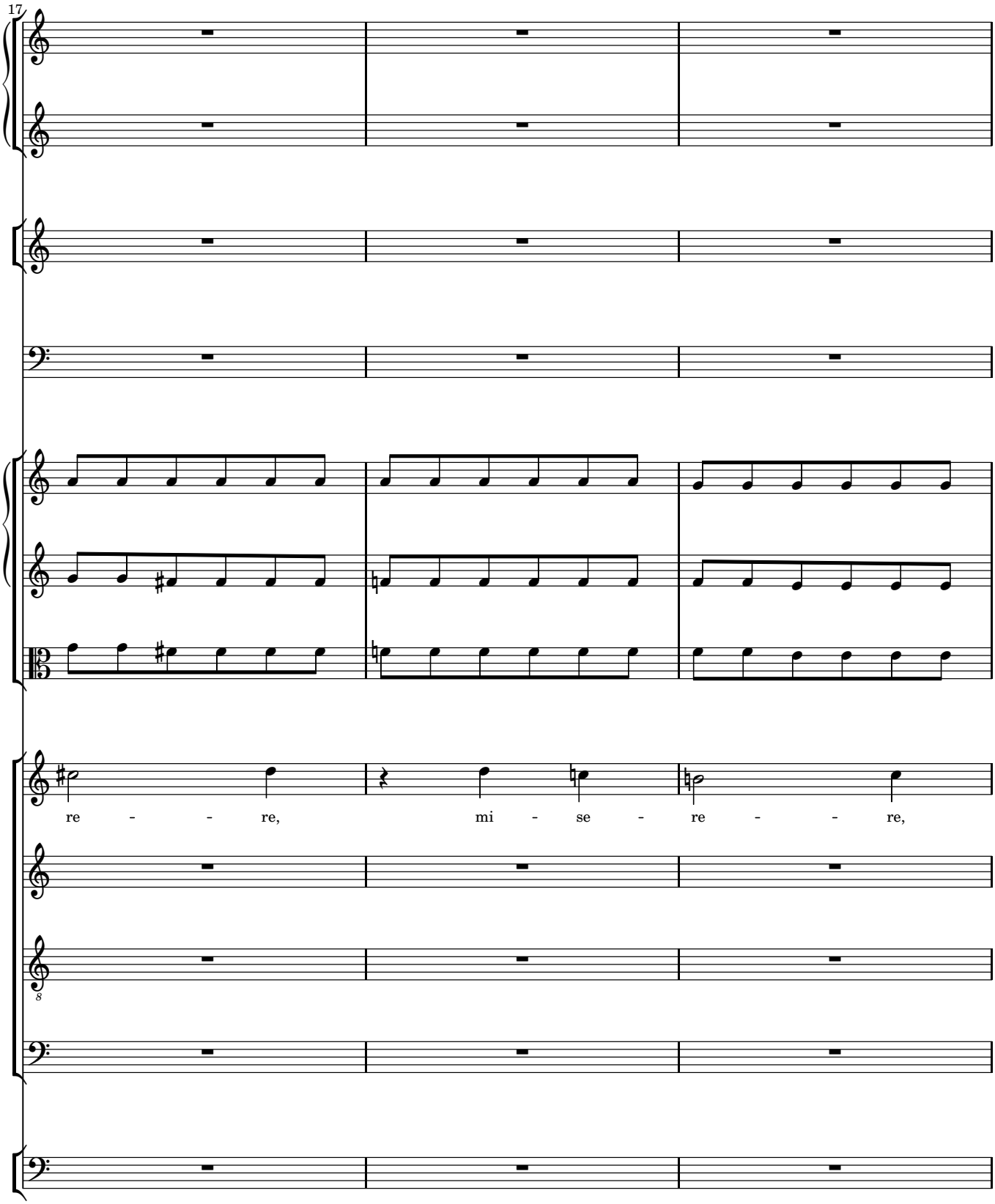

3
lis pec - ca - - - - ta, pec - ca - ta mun -
lis pec - ca - - - - ta, pec - ca - ta mun -
lis pec - ca - - - - ta, pec - ca - ta mun -
lis pec - ca - - - - ta, pec - ca - ta mun -

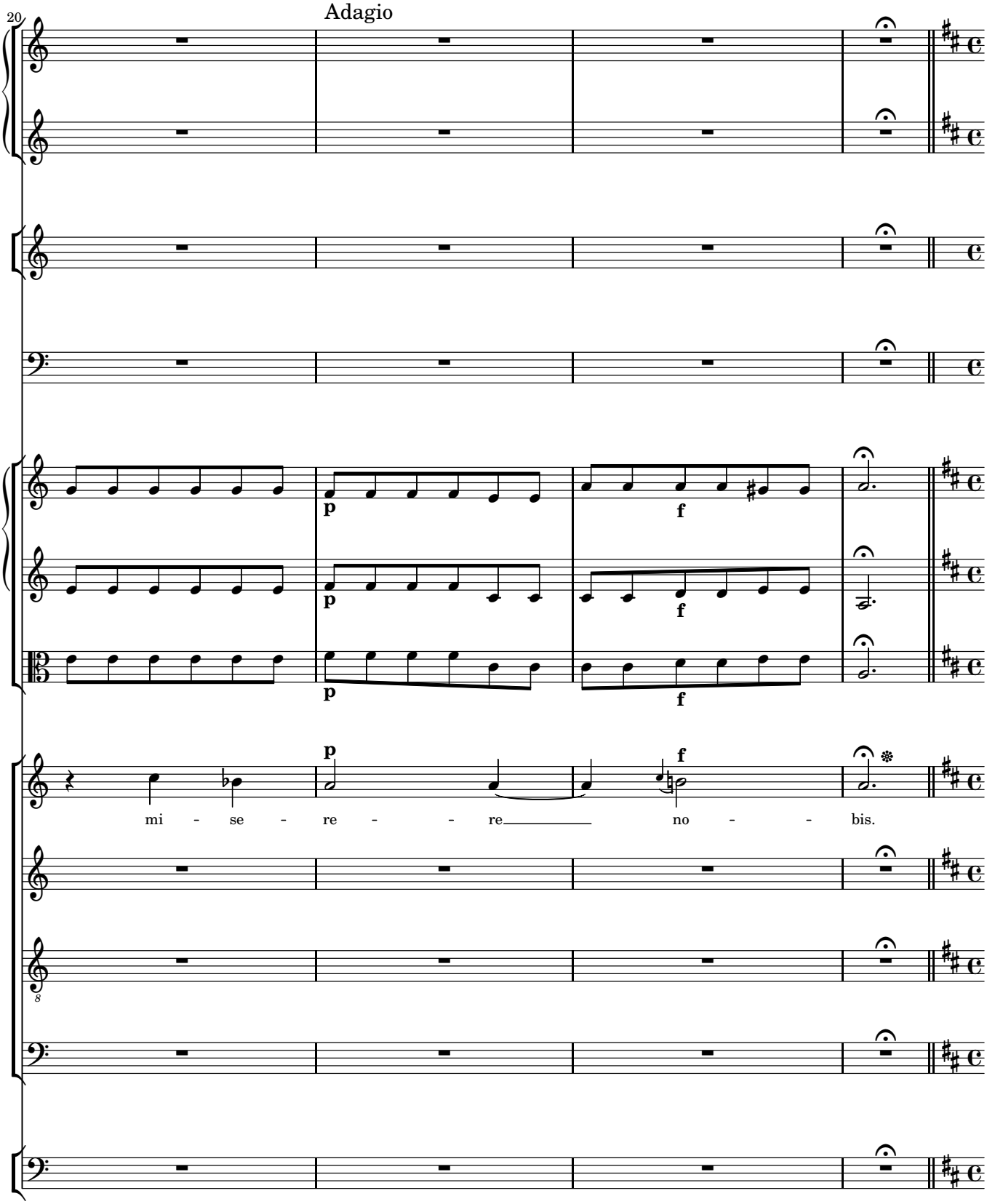

5
di:
Mi - se - re - re,
di:
Mi - se - re - re,
di:
Mi - se - re - re,
di:
Mi - se - re - re,

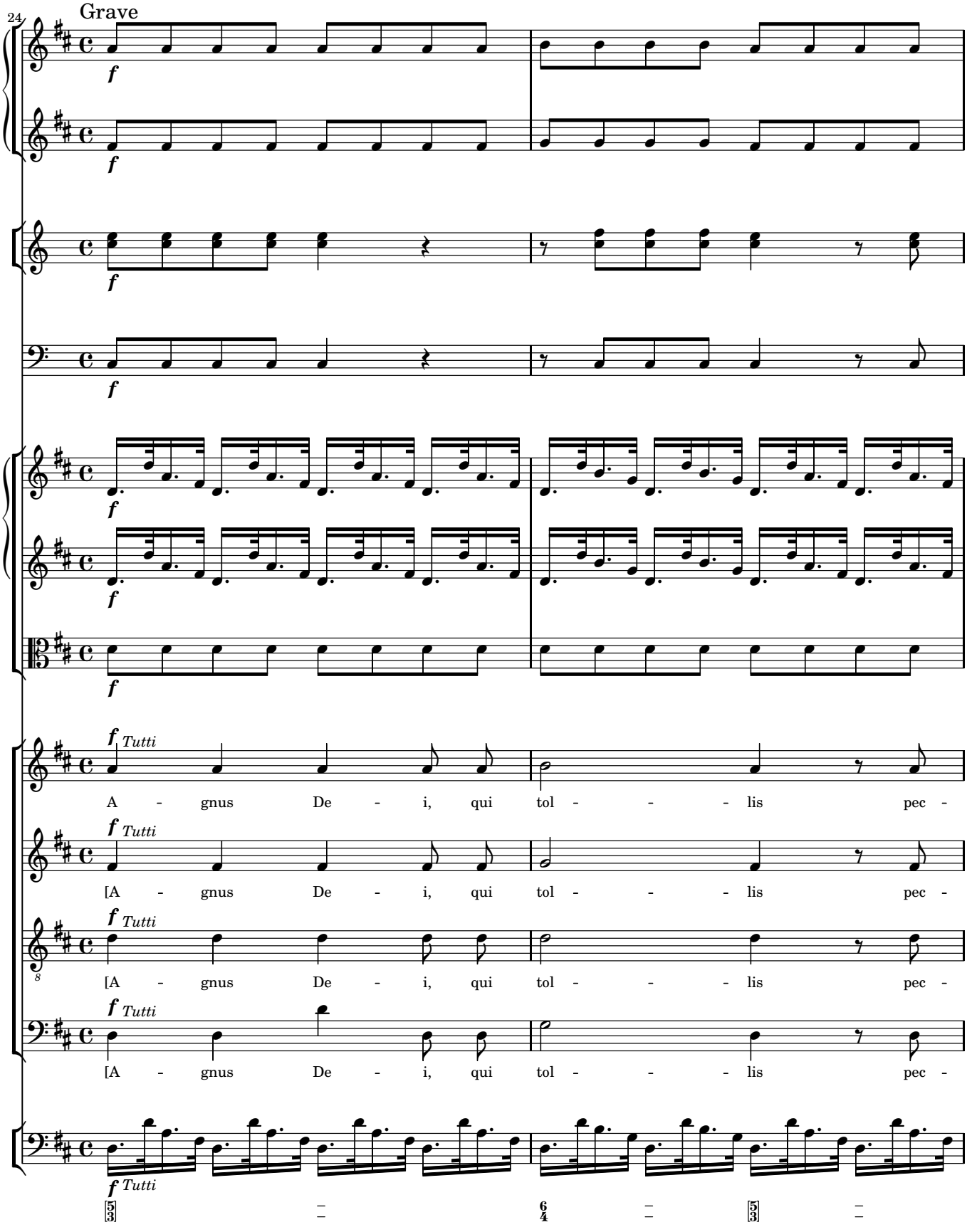

7
mi - se - re - re no - - bis.
mi - se - re - re no - - bis.]
mi - se - re - re no - - bis.]
mi - se - re - re no - - bis.]
8
6 9 8 7 6 5 6 7 5
5 4 3

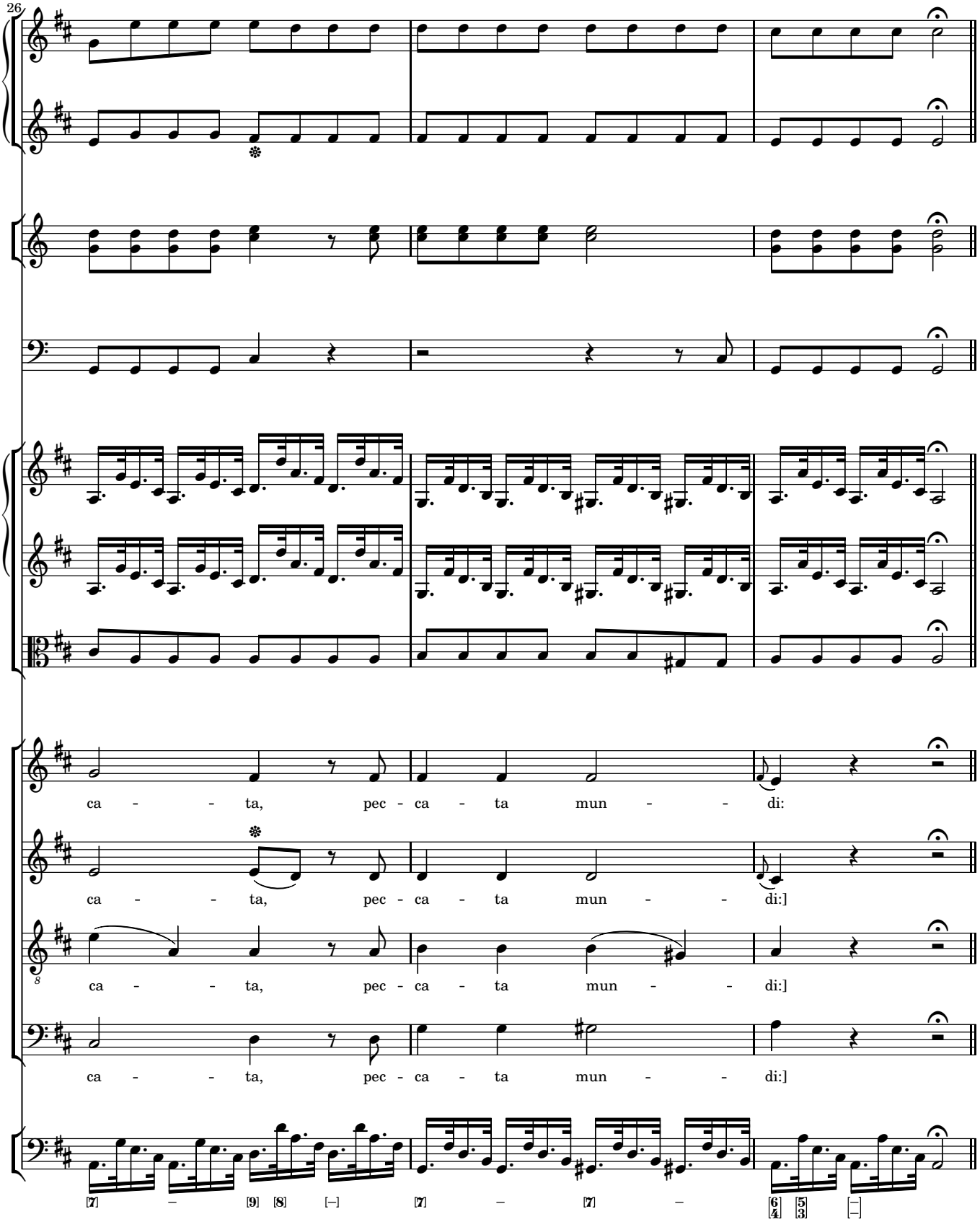

10
[Tempo deest]
f
f
f
f
Solo
A - - gnus De - i, qui tol - lis pec - ca - ta, pec -


14
ca - ta mun - - di:
Mi - se -

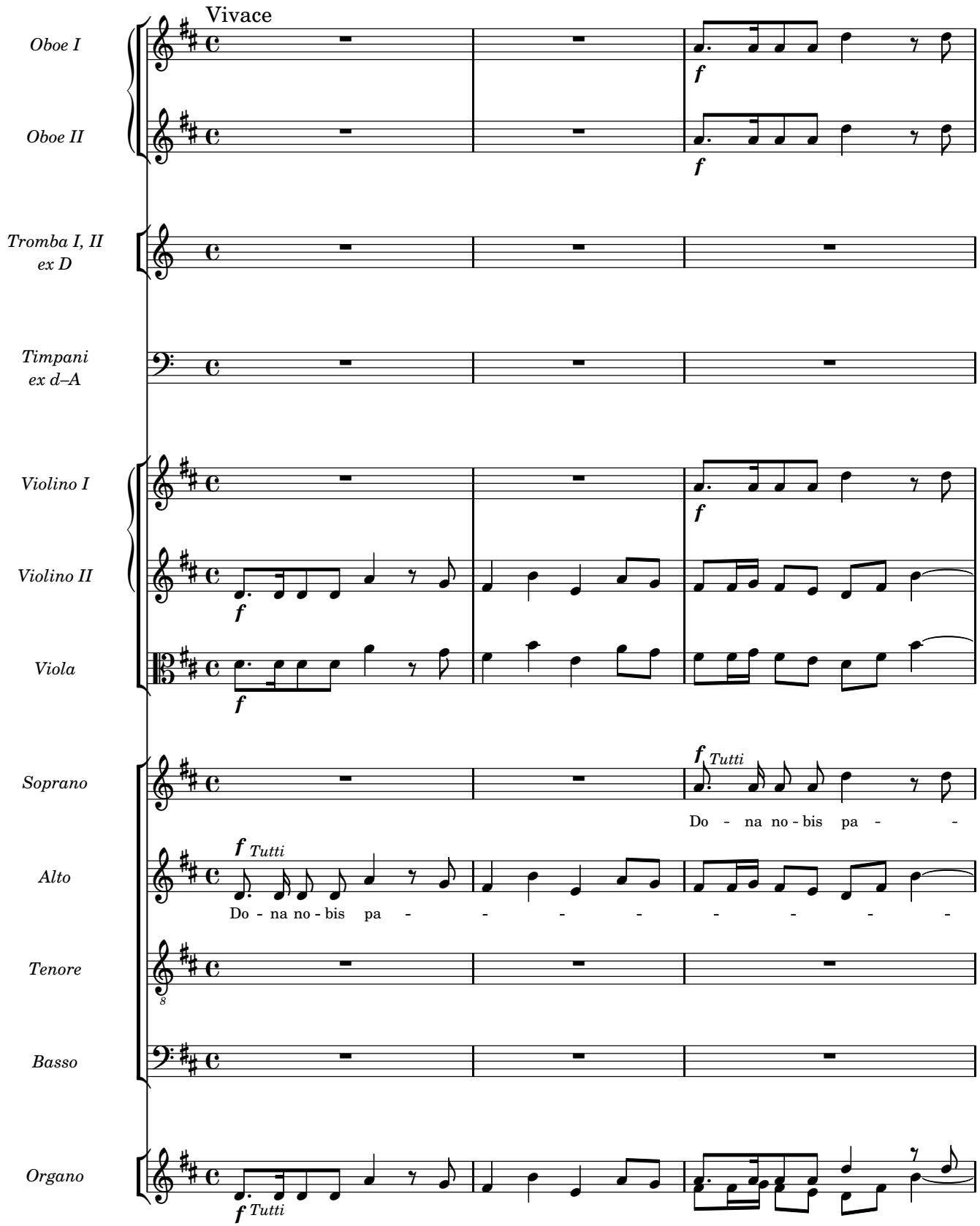

17
re - - re,
mi - se - re - - re,

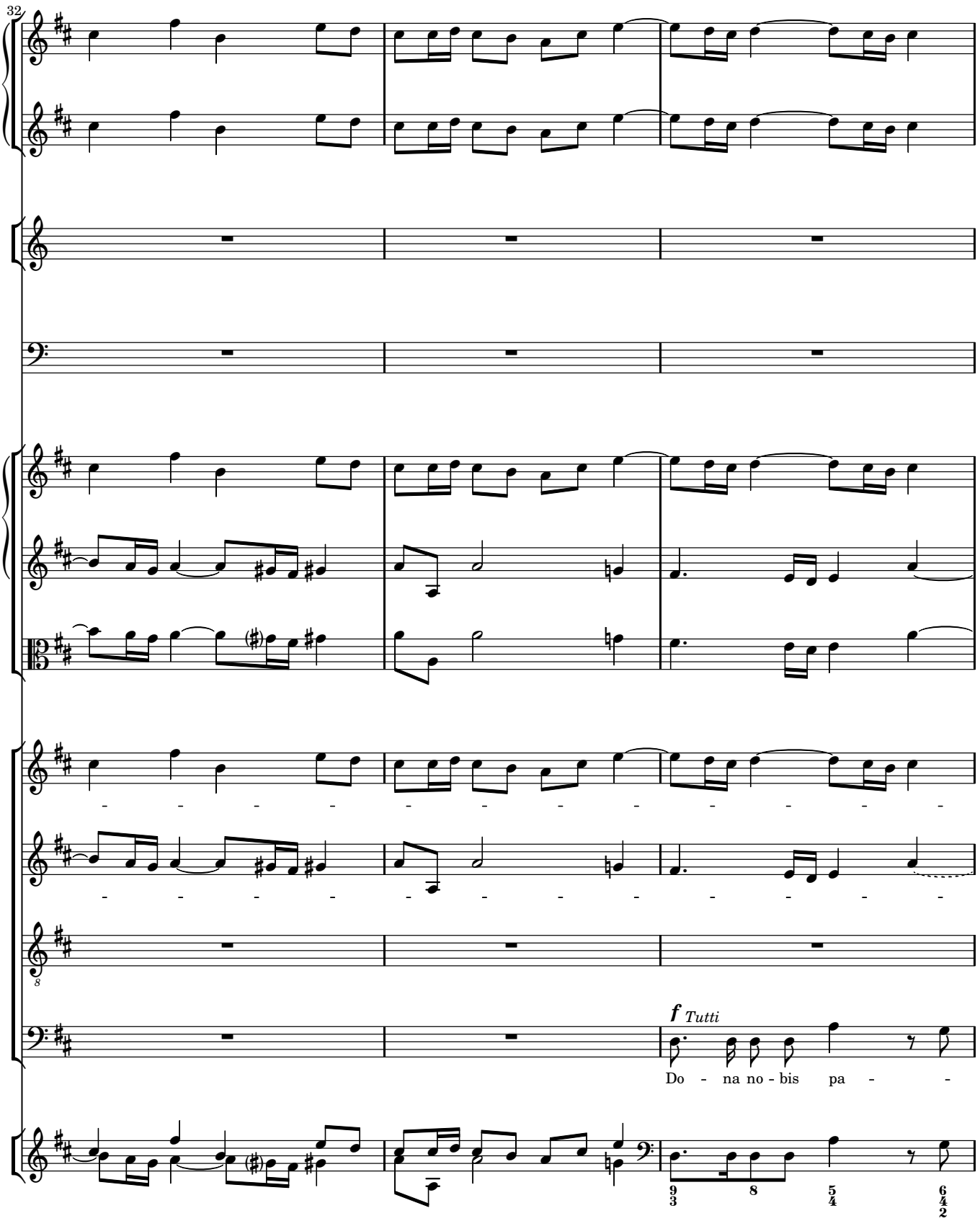

20
Adagio
p
f
p
f
p
f
mi - se - re - - re no - - bis.

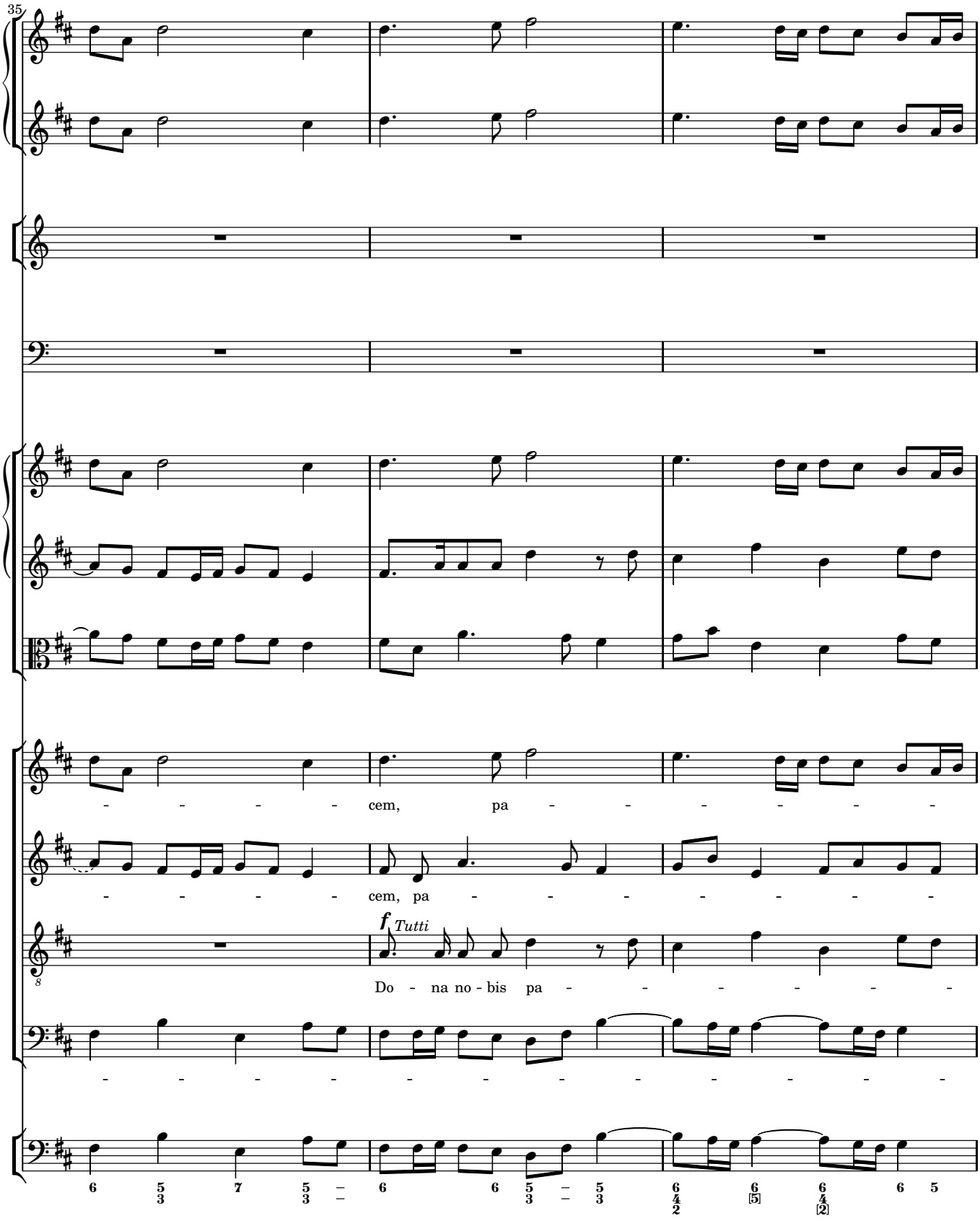

24
Grave
f
Tutti
A - gnus De - i, qui tol - - - lis pec -
[A - gnus De - i, qui tol - - - lis pec -
[A - gnus De - i, qui tol - - - lis pec -
[A - gnus De - i, qui tol - - - lis pec -

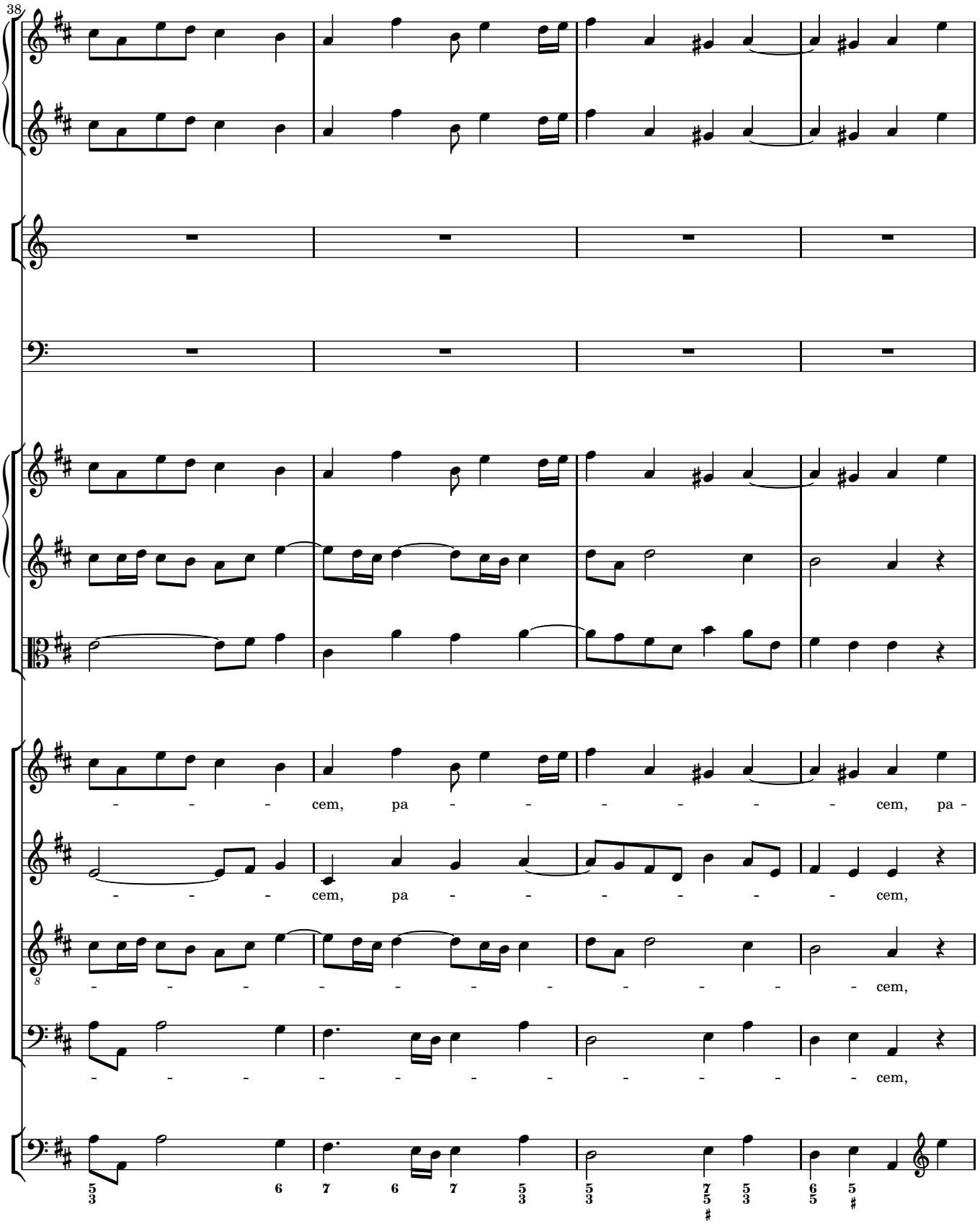

26
ca - - ta, pec - ca - ta mun - - di:
ca - - ta, pec - ca - ta mun - - di:]
ca - - ta, pec - ca - ta mun - - di:]
ca - - ta, pec - ca - ta mun - - di:]

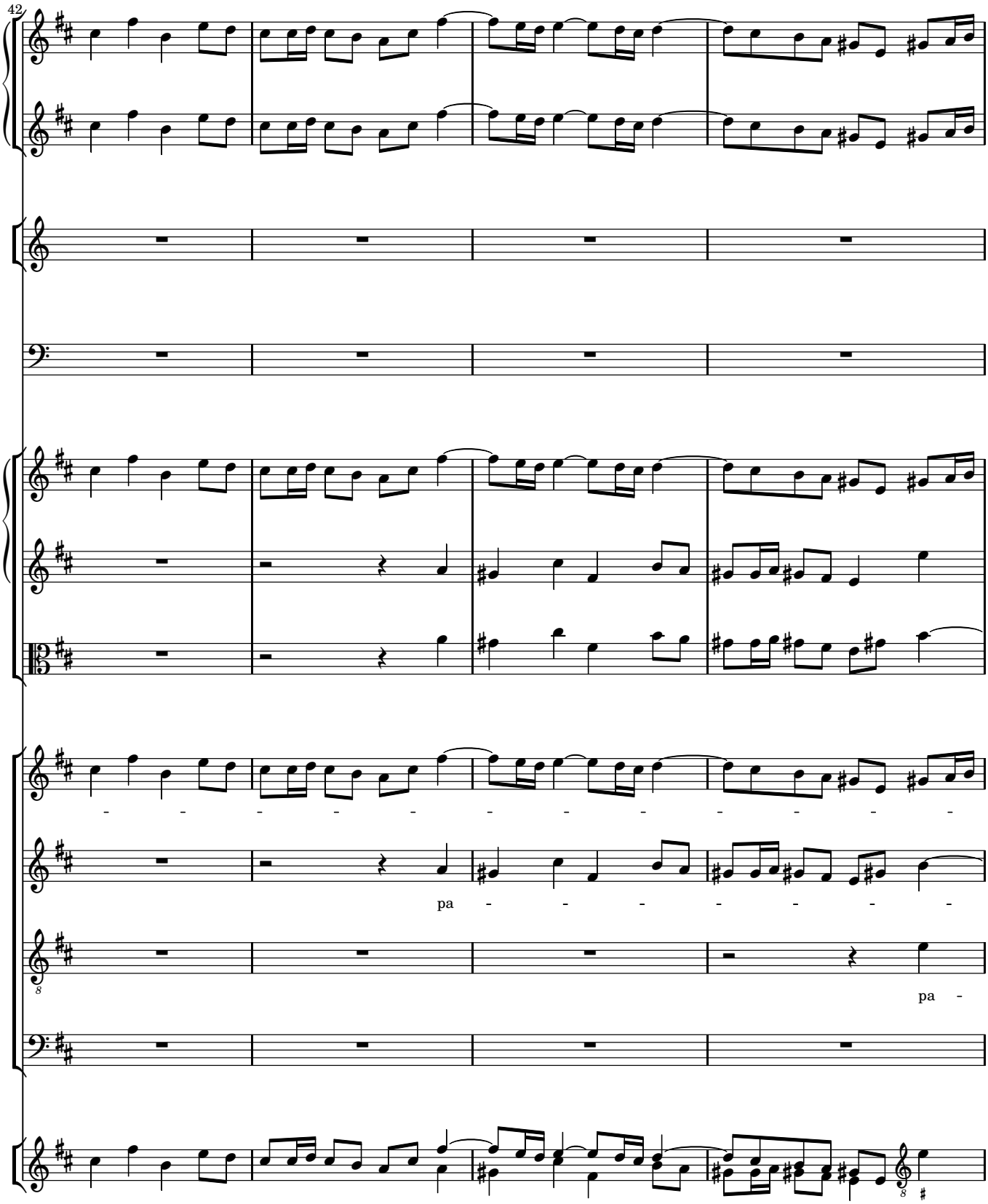
5.2 DONA NOBIS

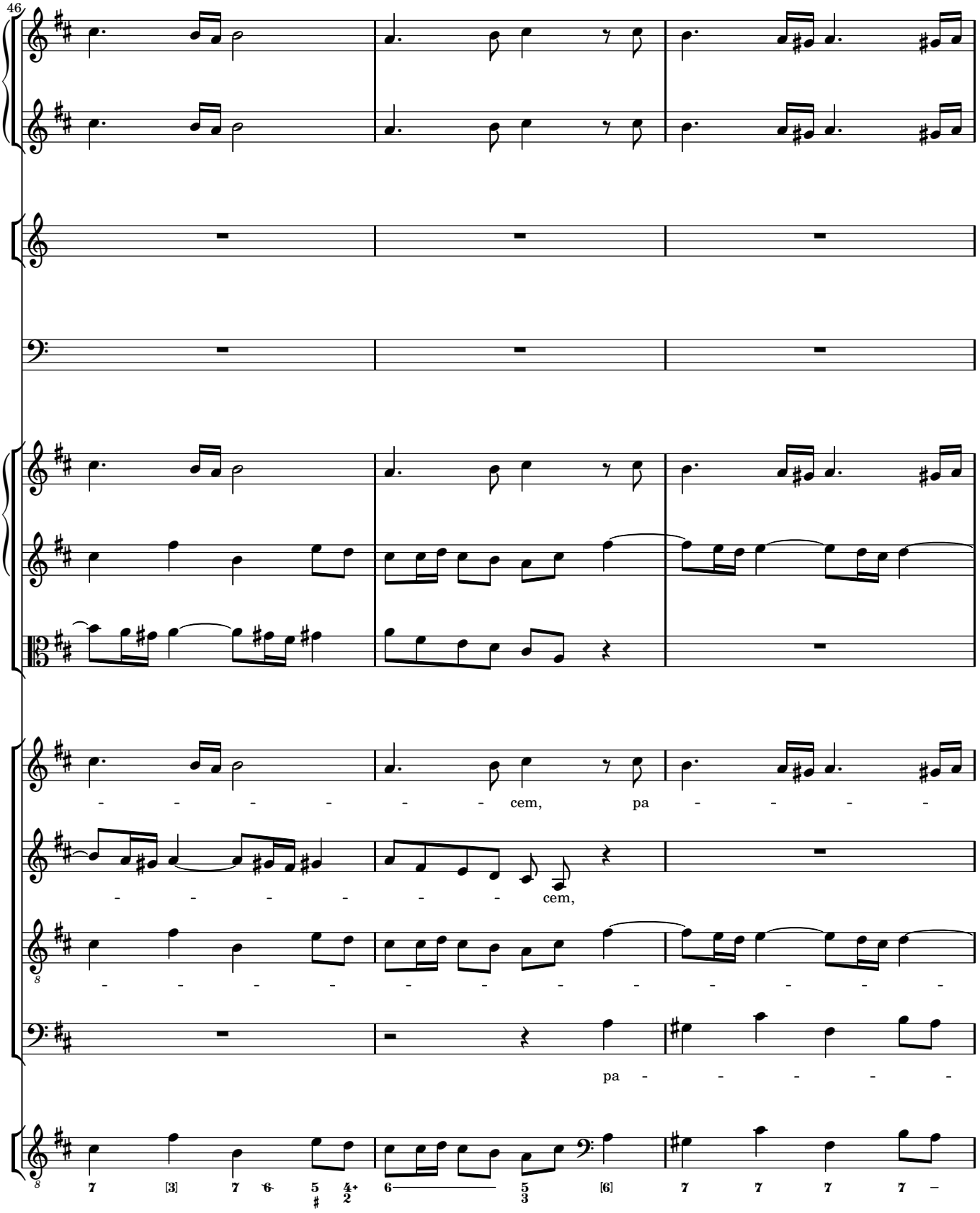


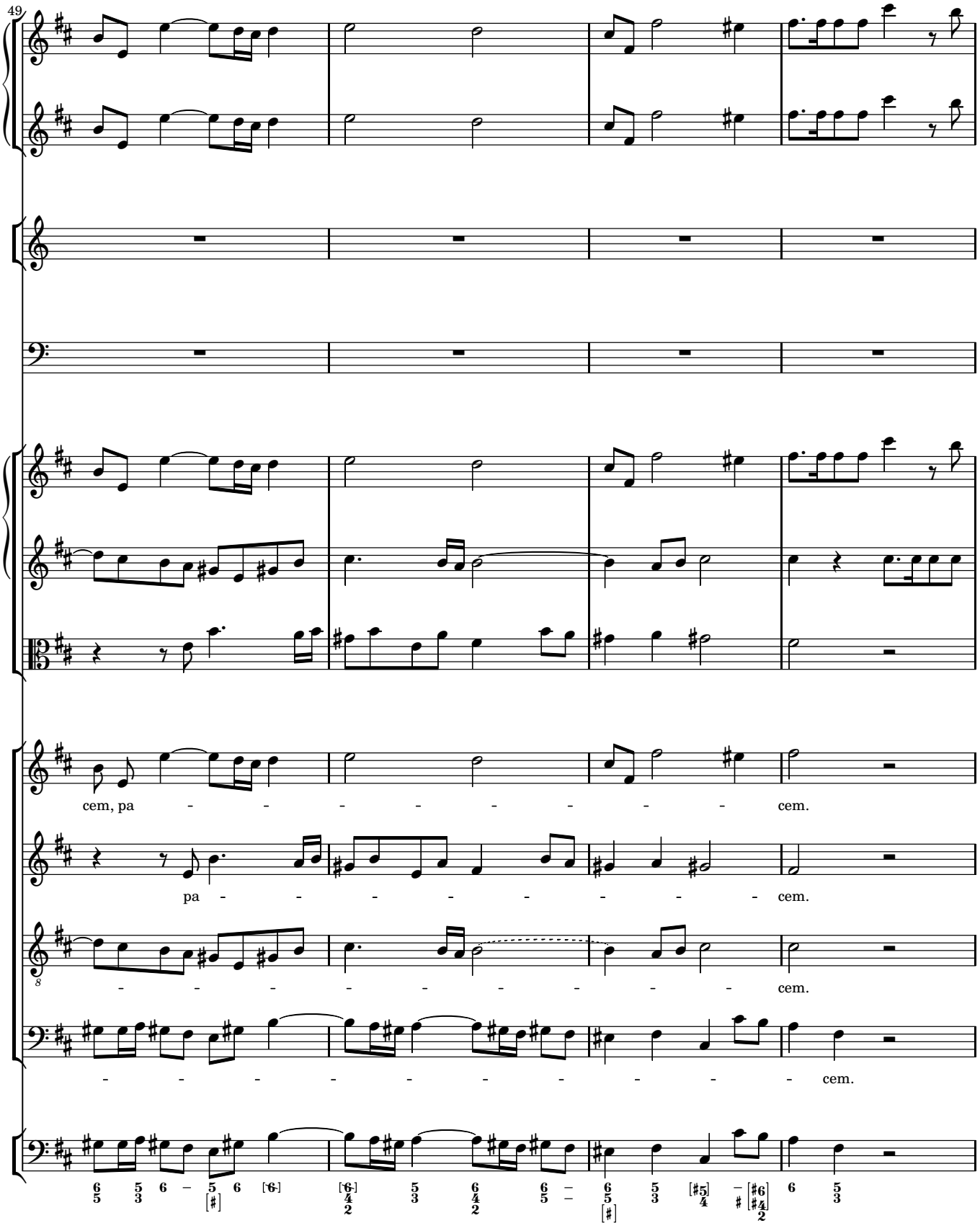

32
f Tutti
Do - na no - bis pa - -


35
cem, pa
cem, pa
f Tutti
Do - na no - bis pa


38
- - - - cem, pa - - - - - - - cem, pa -
- - - - cem, pa - - - - - - - cem,
- - - - - - - - - - - - - - - cem,
- - - - - - - - - - - - - - - cem,


42
pa - - - - - - -
pa -


46
cem, pa
cem,
pa


49
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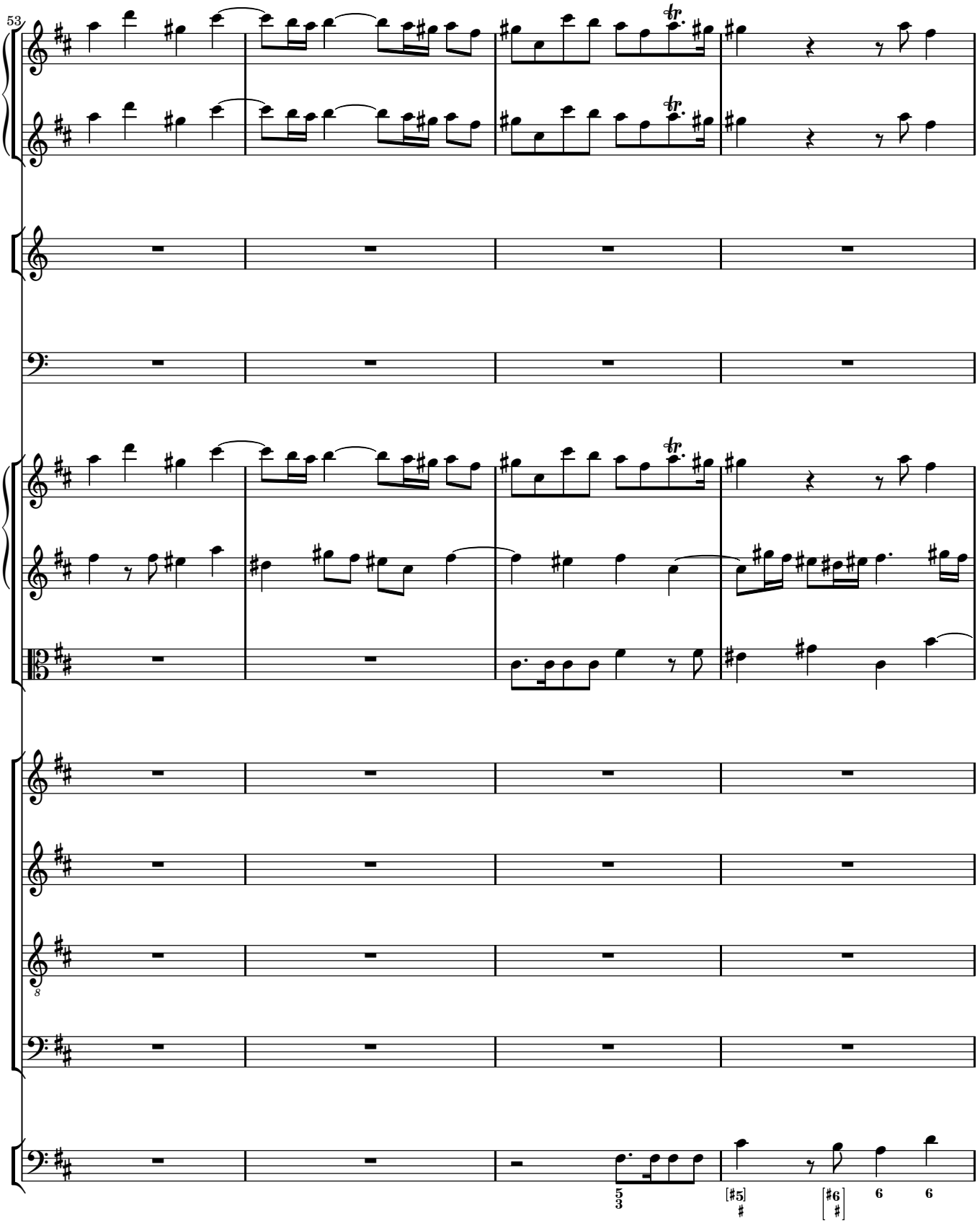
pa - - - - - - - - cem.
- - - - - - - - - cem.
- - - - - - - - - cem.


53
8
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3
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[#6]
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6
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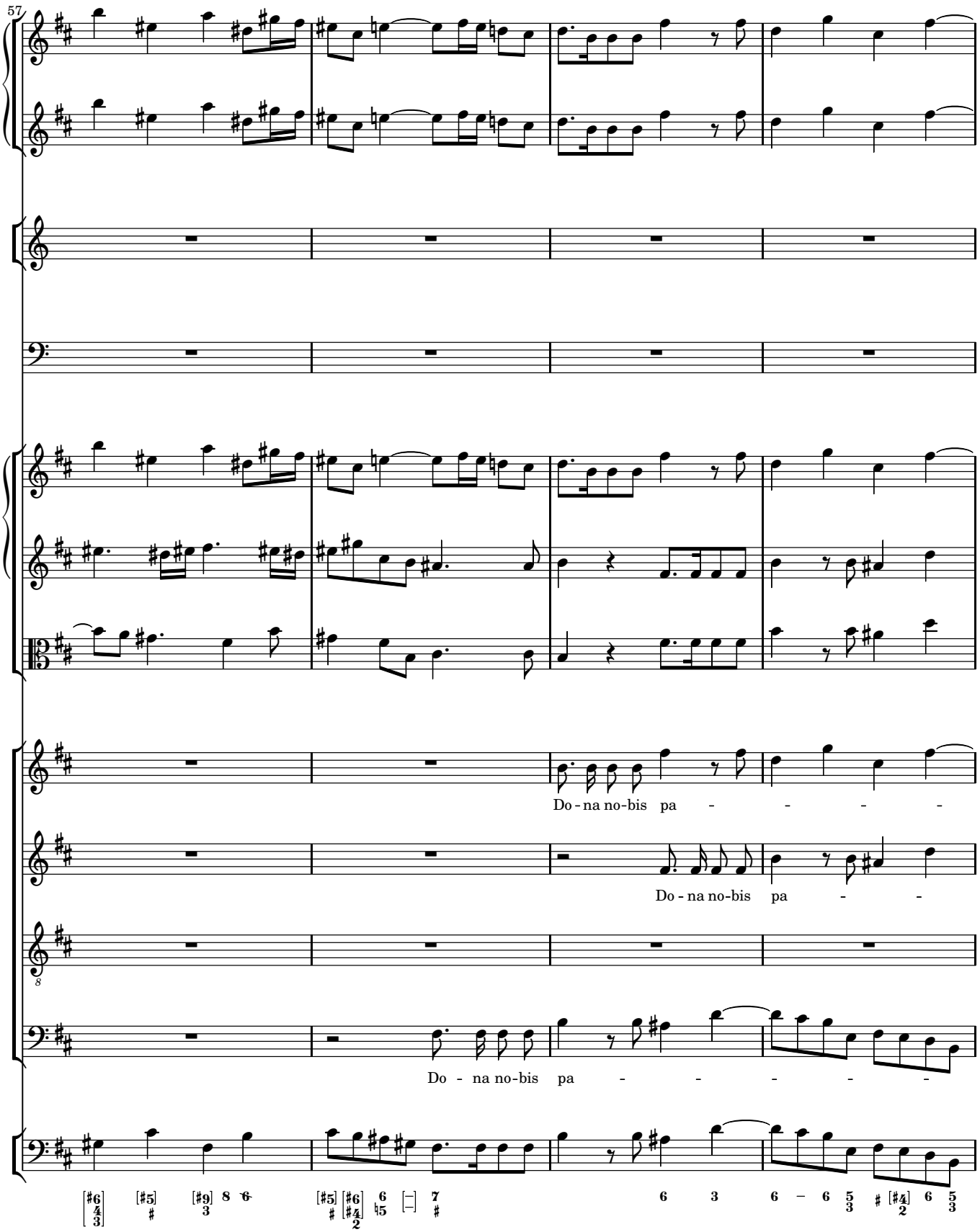
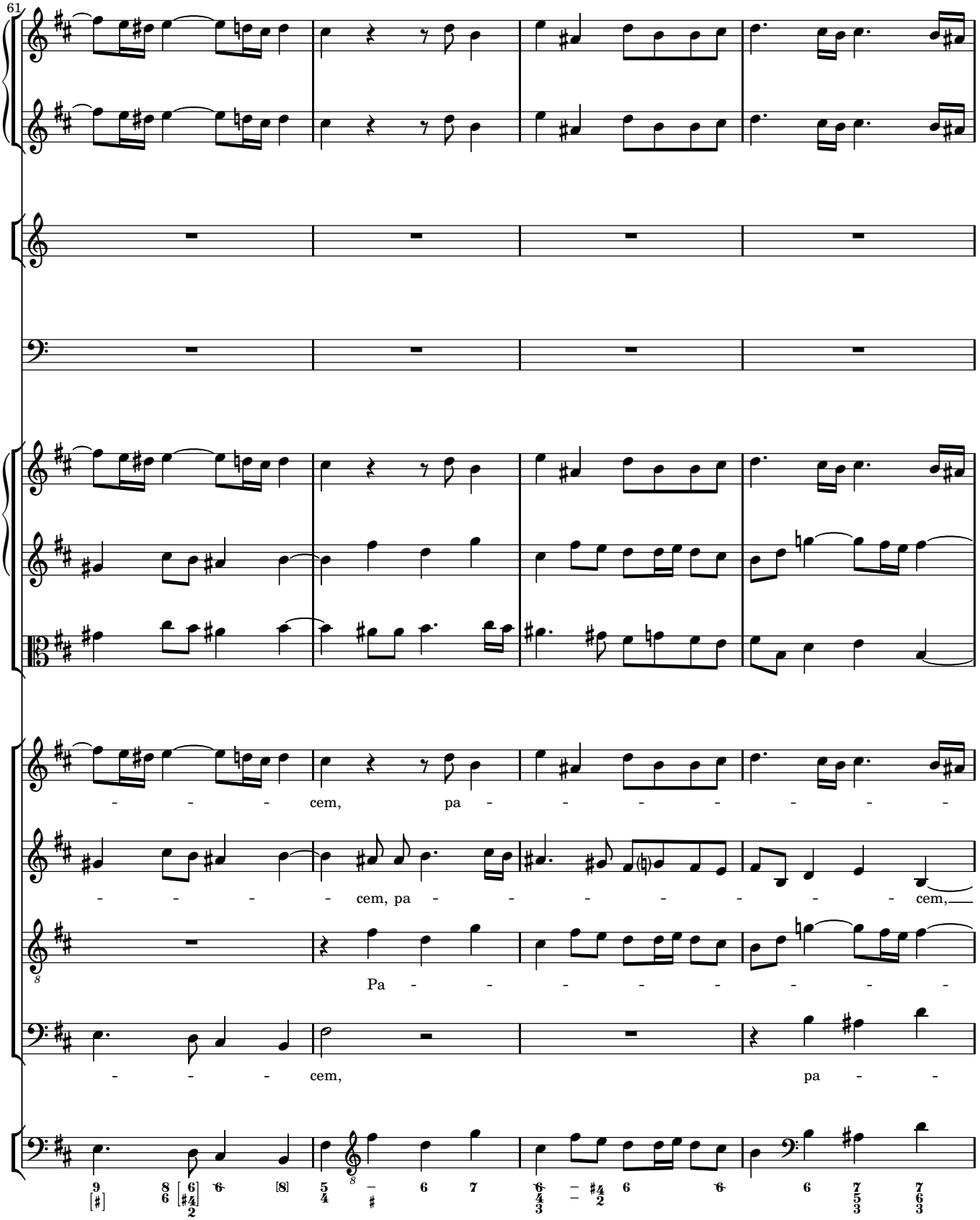
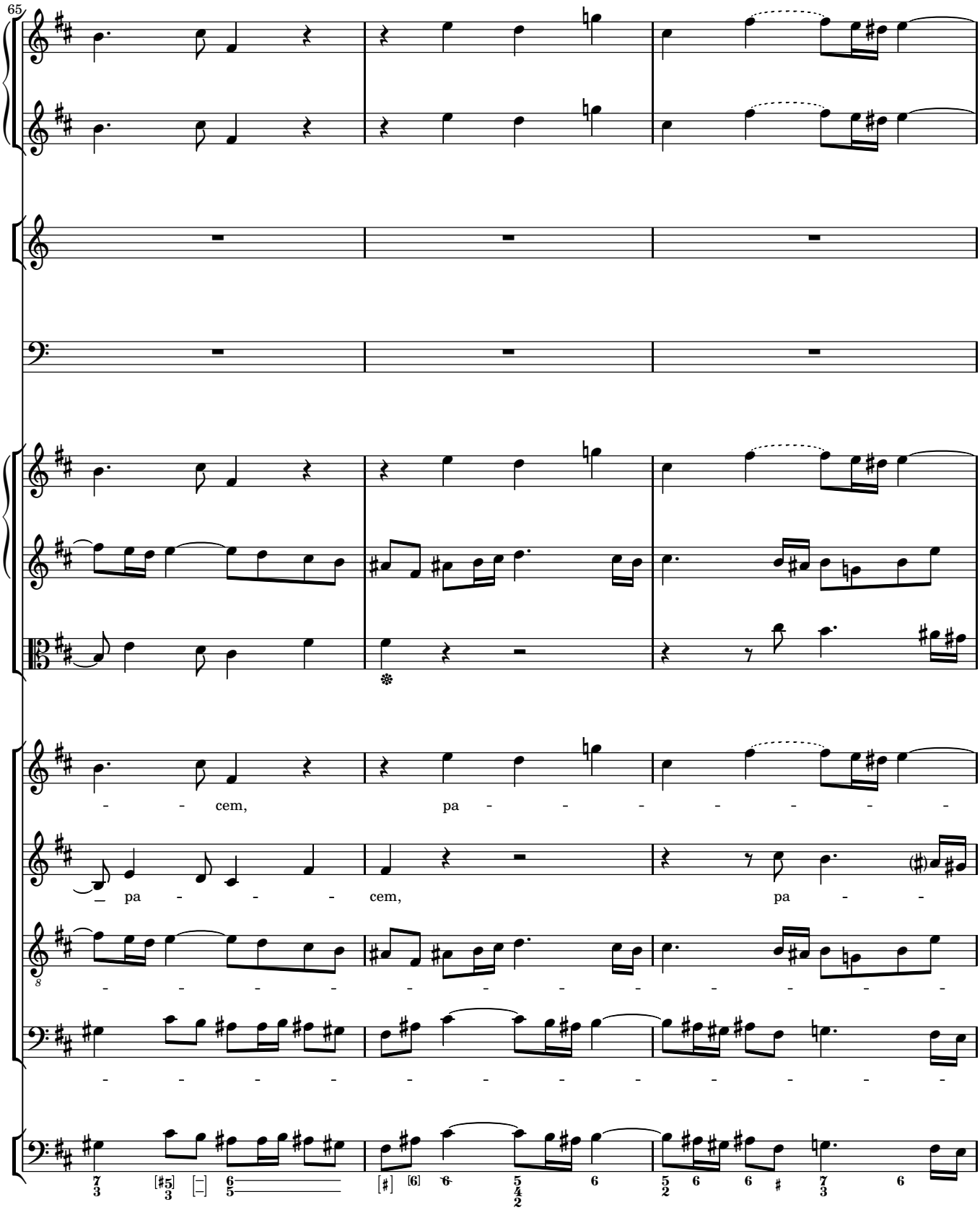
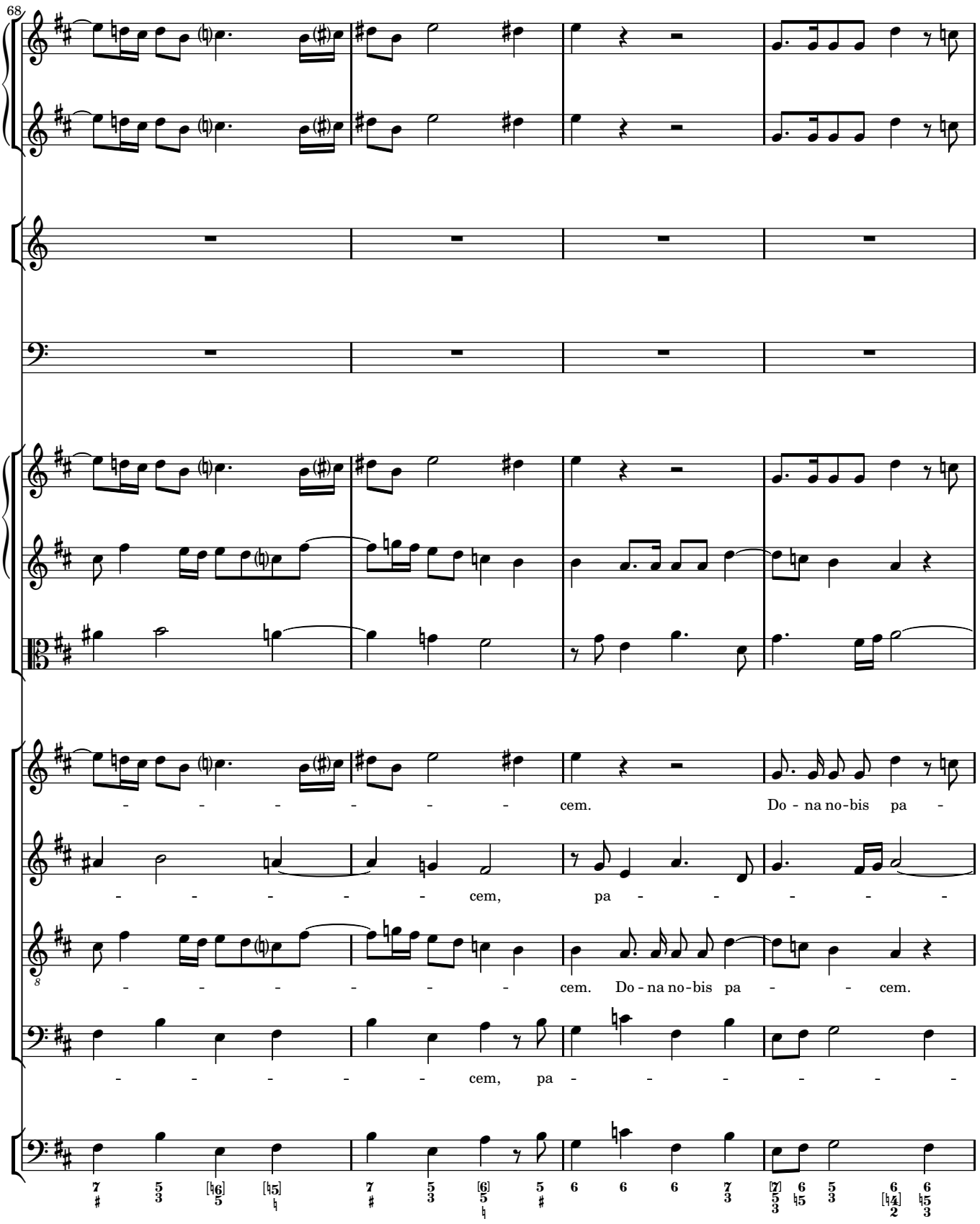
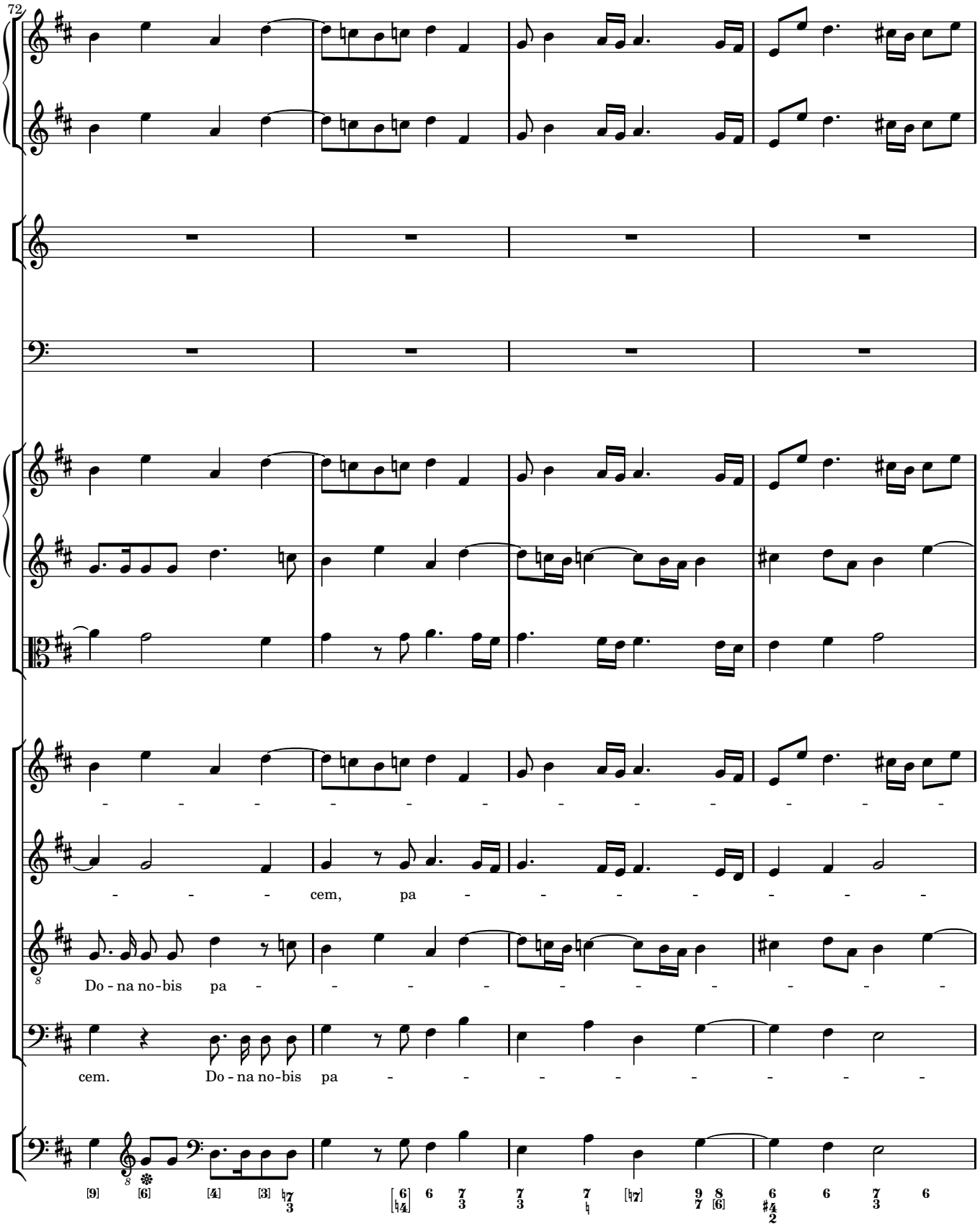
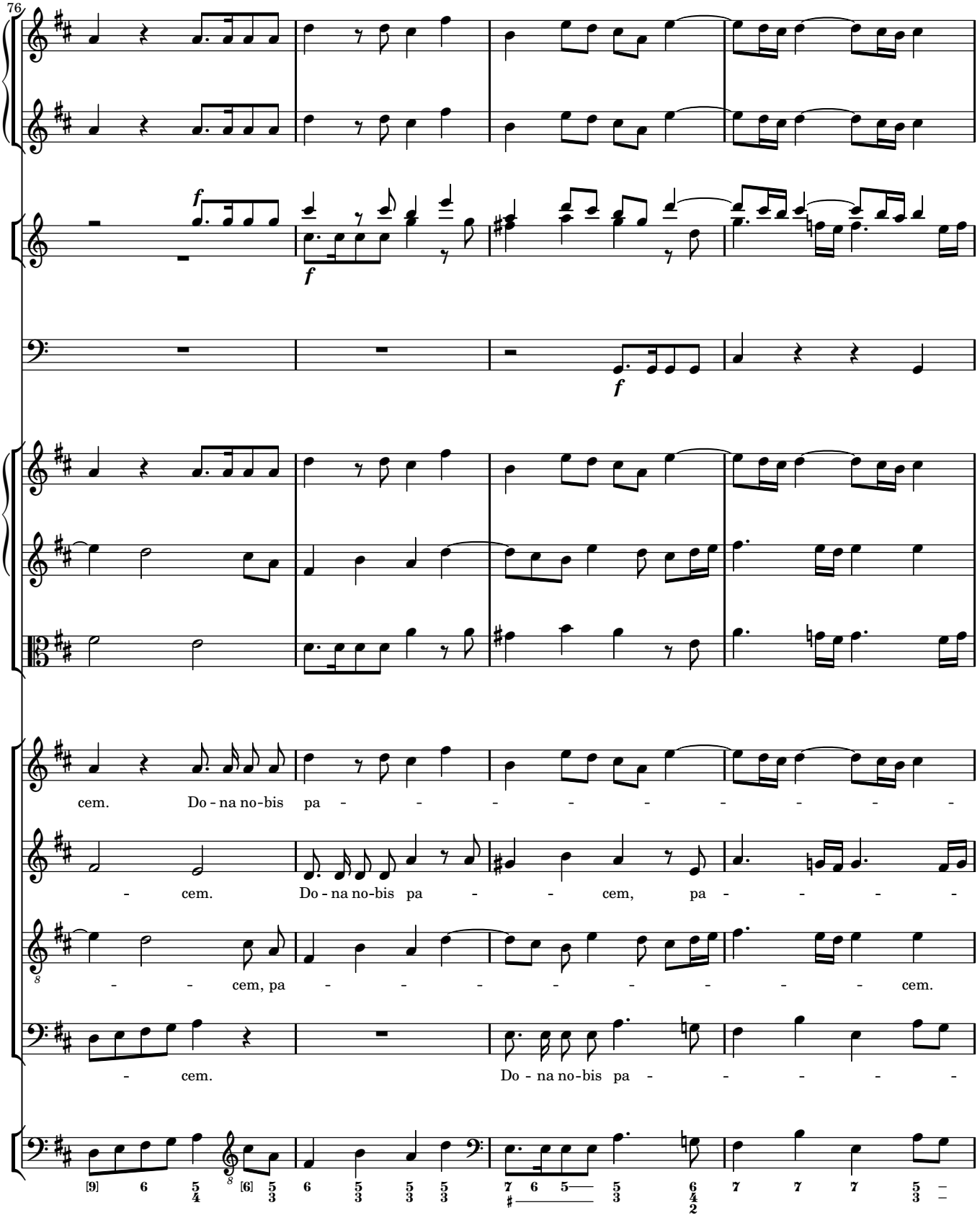

57
Do - na no-bis pa - - - -
Do - na no-bis pa - -
Do - na no-bis pa - - - - -

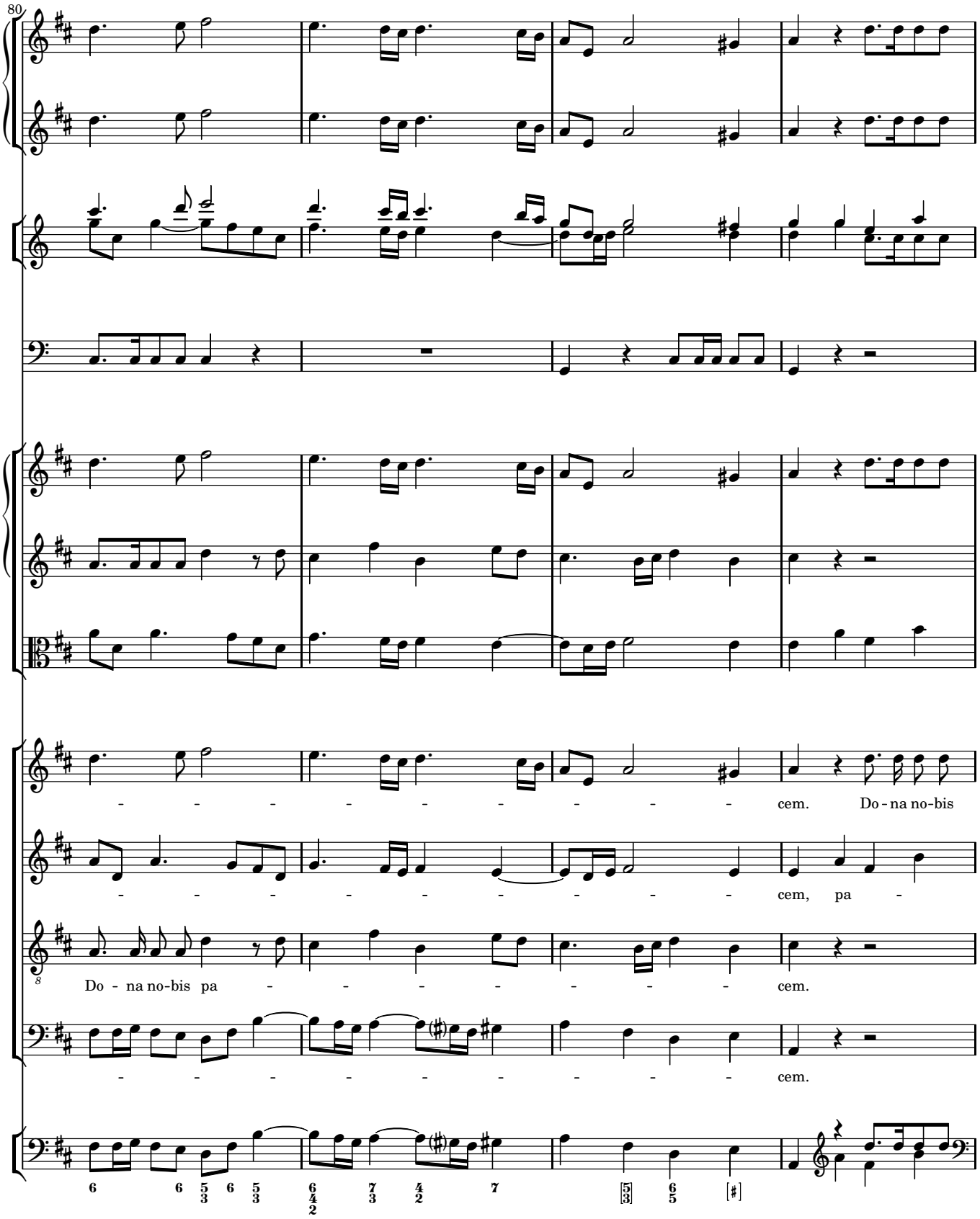

61
- - - - cem, pa - - - - - - - -
- - - - - cem, pa - - - - - - - - cem,
Pa - - - - - - - -
- - - - cem, pa - -

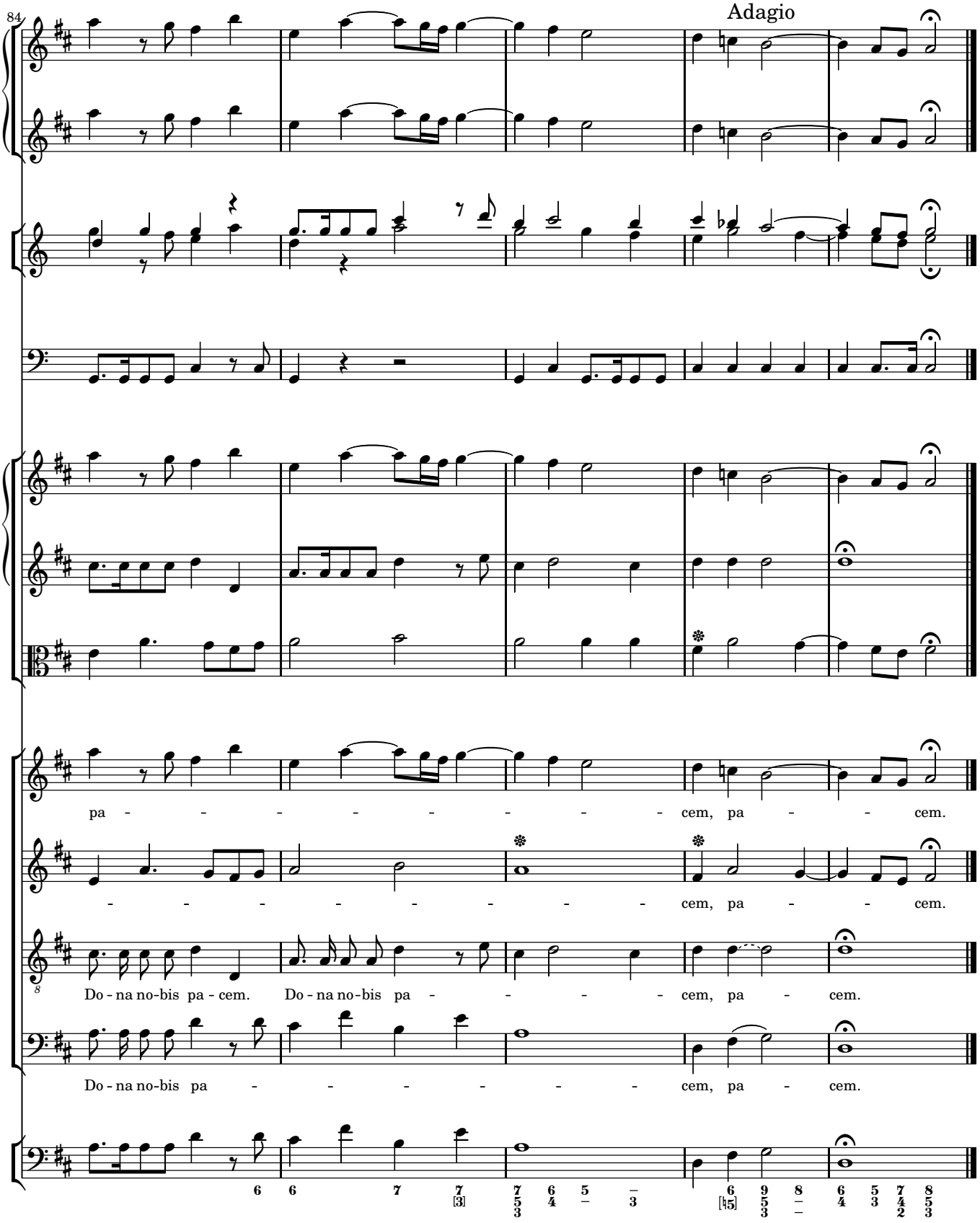

65
cem, pa
pa cem, pa


68
- - - - - - - cem. Do - na no-bis pa -
- - - - - - cem, pa - - - - - -
- - - - - - cem. Do - na no-bis pa - - cem.
- - - - - - cem, pa - - - - - -


72
cem, pa
Do - na no - bis pa
cem. Do - na no - bis pa


76
f
f
f
cem. Do - na no-bis pa - - - - - - - - - -
- cem. Do - na no-bis pa - - cem, pa - - - - -
- - cem, pa - - - - - - - - - cem.
- cem. Do - na no-bis pa - - - - -


80
cem. Do - na no-bis
cem, pa -
Do - na no-bis pa
cem.
cem.


84
Adagio
pa - - - - - - - - - cem, pa - - cem.
- - - - - - - - - cem, pa - - cem.
Do - na no-bis pa - cem. Do - na no-bis pa - - - - - cem, pa - cem.
Do - na no-bis pa - - - - - - cem, pa - cem.